Let no one destroy this music book —
it was given me by dear Mrs Prince!
My more than sister before she married as Henrietta Robinson
and most of this manuscript music is
from her own ~~fan~~ hand — which is very dear to me —
it contains many of my old songs and pieces. —
I am sorry to say, I found it in the wash
room, with which the women "kindled their fire"
sent with other valuable music and periodicals
~~[illegible]~~ — when we were moving. —
— Victor at least will preserve manuscript music
I do value — because of those who wrote as also the
reminiscence of the great benefit & pleasure it afforded me
when I was interested and happy in the musical
world

R. G. Gelston

Gelston Heights — Sept. 10th 1872

Contents

Duetts for the Piano –
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Favorite Waltz (beautiful)
Copenhagen " –
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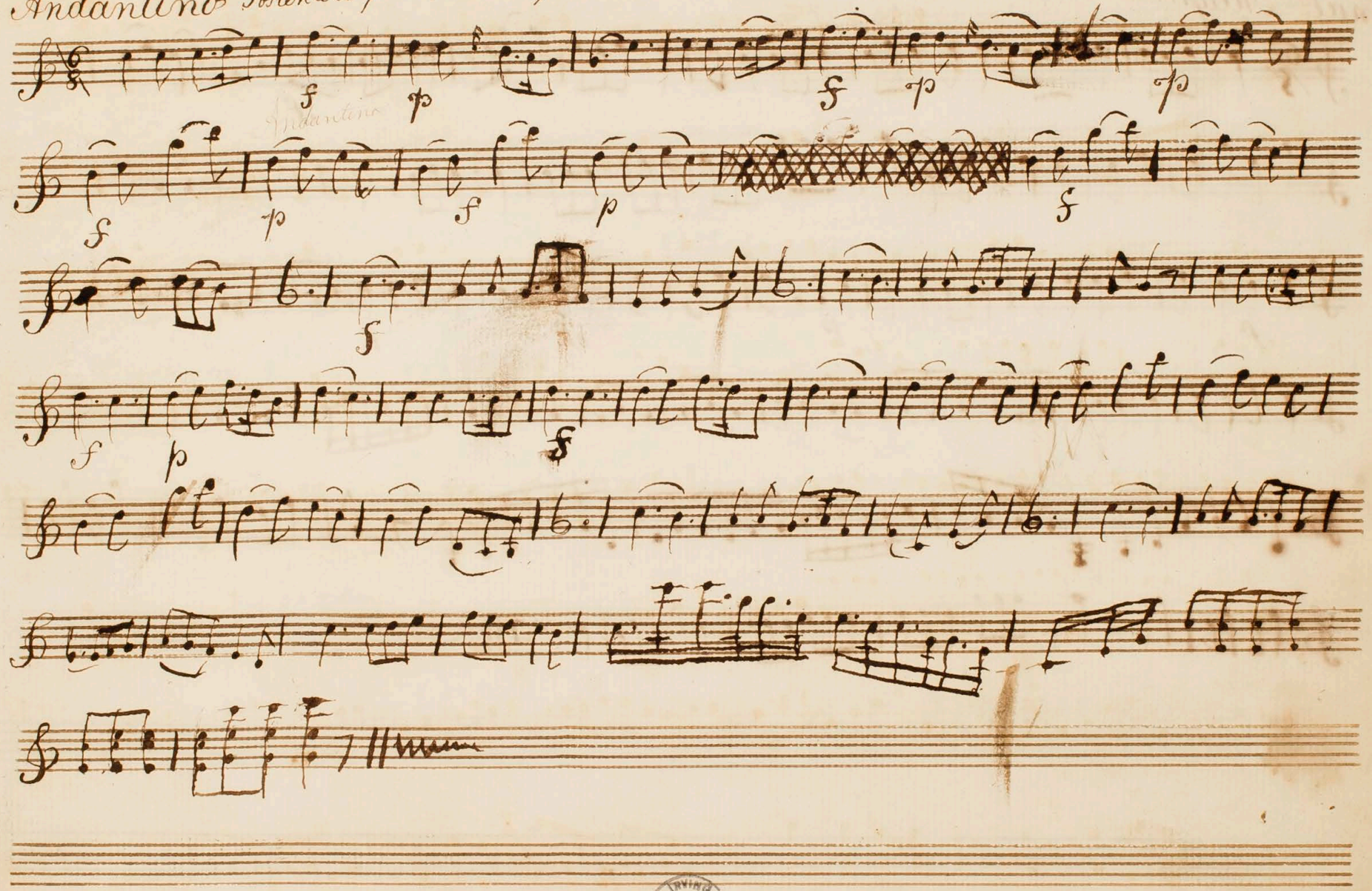
Recruiting — " — Duett 24
Blue Eyed Mary — Come rest in this Bosom –
Robin adair — Paddy Carey Variatory –
Overture by Haydn — To sigh yet feel no pain (air)
– Variations — I have loved thee –
Tyrolese air Var. — Circassian Rondo –
Stantz Waltz — Sonata by Pleyel
Theme Var — German Hymn –
Brazilian Waltz — Ah what is the bosom song –
What's the matter now – Var –
At Morning dawn Song –
German Hymn Var –
Plough boy –
Guardian angles – Strike Cymbol
Copenhagen Waltz Var – Soldier Rest (Song
To sigh yet feel no pain Song
I'm thee dearest Song (Love wakes Song)
never was love song – The Mutual Vow –
Oh tell me how from love – (Arg)
Said a smile – Musette de Nina
Farewell Betty – Tell me Soldier –
Morans Var (beautiful) Believe me if all
Blue bell Scot.d Var – Maid Lodi
Battle of Prague – Chaffy fair – De Nouville Waltz
pretty Sophy – Echo far away

presented to
Mrs Gelston – by Hamilton Robertson –
New Hamilton Prince

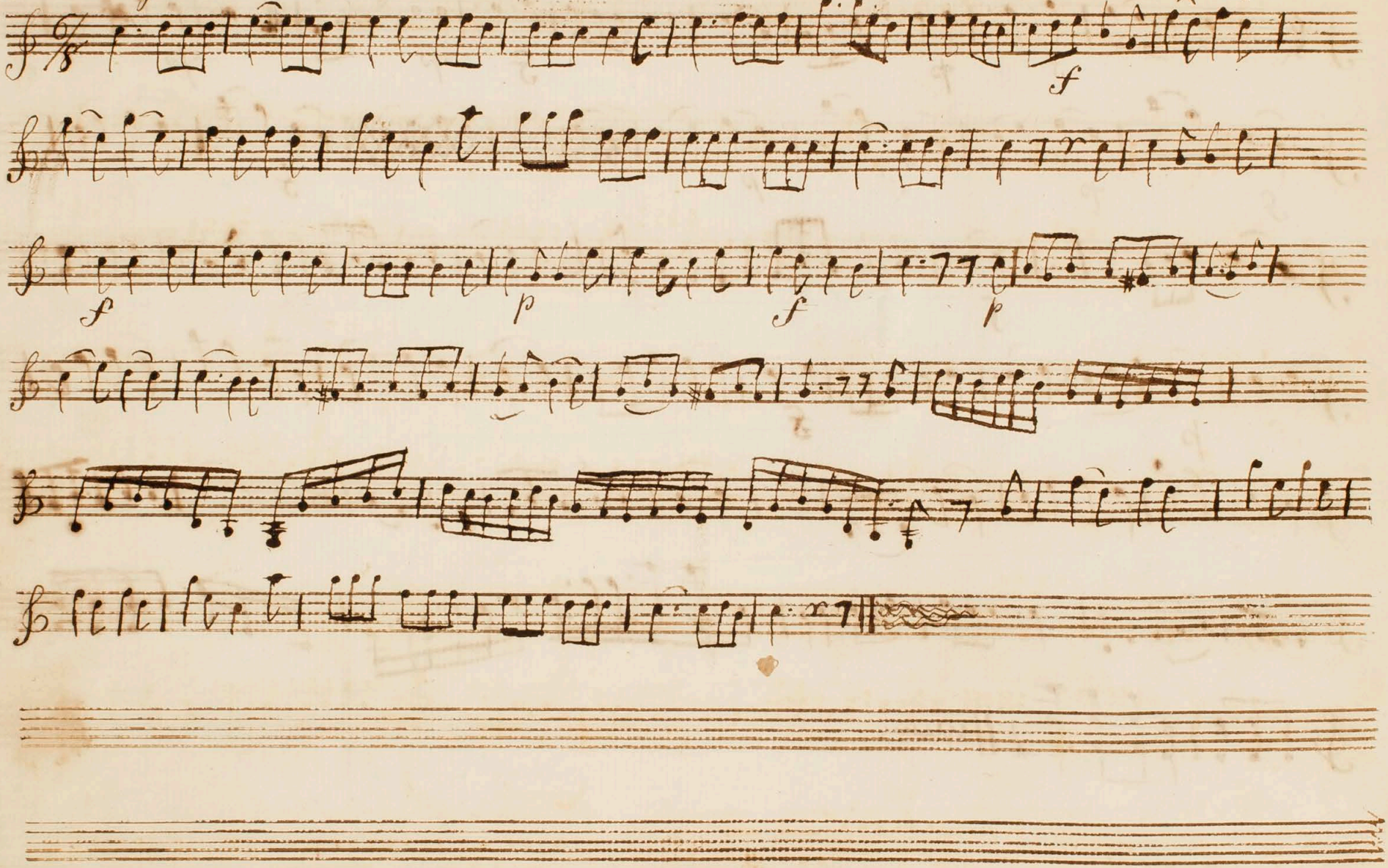
Violino Secondo

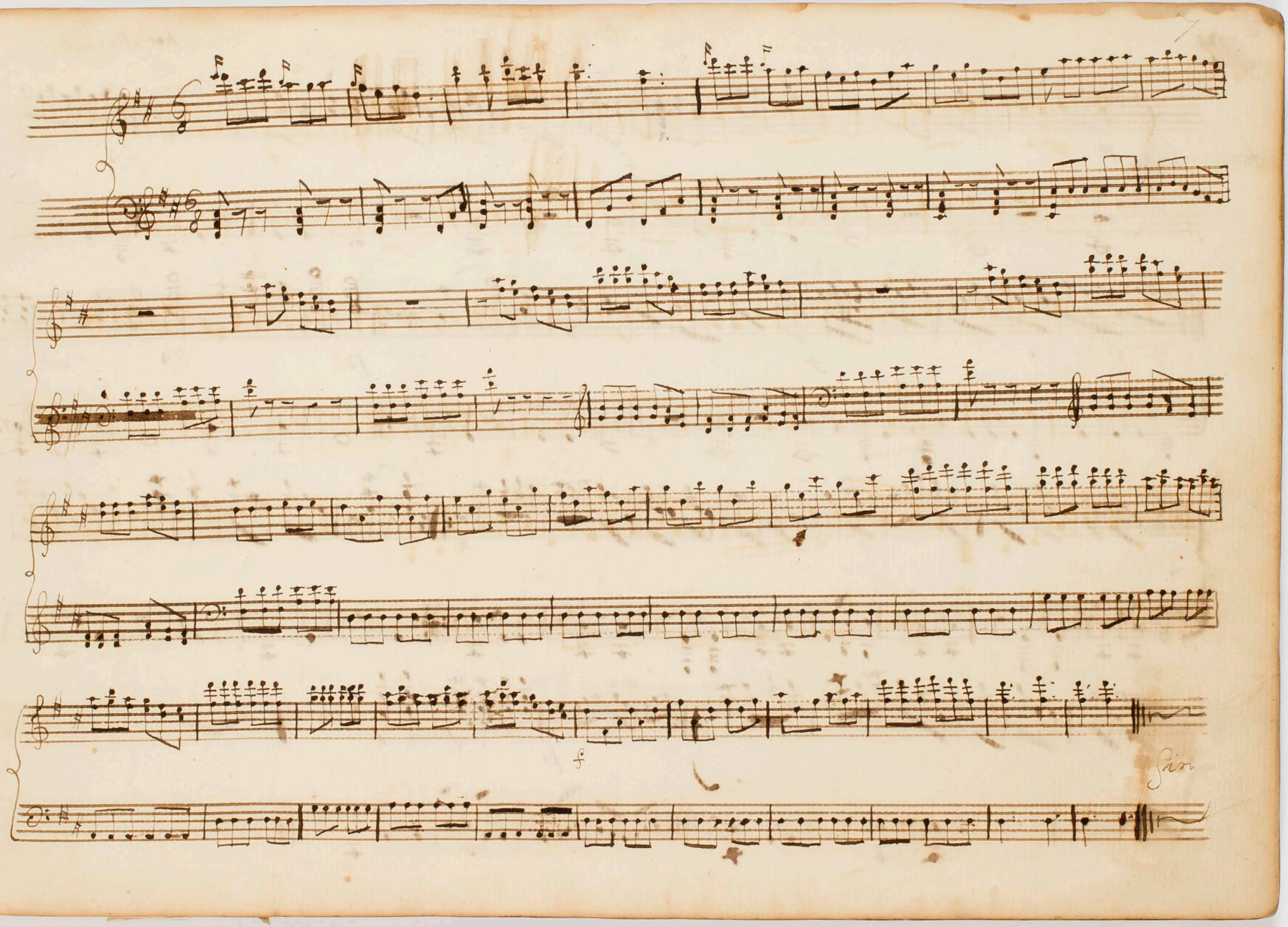
Andantino Sostenuto puce caro mio sposo

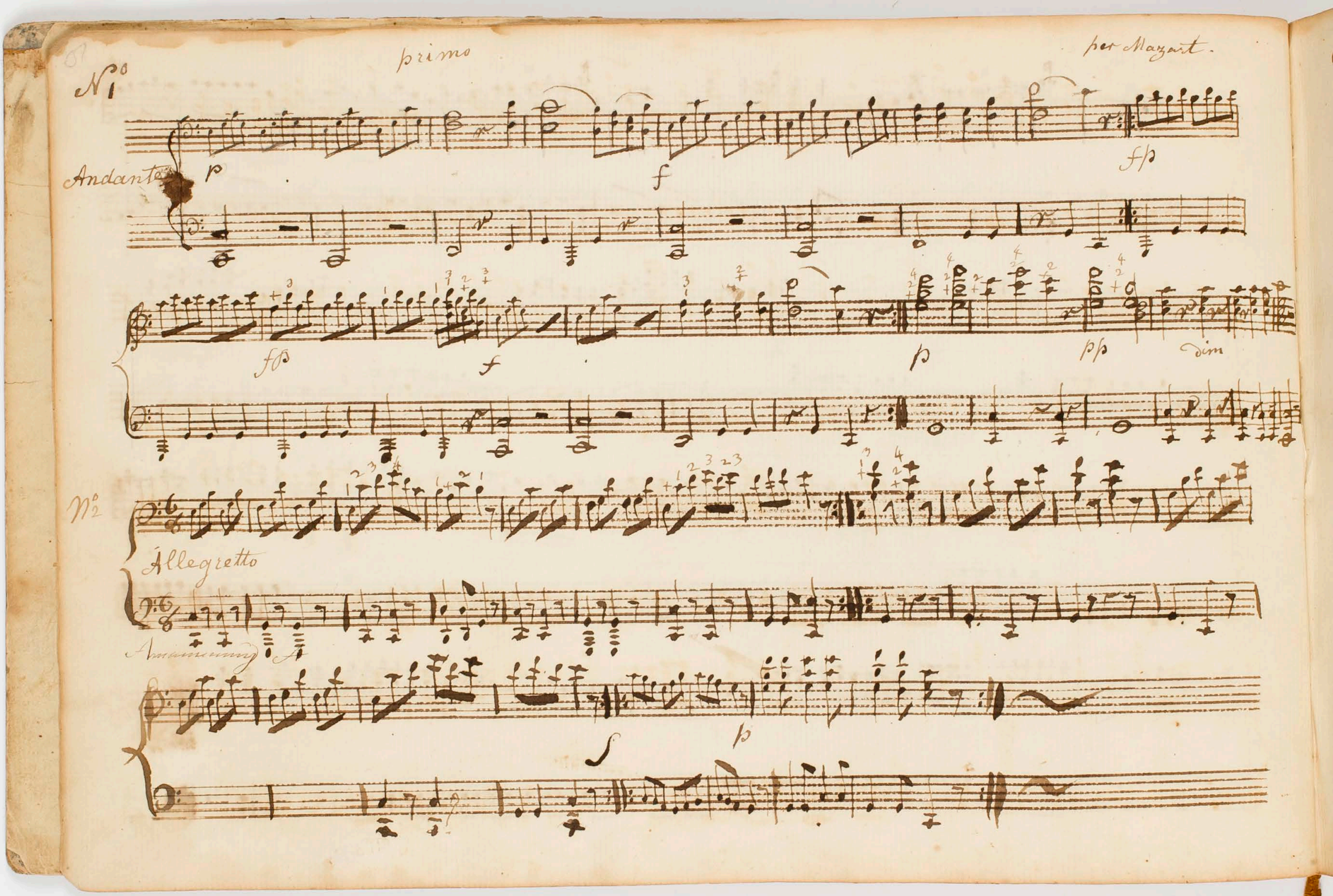


IRVING LOWENS

Final Allegretto Su Su Cacciatori — Violino Secondo

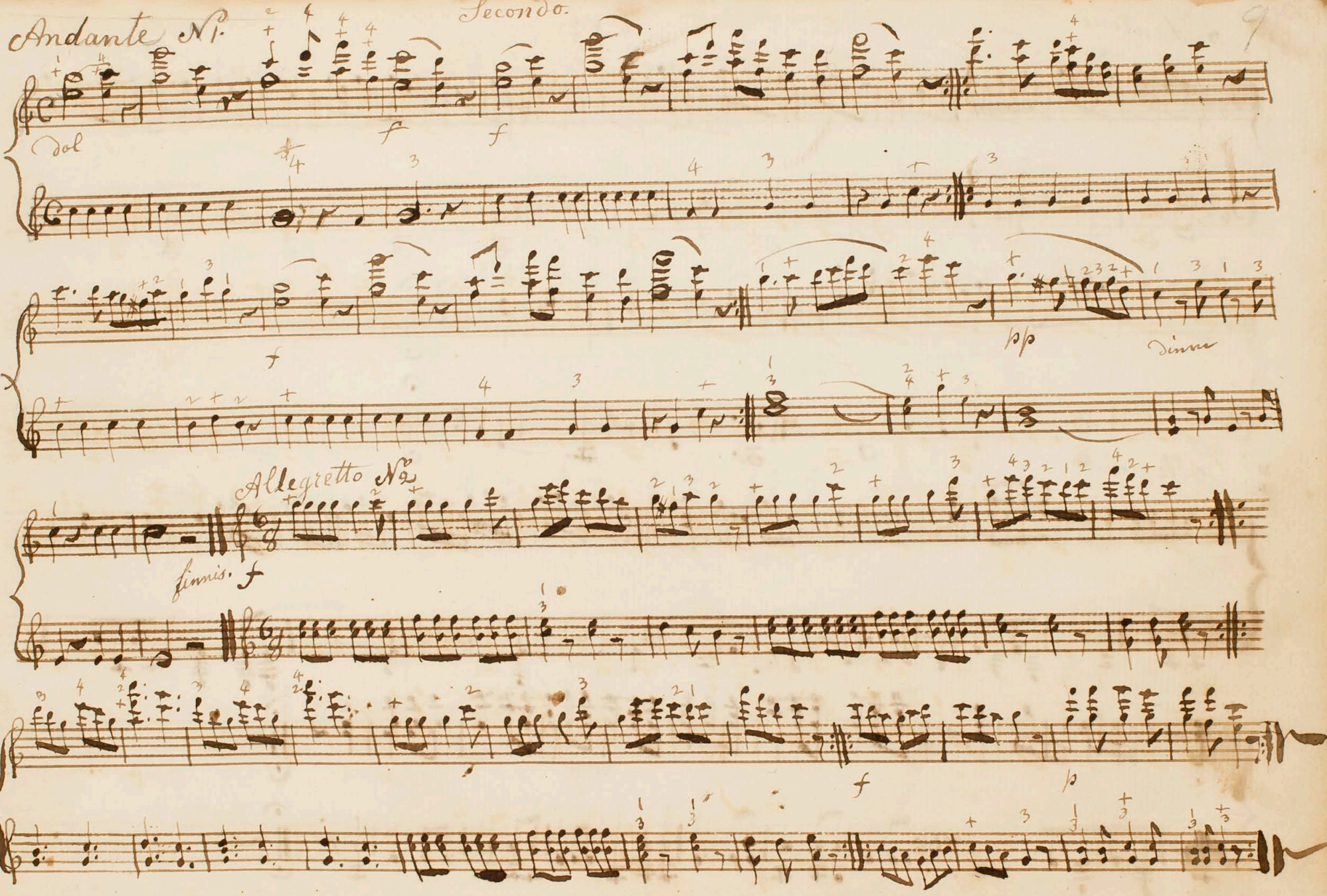



f
fin

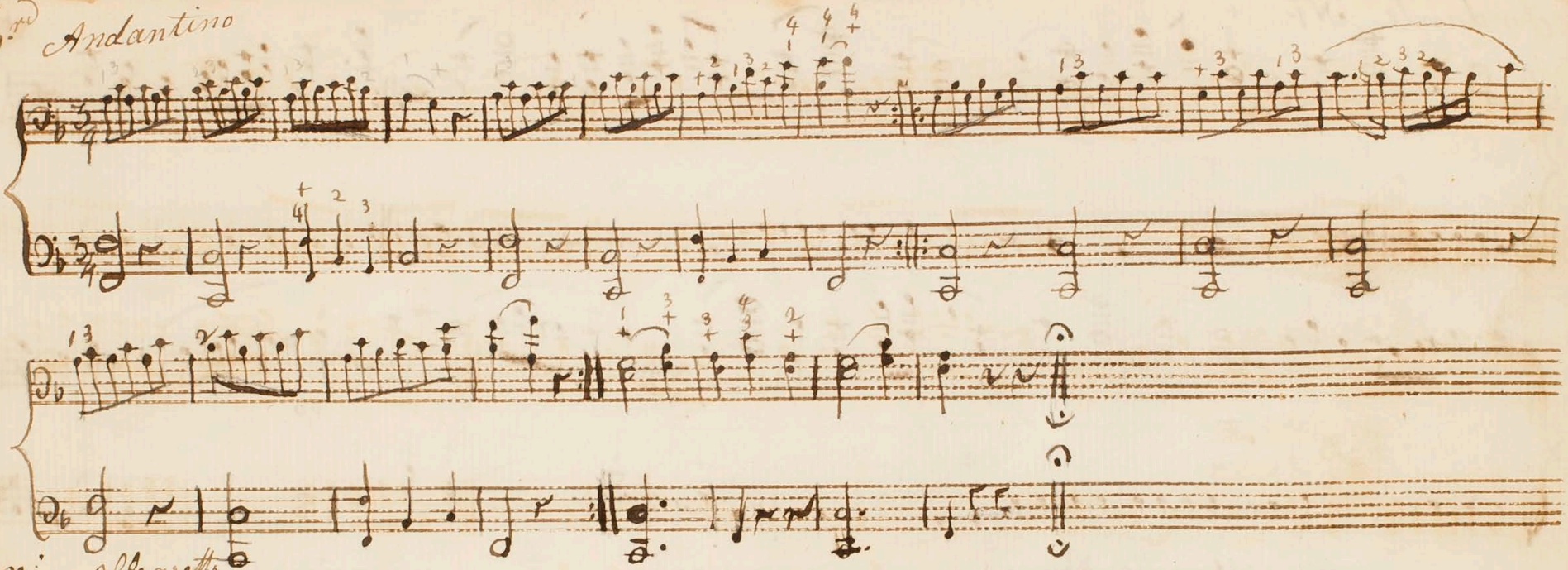

primo
per Mazart.
N° 1
Andante
p
f
fp
fp
f
p
pp
dim
N° 2
Allegretto
Amanuensis A
f
p

Andante N.1

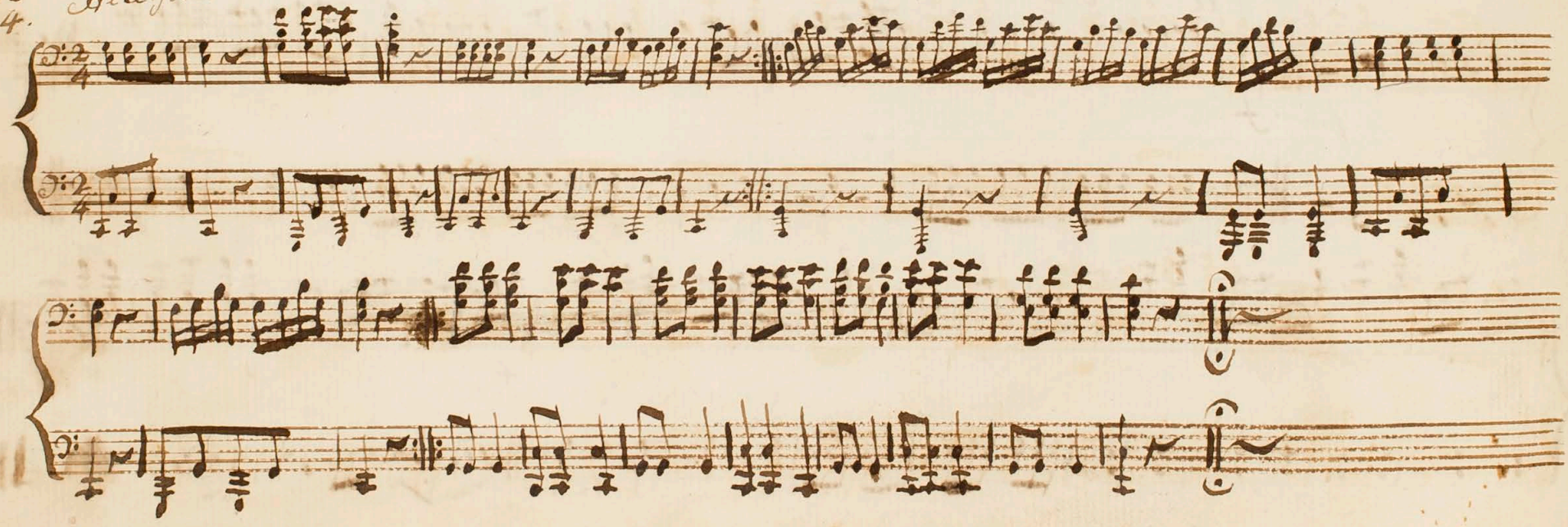
Secondo.



N.o 3.rd Andantino

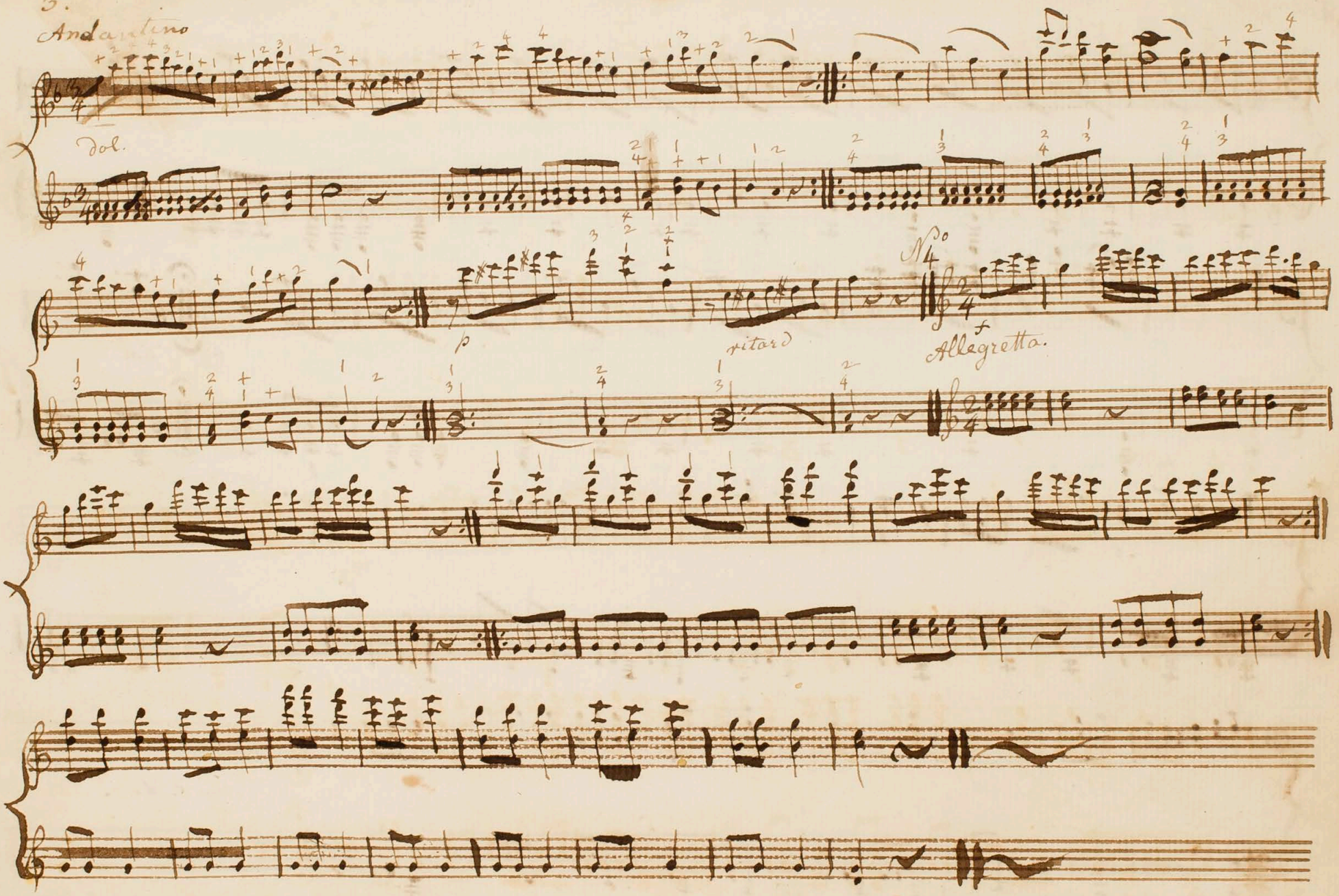


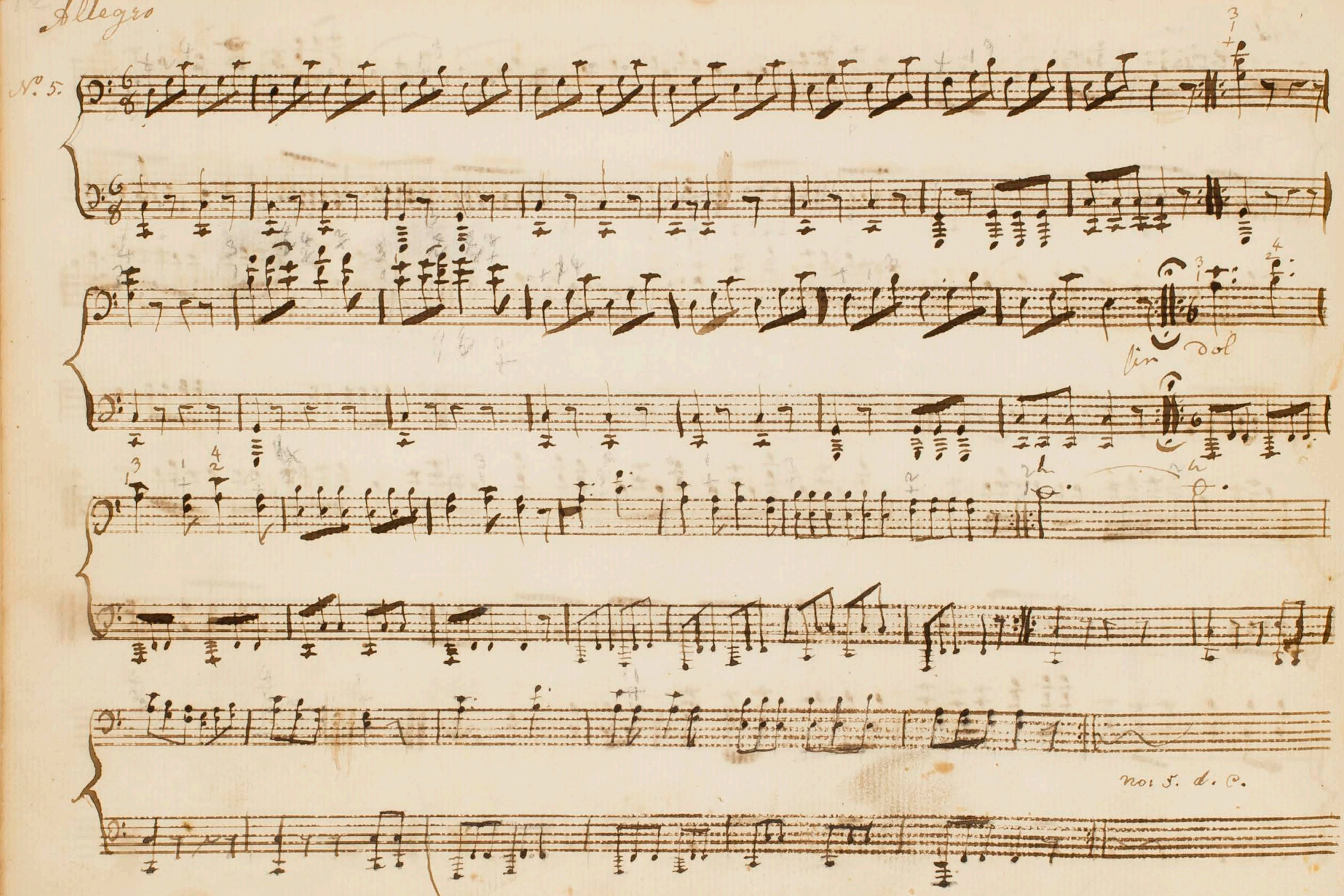
N.o 4. Allegretto



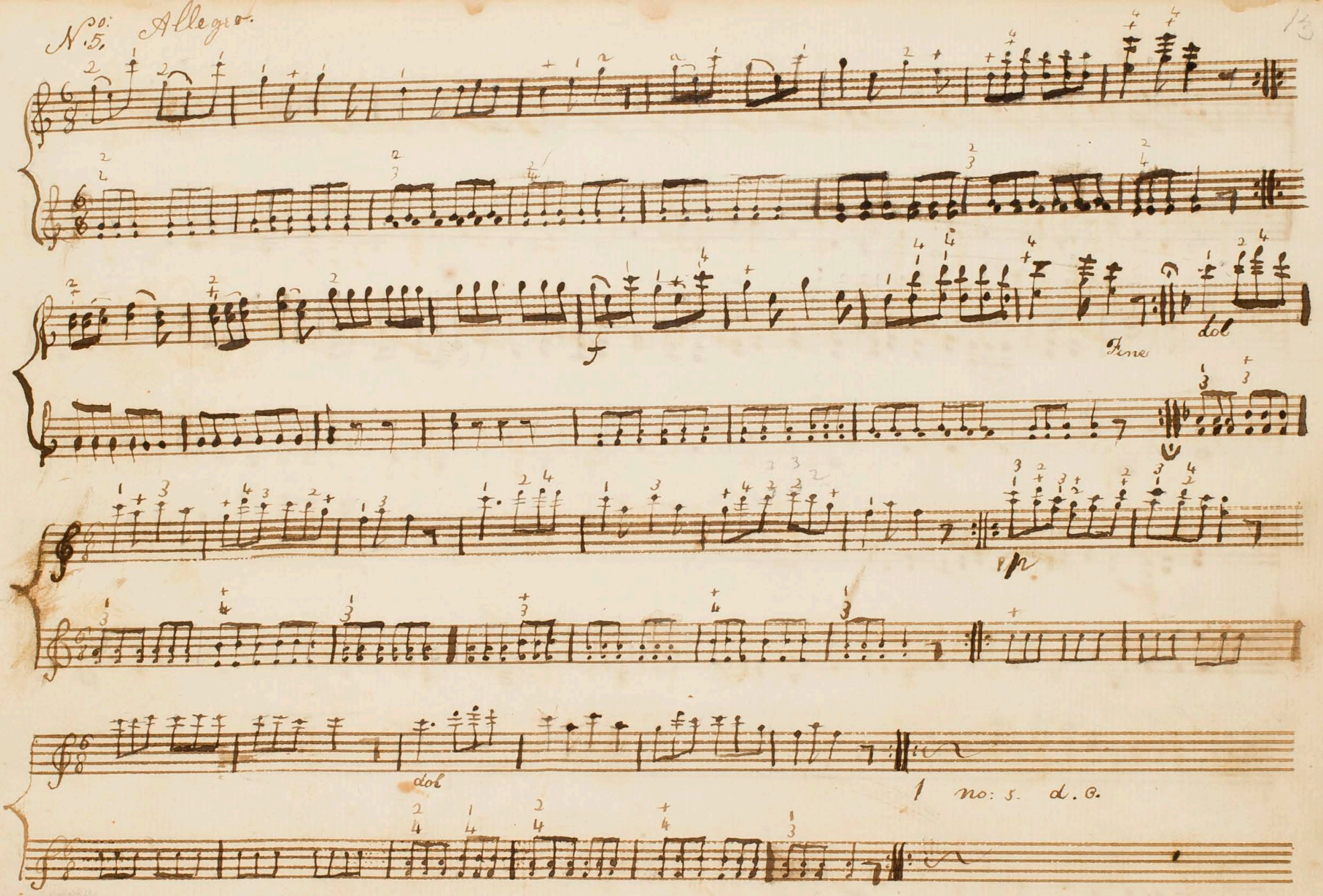
3.tio

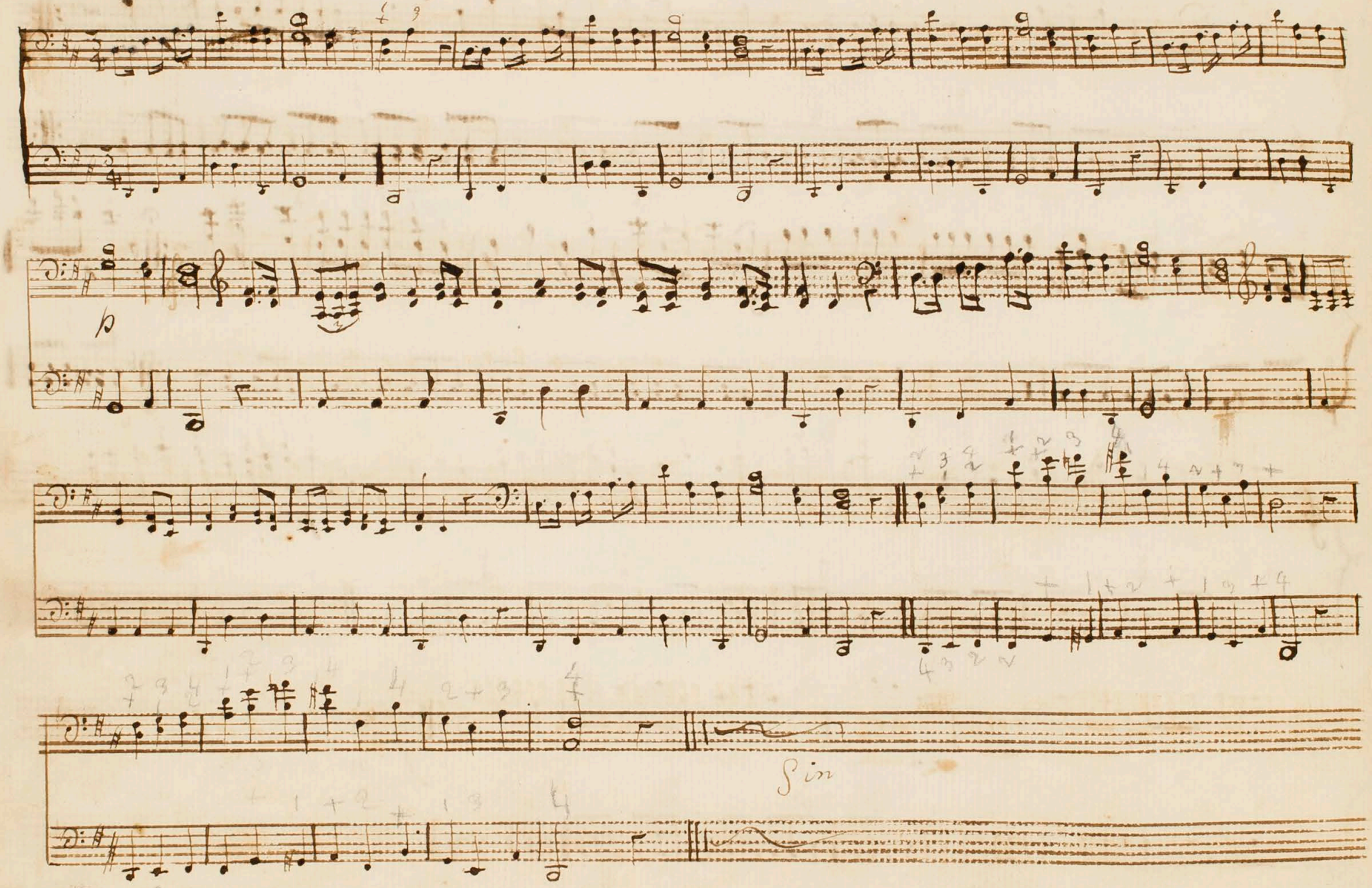
Andantino

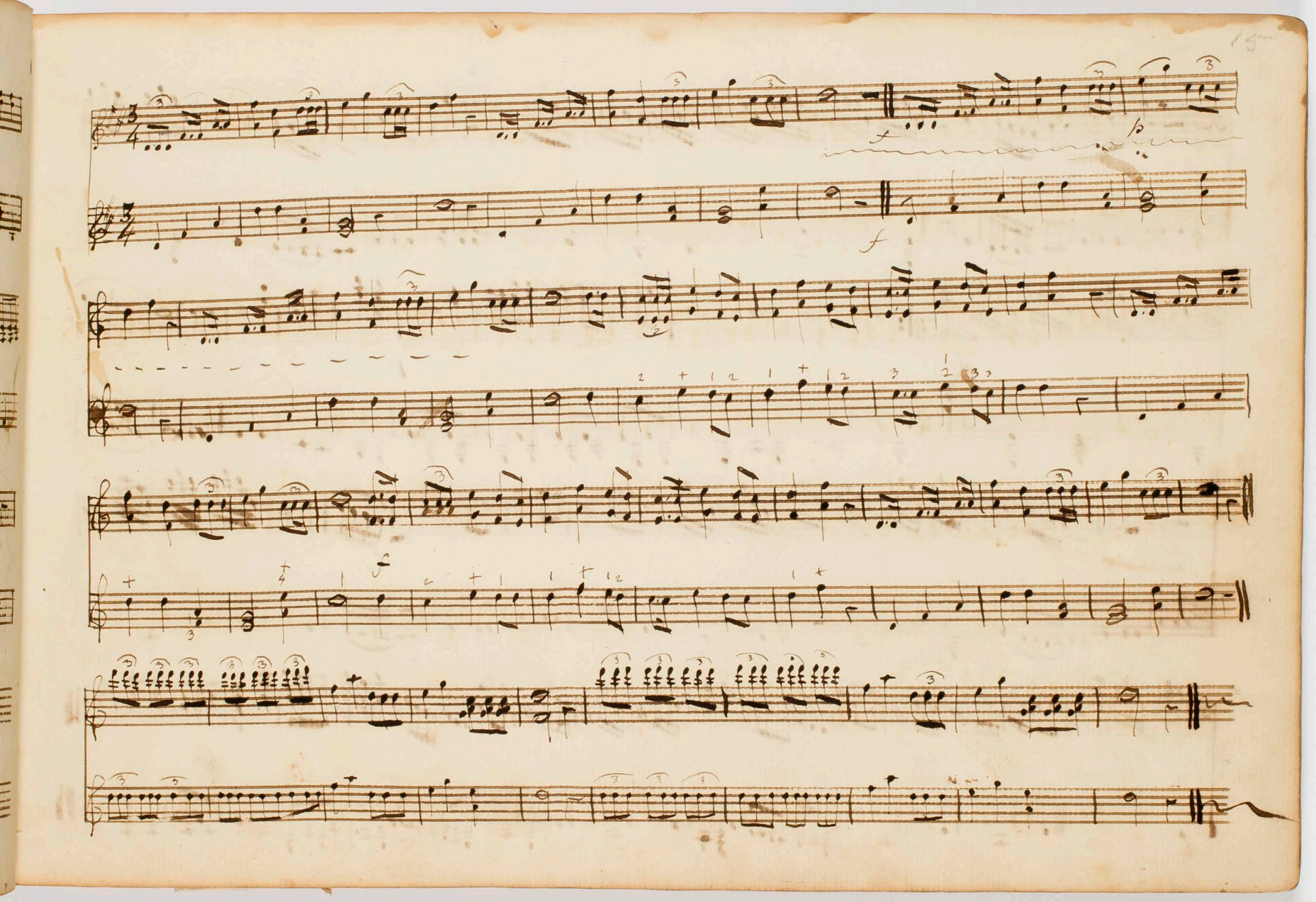


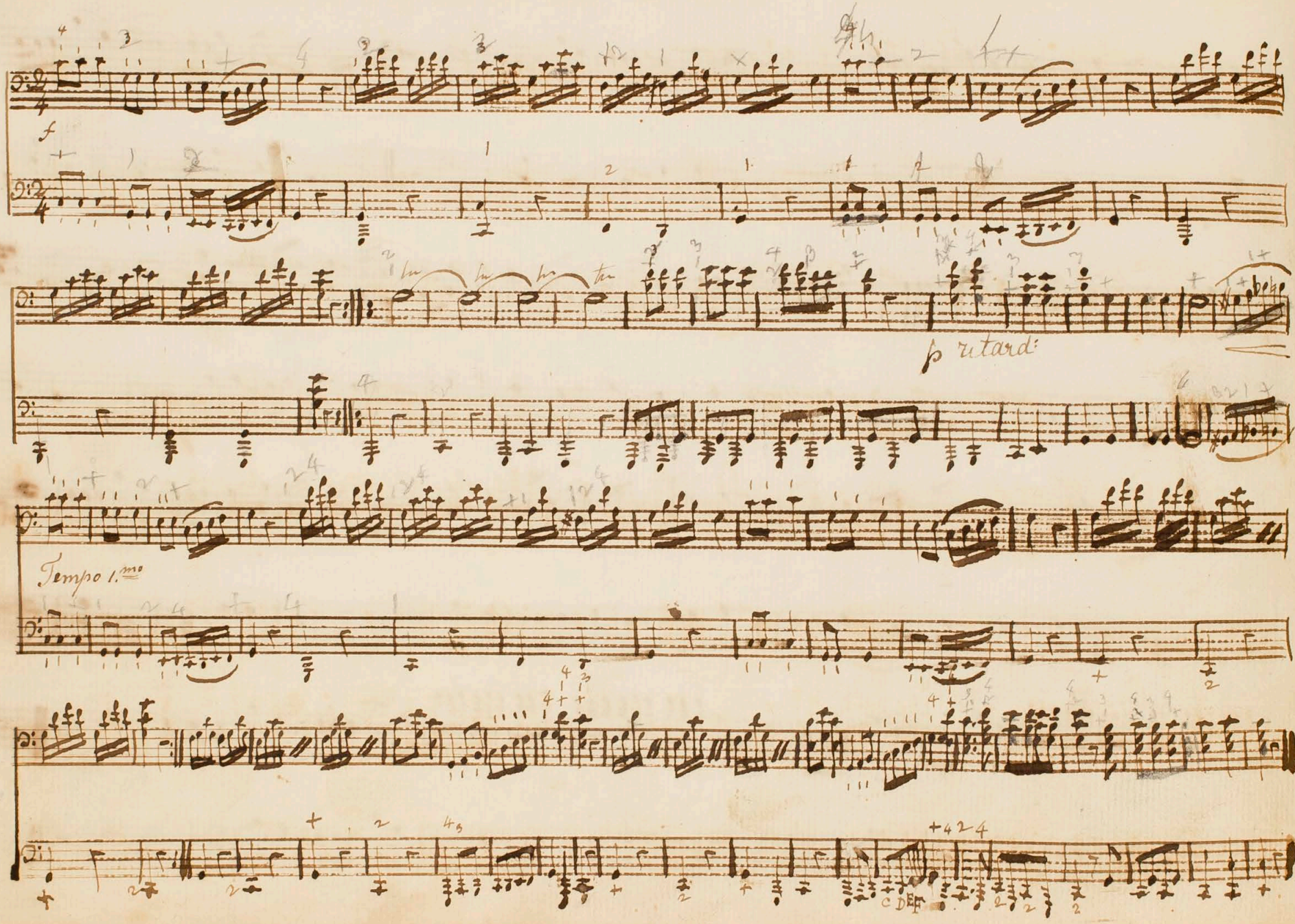

Allegro
N.o 5.
fin
dol
noi S. d. C.

N:o 5. Allegro.




f
p
Sin




f
p ritard:
Tempo 1.mo

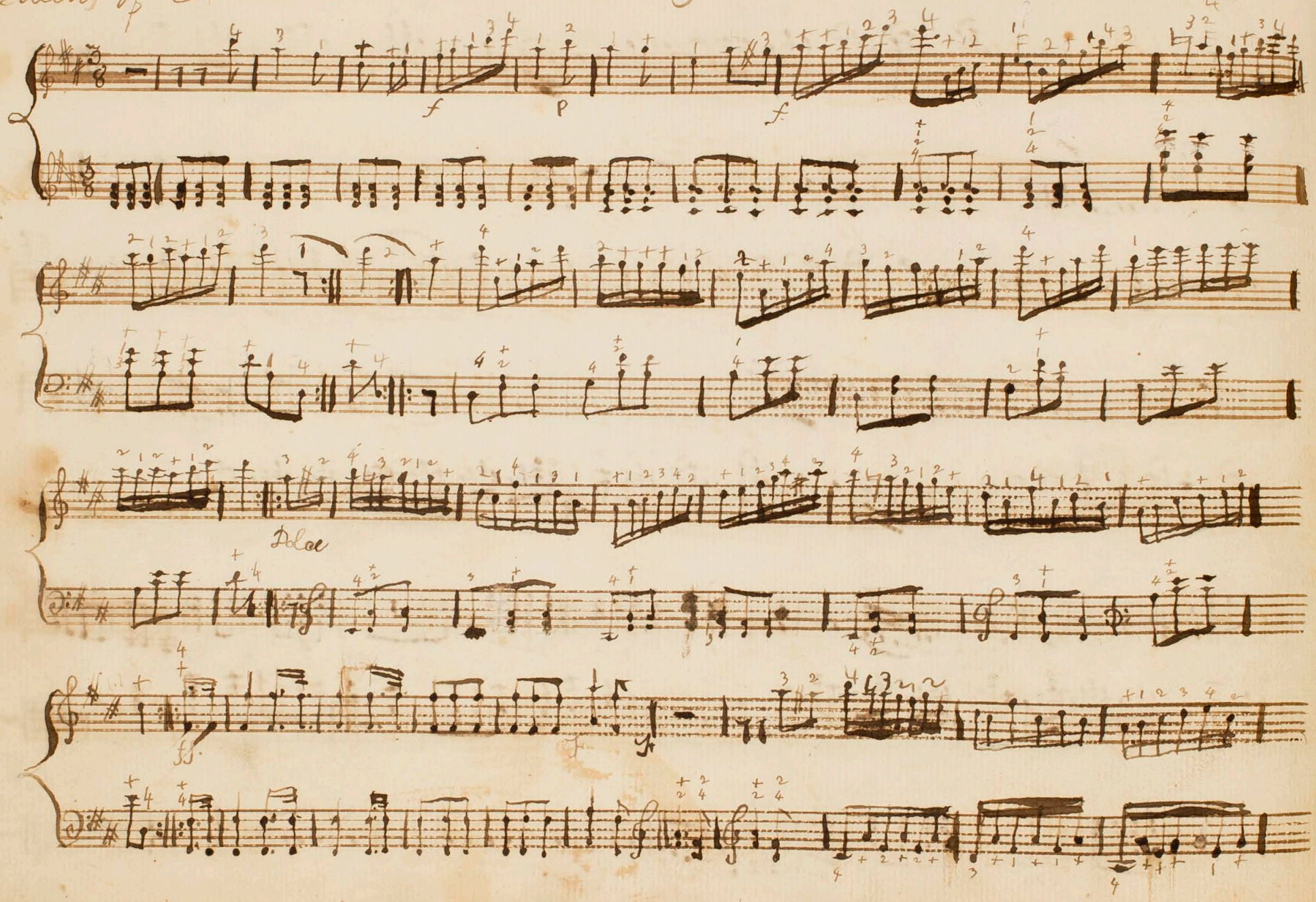
Allegro.

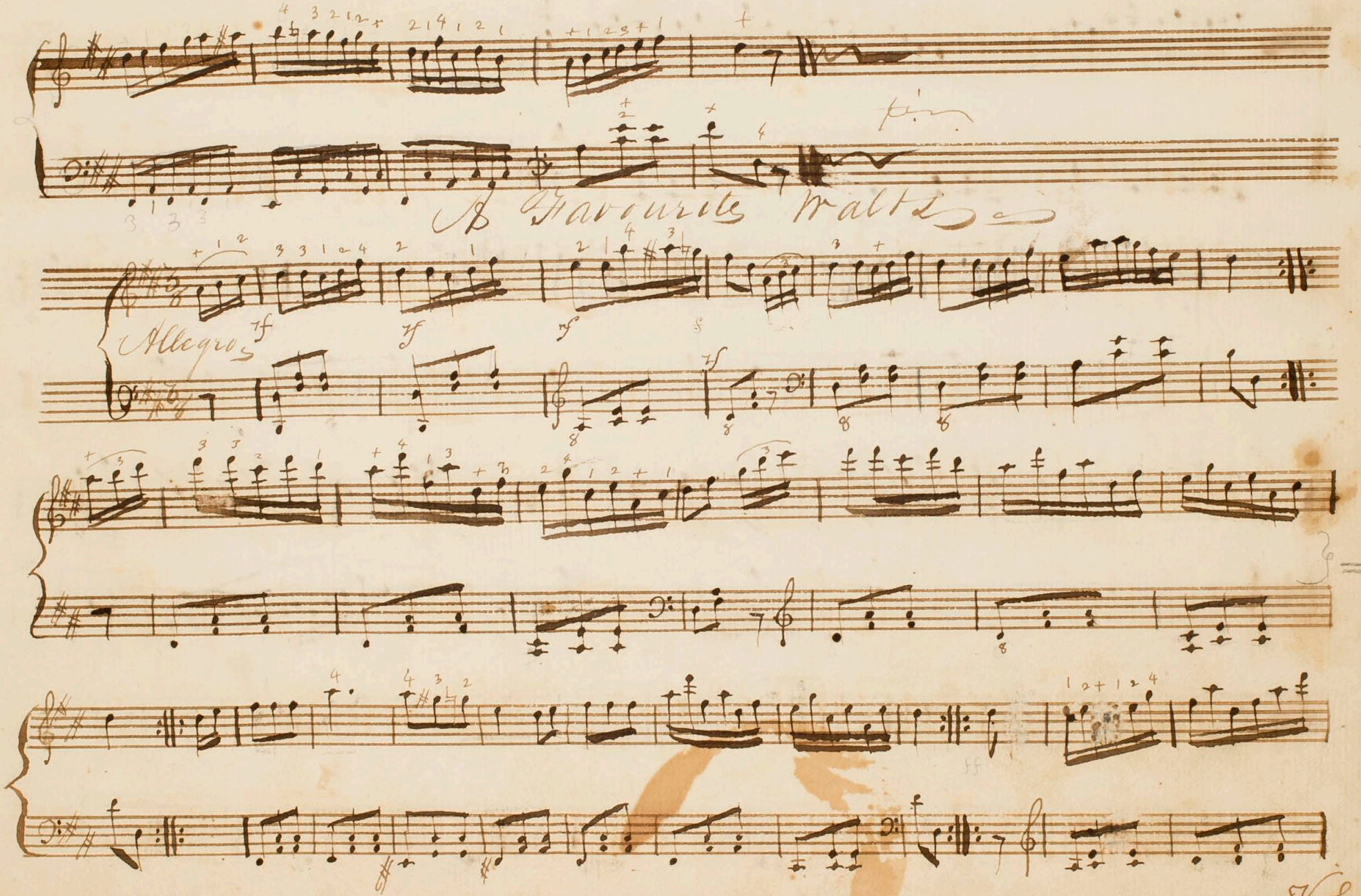
p. retard:

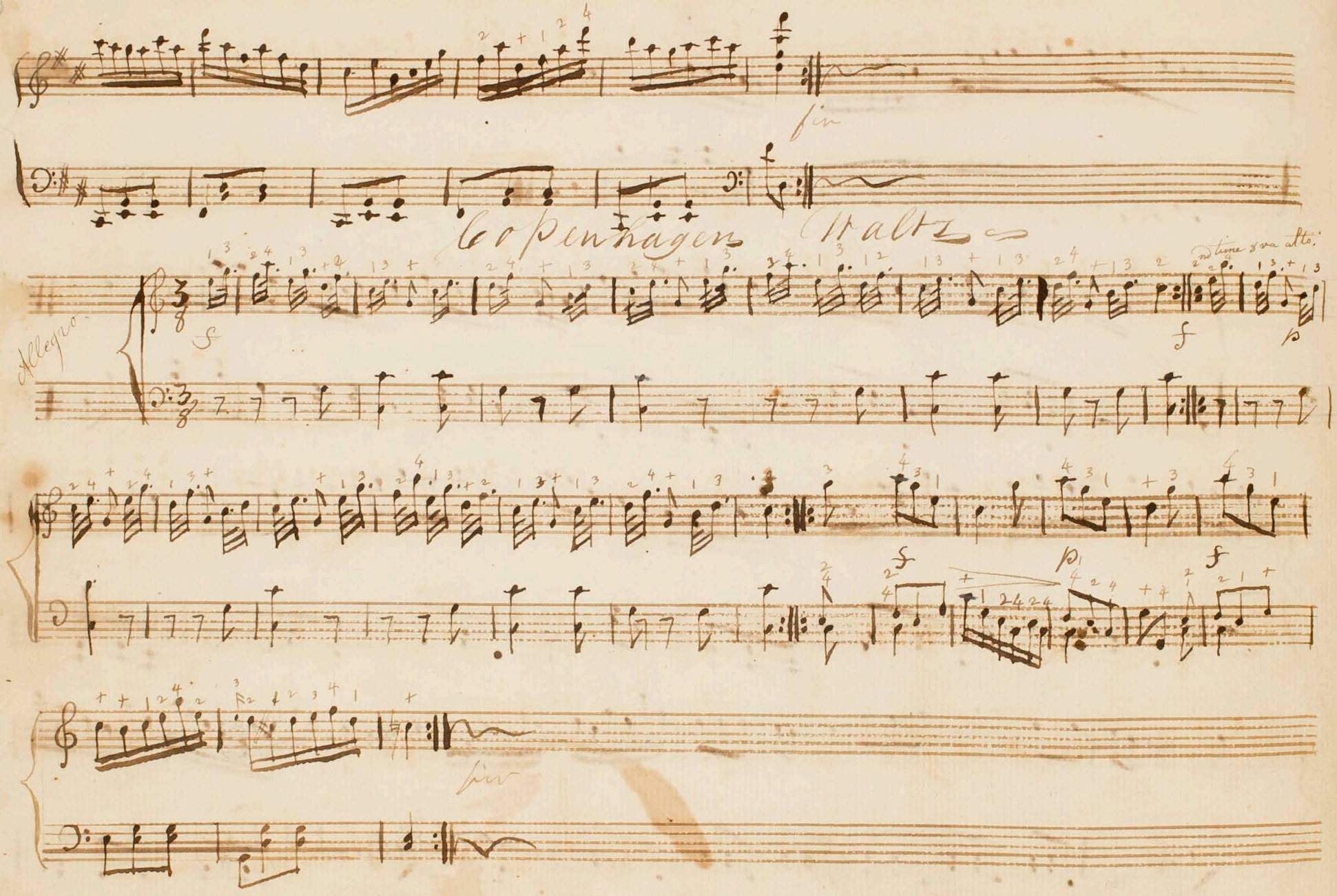
tempo 1mo

Queens of Prussia's Favourite Waltz.

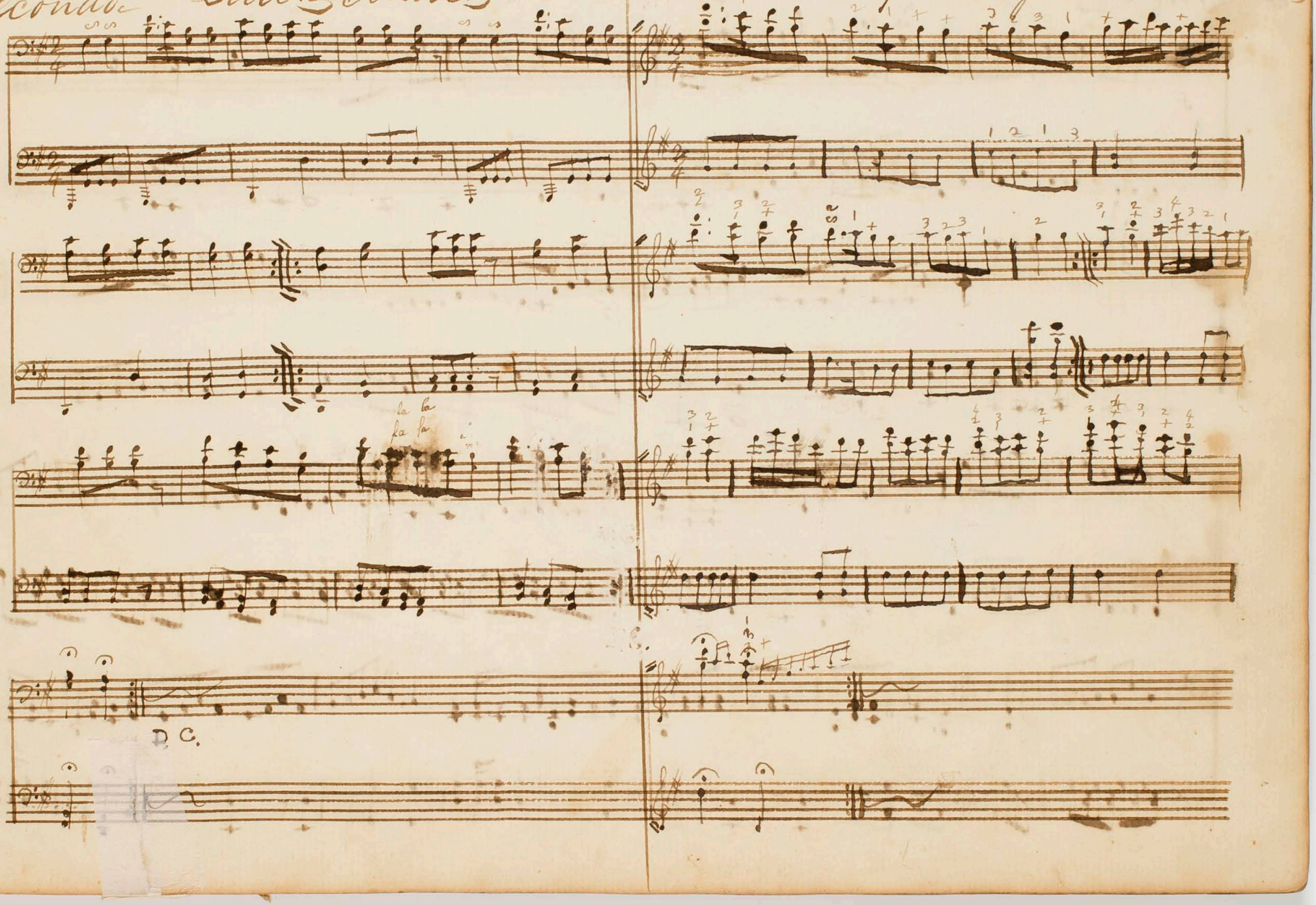
Spiritoso




A Favourite Waltz
Allegro
V.S.

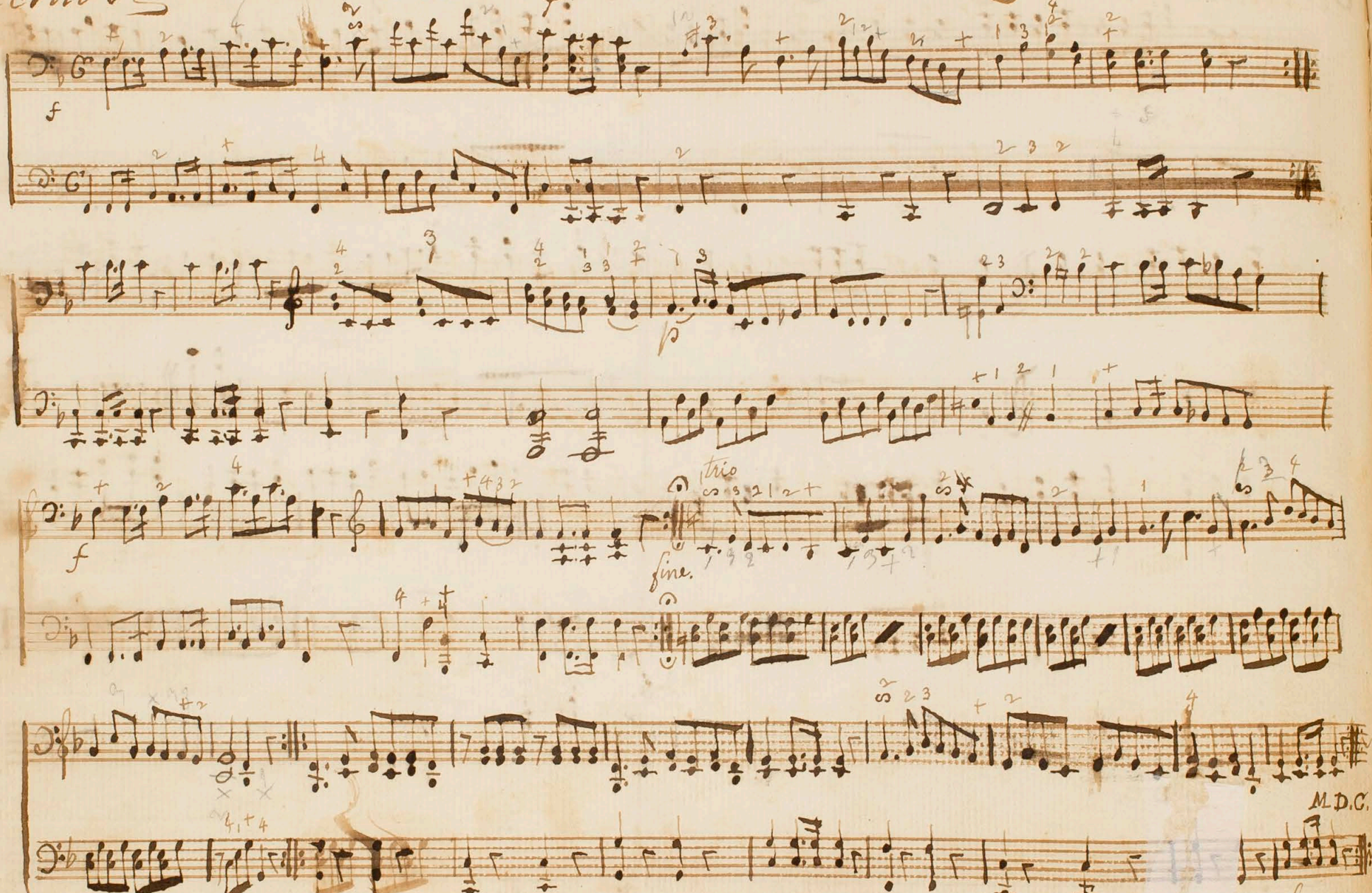

fin
Copenhagen Waltz
Allegro
2nd time 8va alto.
fin

Seconda Quick March in the Battle of Prague Primo



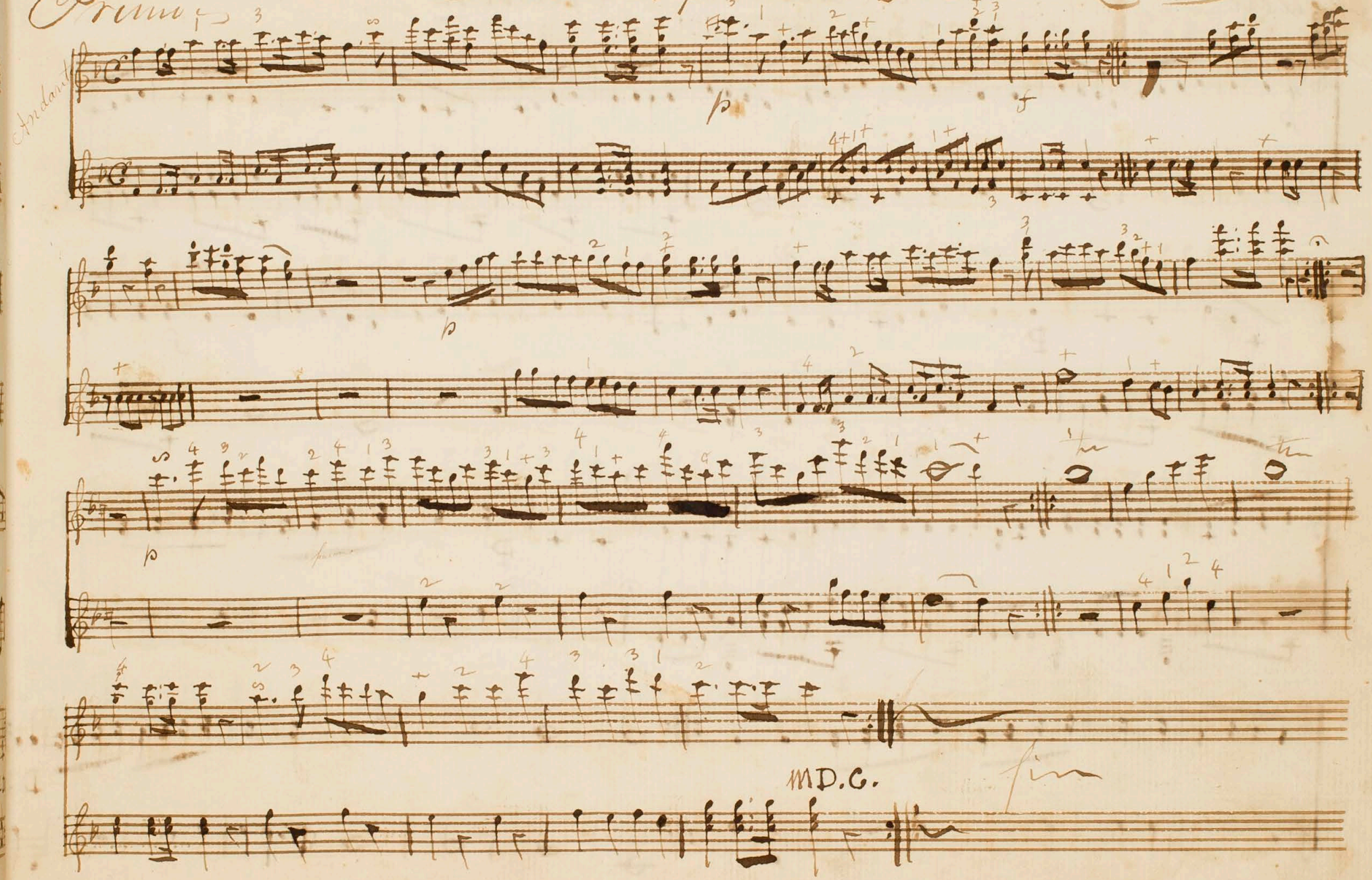
Seconds

Duke of Yorks March



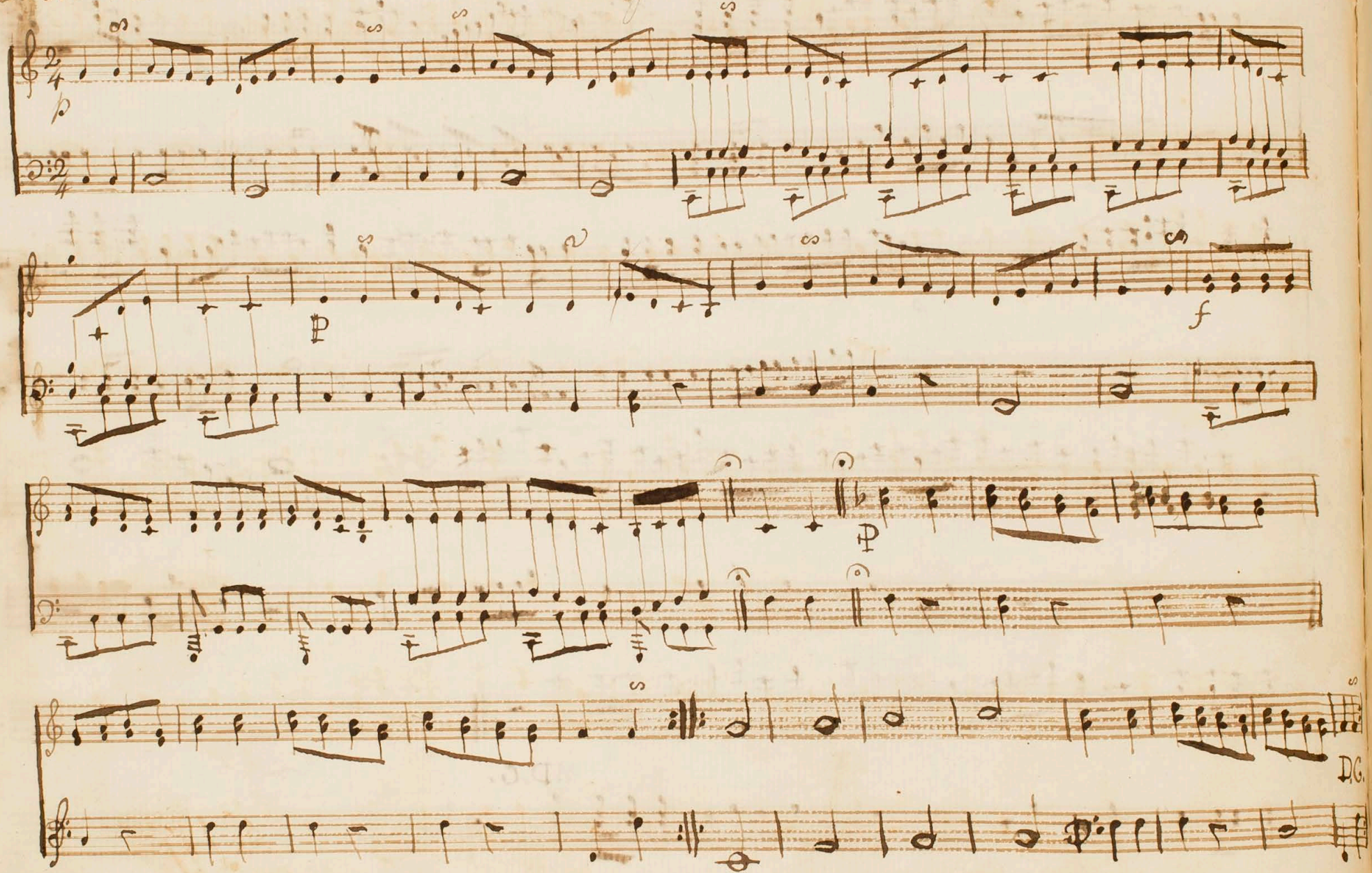
Primo

Duke of Yorks March



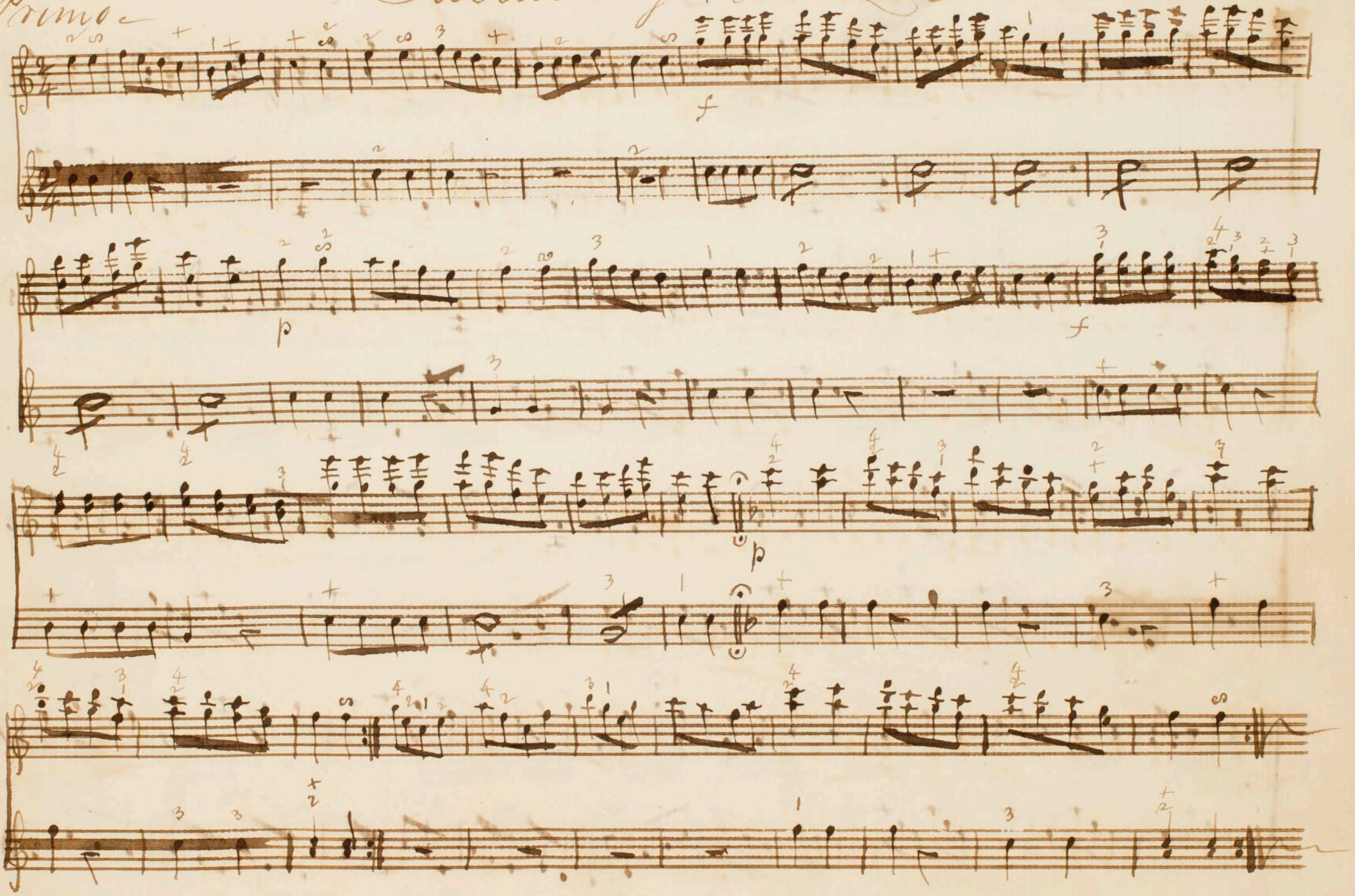
Recruiting March

Secondo

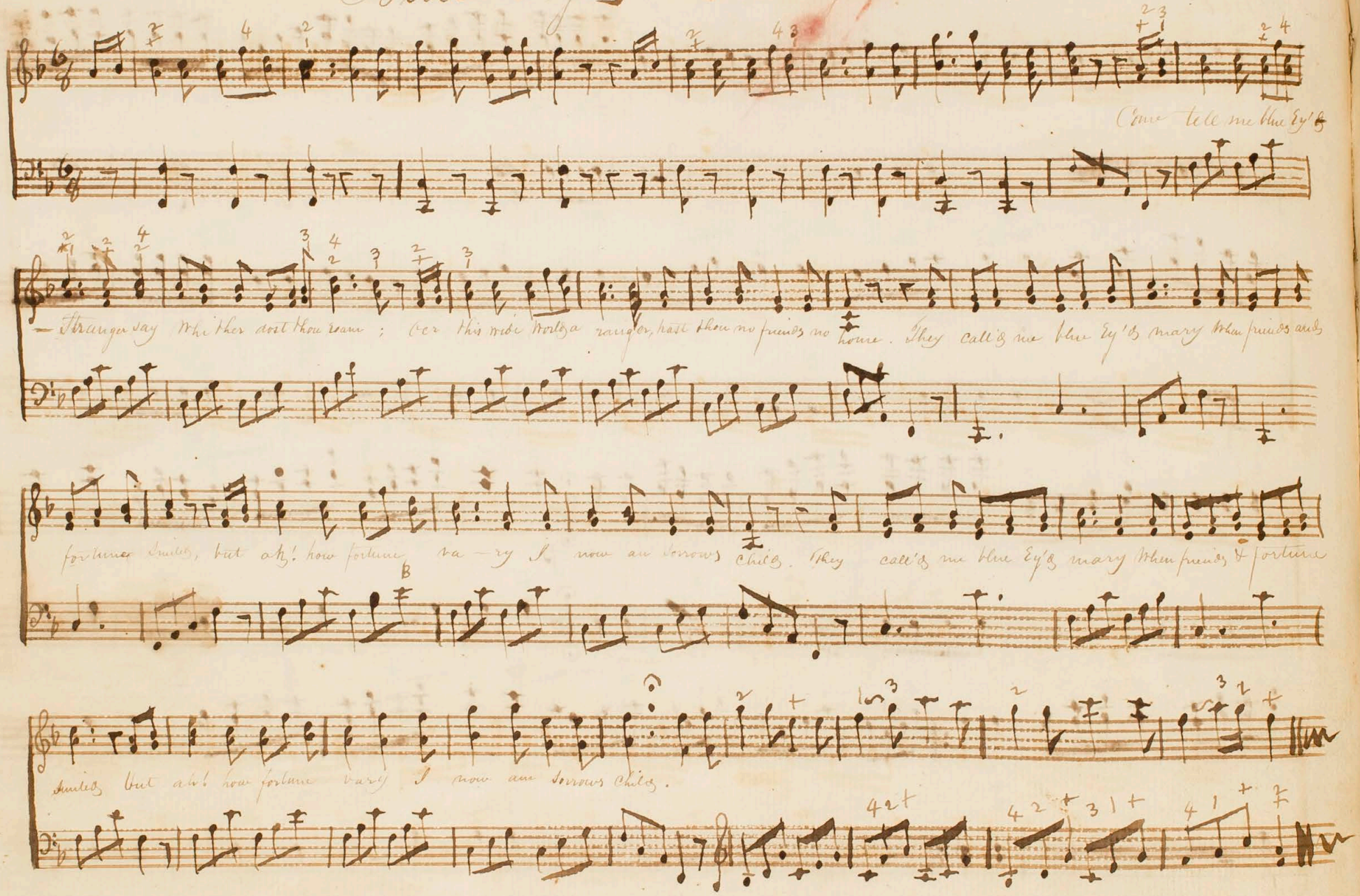


Recruiting March

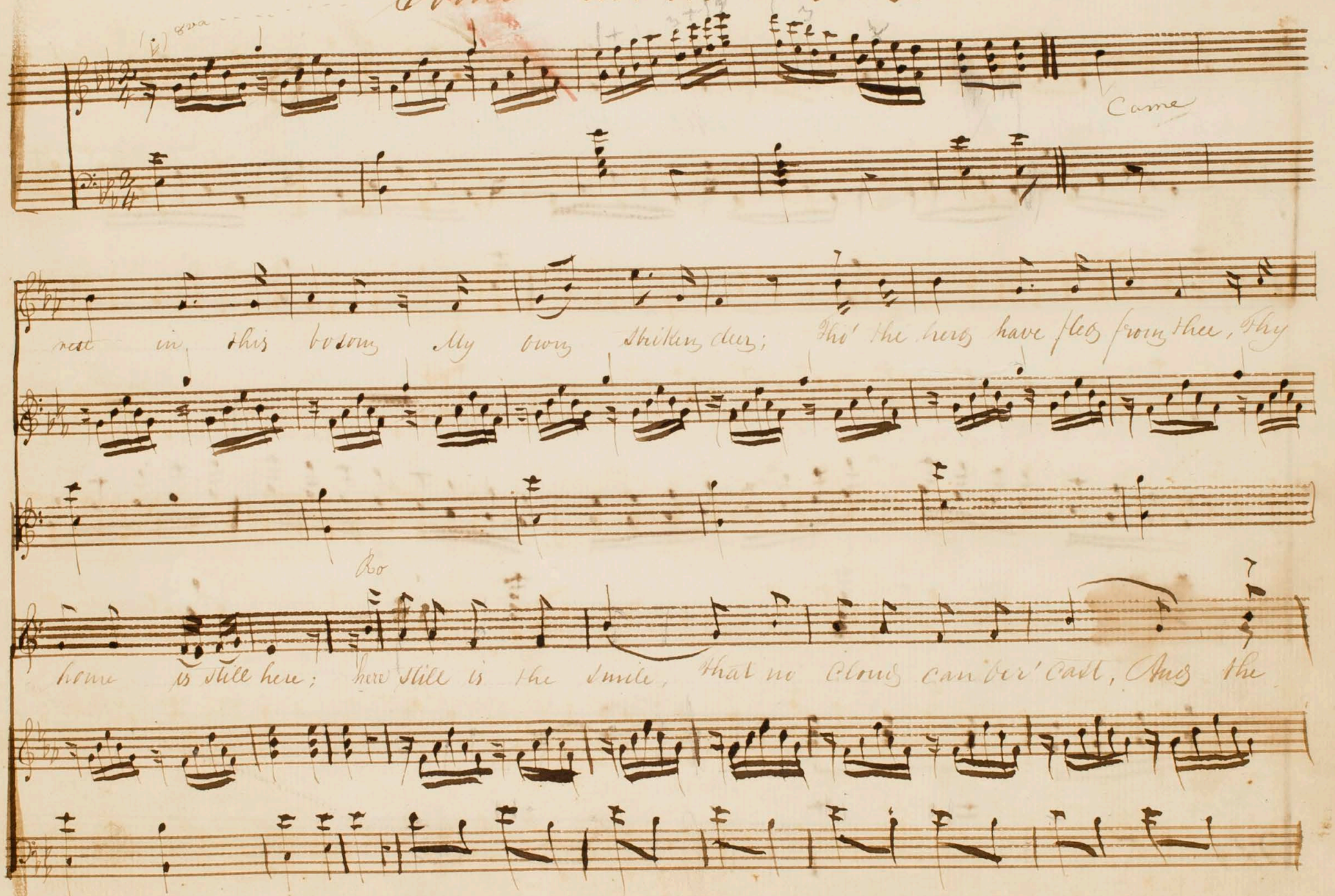
Primo

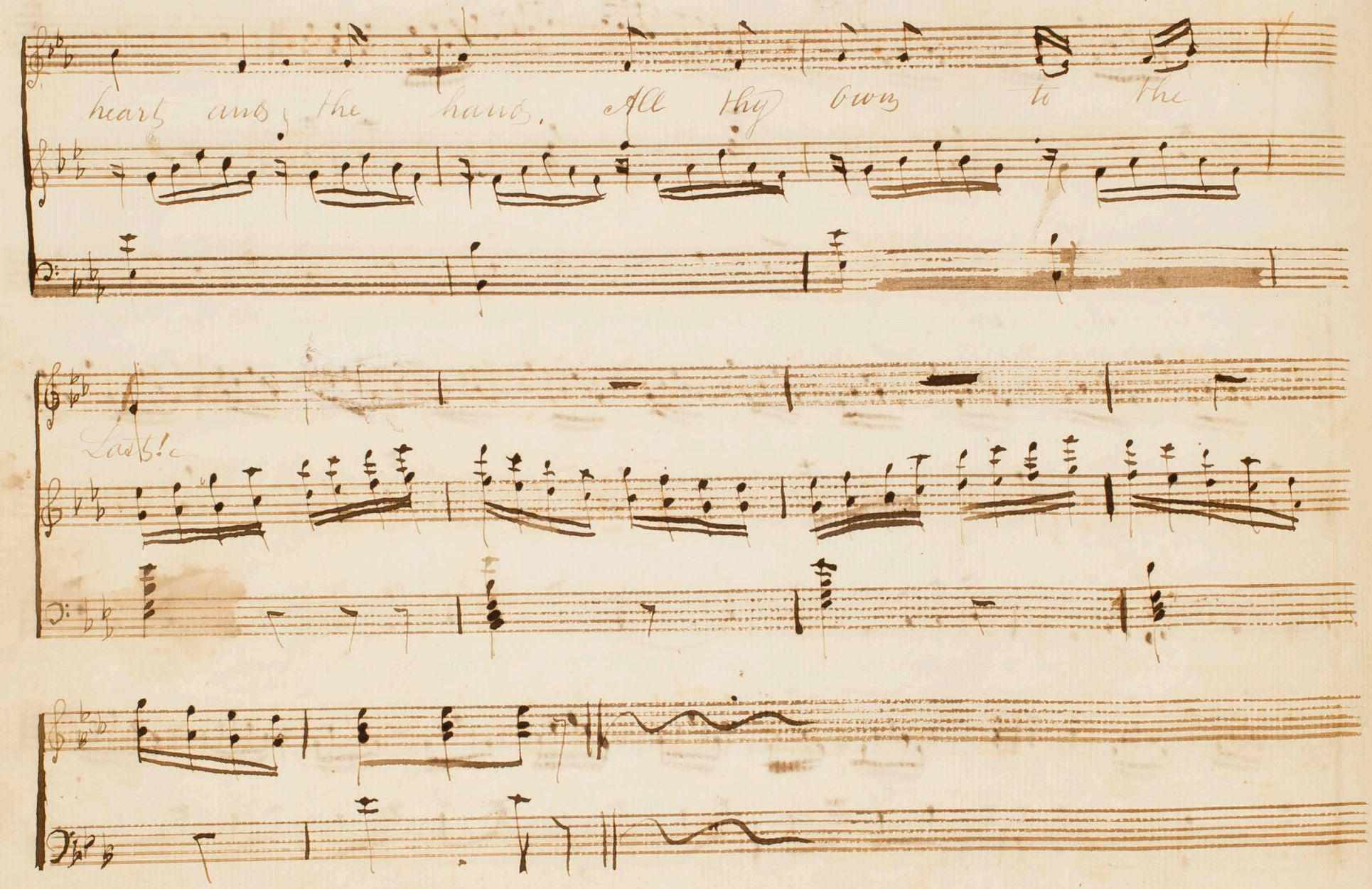


Blue Eyed Mary

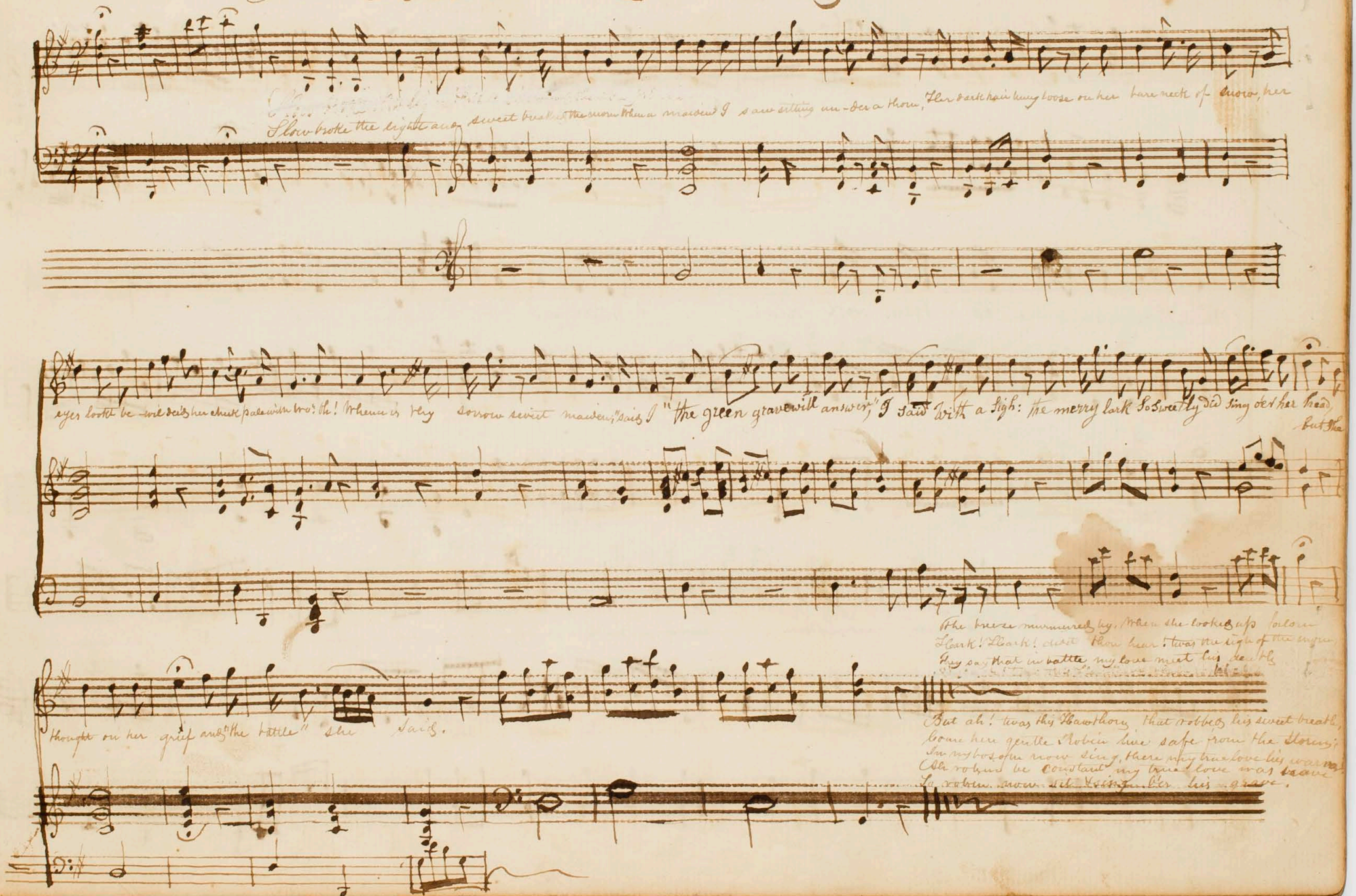


Come Rest in this Bosom

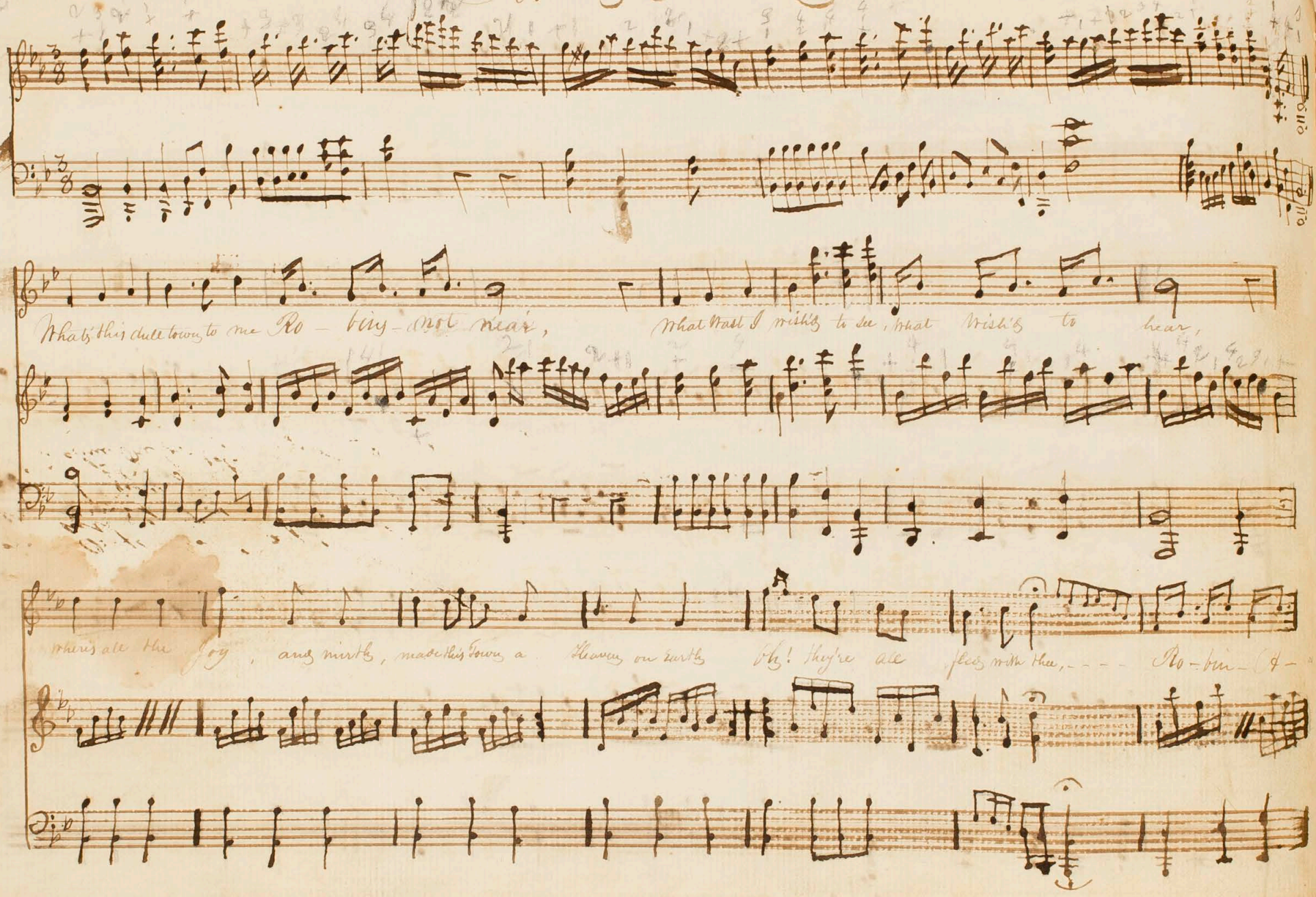


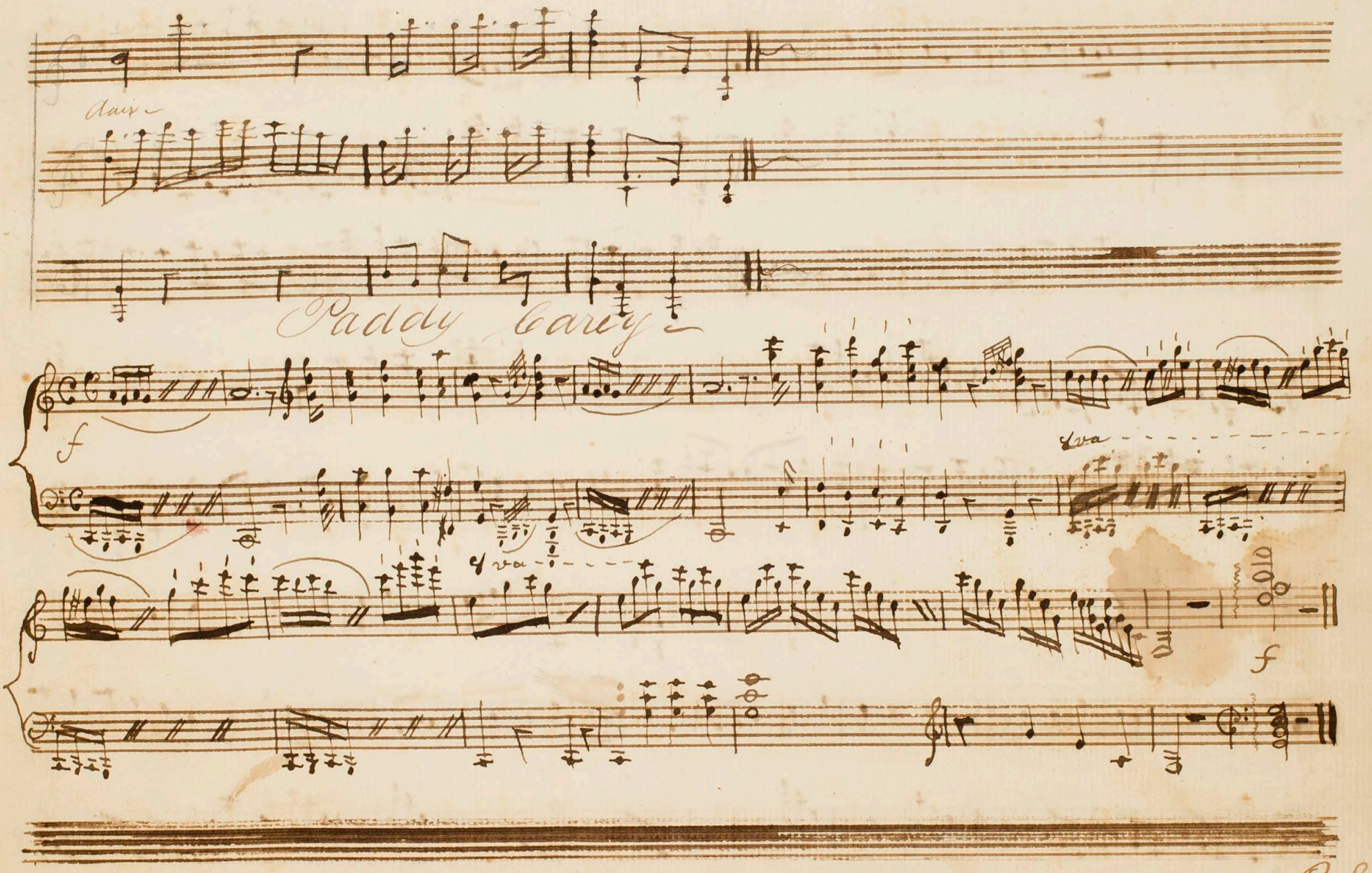

hearts and the hands, All thy vows to the
Lasts!

The Bewildered Maid.

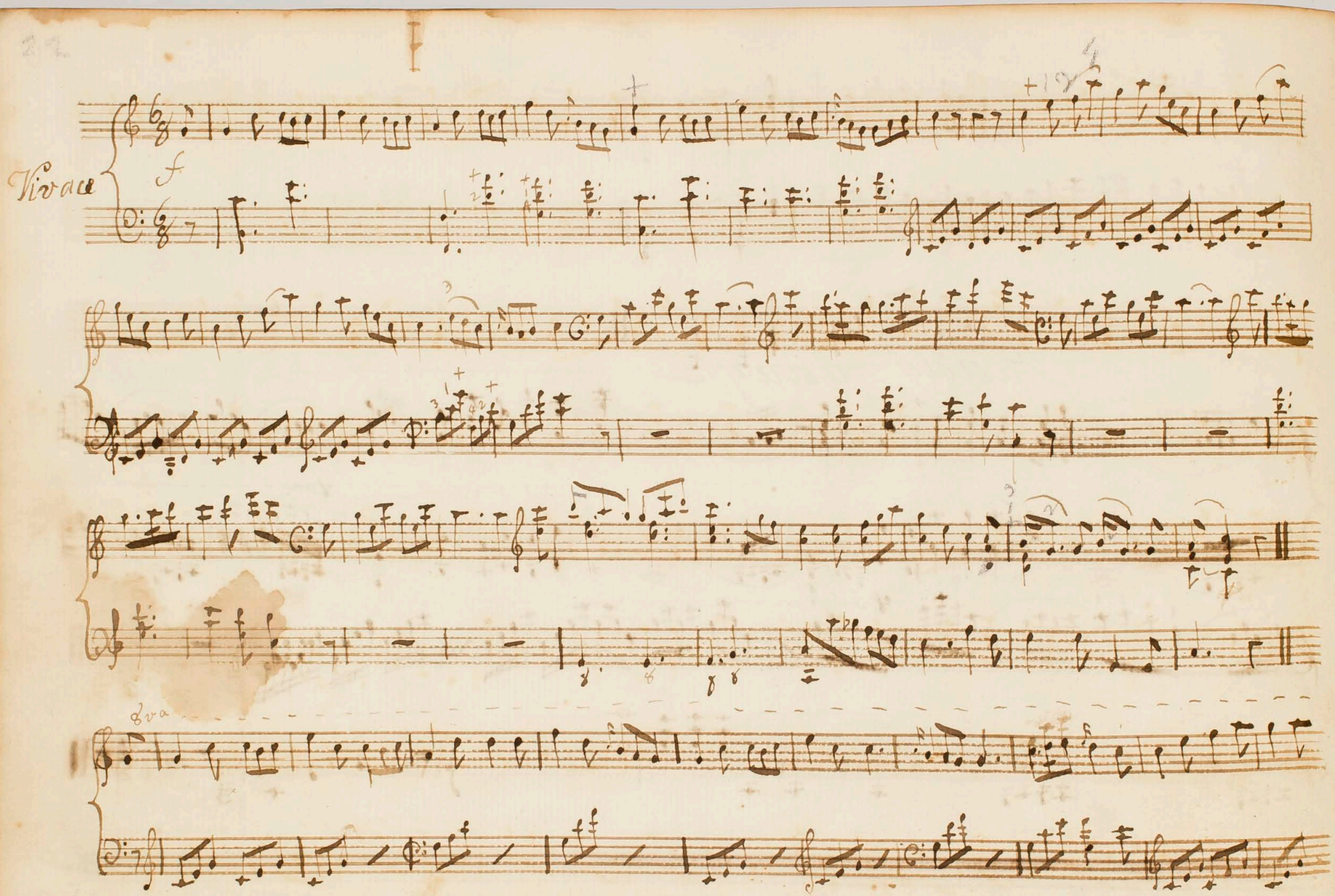


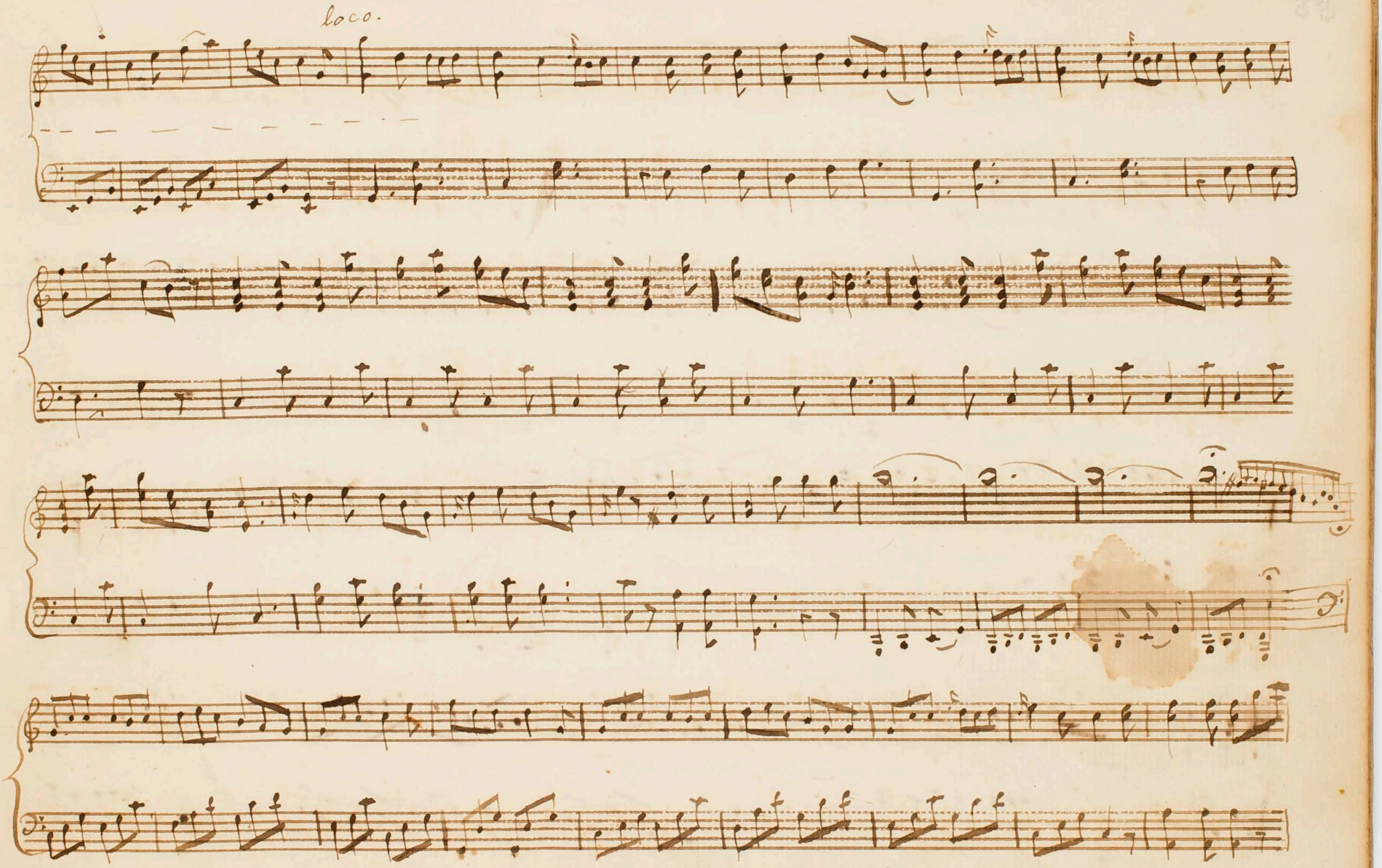
Robin Adair

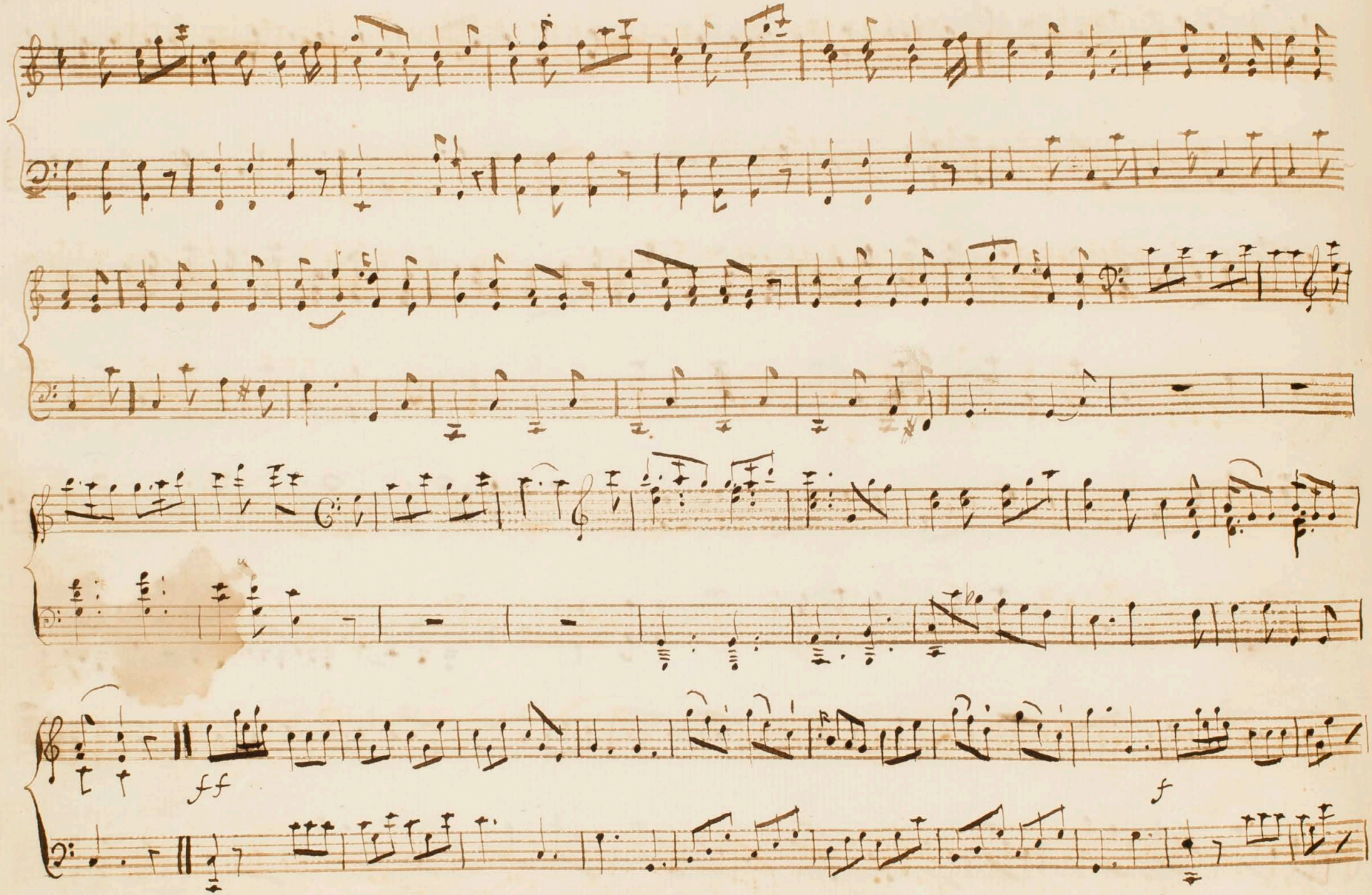

What's this dull town to me Ro – bin – not near,
What wast I wishs to see, what wishs to hear,
where's all the joy, and mirth, made this Town a Heaven on earth Oh! they're all fled with thee, – – – Ro – bin –

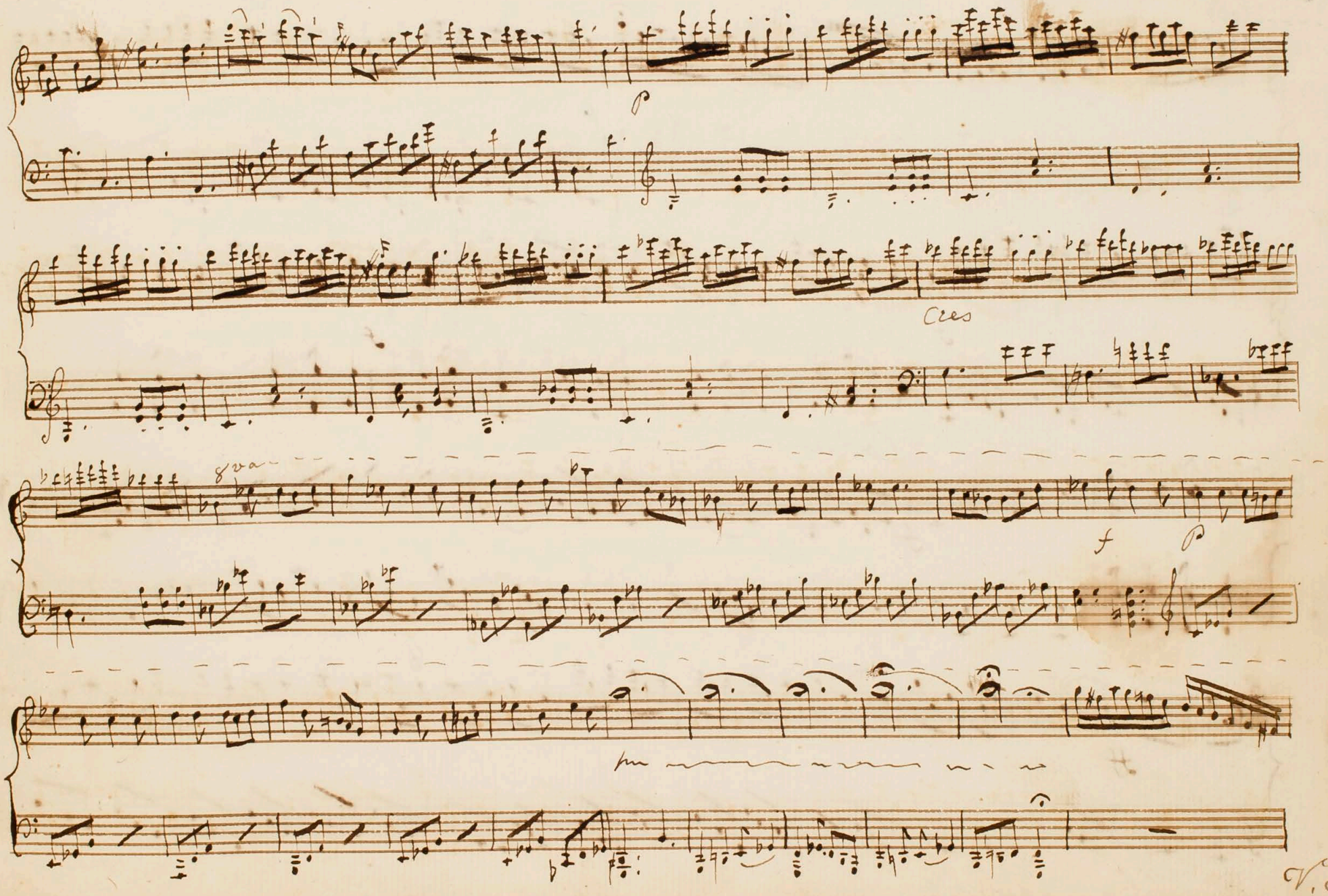


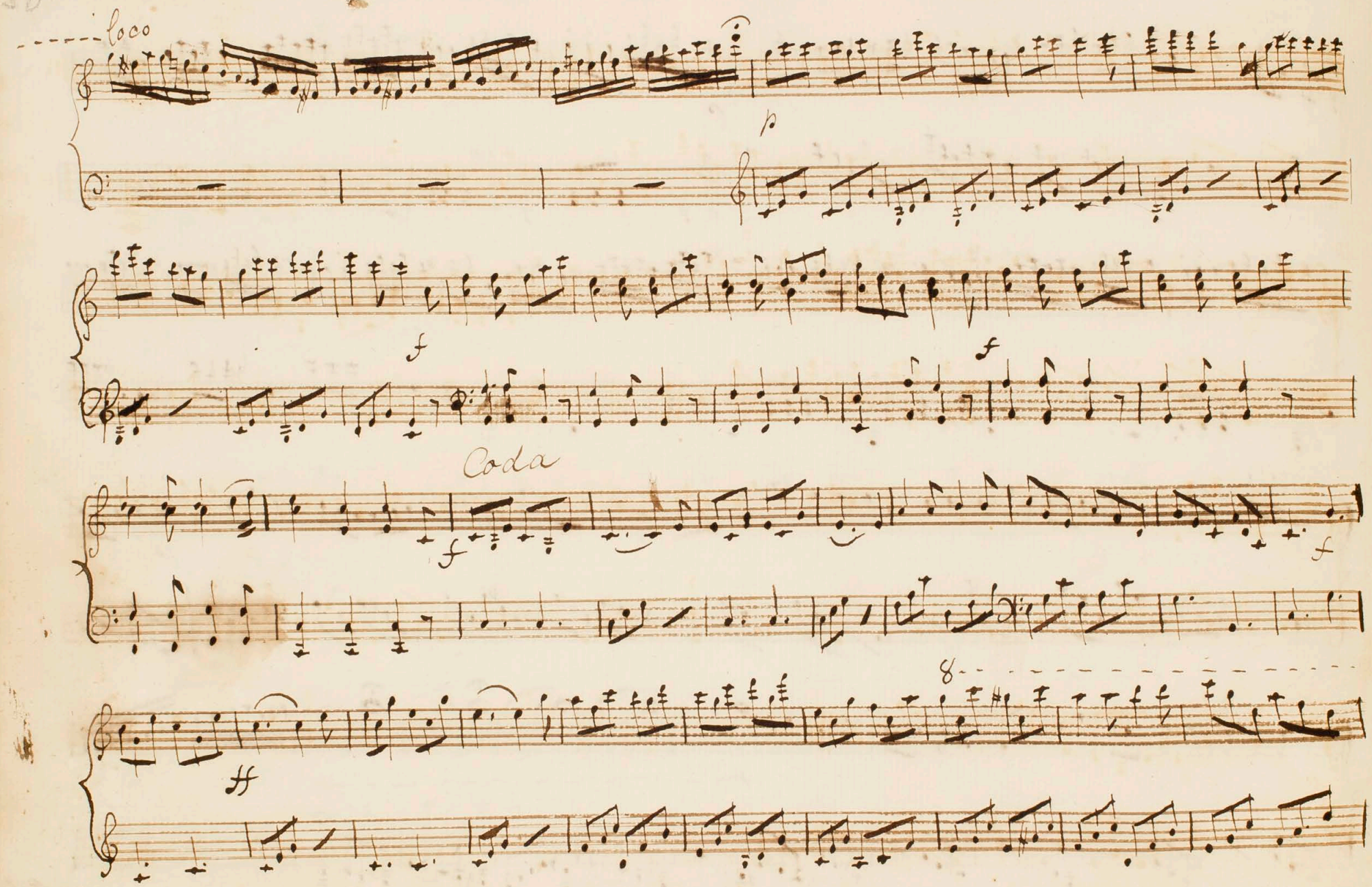
V. S.

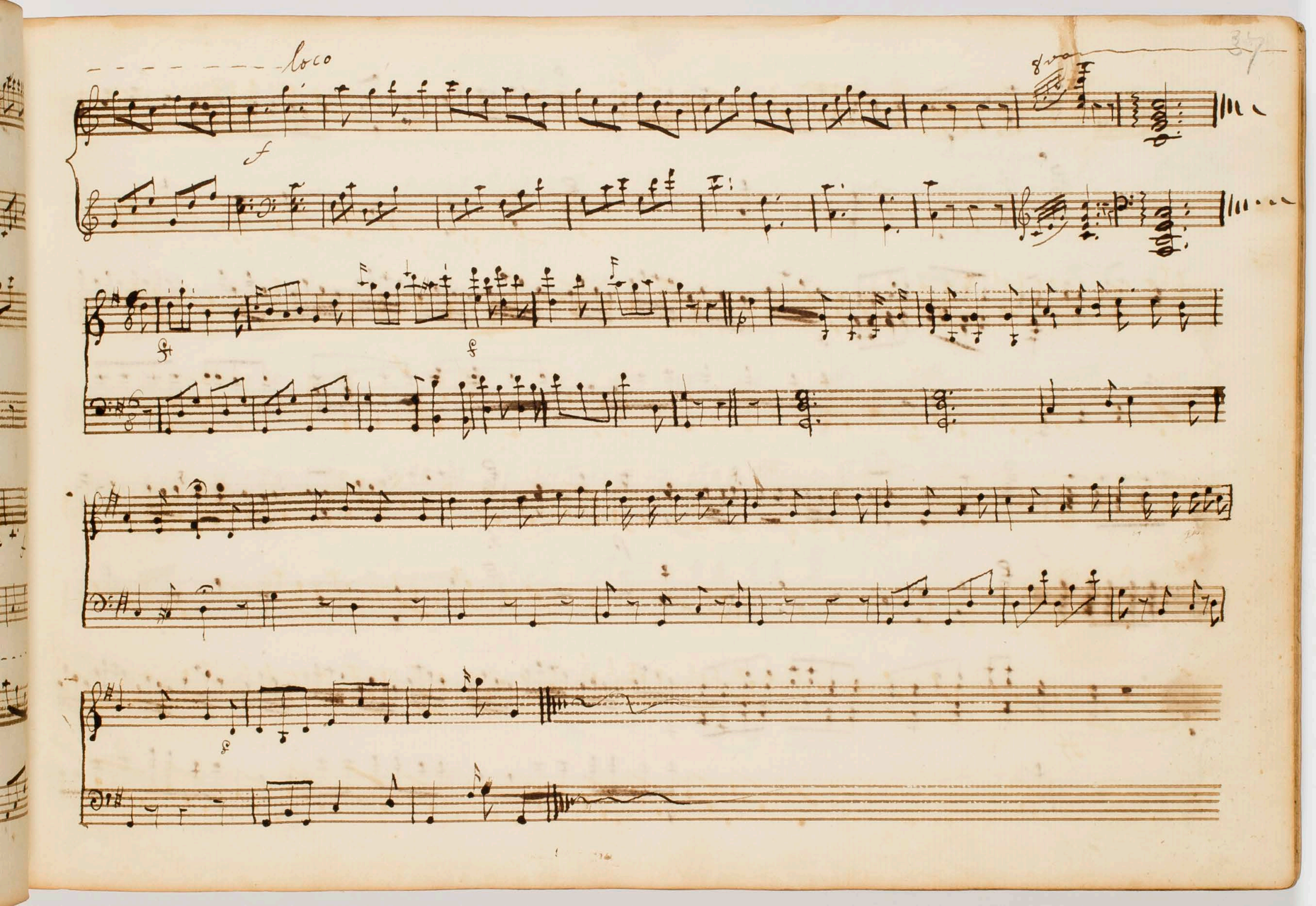

Vivace
f
8va

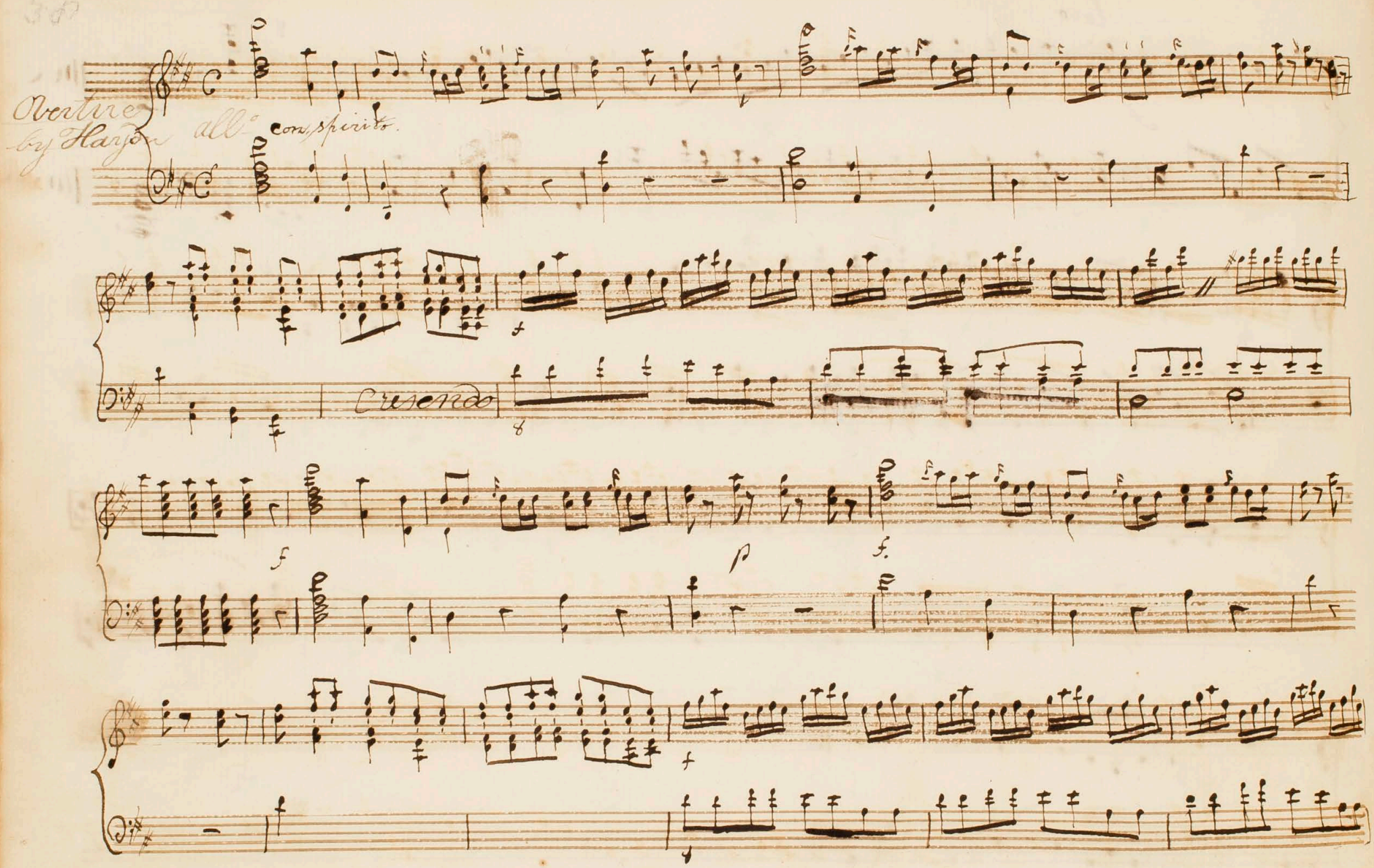

loco.
V. S.

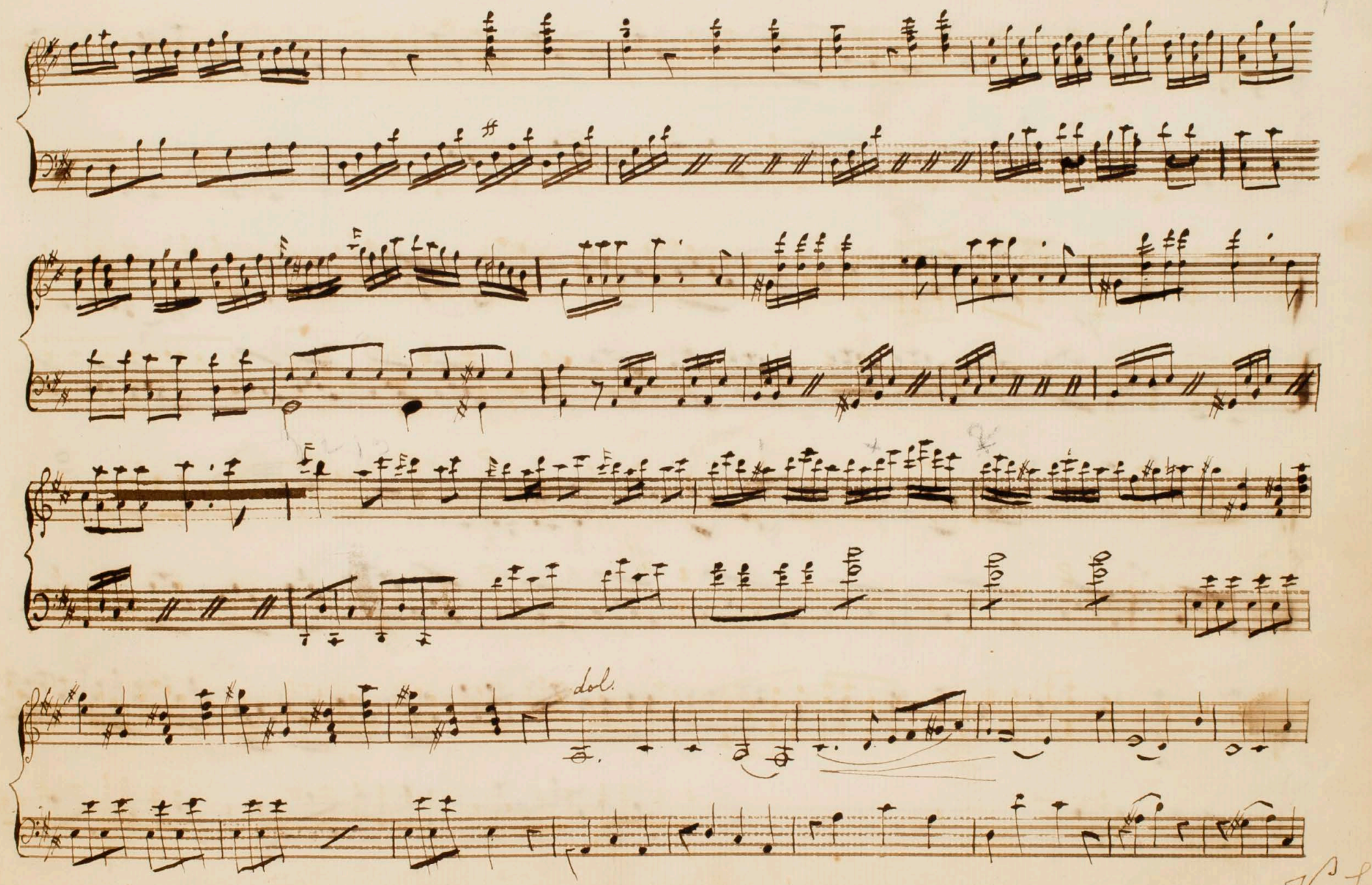

ff
f


p
Ces
8va
f
p
V. S.

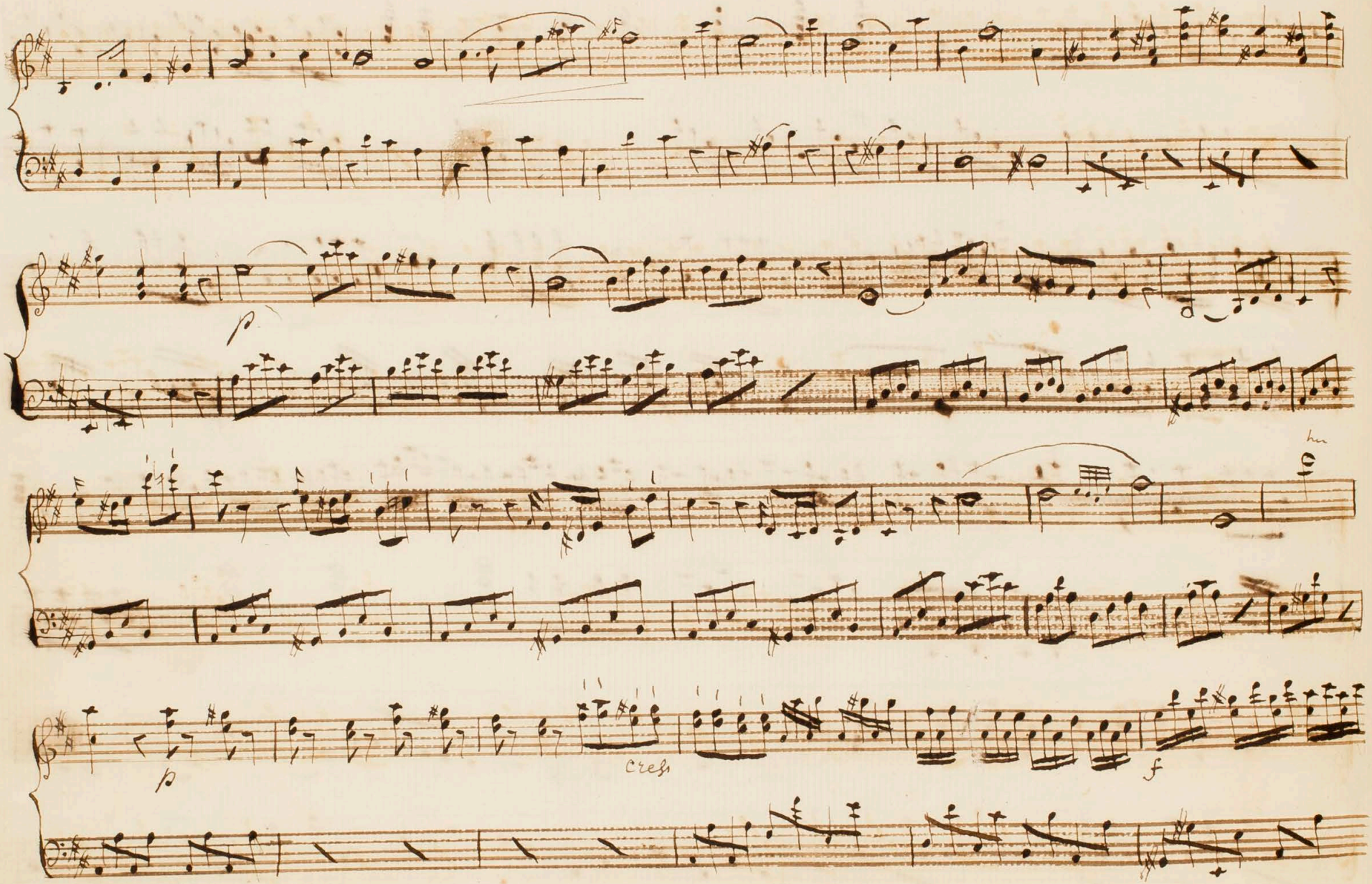

loco
p
f
f
Coda
f
f
8

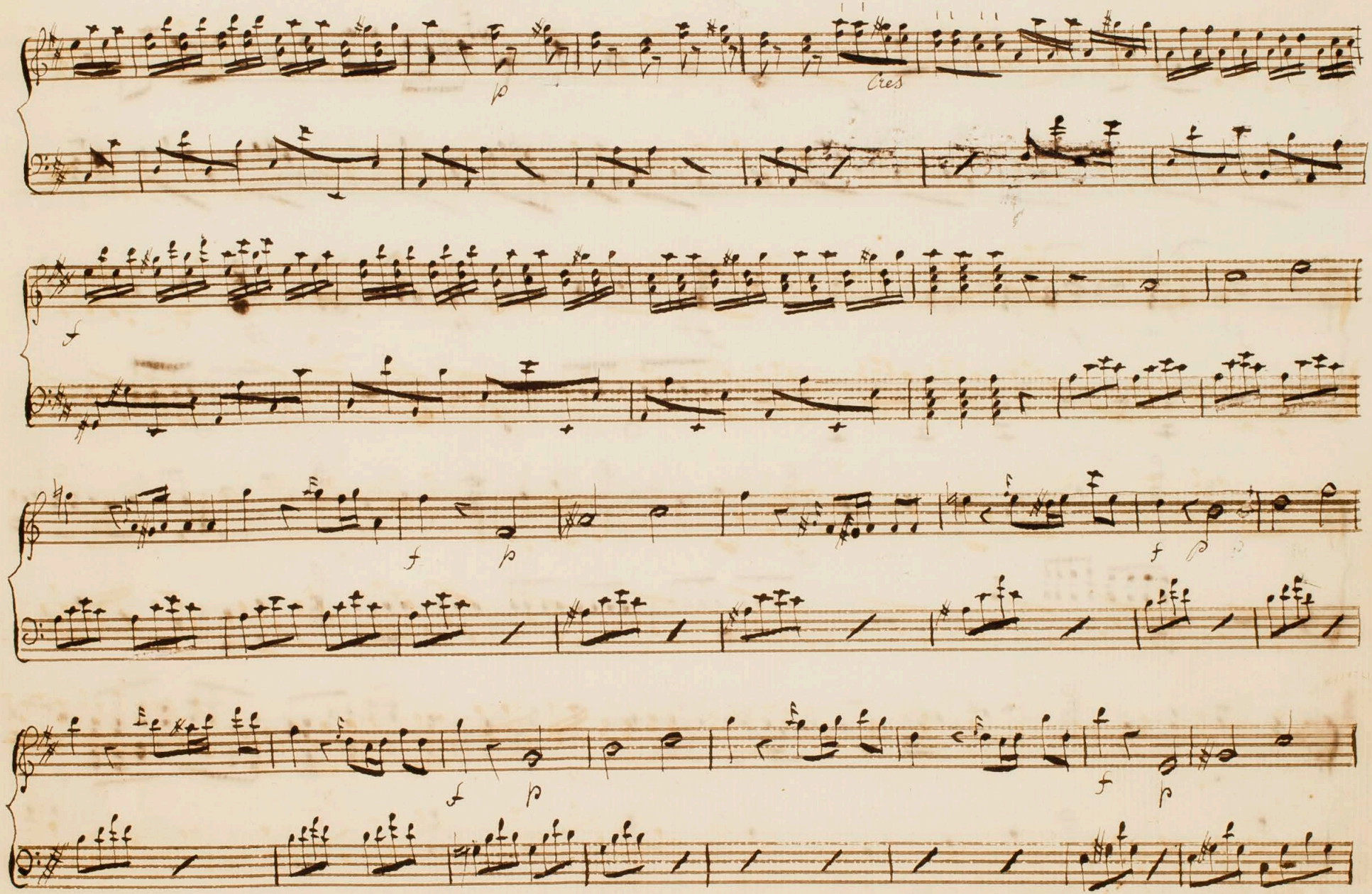

loco
8va
f
f
f
f

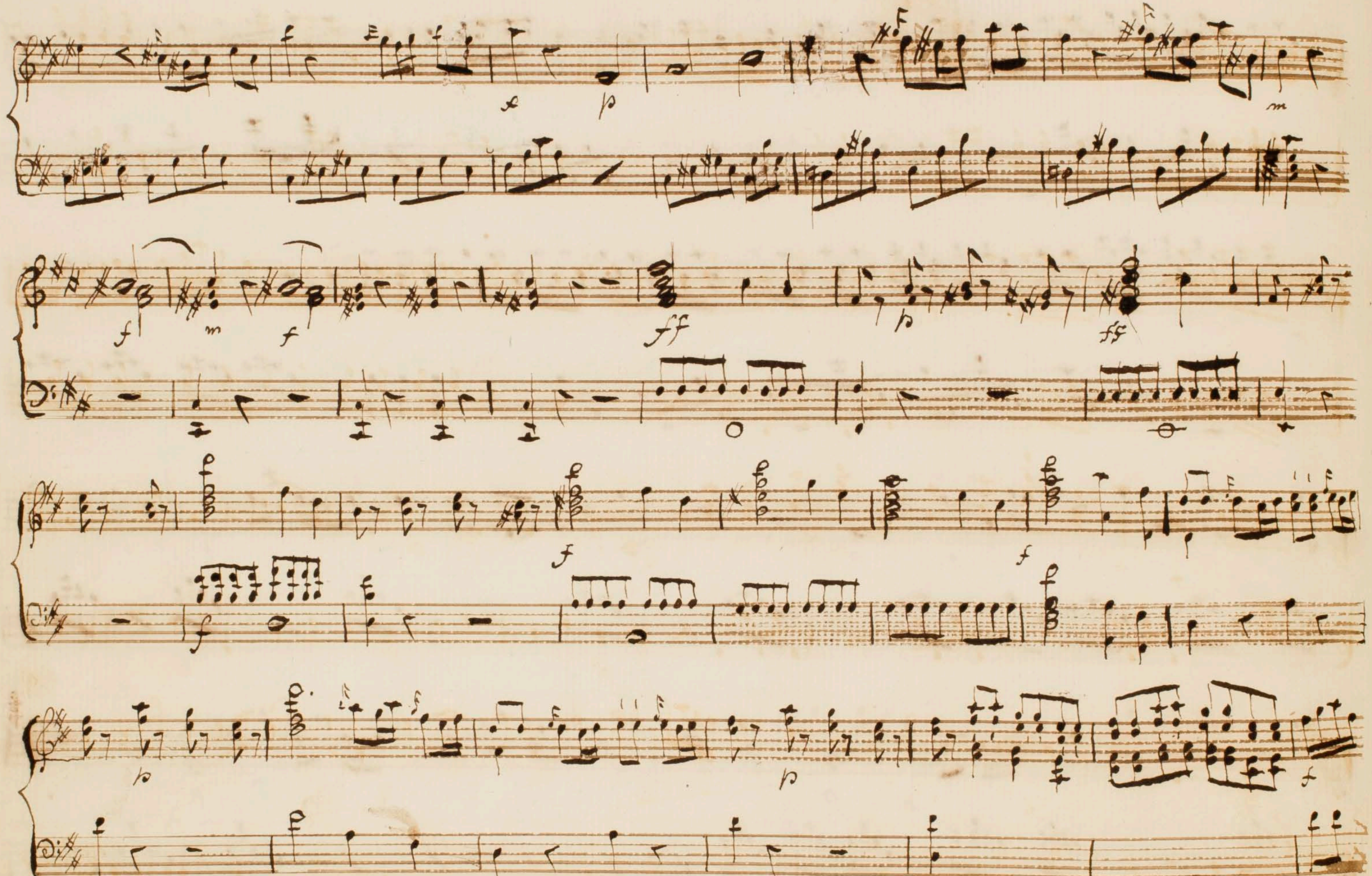

Overture
by Haydn
all.o con spirito.
Crescendo

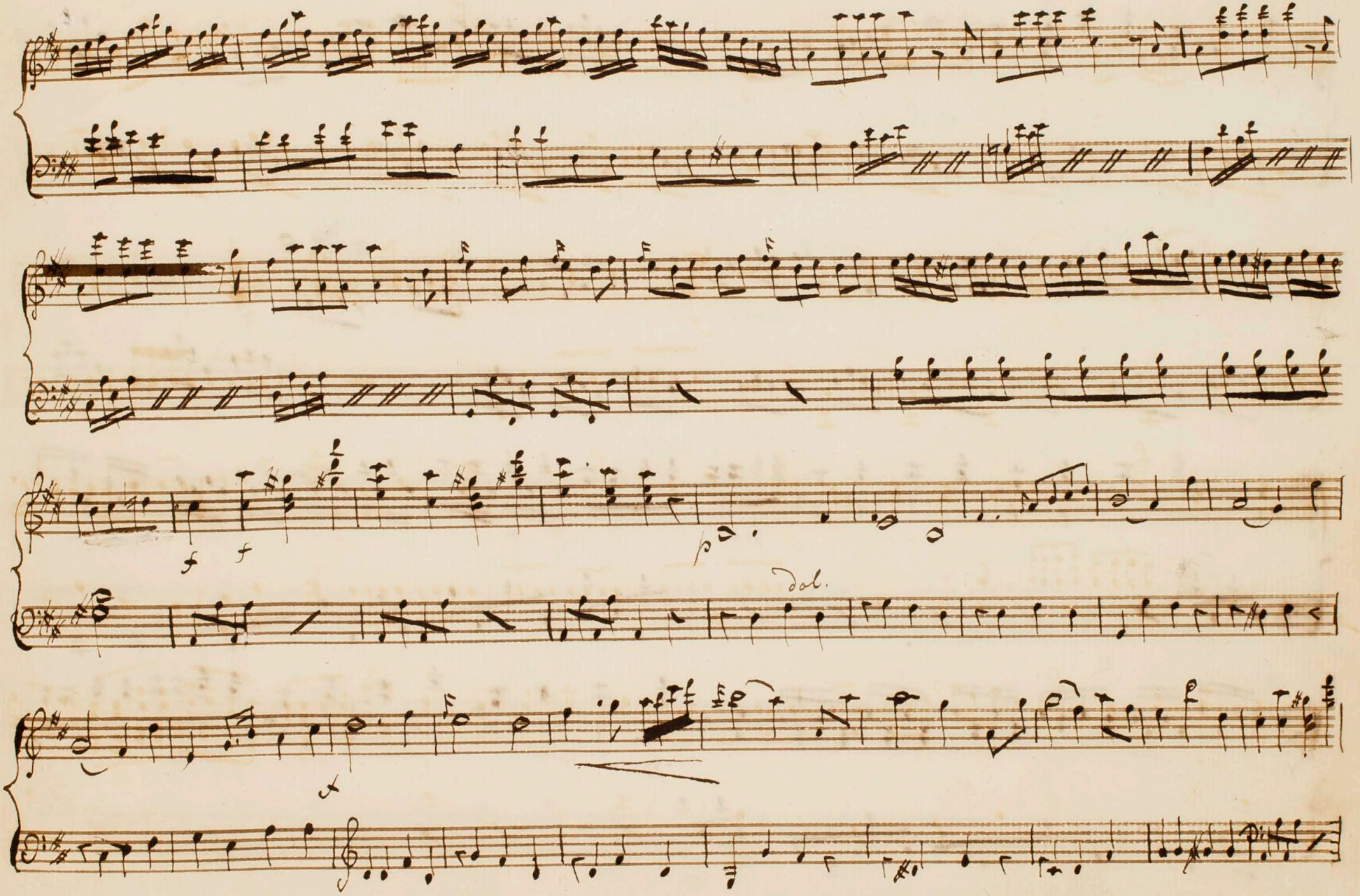


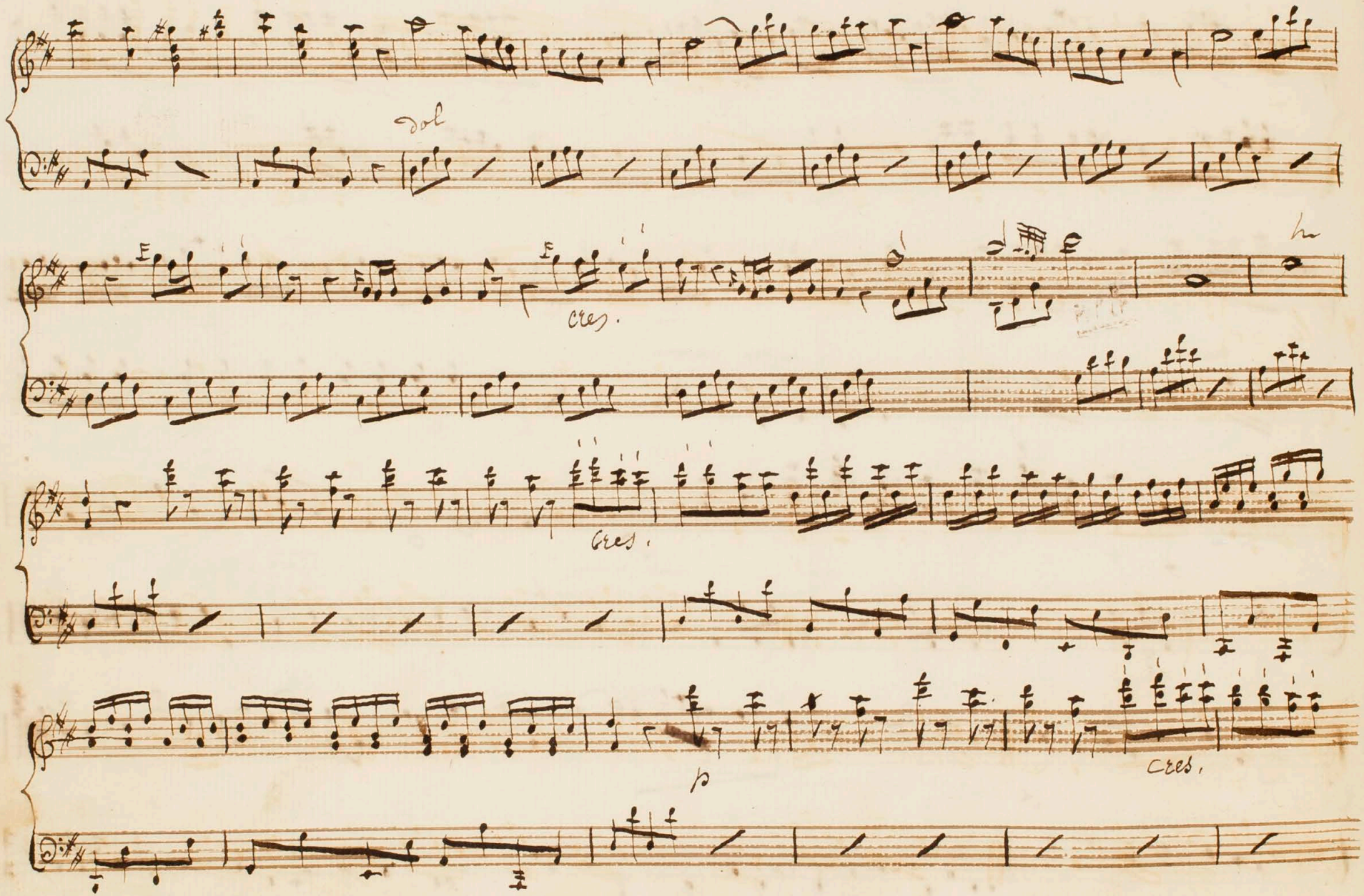
V S

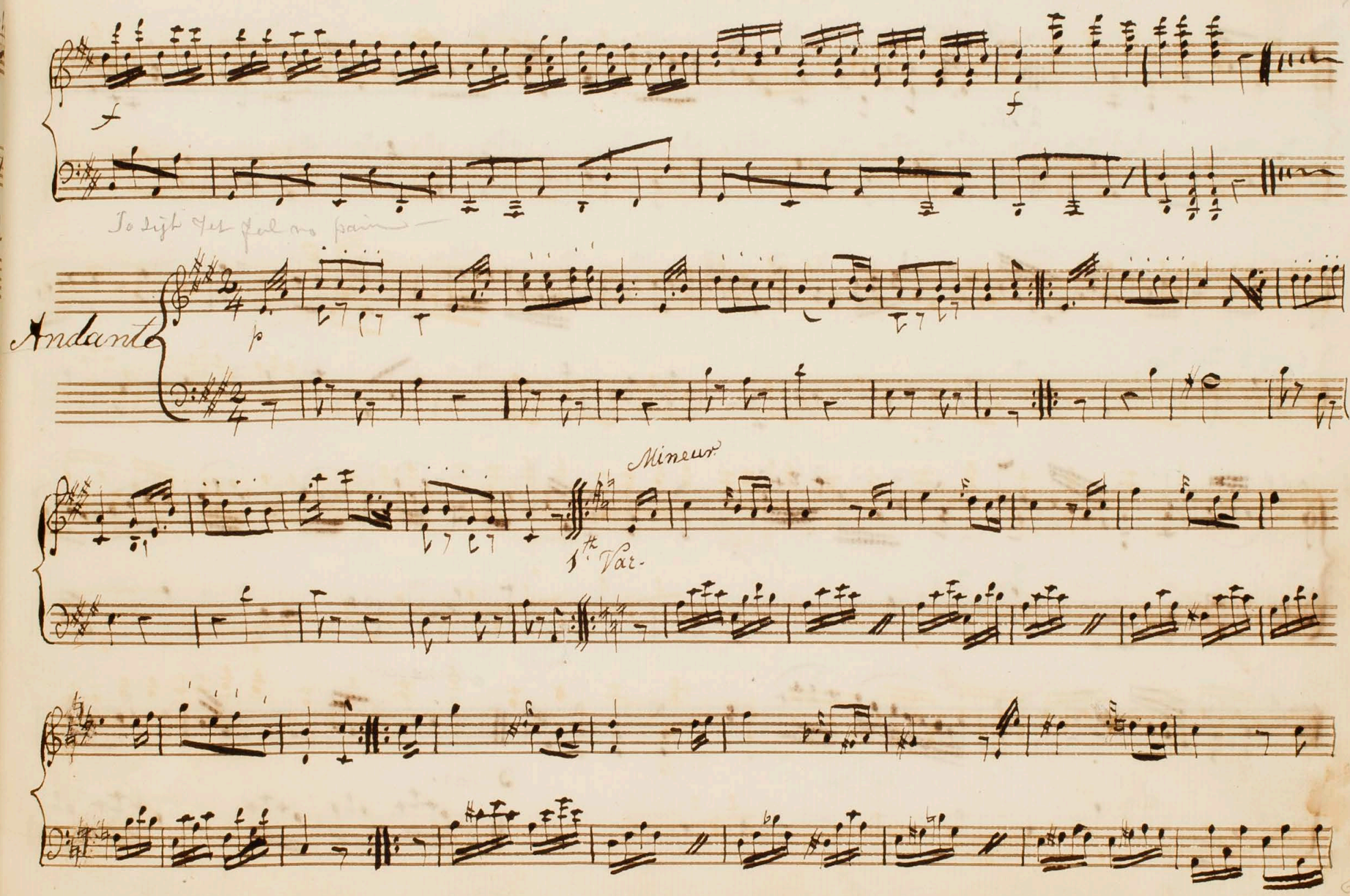

p
Cresc
f


p
cres
f
f
p
f
p
f
p
f
p

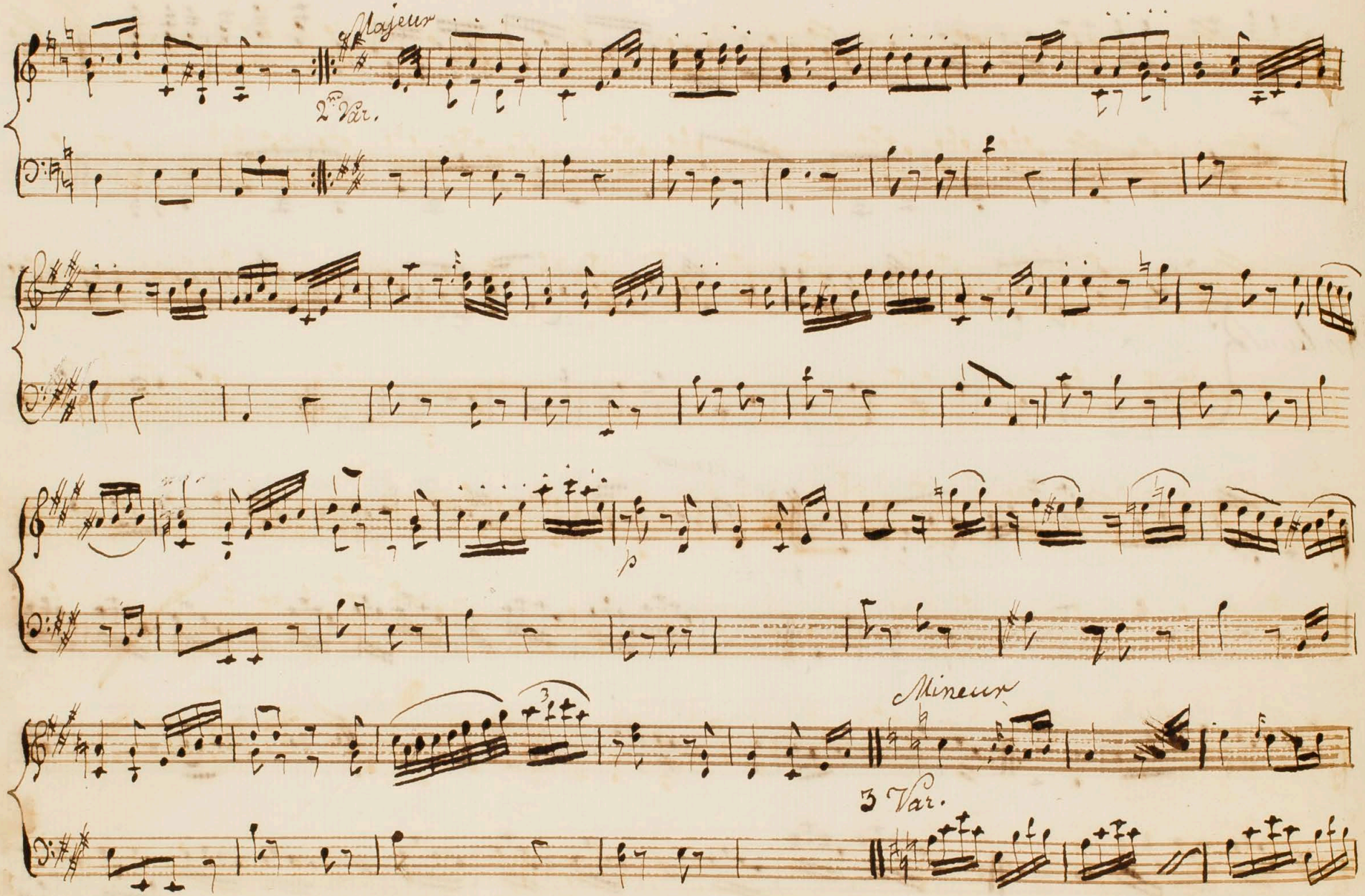


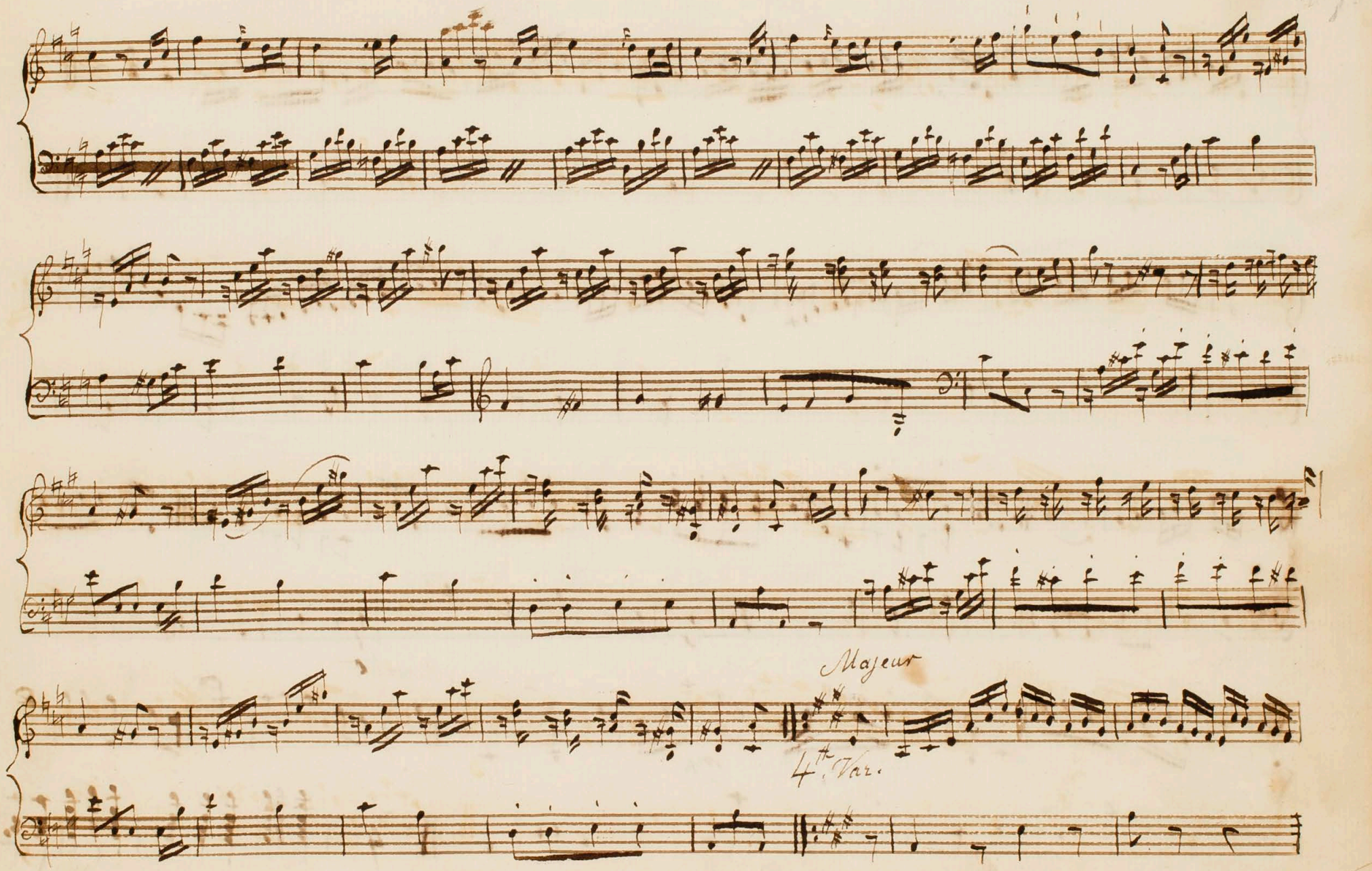

f
f
p
dol.
f

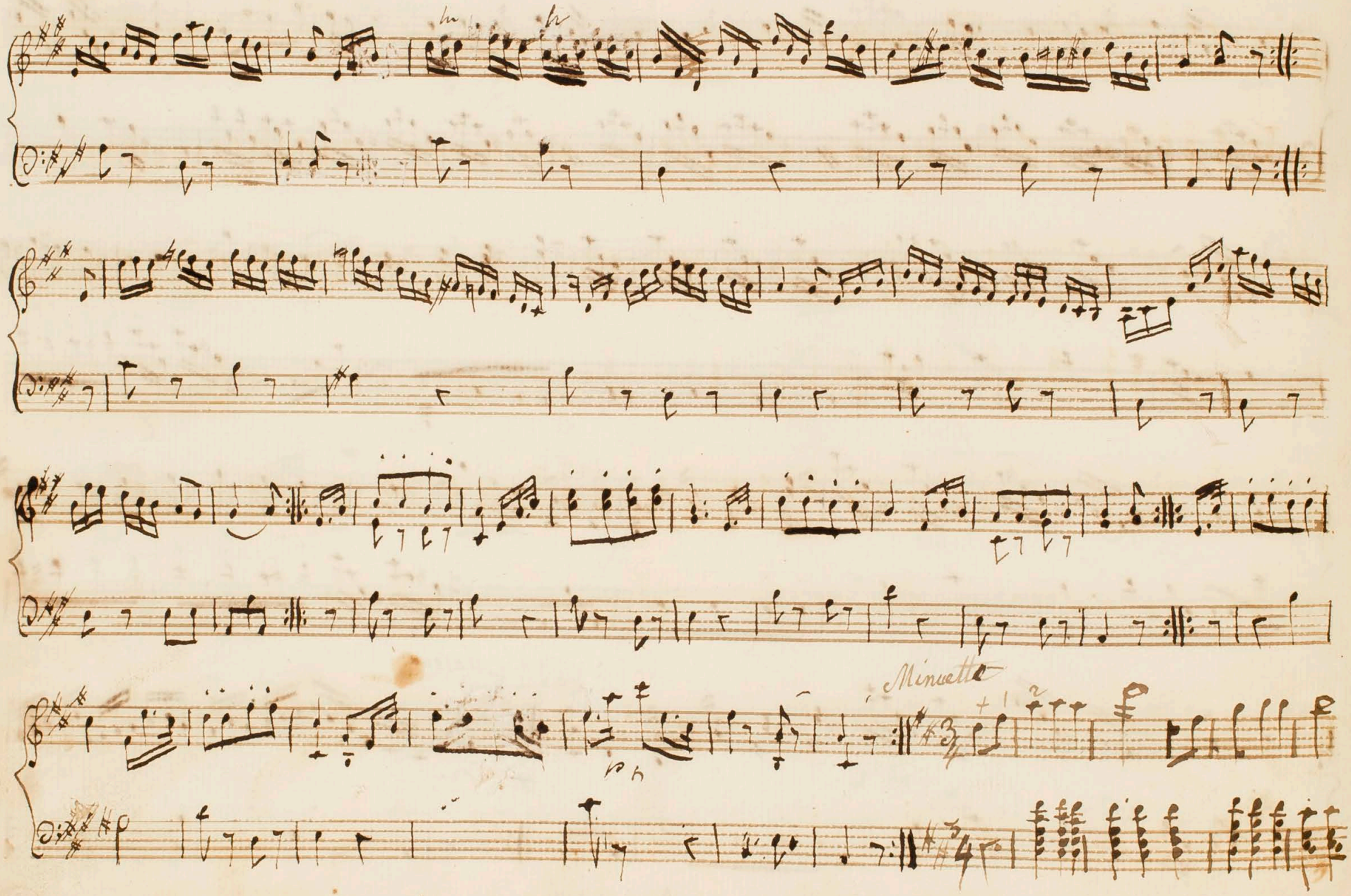

dol
E
E
cres.
cres.
p
cres.

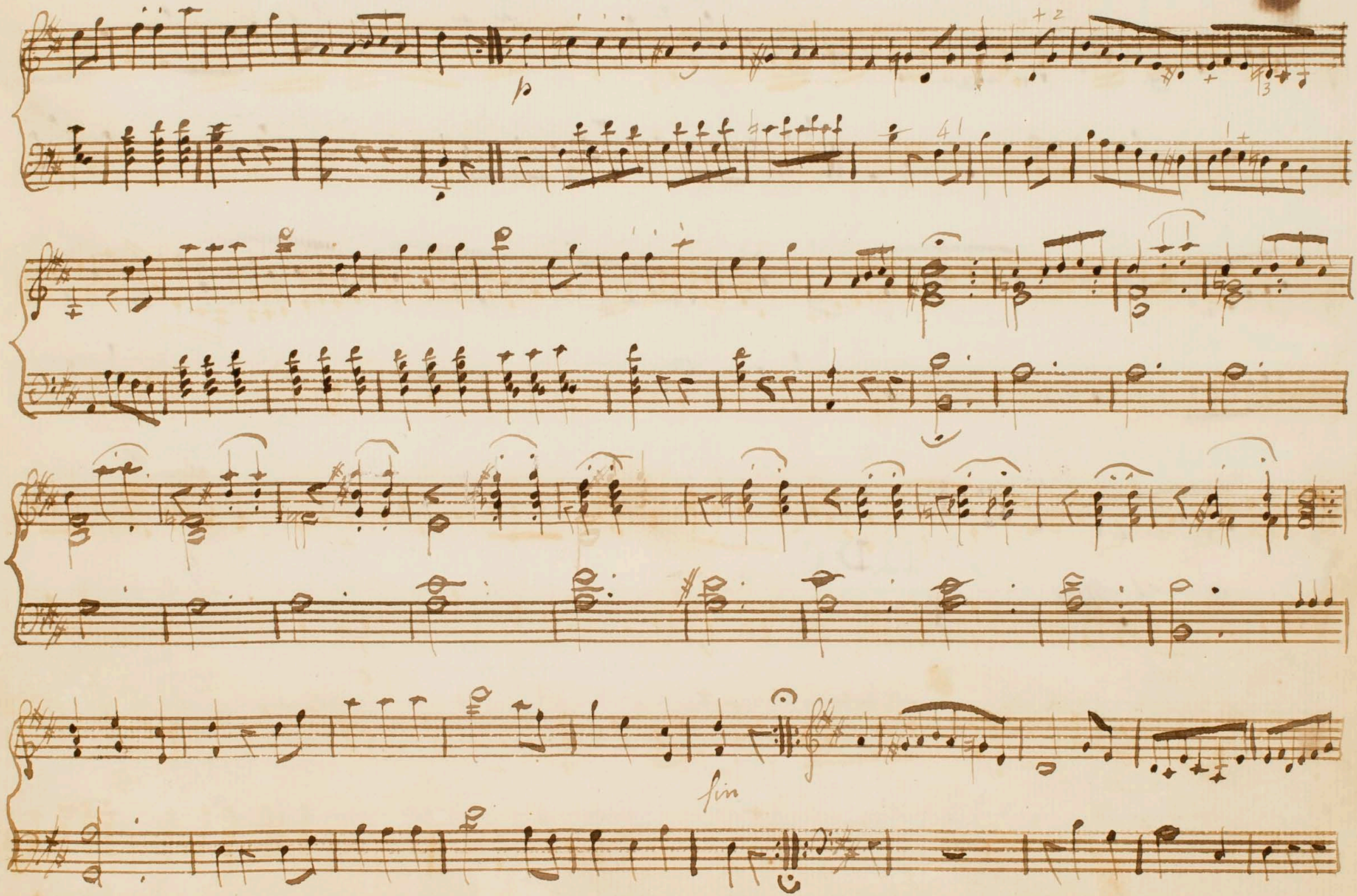


V. S.


Majeur
2ème Var.
p
Mineur
3 Var.


Majeur
4th. Var.


Minuetto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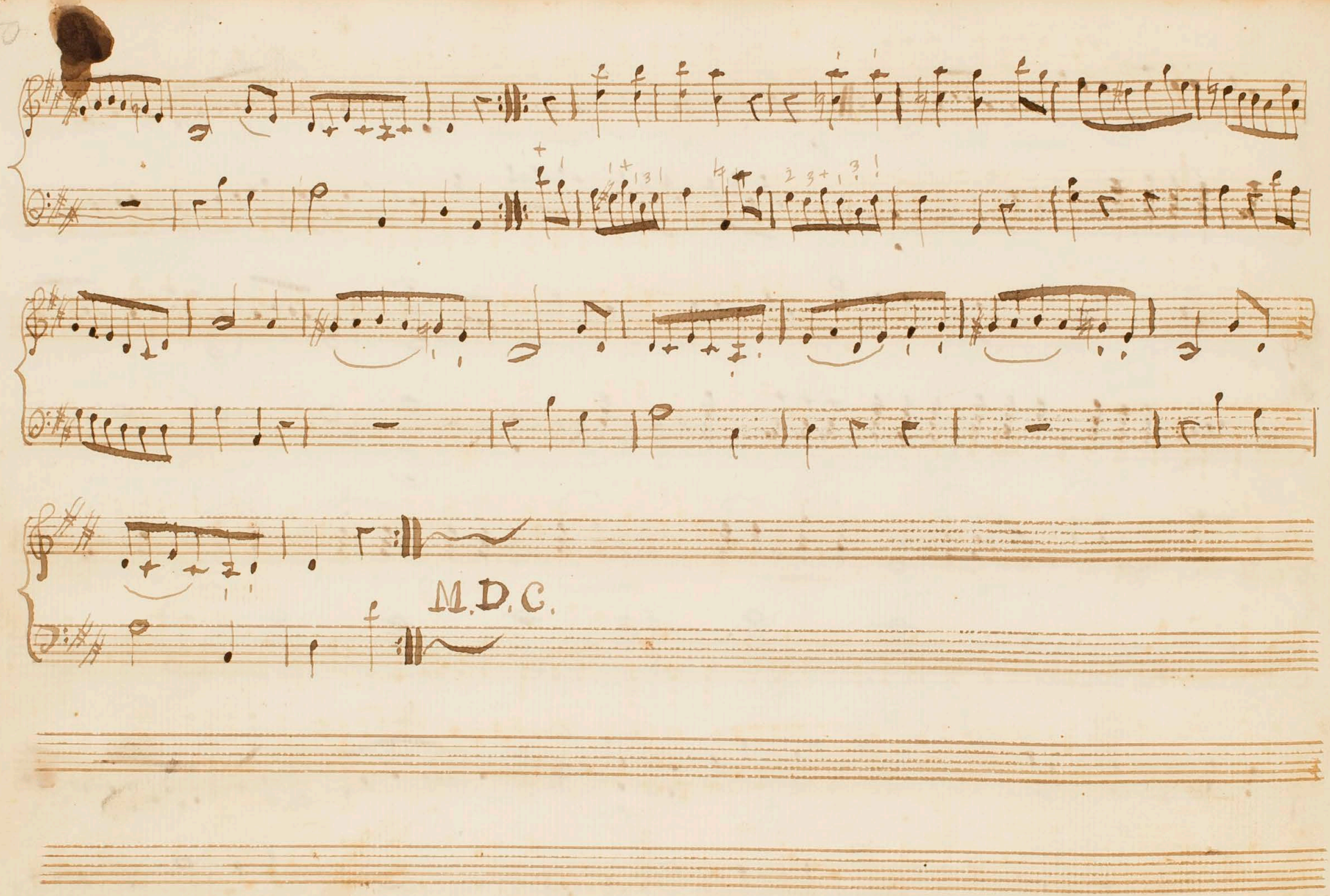
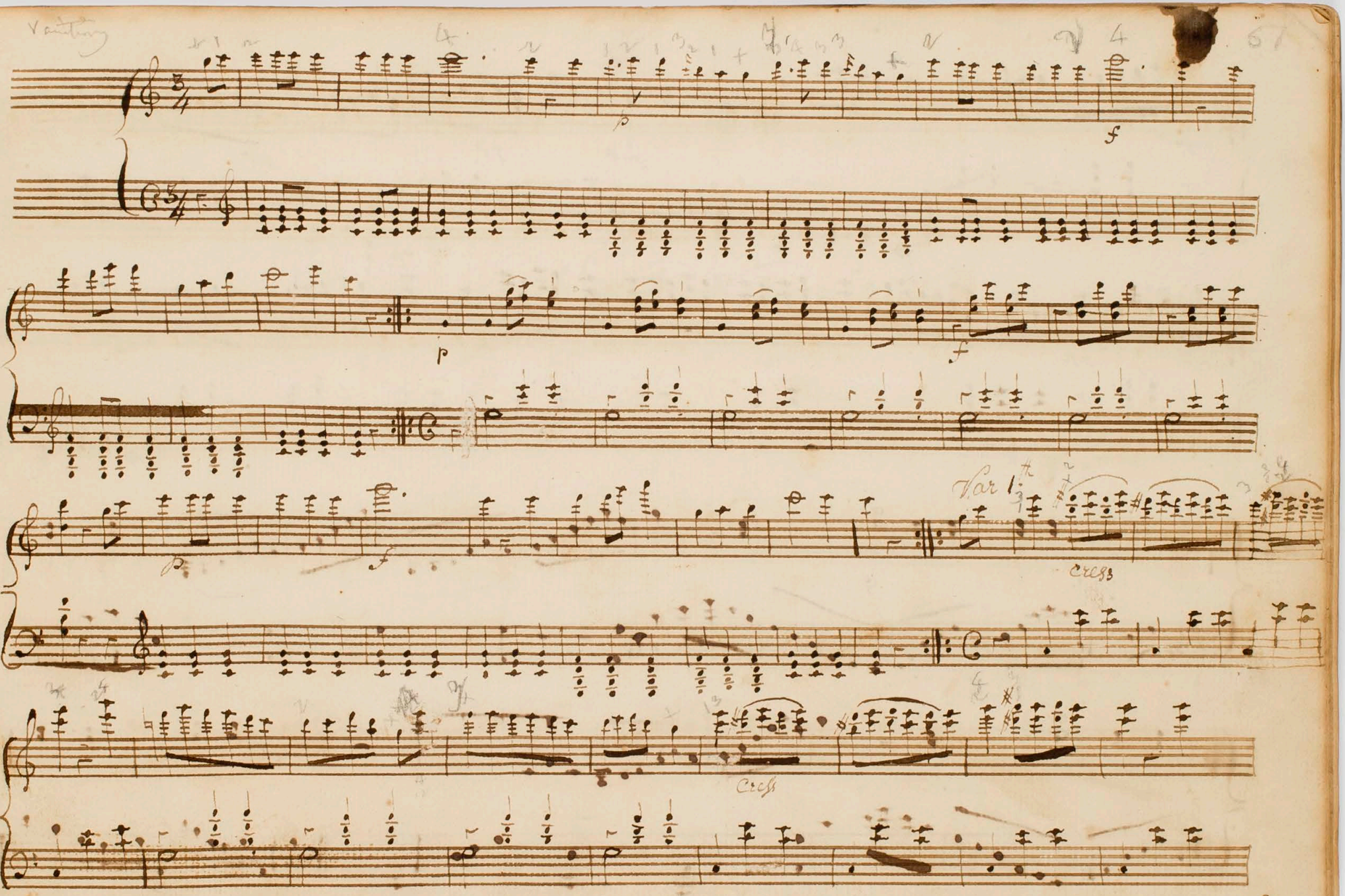
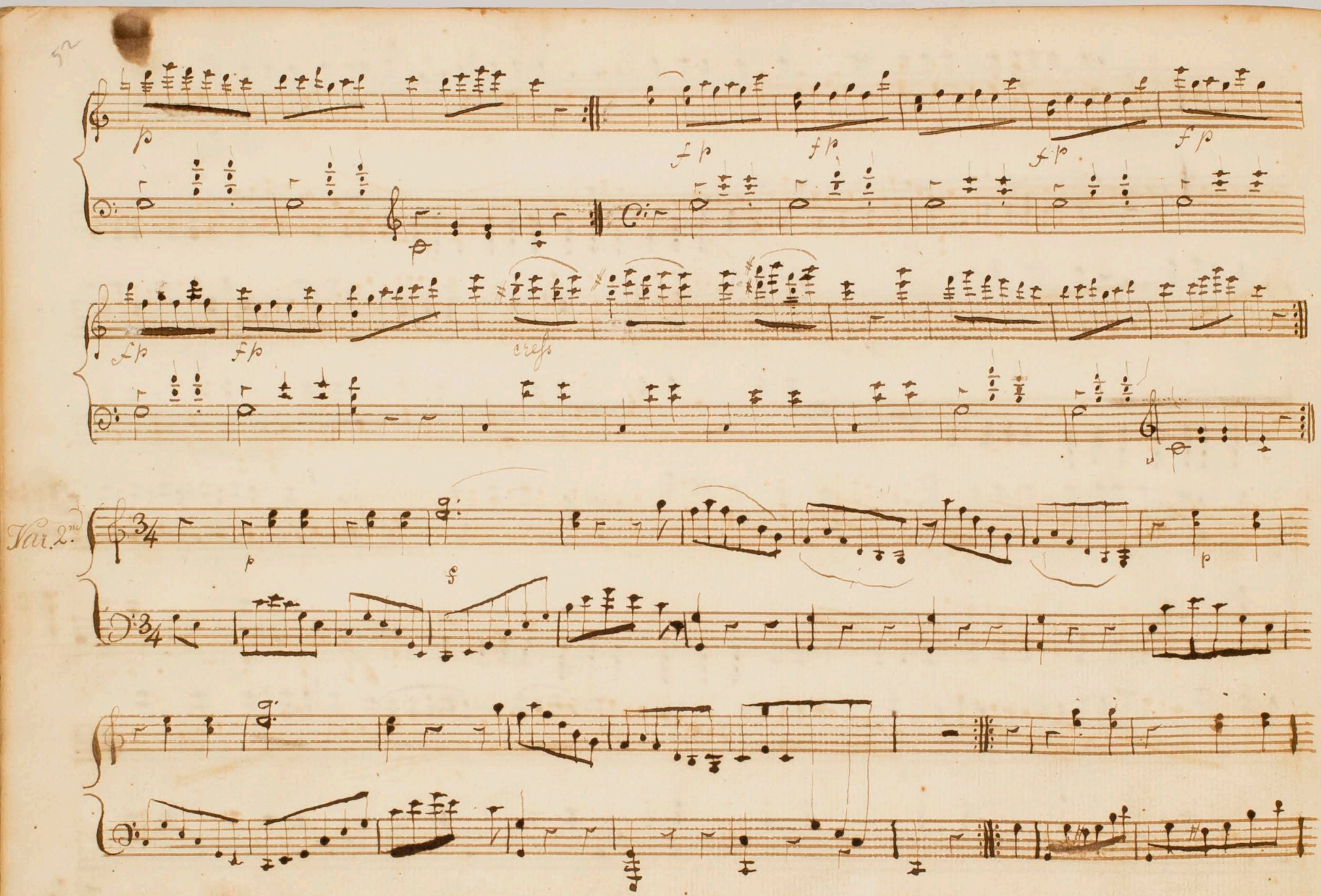
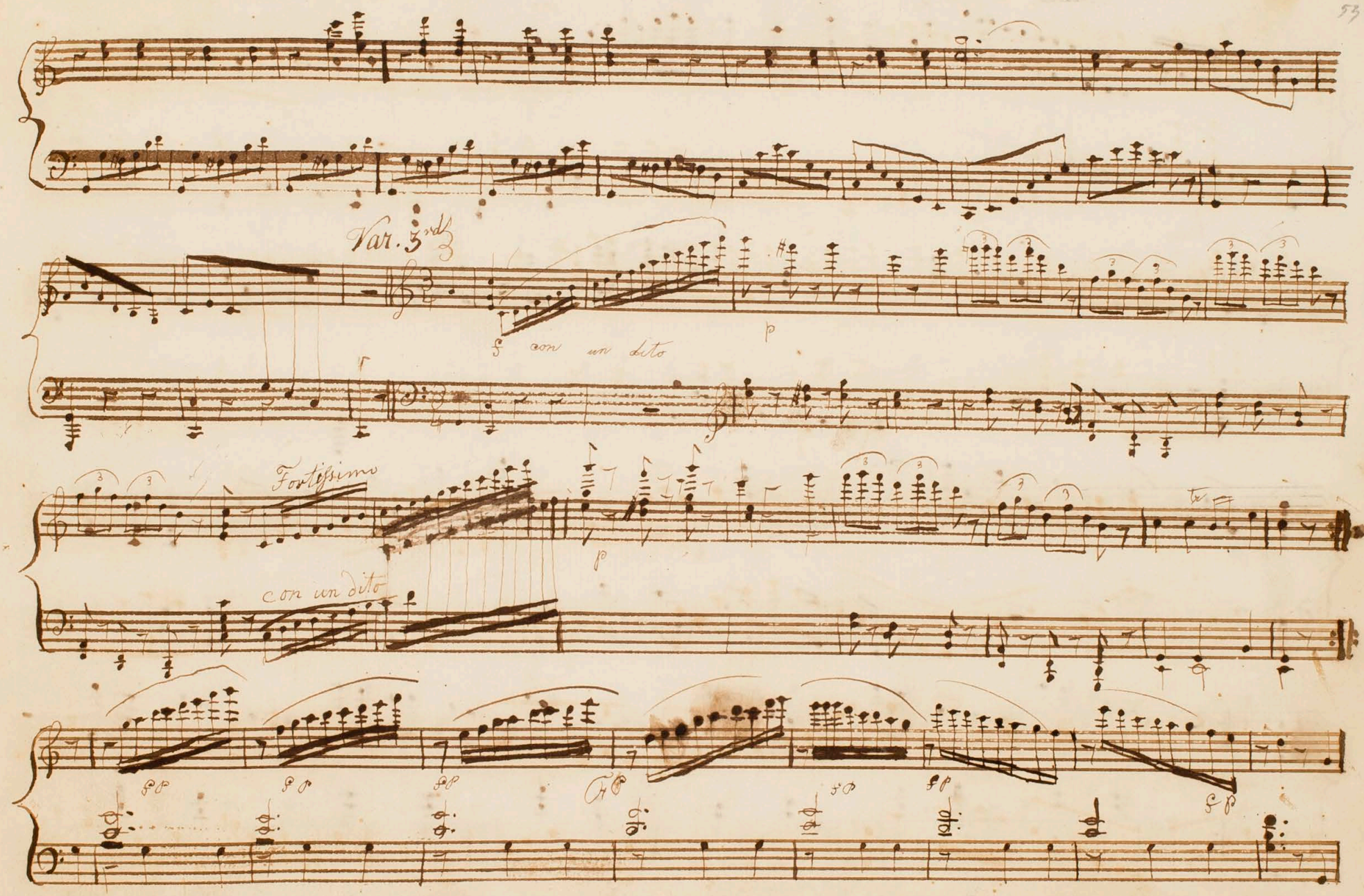

M.D.C.


Var 1.
Cresc
Cresc


p
fp
fp
fp
fp
fp
fp
cress
Var. 2nd
p
f
p


Var. 3rd
f con un dito
p
Fortissimo
p
con un dito
fp
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fp
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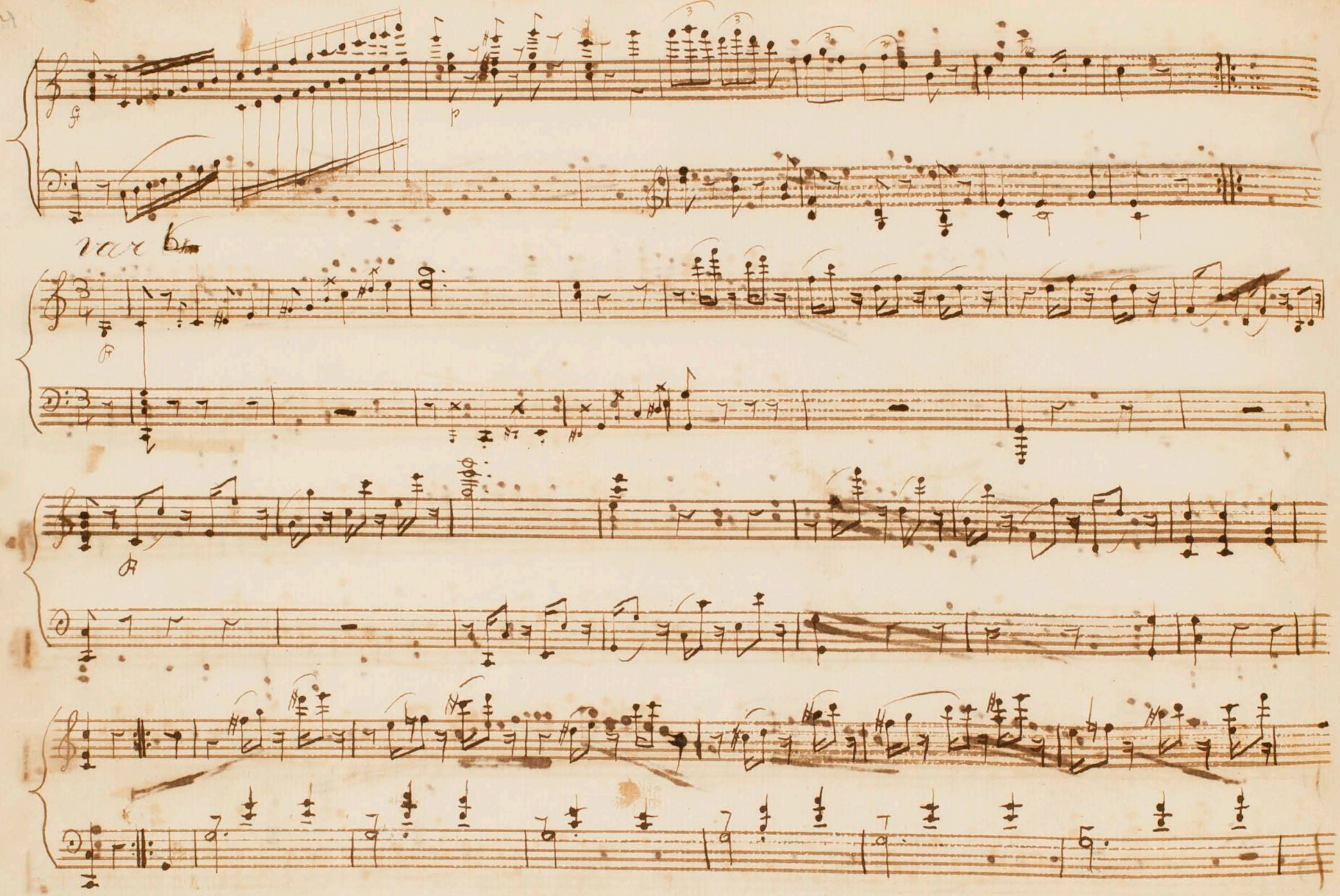
fp
fp
fp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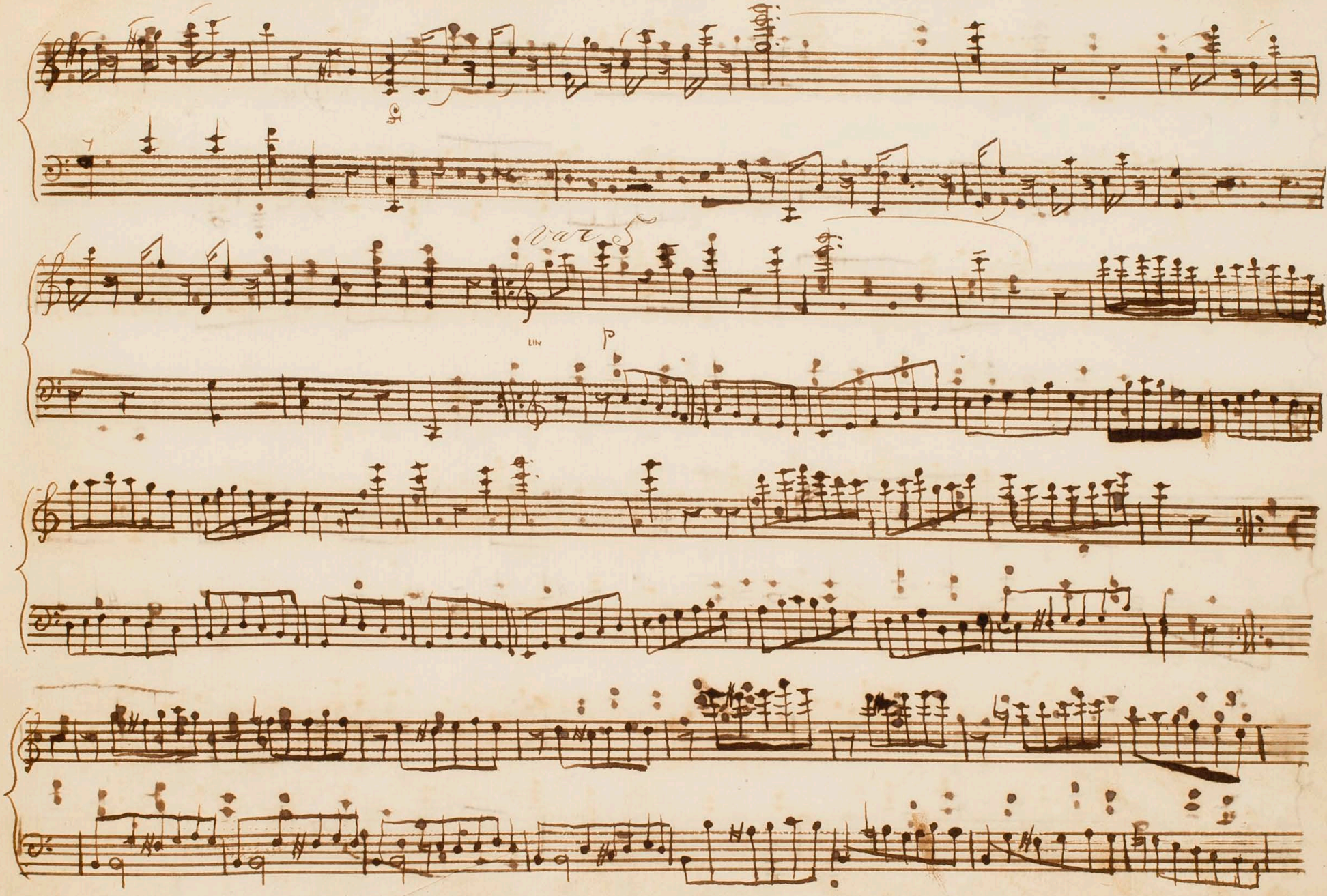
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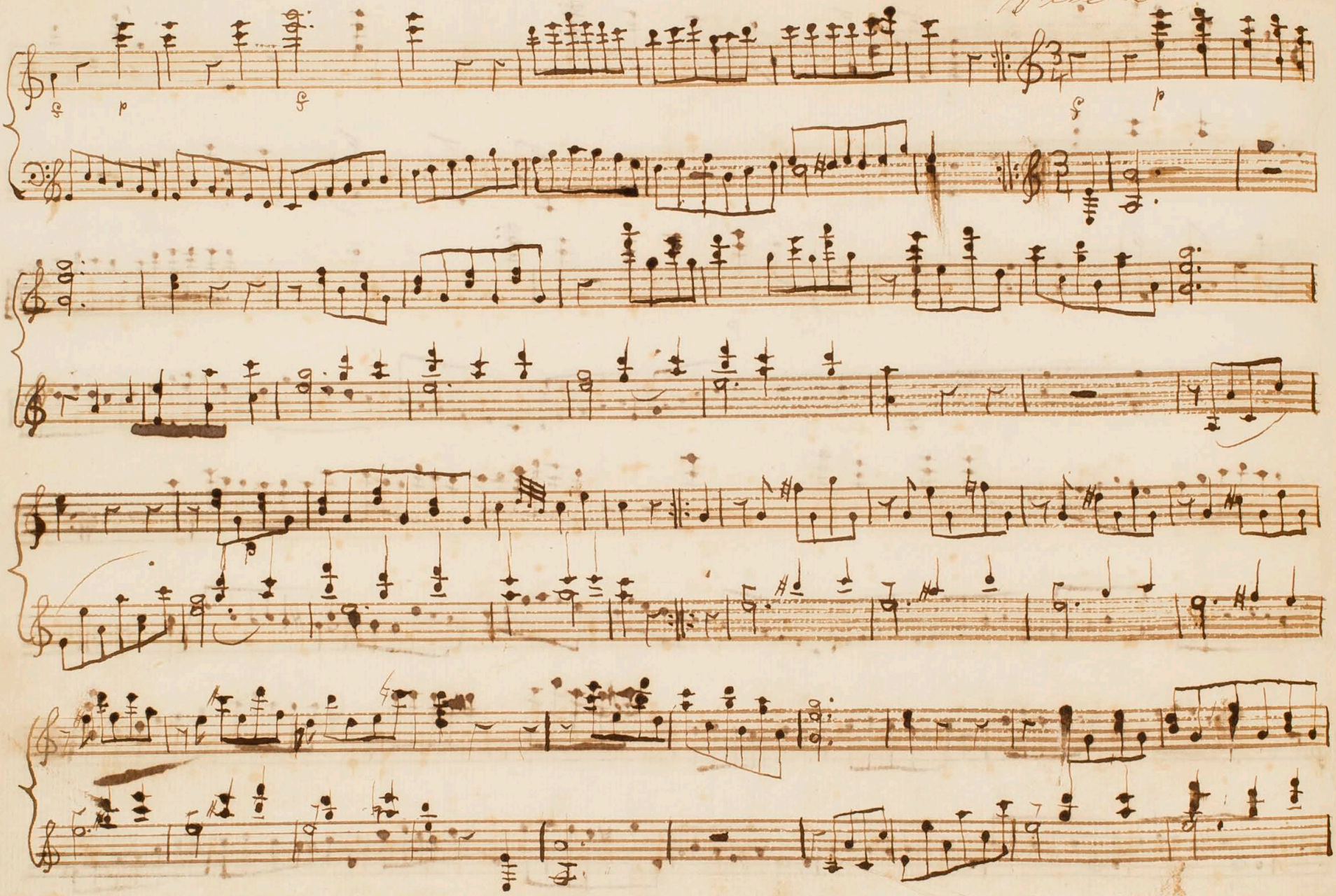
Var 6



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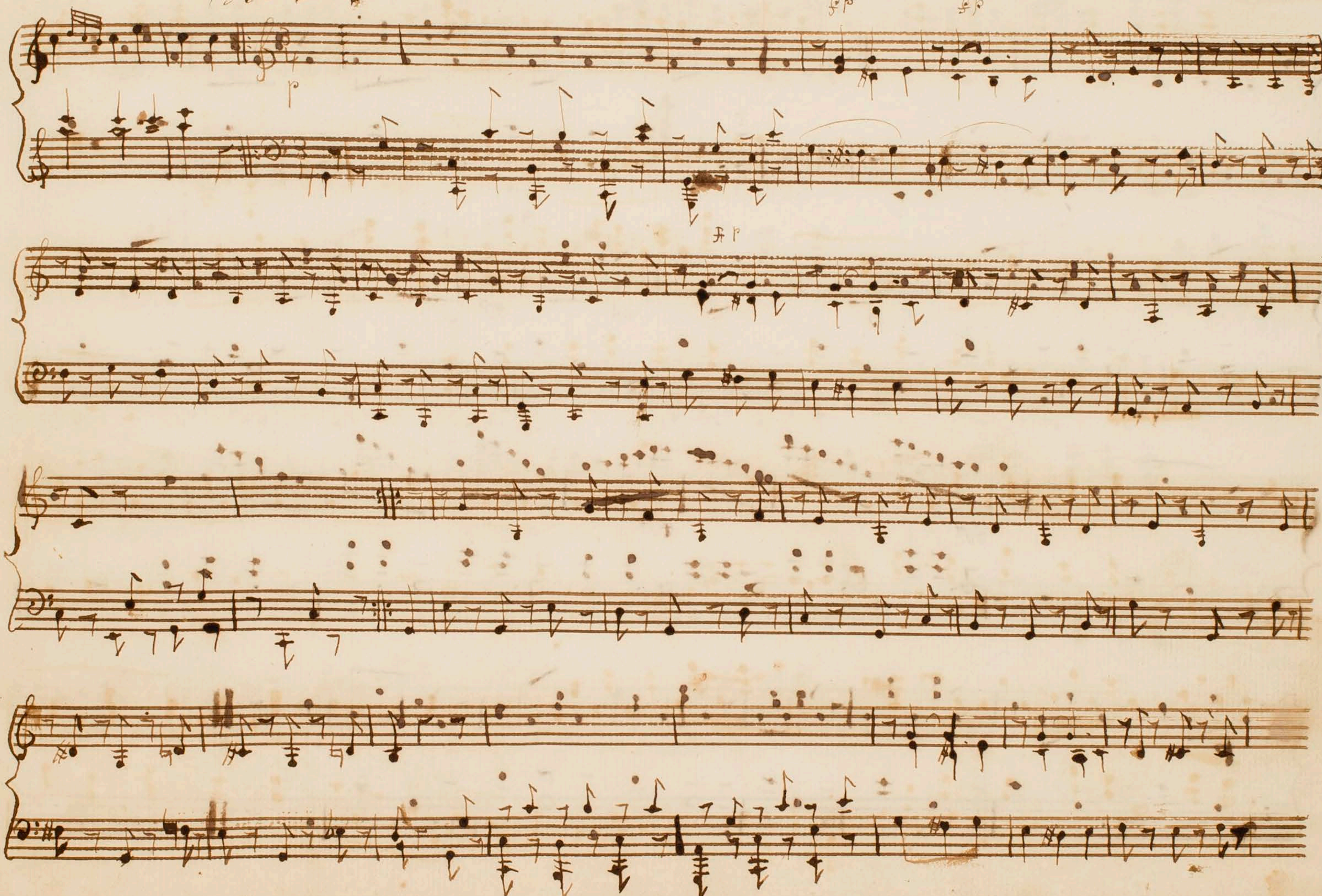

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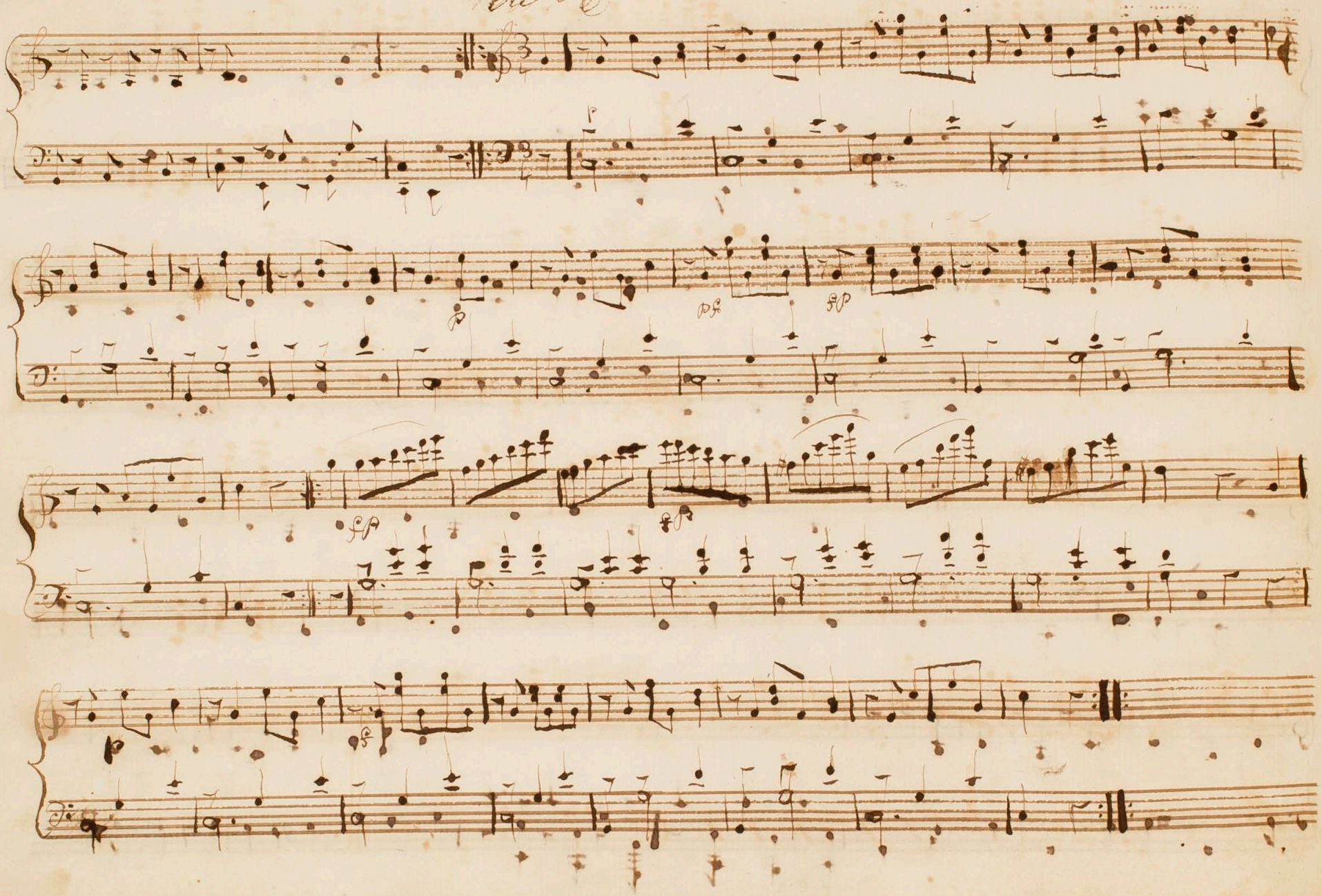
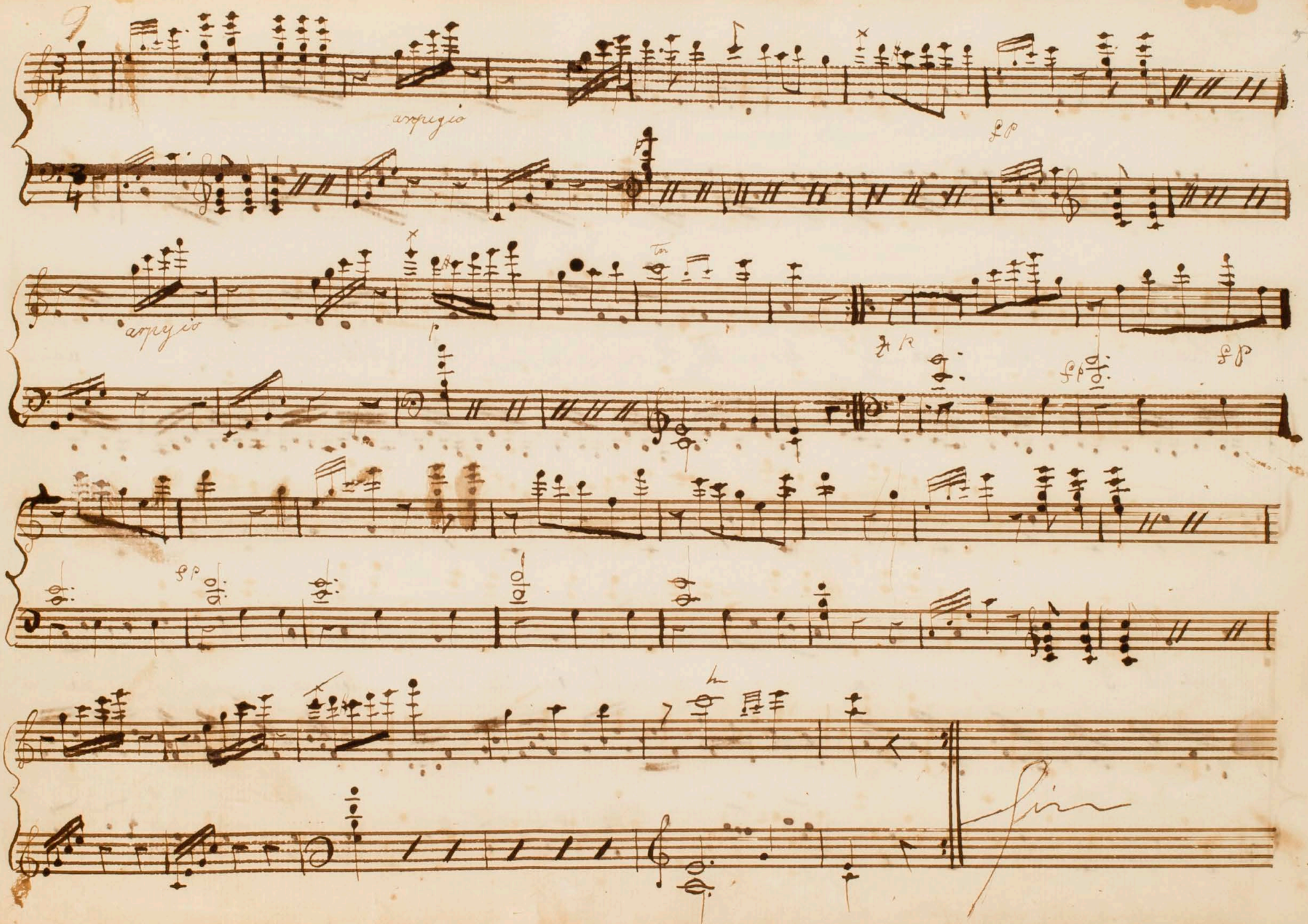
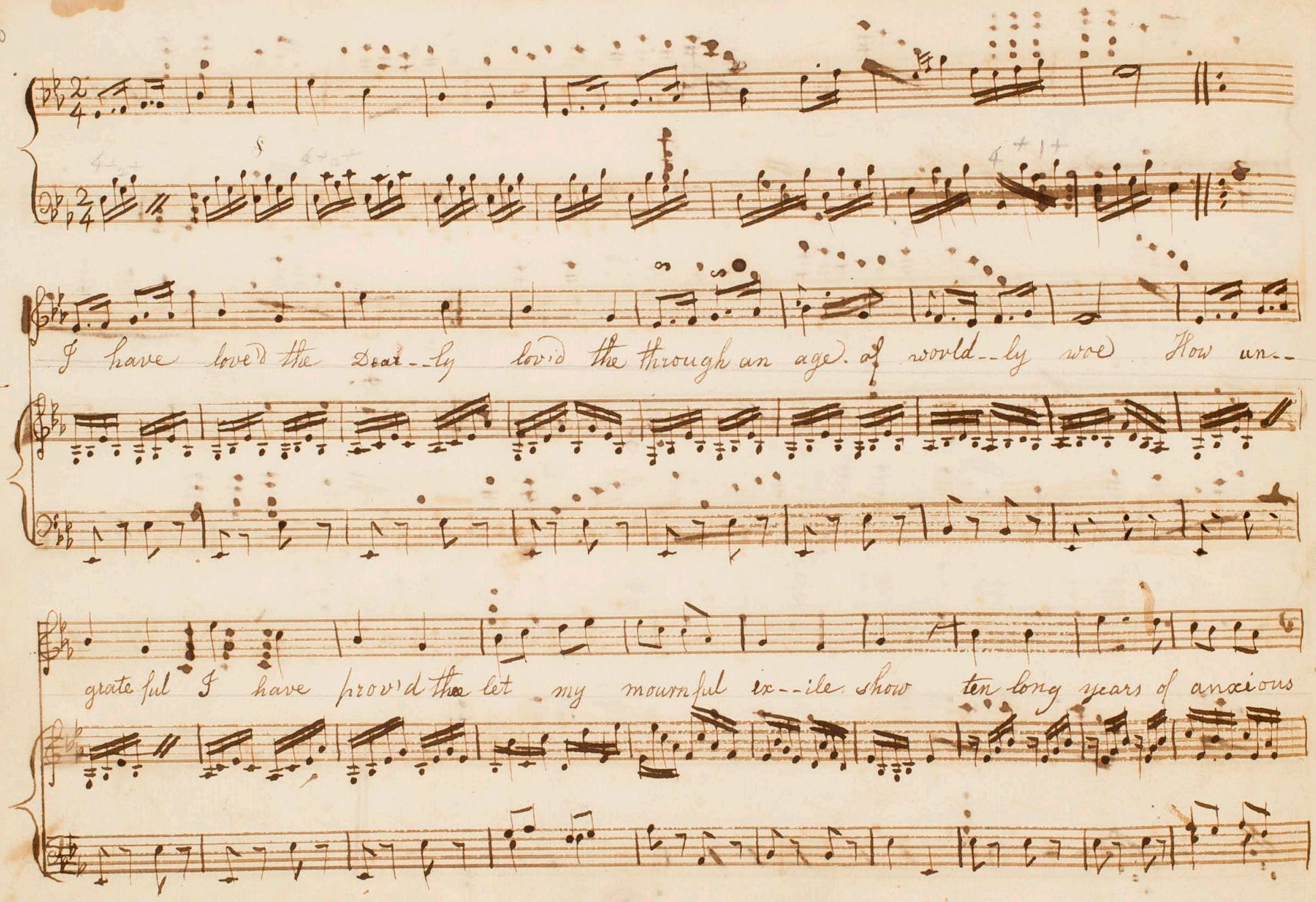
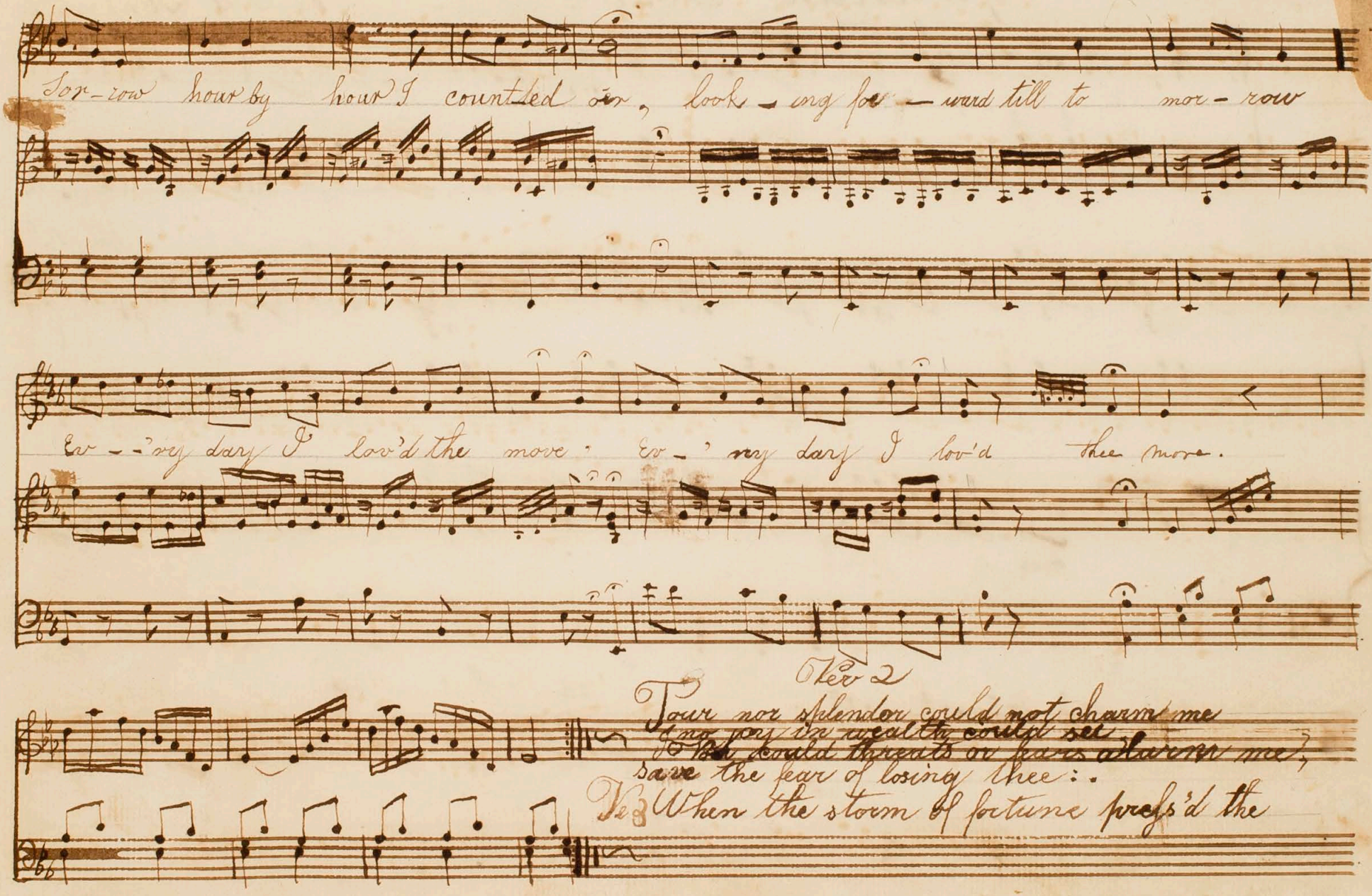


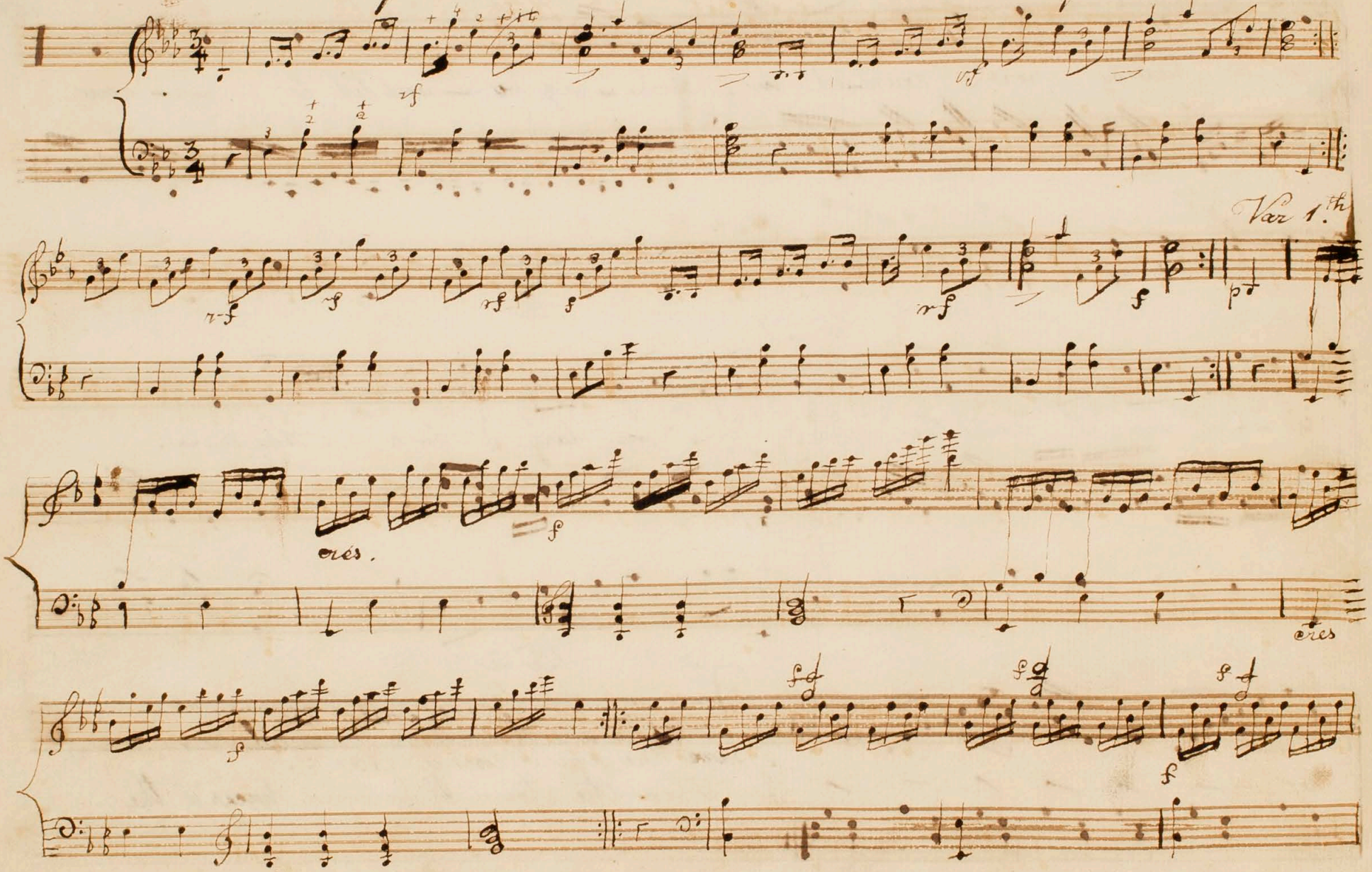

arpegio
arpegio
Fin

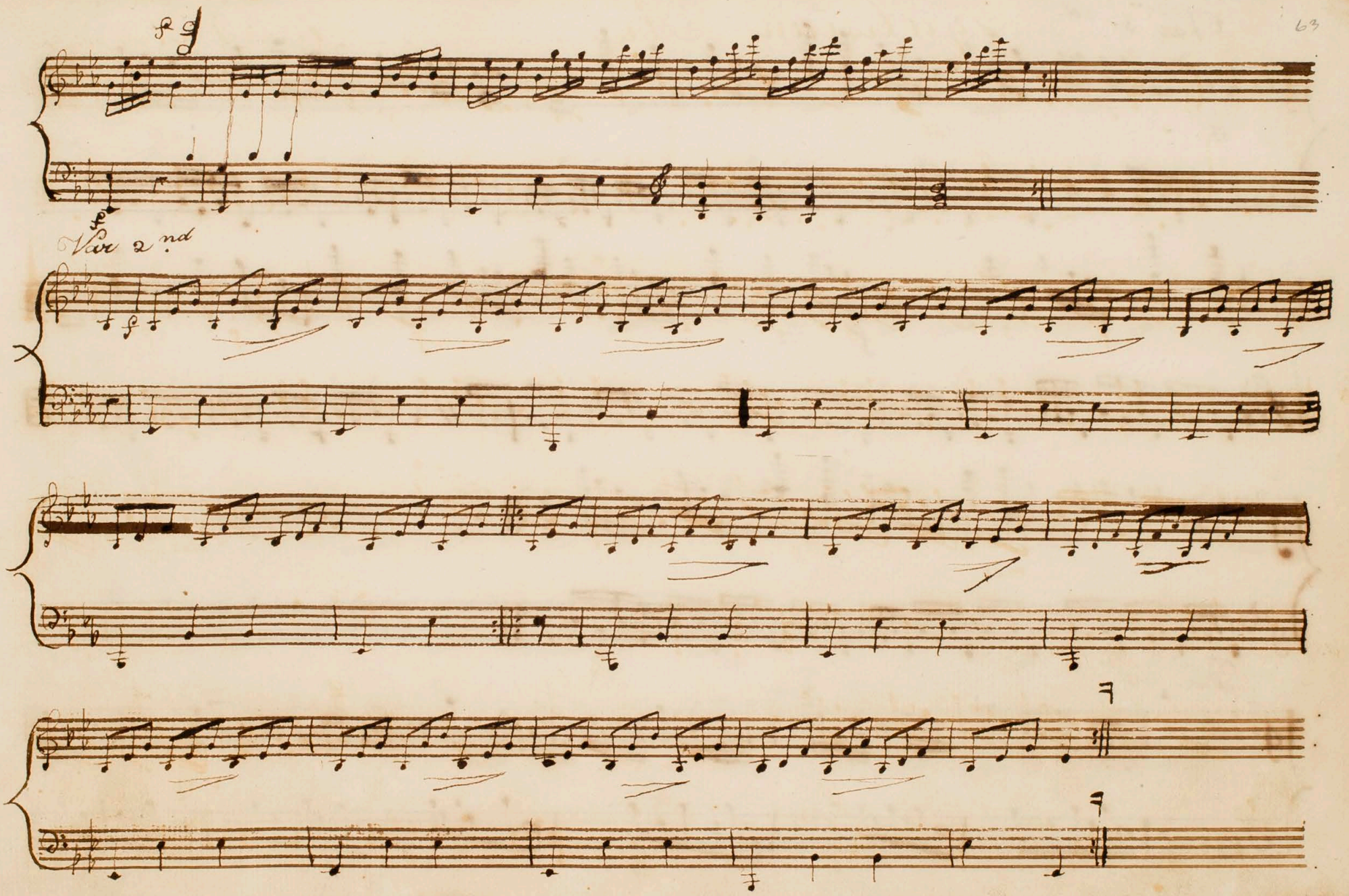

I have love'd thee dear--ly love'd thee through an age of world--ly woe How un--
grate ful I have prov'd thee let my mourn ful ex--ile show ten long years of anxious


Sor-row hour by hour I counted on, look-ing for-ward till to mor-row
Ev-'ry day I lov'd the more. Ev-'ry day I lov'd thee more.
Ver 2
Your splendor could not charm me
save the fear of losing thee:.
Ver 3 When the storm of fortune prefs'd the

Tyrolesian Air.

by J. J. Haydn




Var 2nd

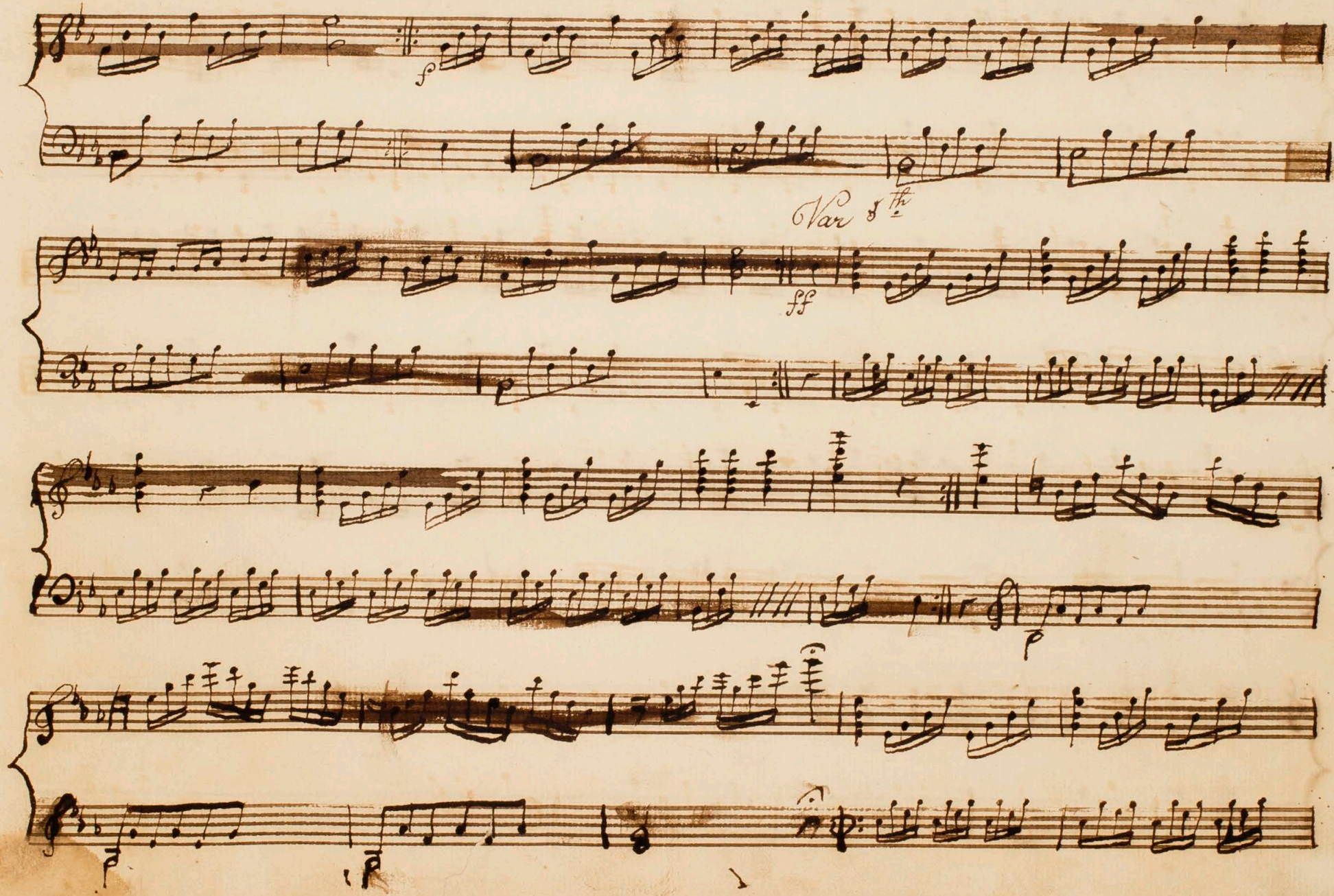
Var 3:tia

ff

f

Var 4:ta

p


Var 8th
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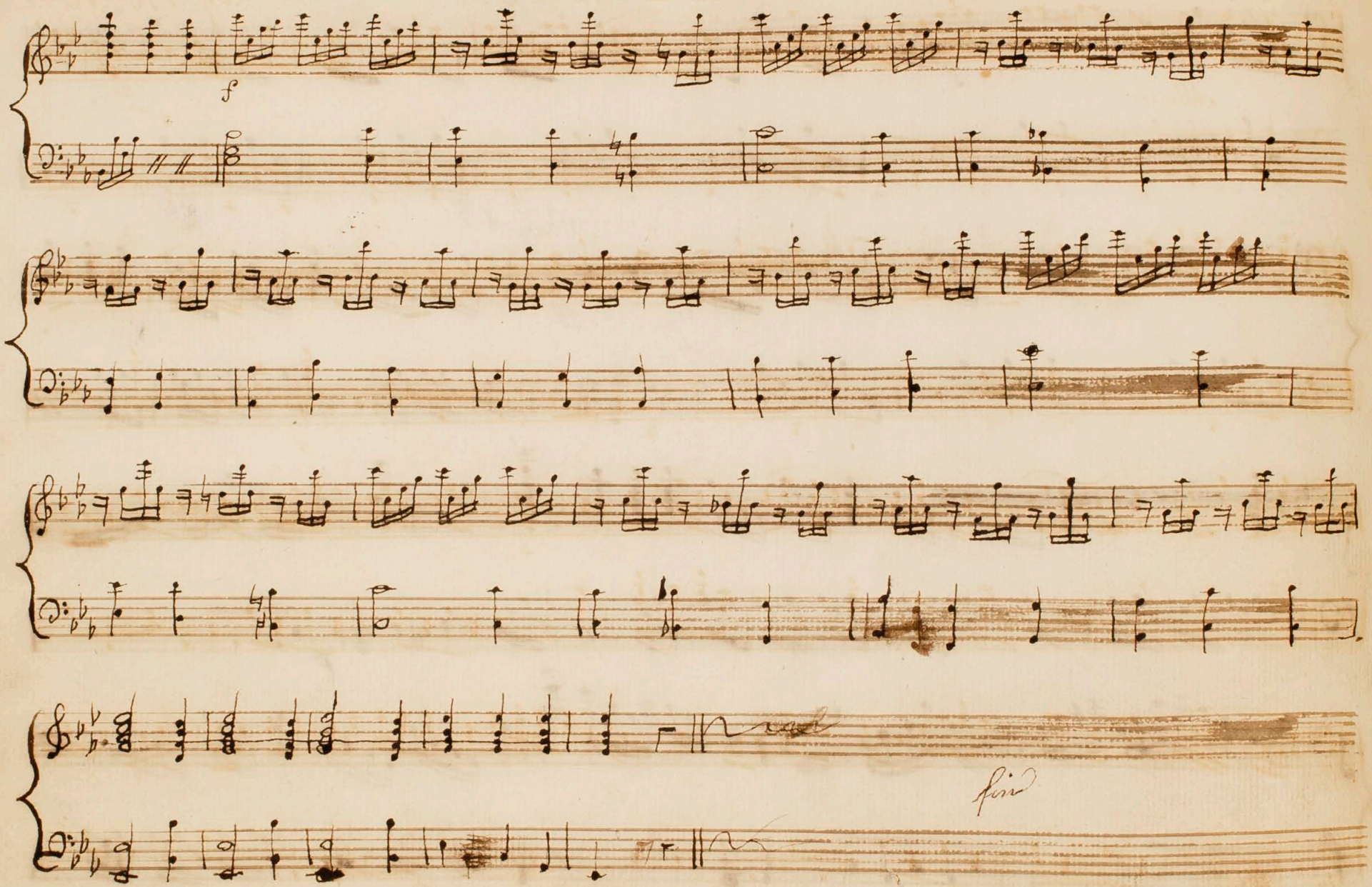
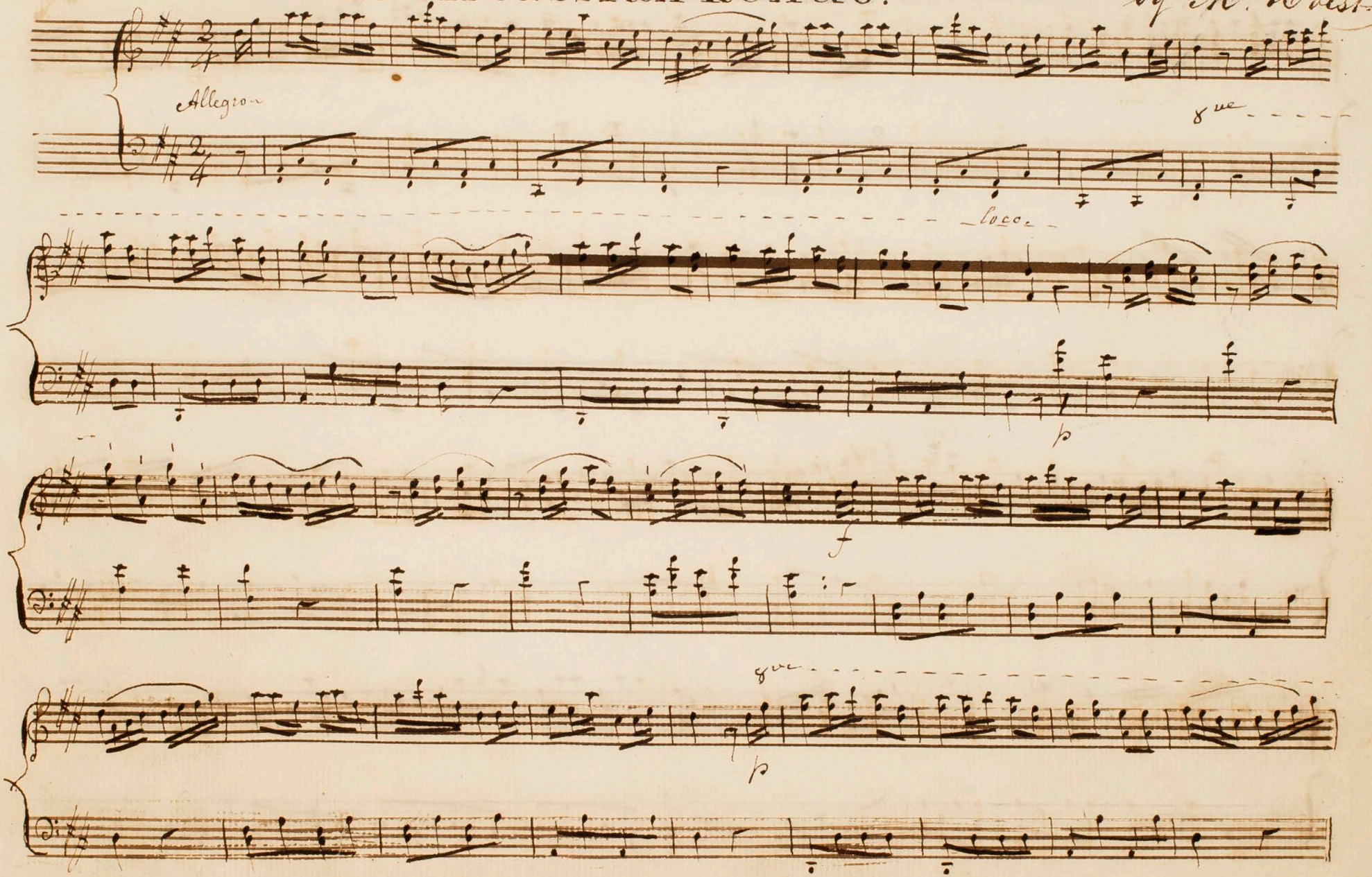
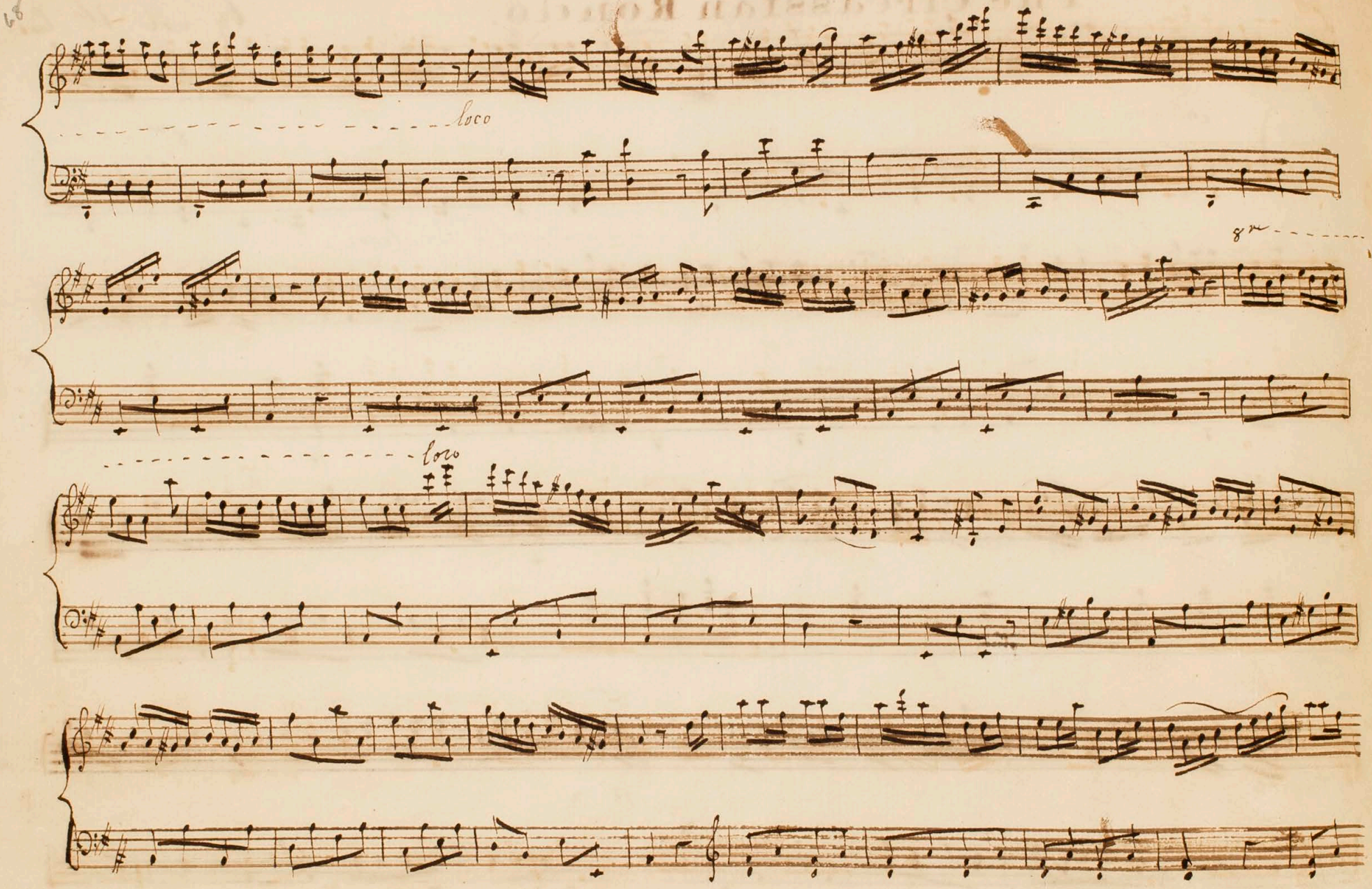
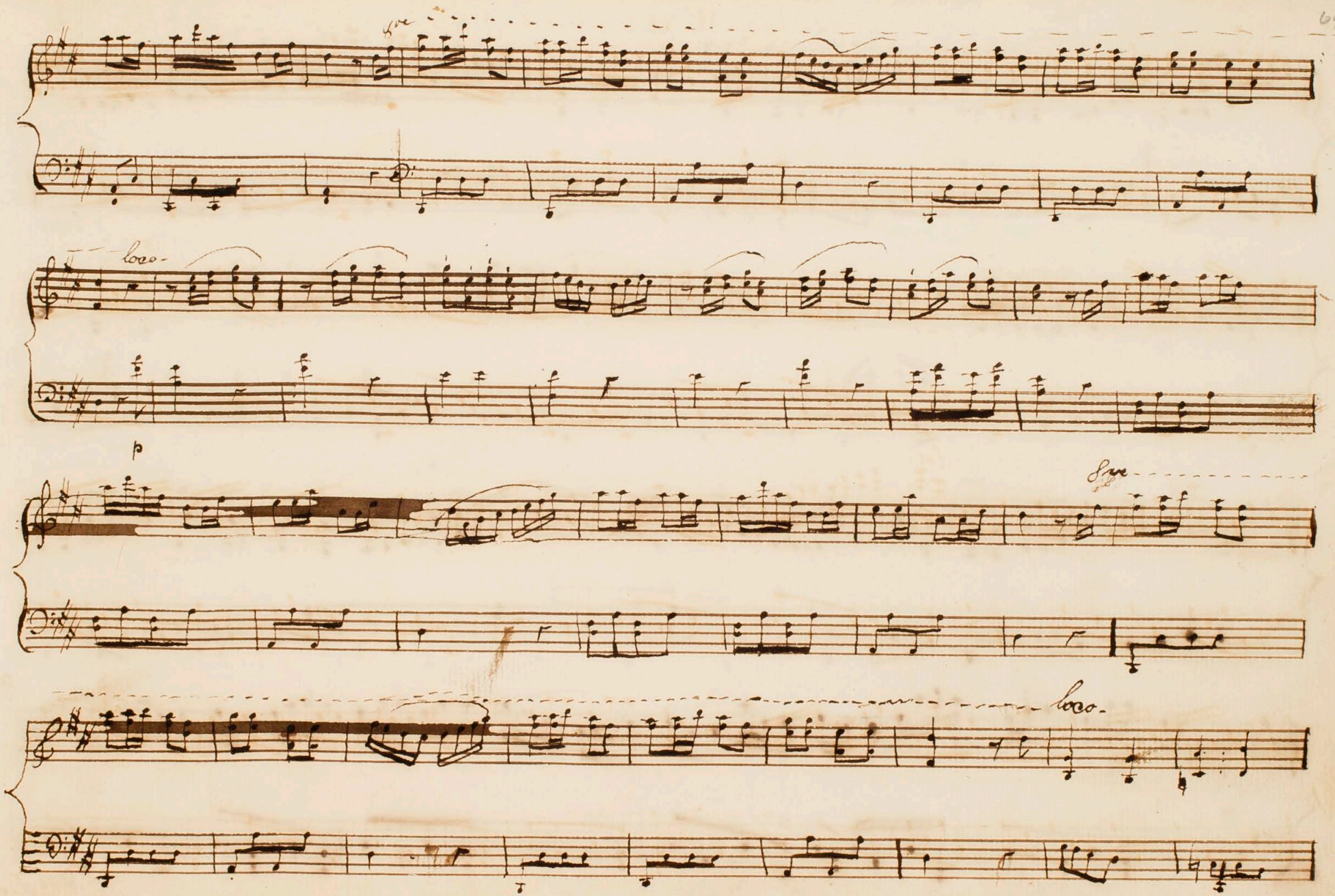

f
fin

The Circassian Rondo.

by M. Wolst




loco
8va
loco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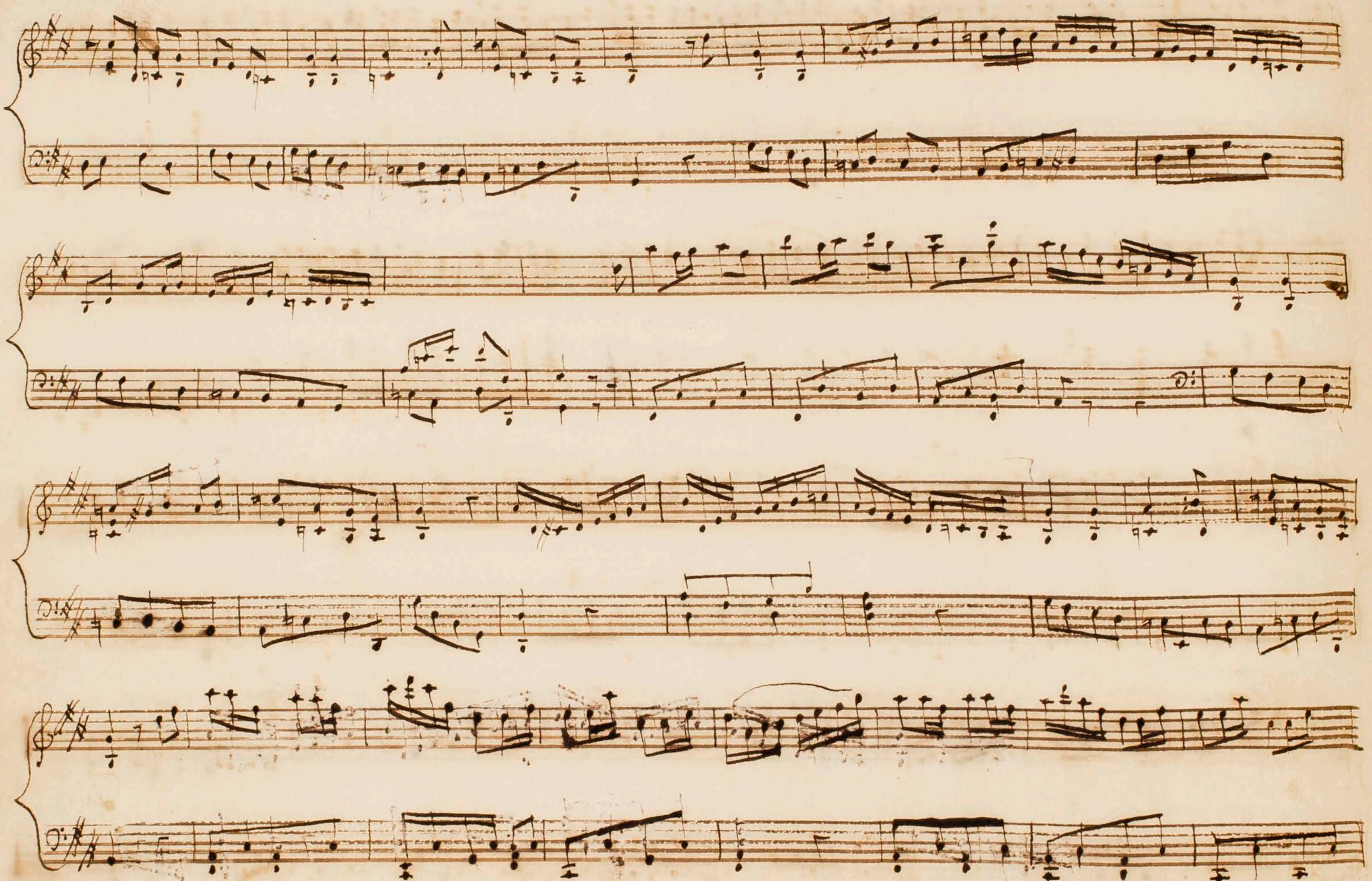
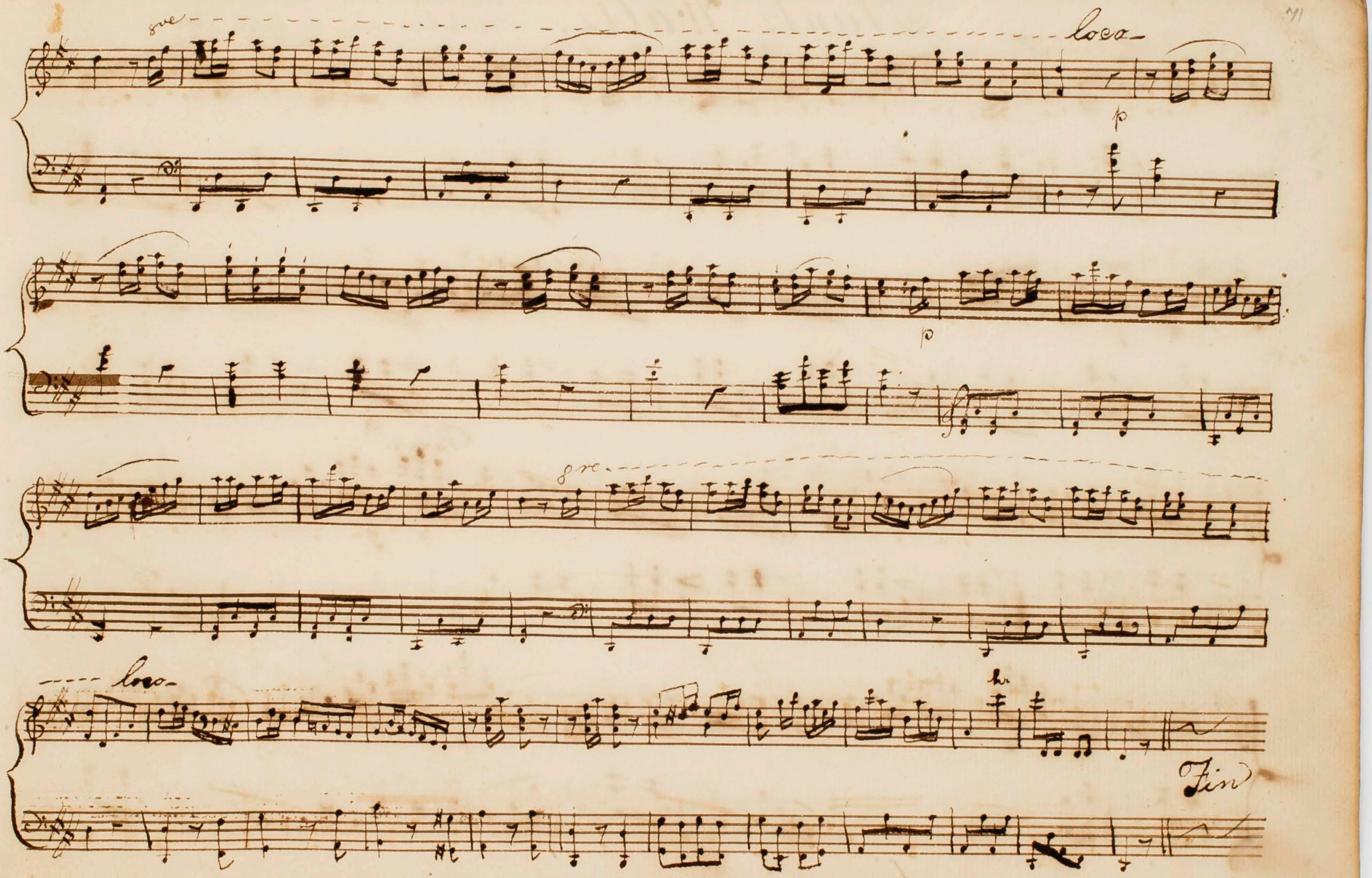
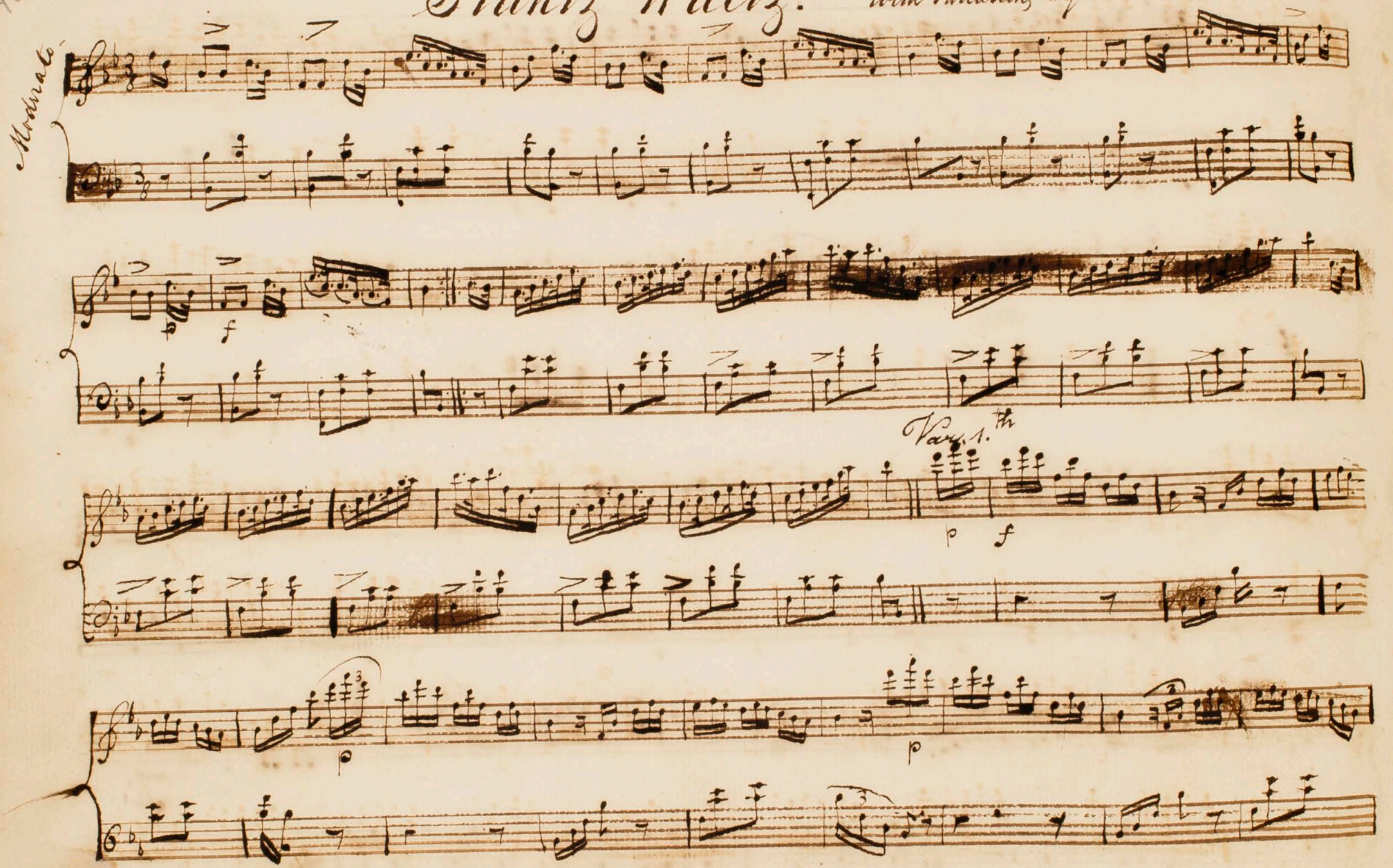
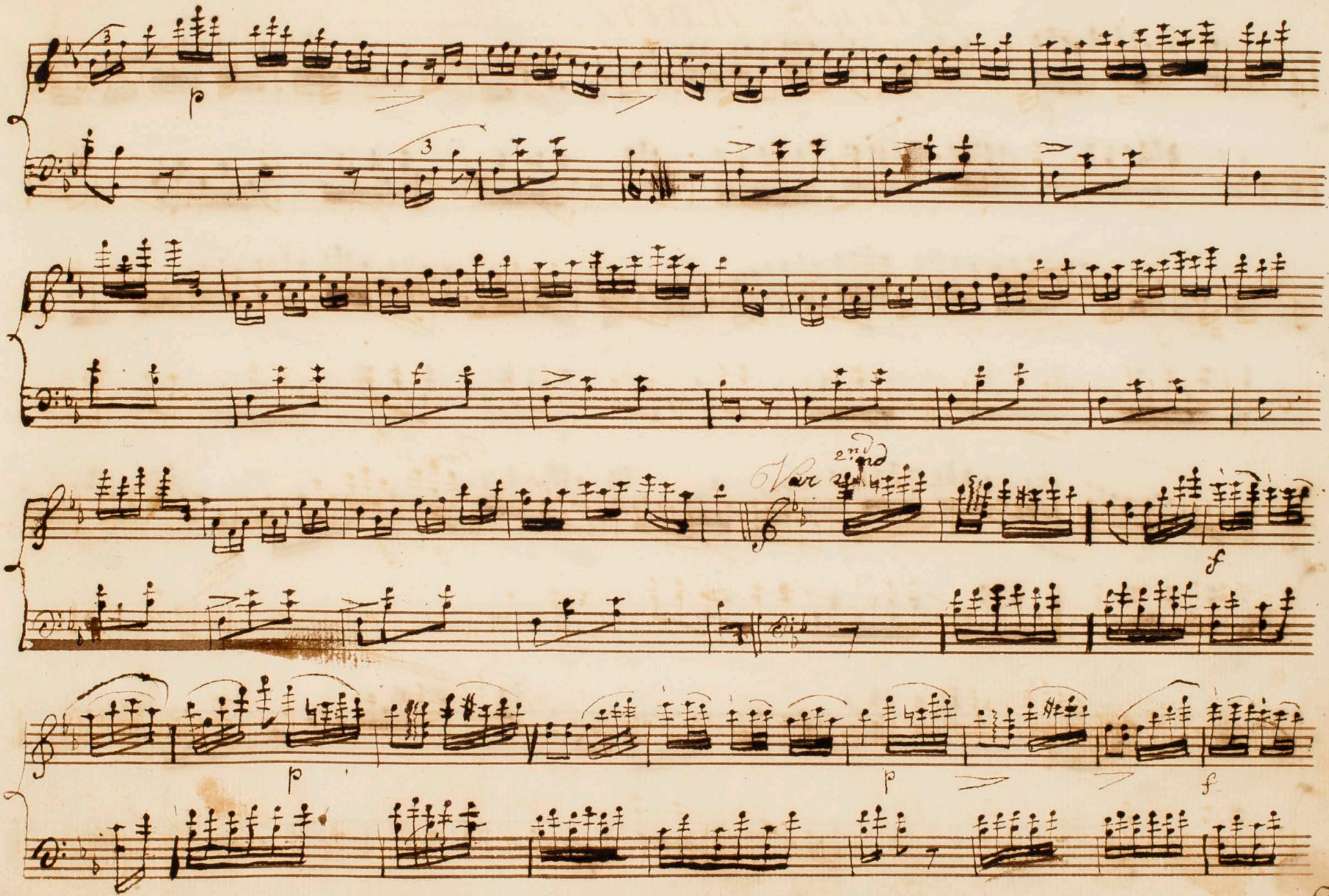


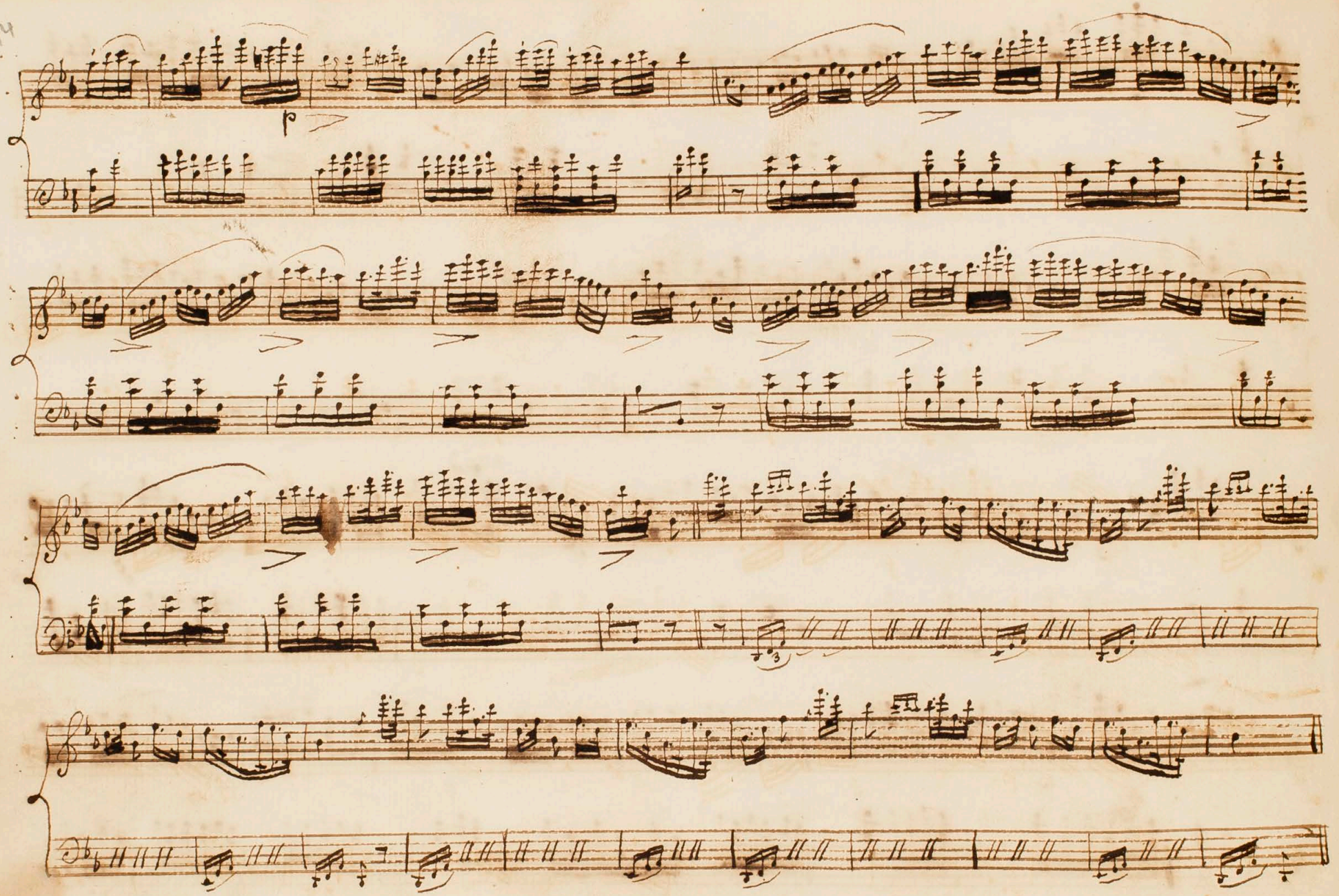

8va
loco
p
p
8va
loco
Fin

Stantz Waltz. With Variations by P. K. Moran.





V.S.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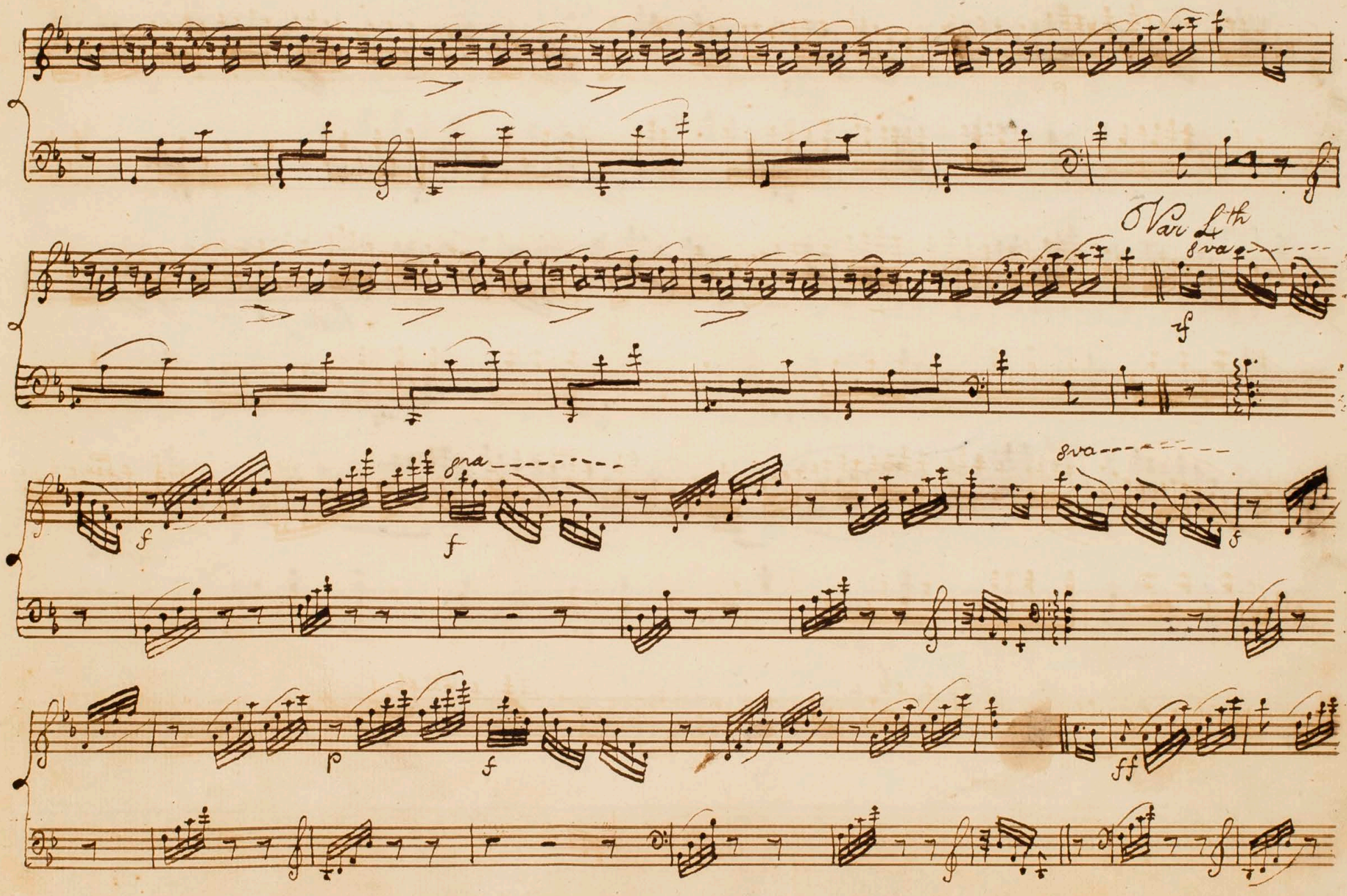
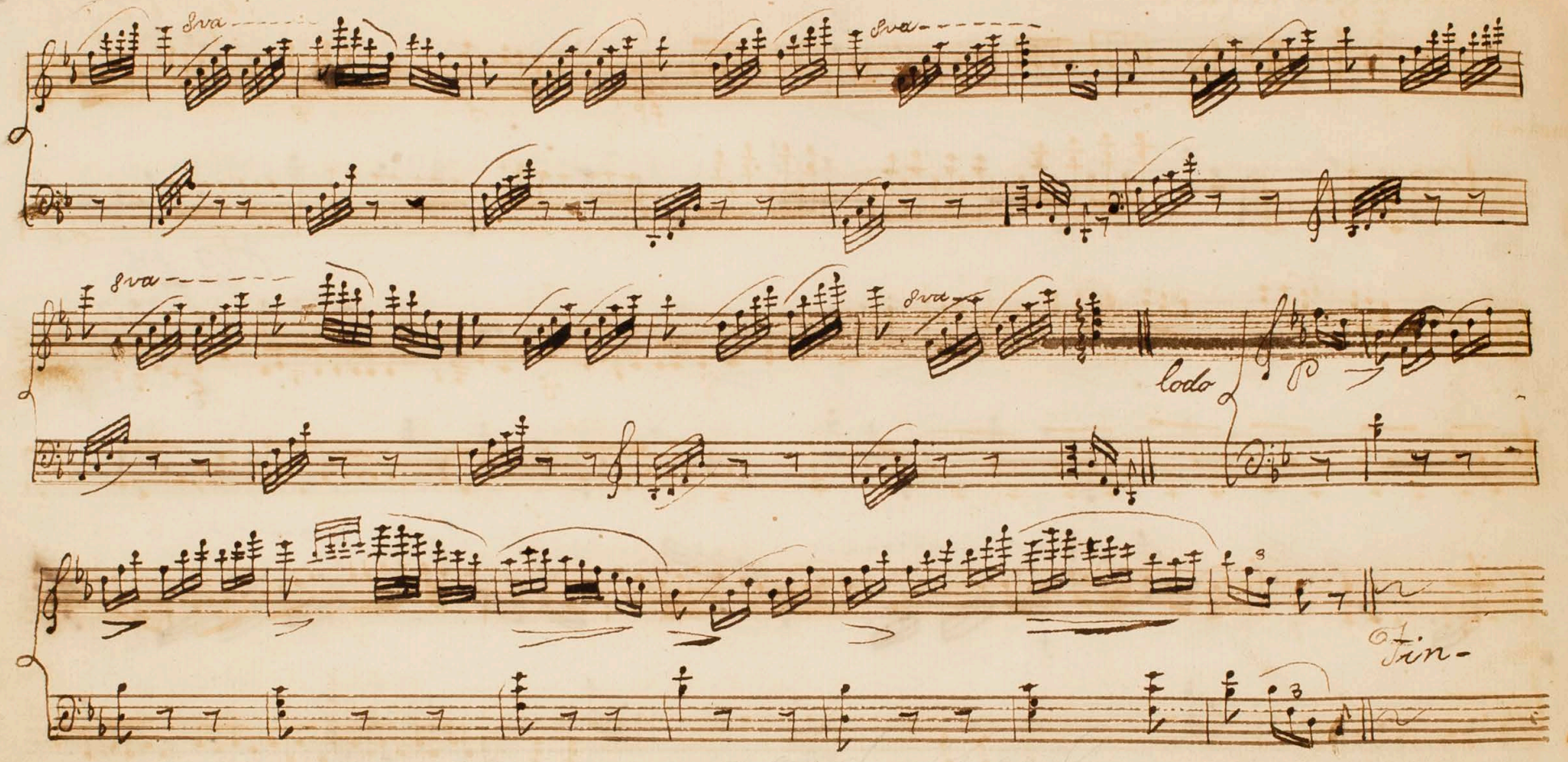
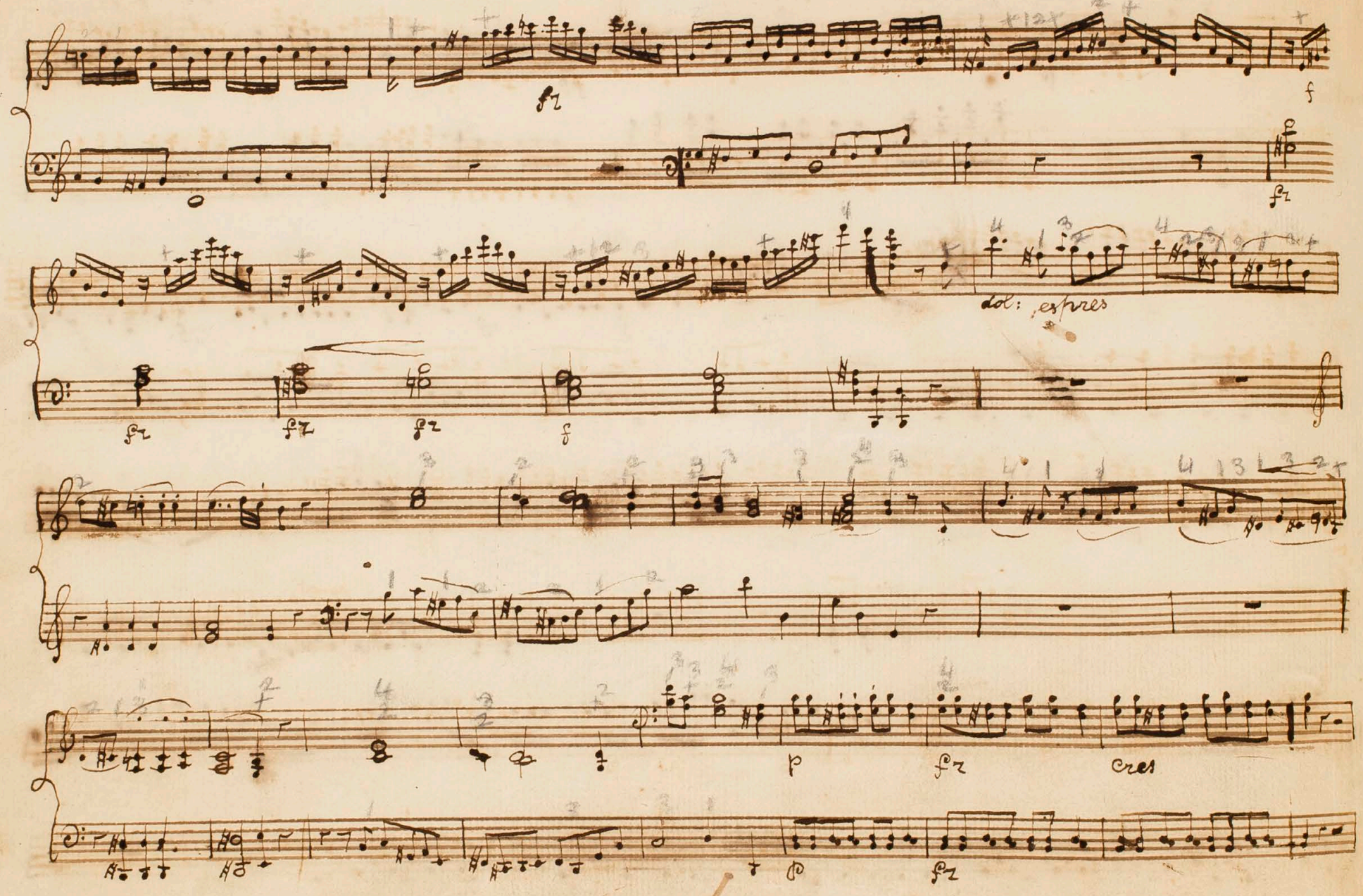

Var 4th
8va
sf
8va
f
f
8va
f
p
f
ff

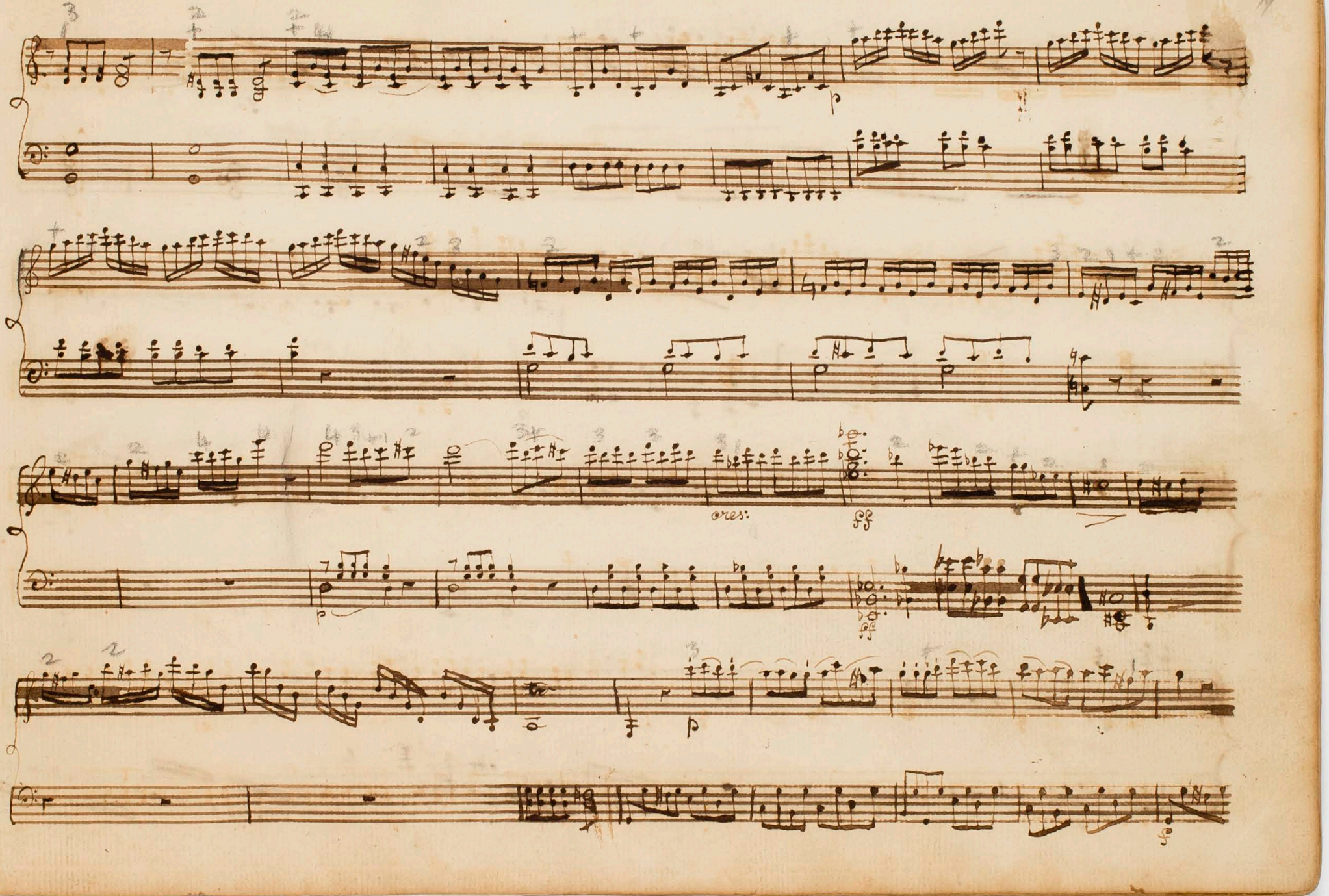

8va
8va
8va
8va
loda
Fin-

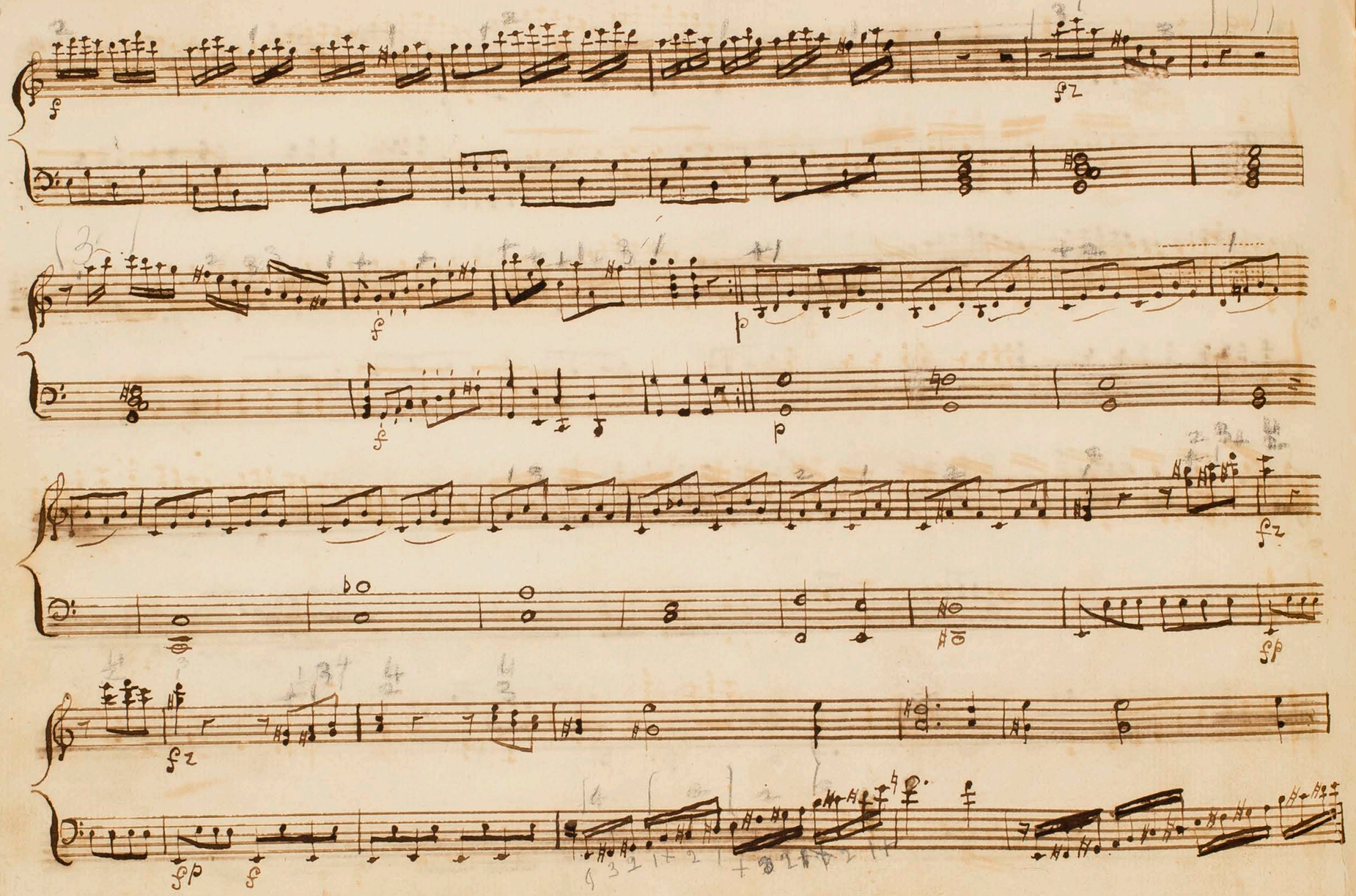
Allegro Vivace.

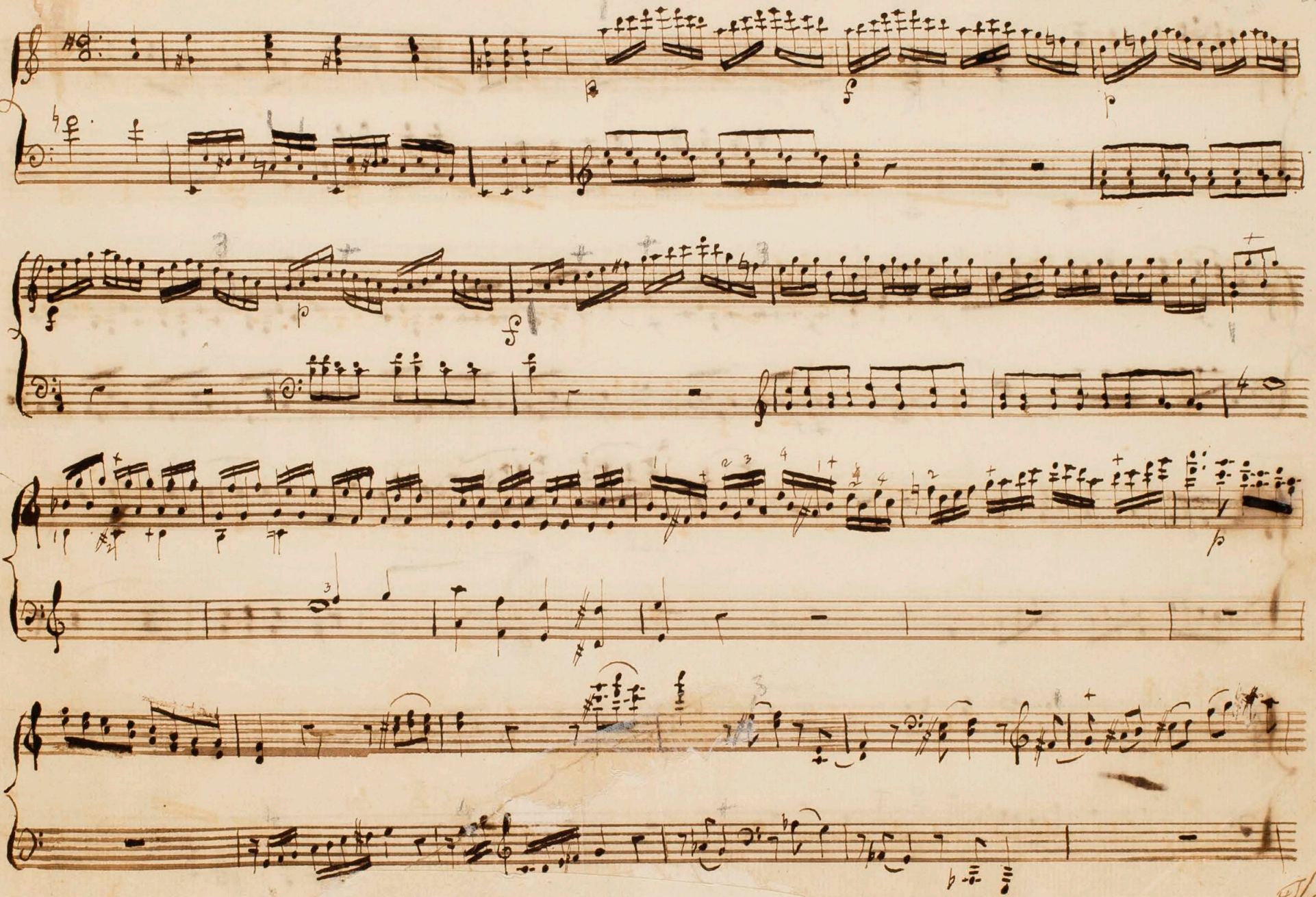
by Pleyel.

Sonata 2


fz
f
fz
dol: espres
fz
fz
fz
f
p
fz
cres
p
fz


p
cres:
ff
p
ff
p
f





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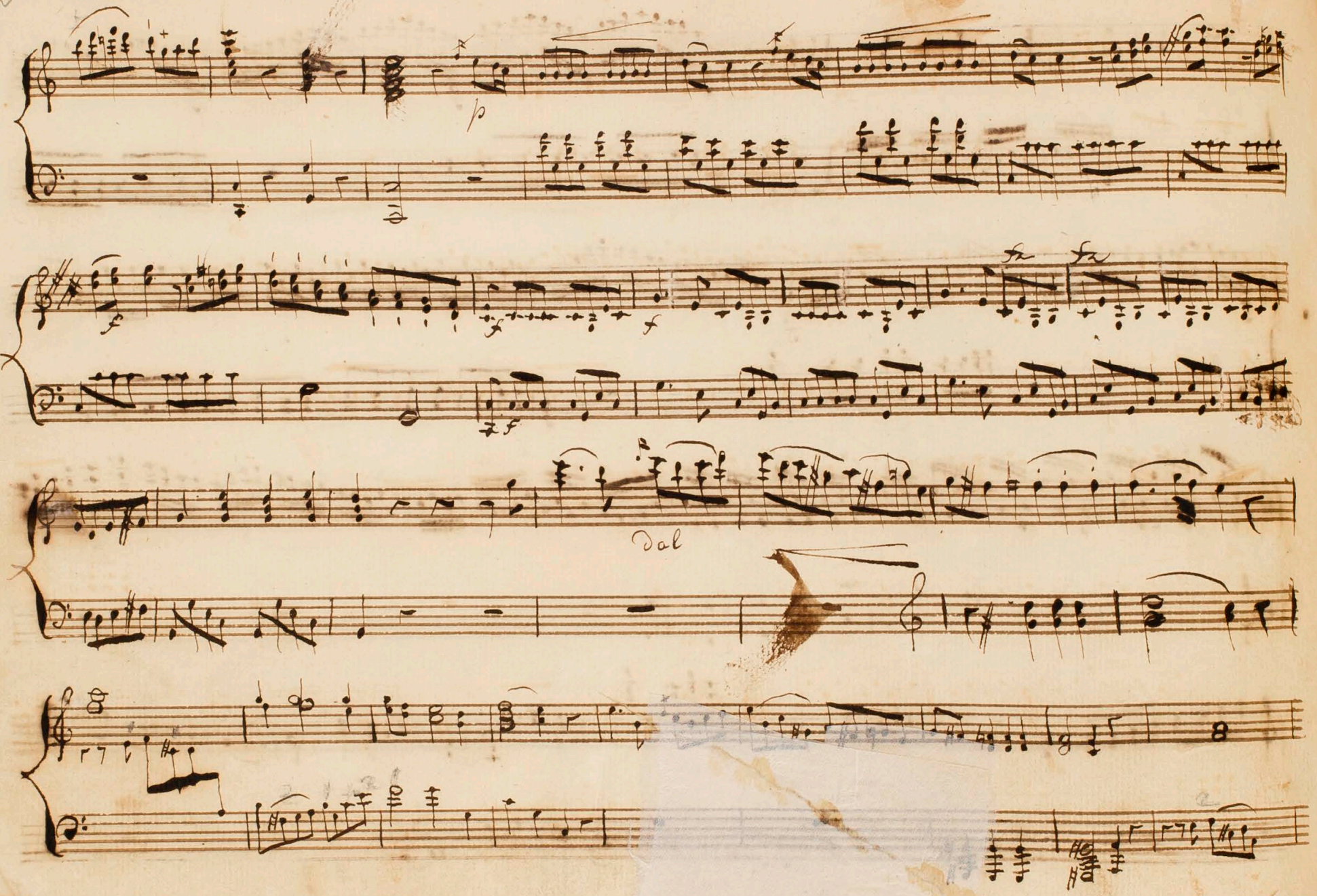
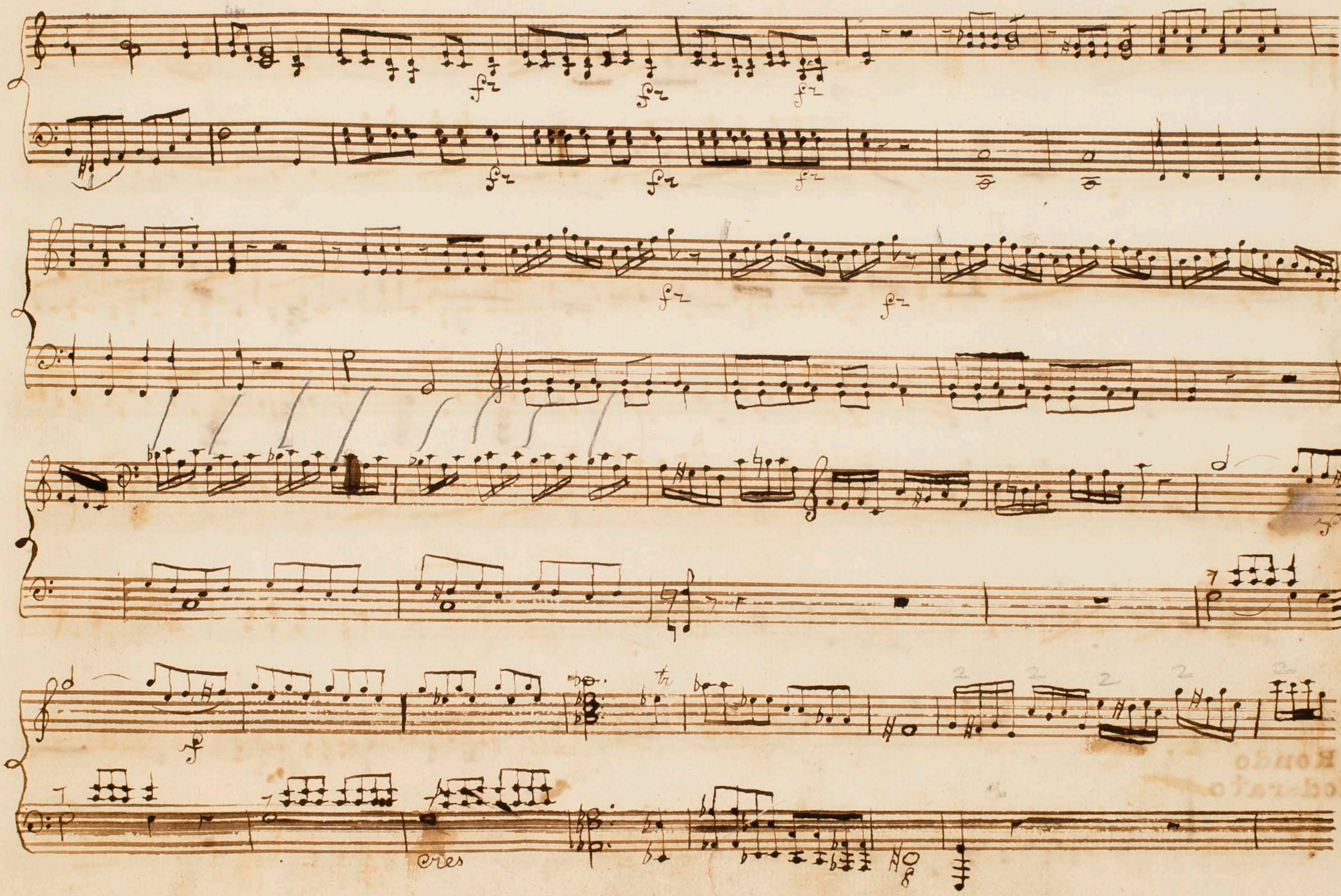

Dal
8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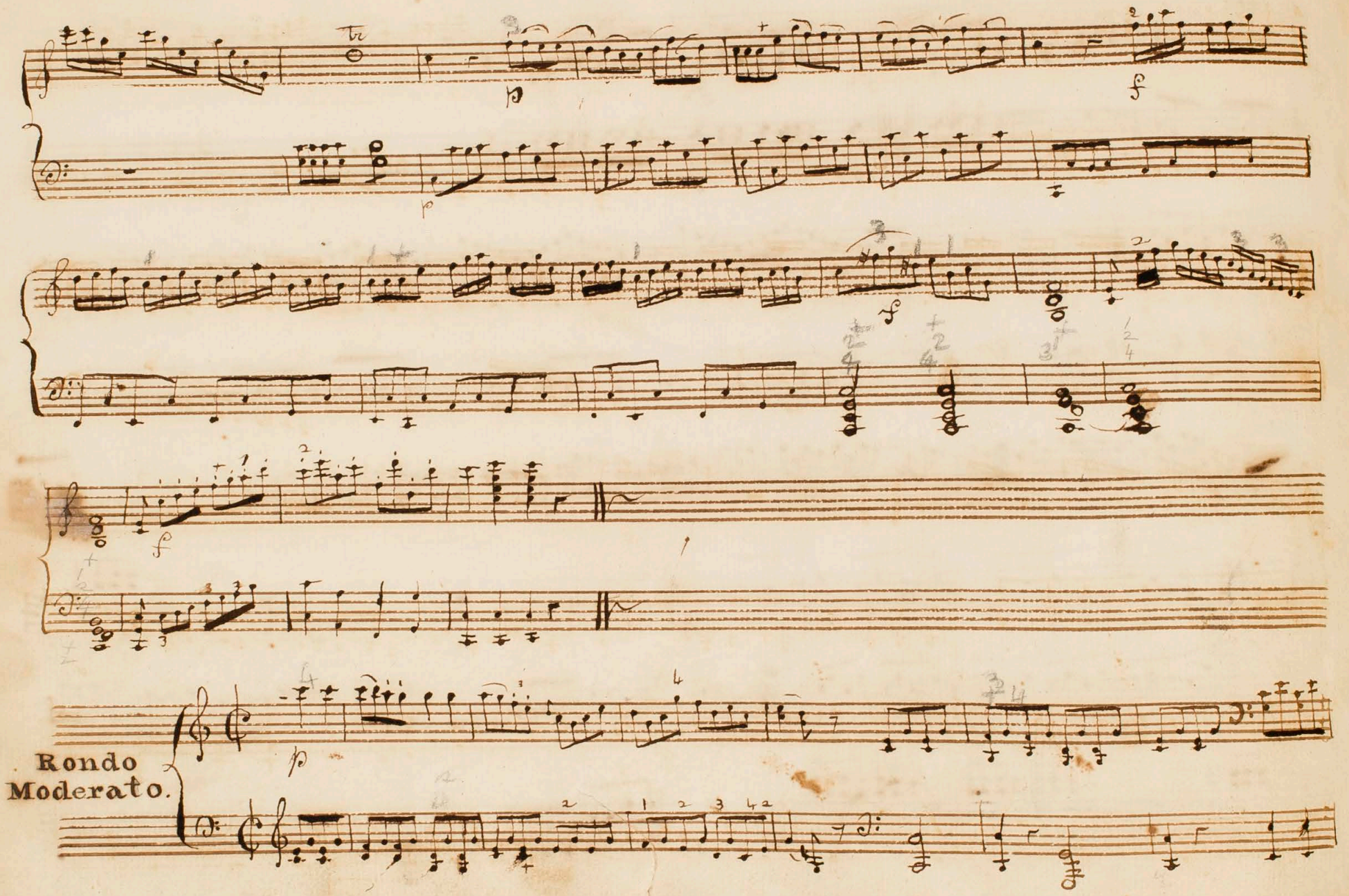
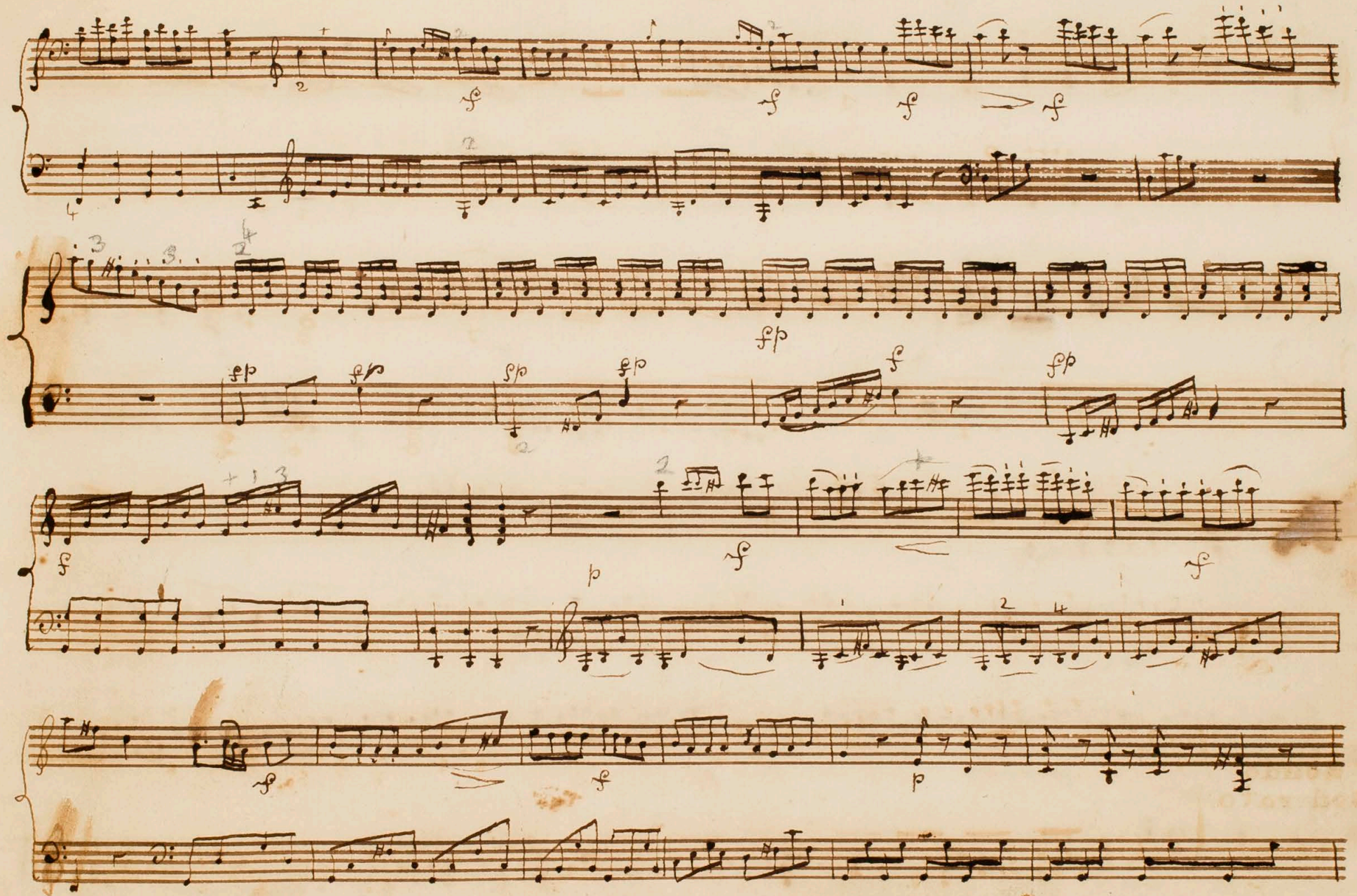
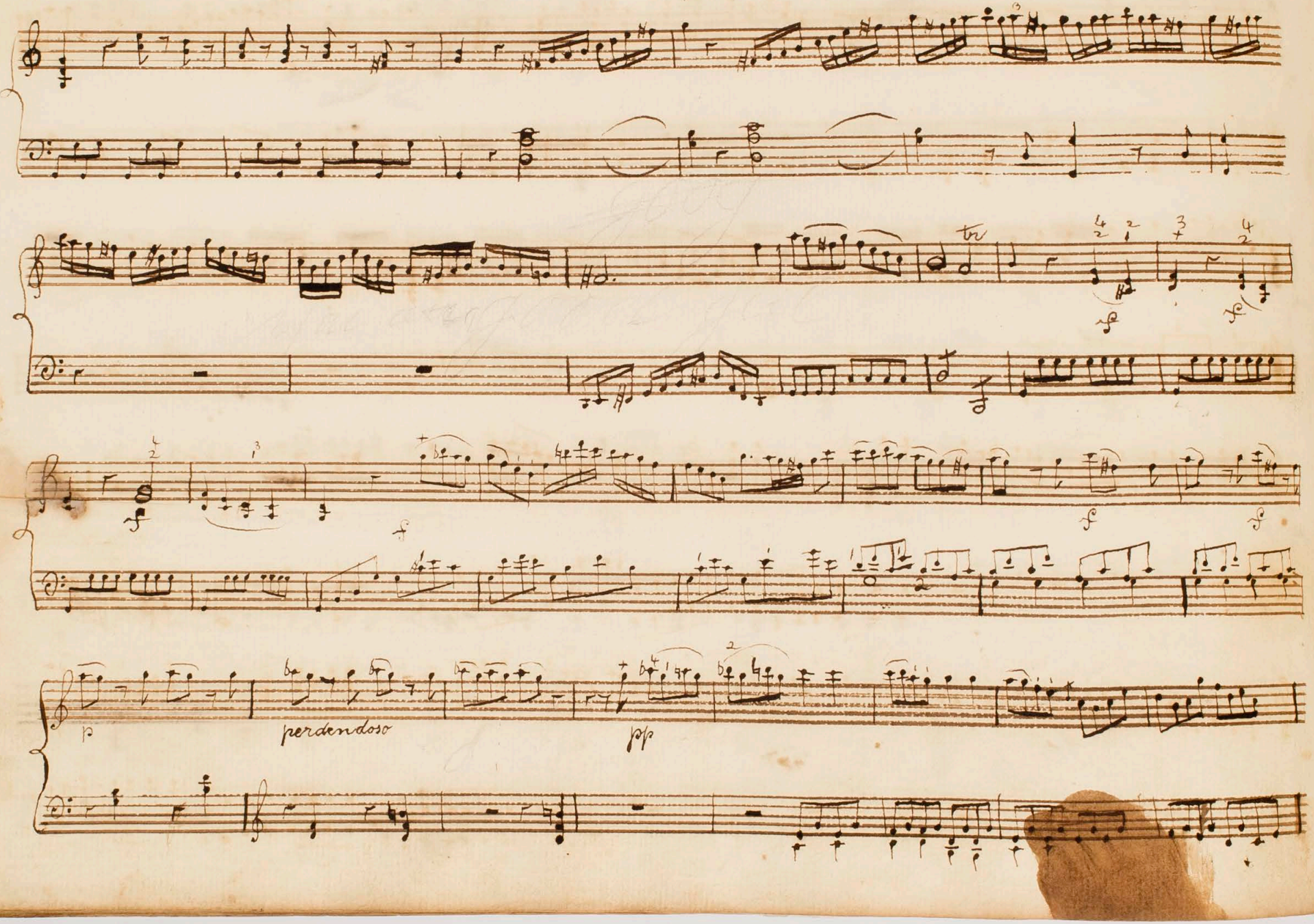
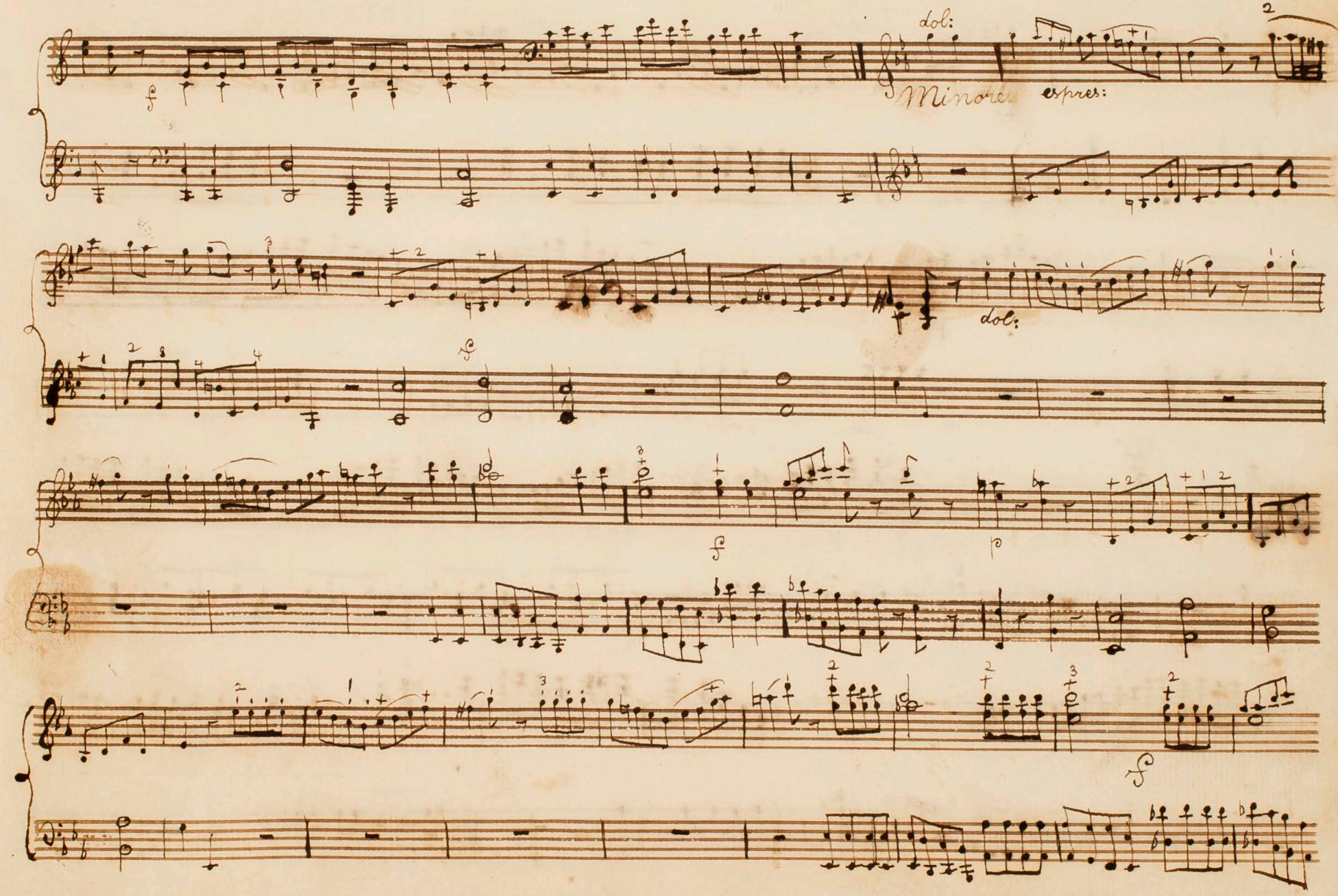
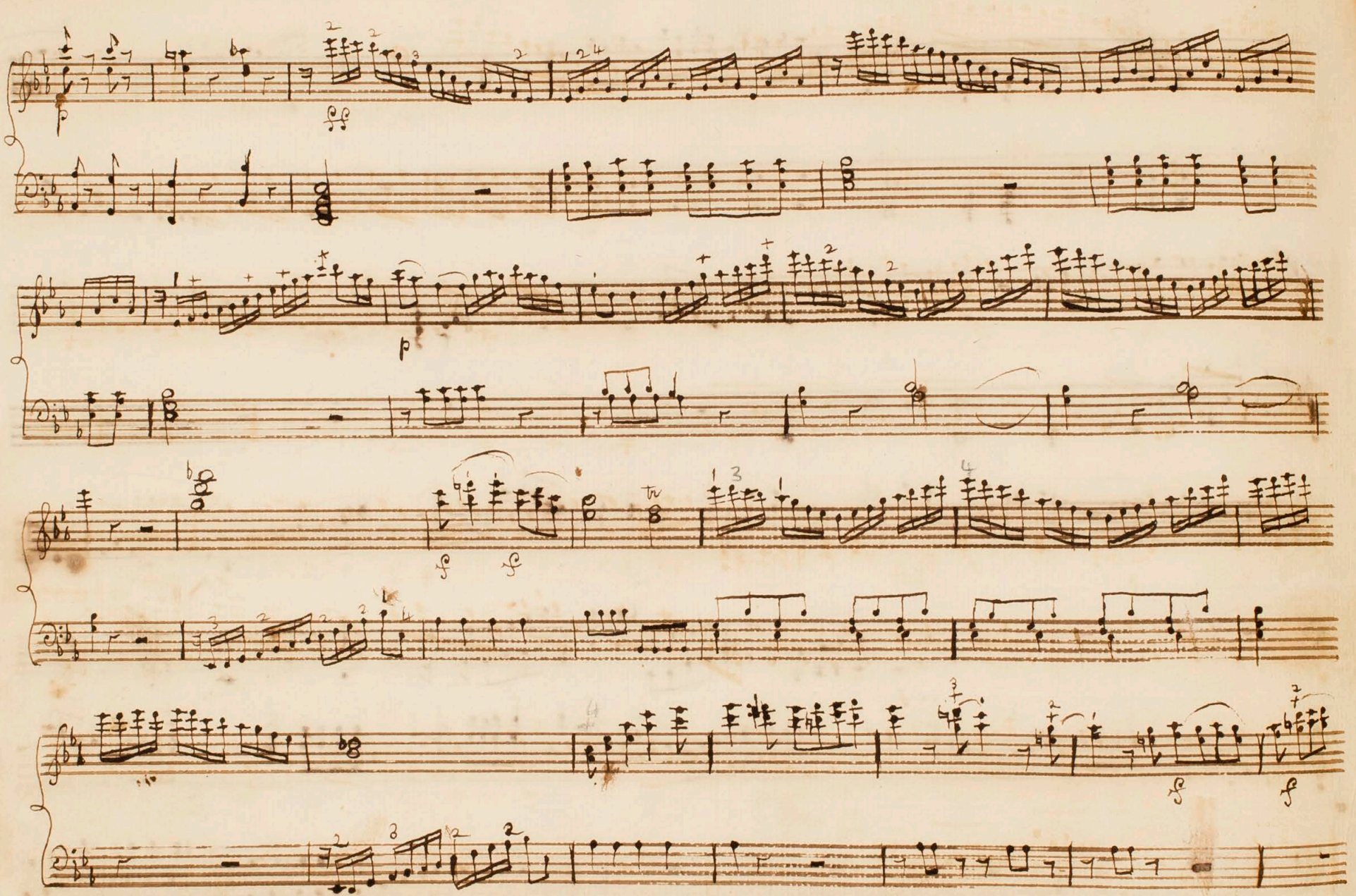
fz
fz
tr
cres

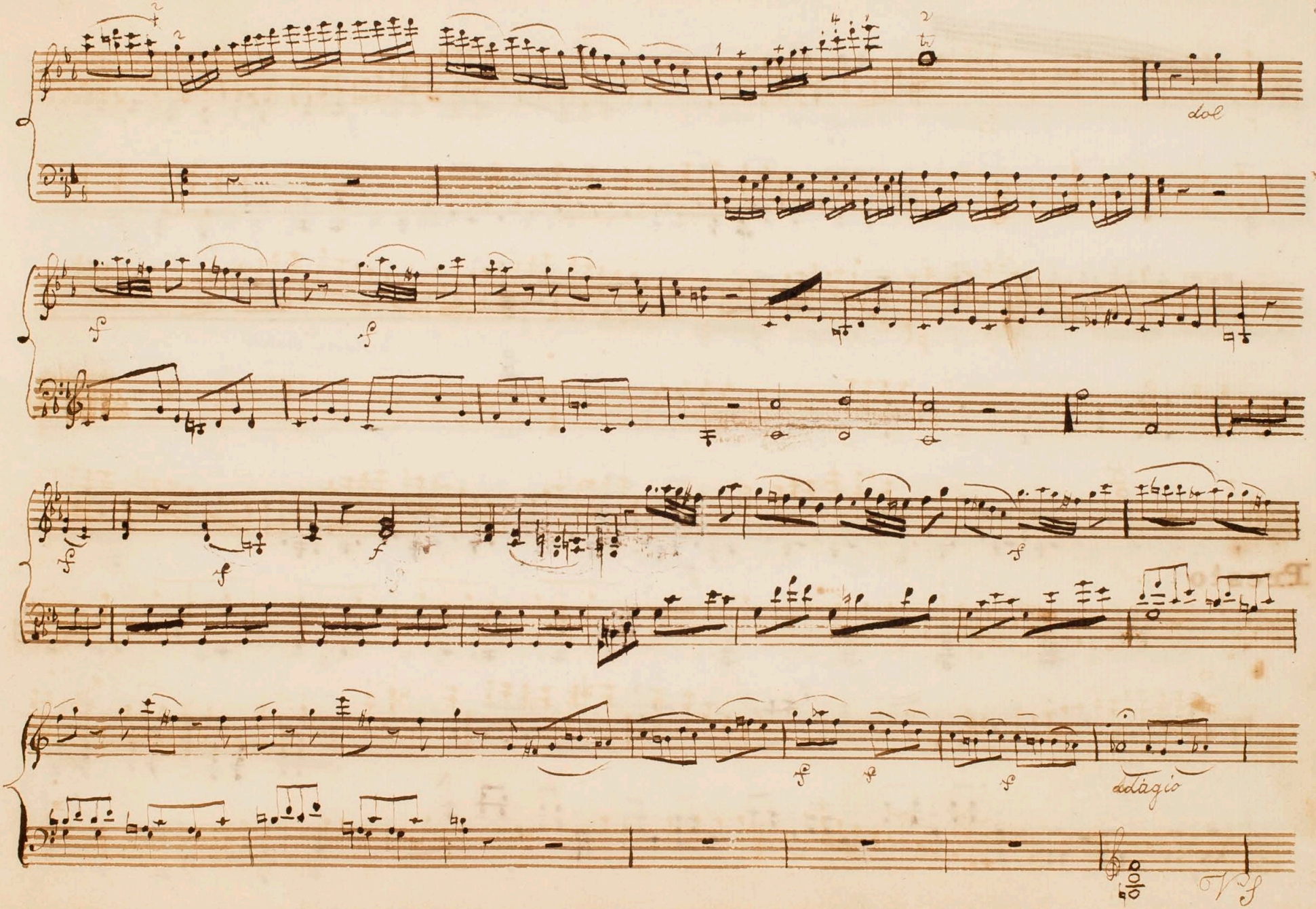

Rondo
Moderato.




perdendoso
pp


dol:
Minore
espres:
dol:

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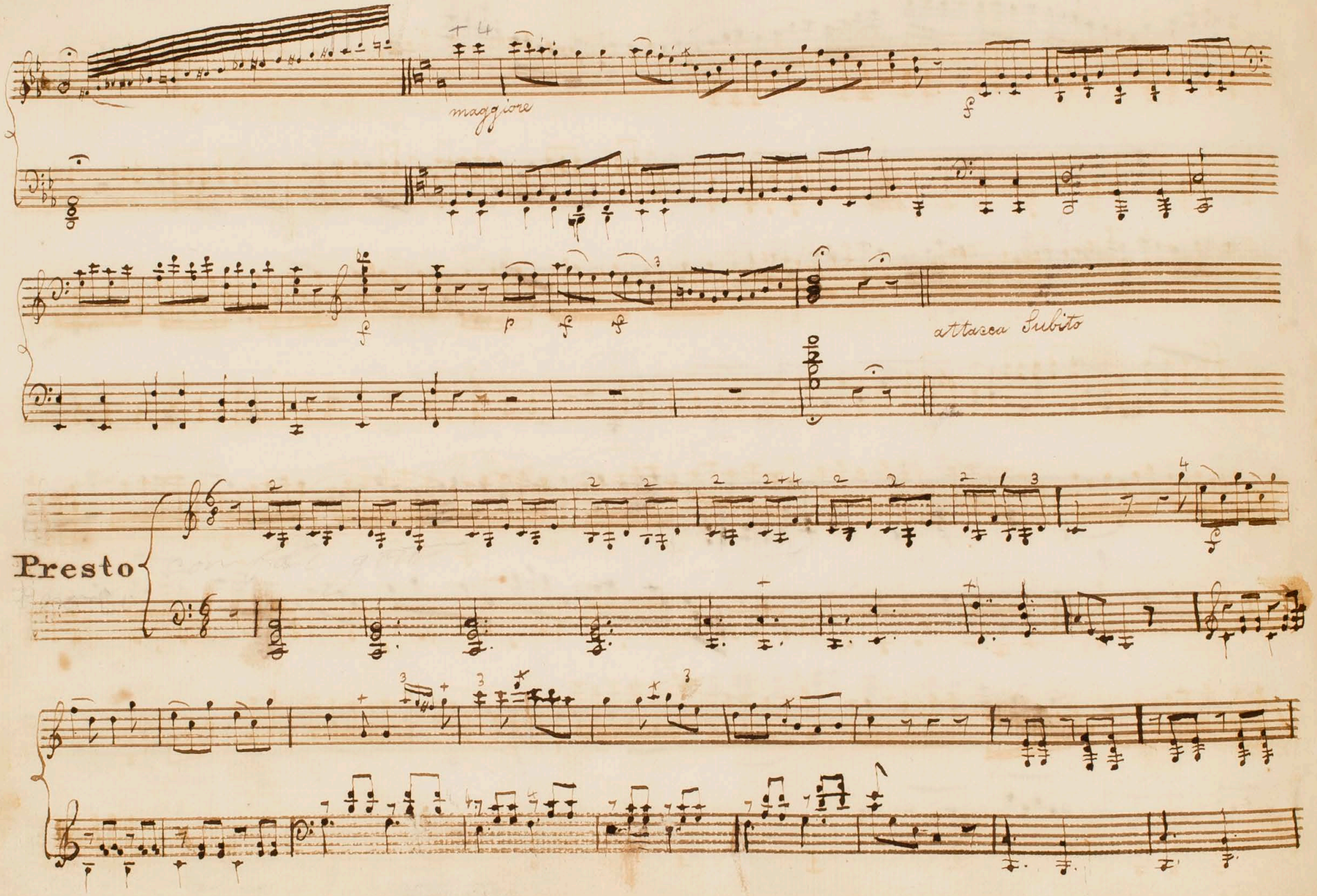
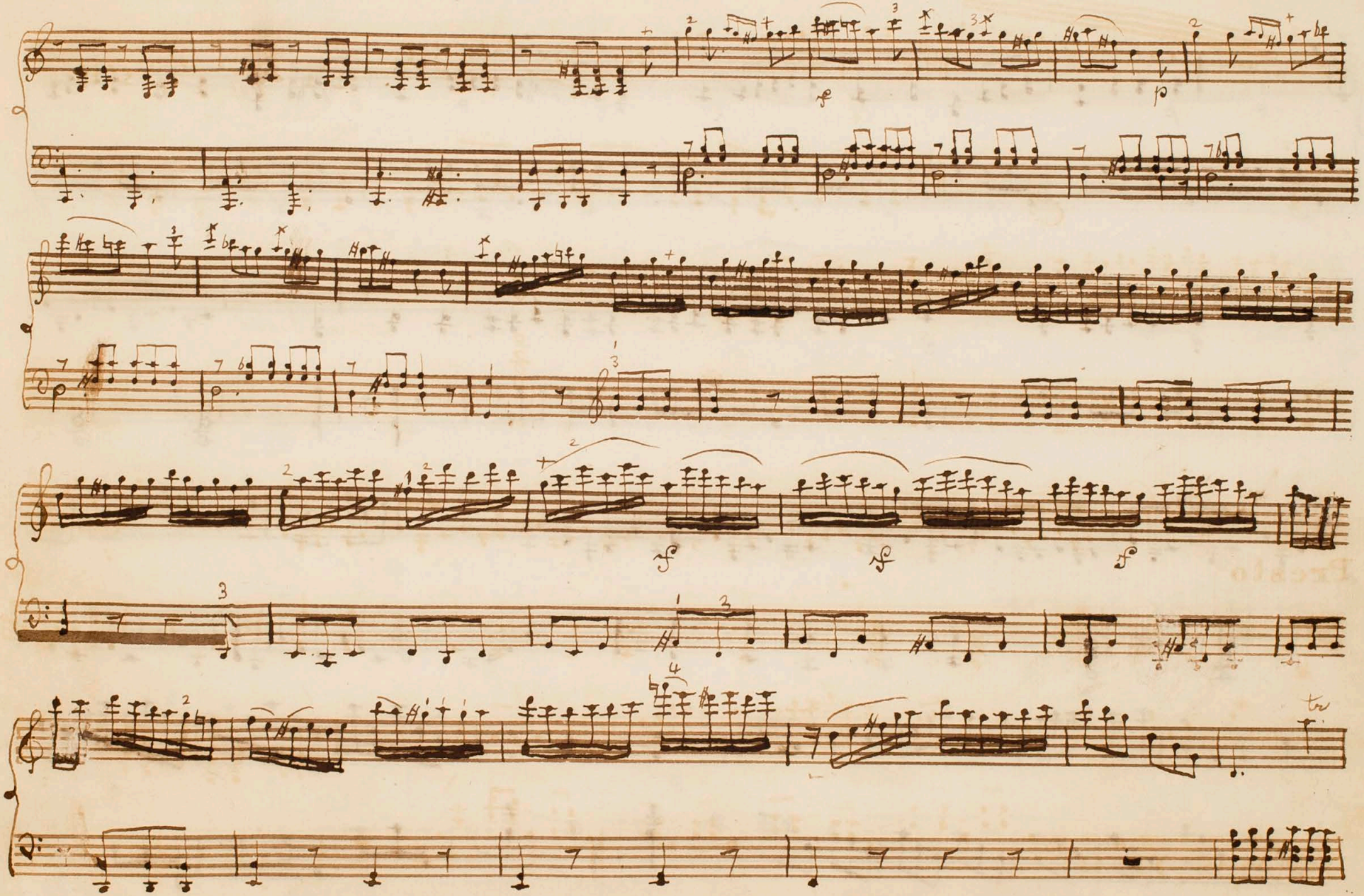
adagio


maggiore
f
f
p
ff
ff
attacca Subito
Presto
f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f
f
f
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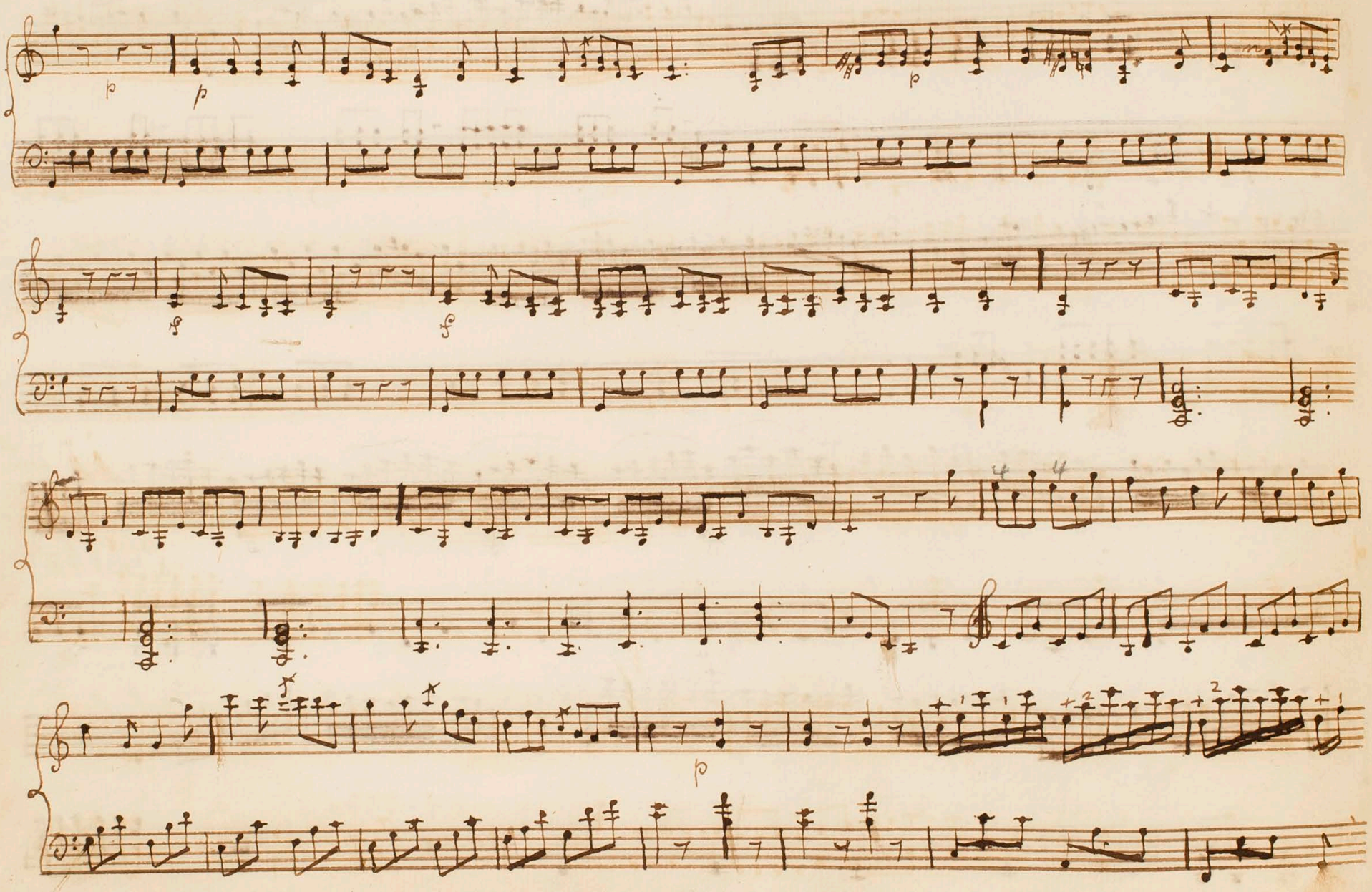
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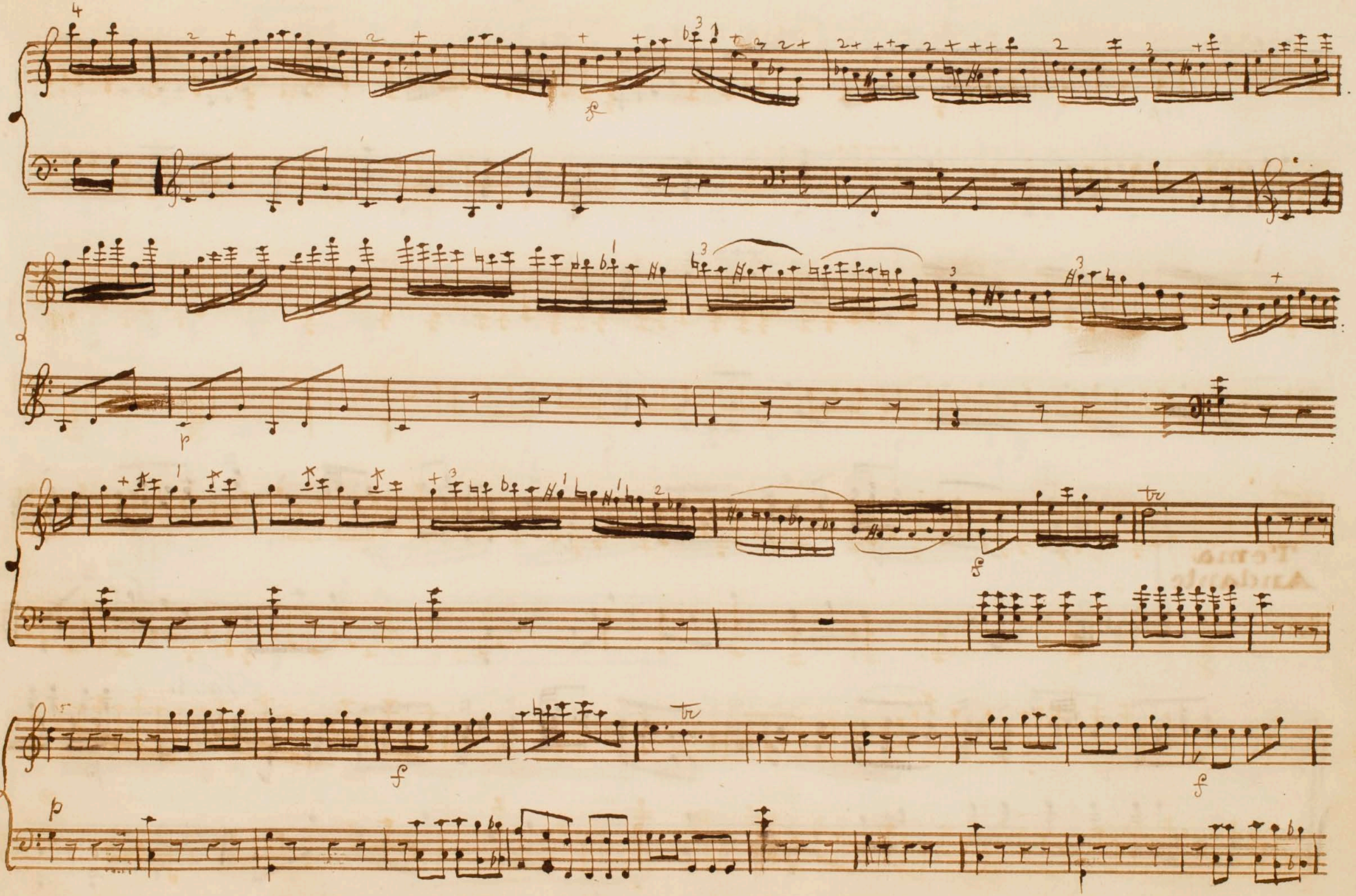
p
f
f
p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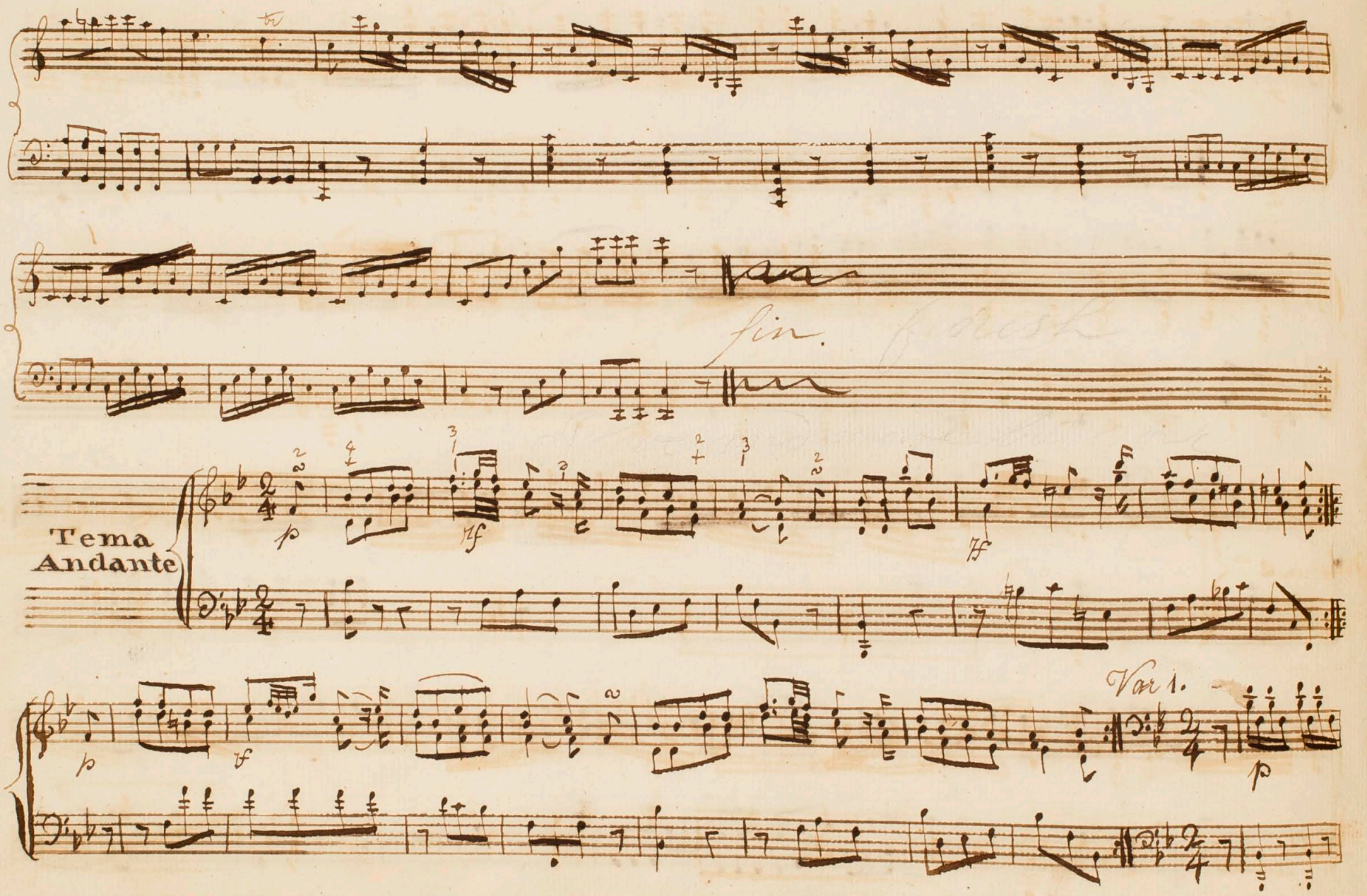
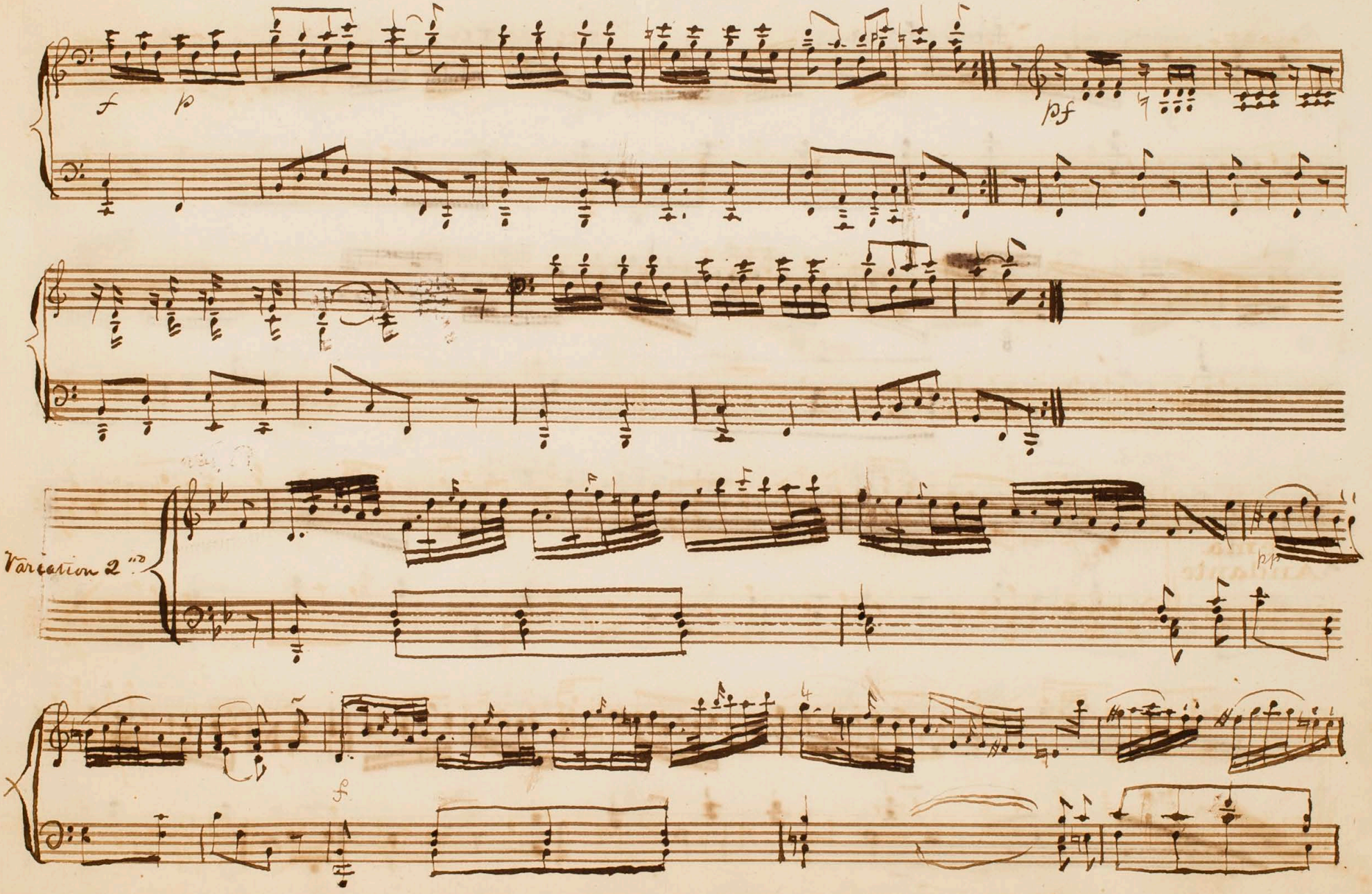
tr
f
p


fin.
Tema
Andante
Var 1.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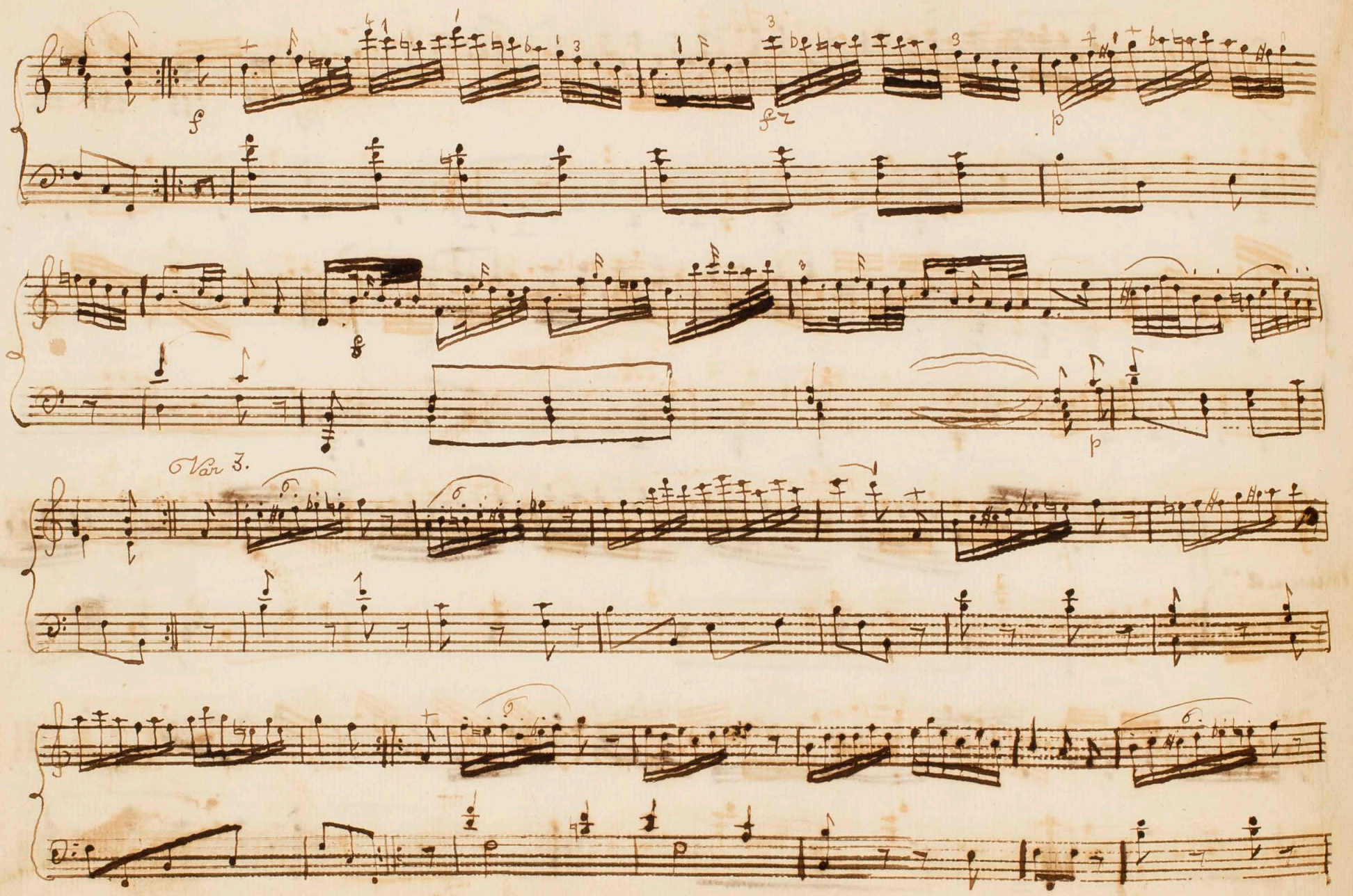
p
pf
Variation 2.do
pp
f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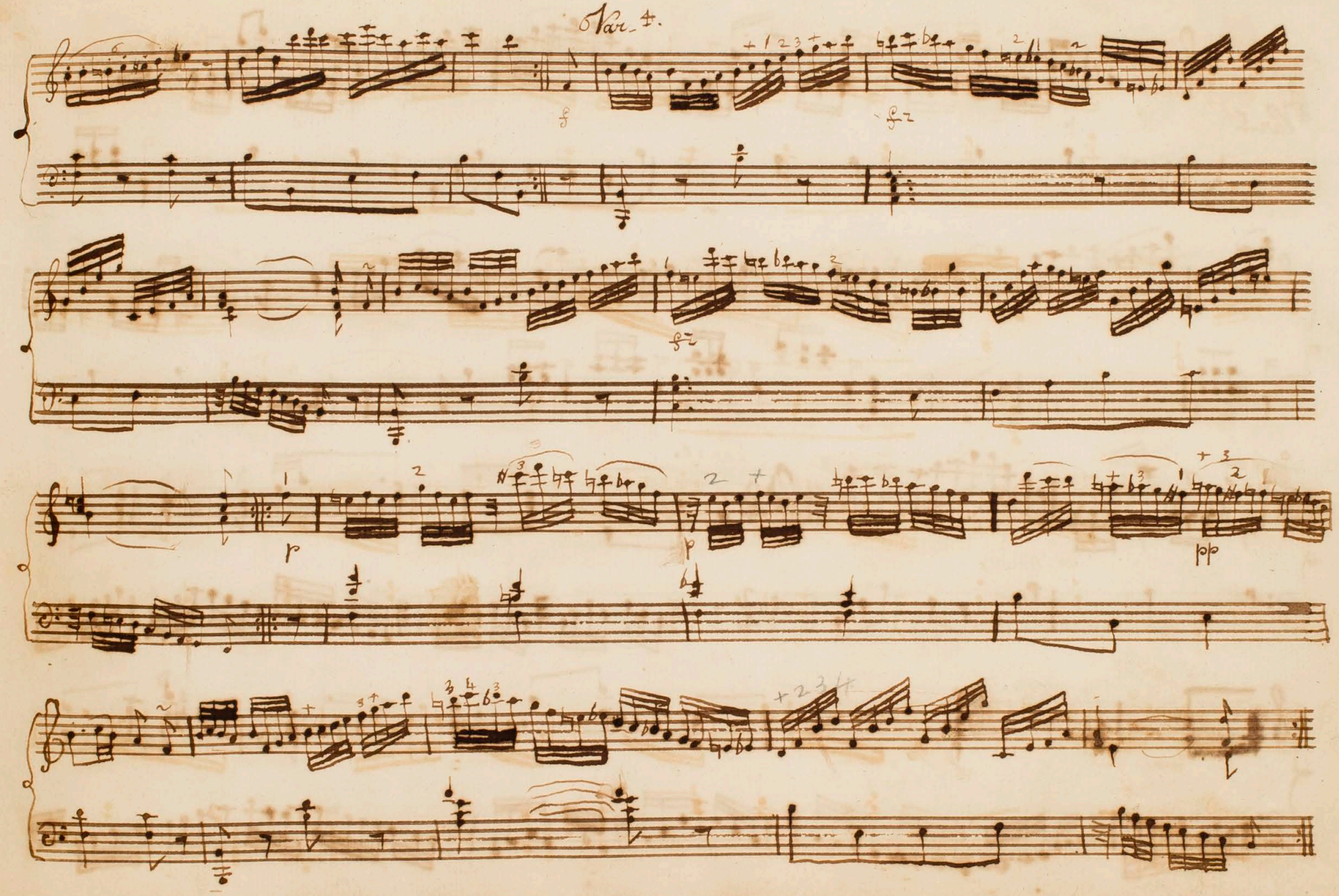
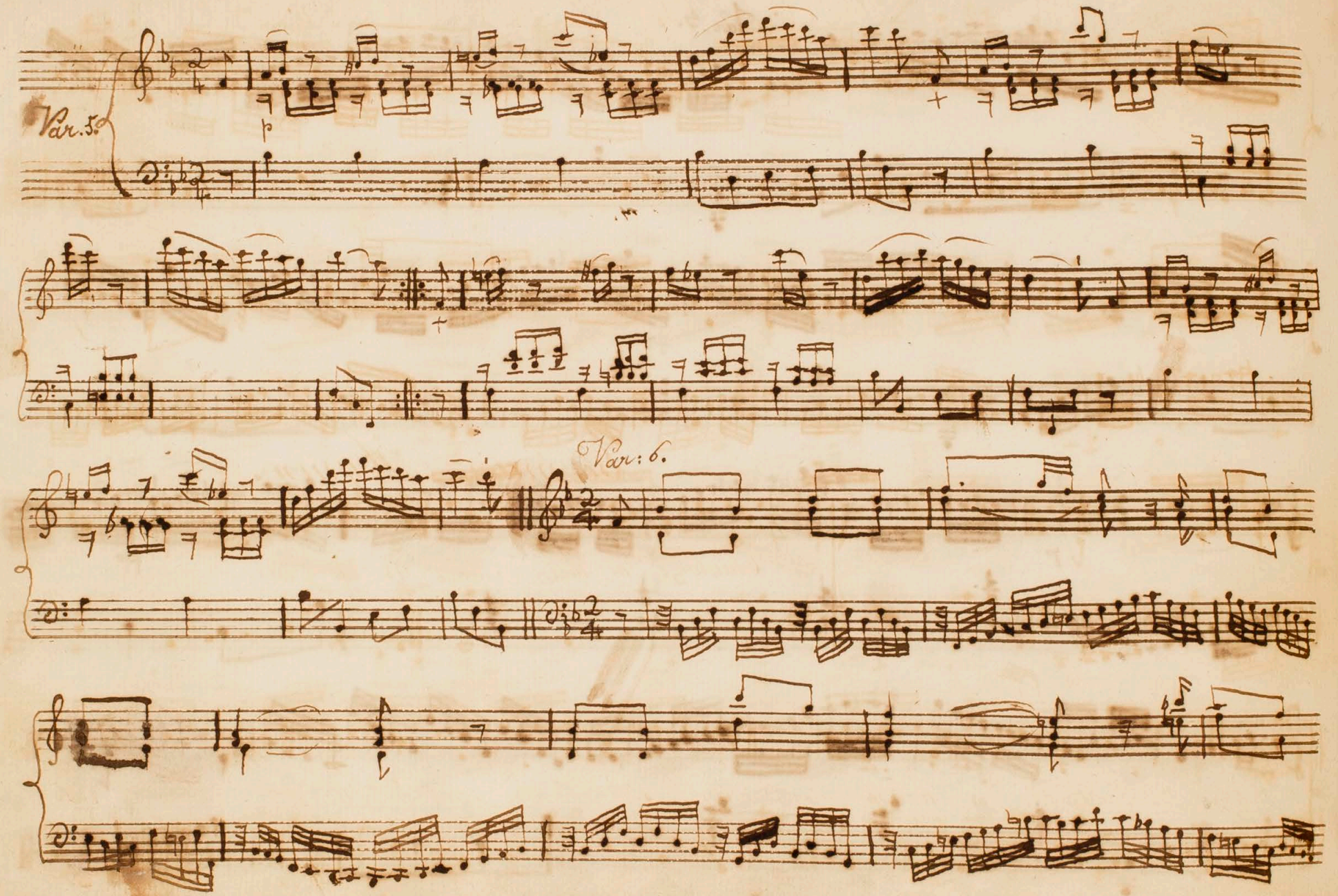
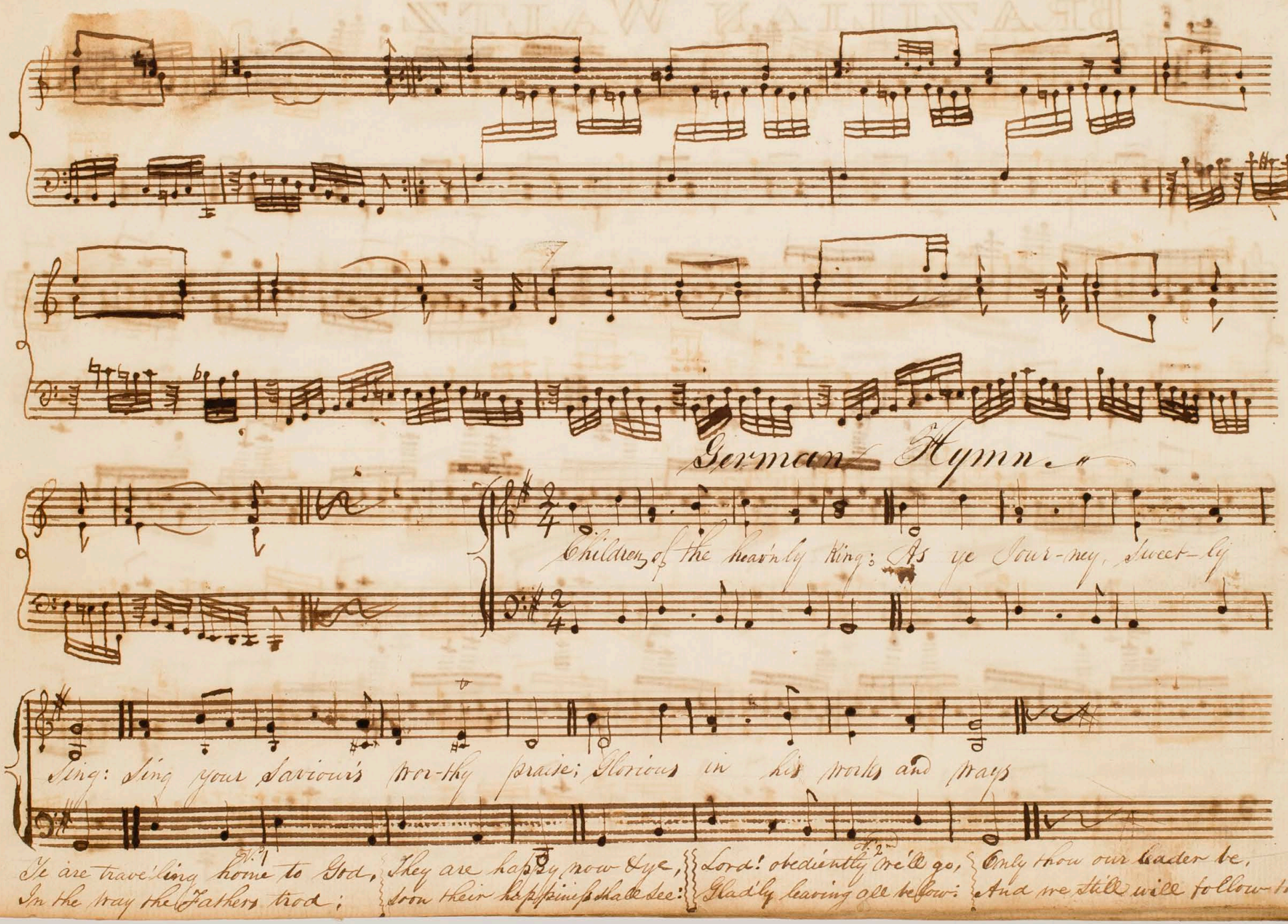
p
f
p
Var 3.
p

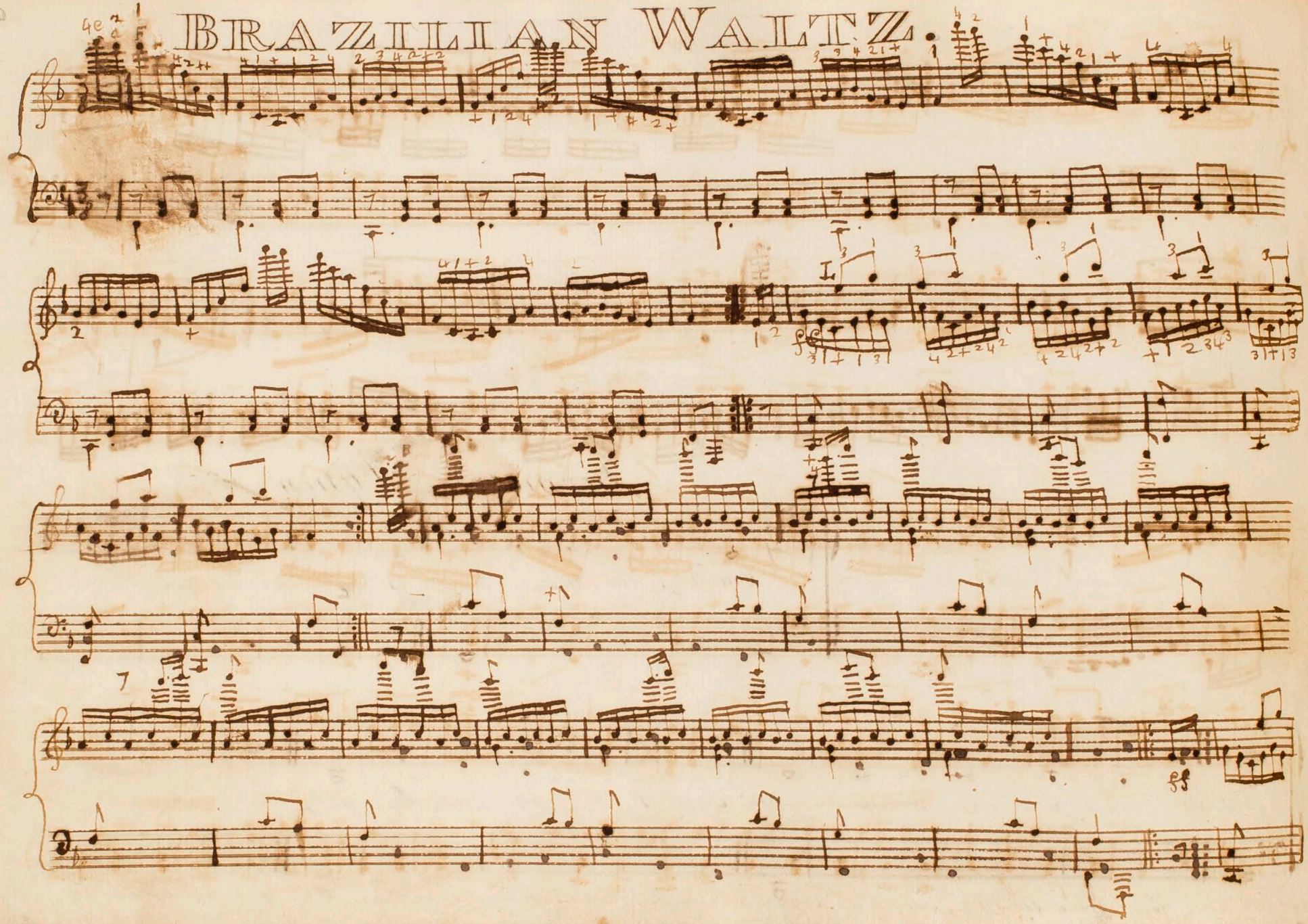
Var 4.

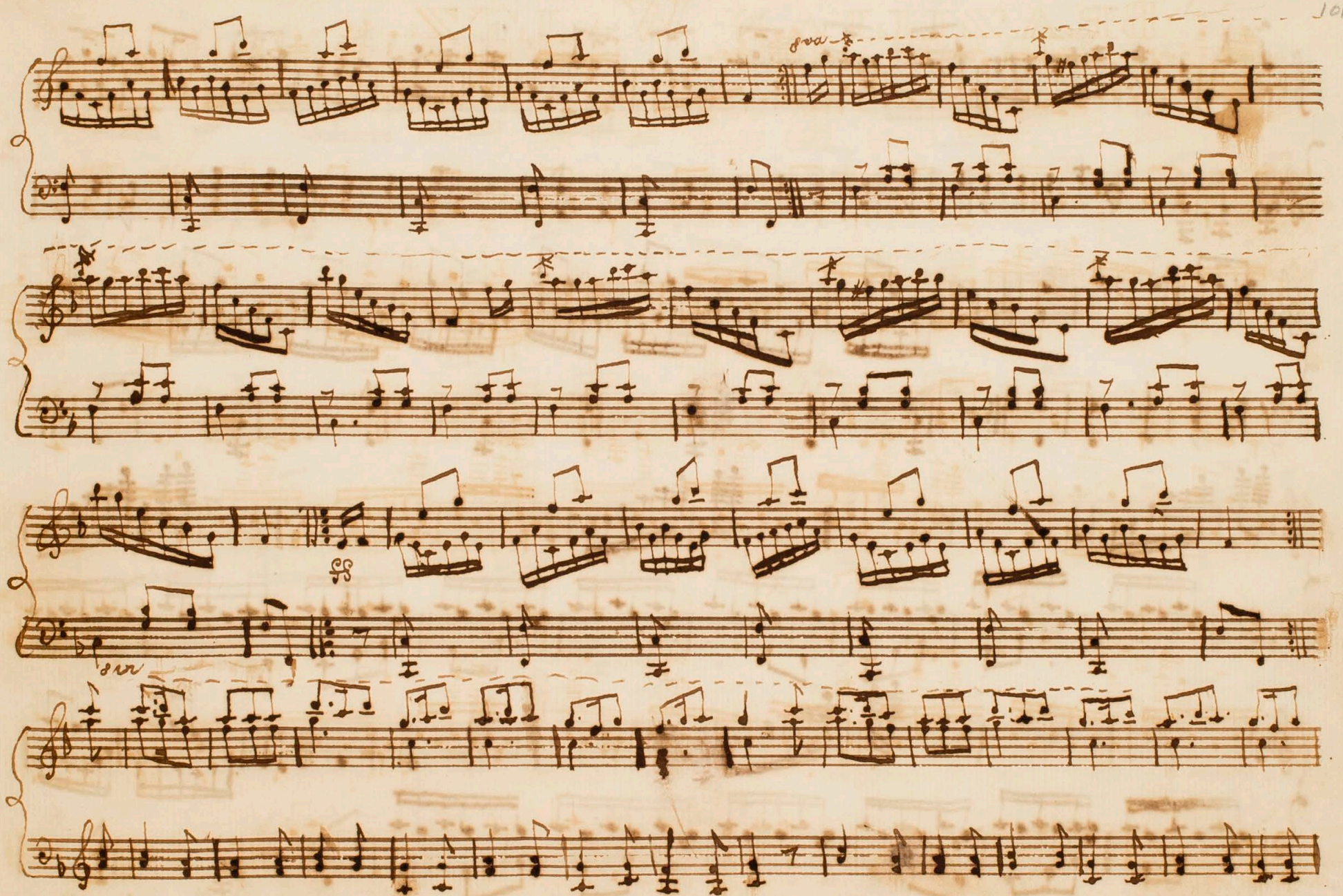


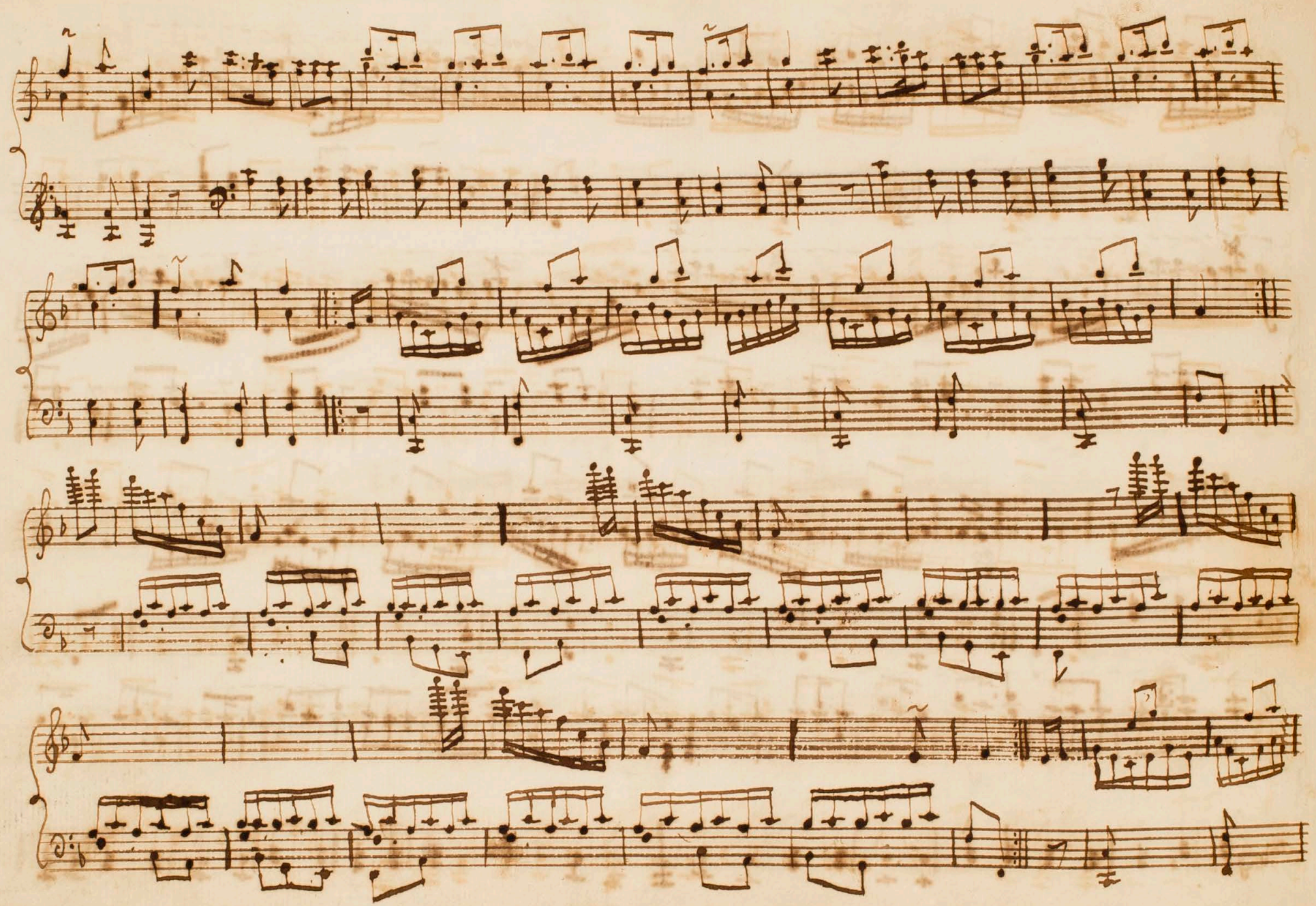

Var. 5.
Var: 6.

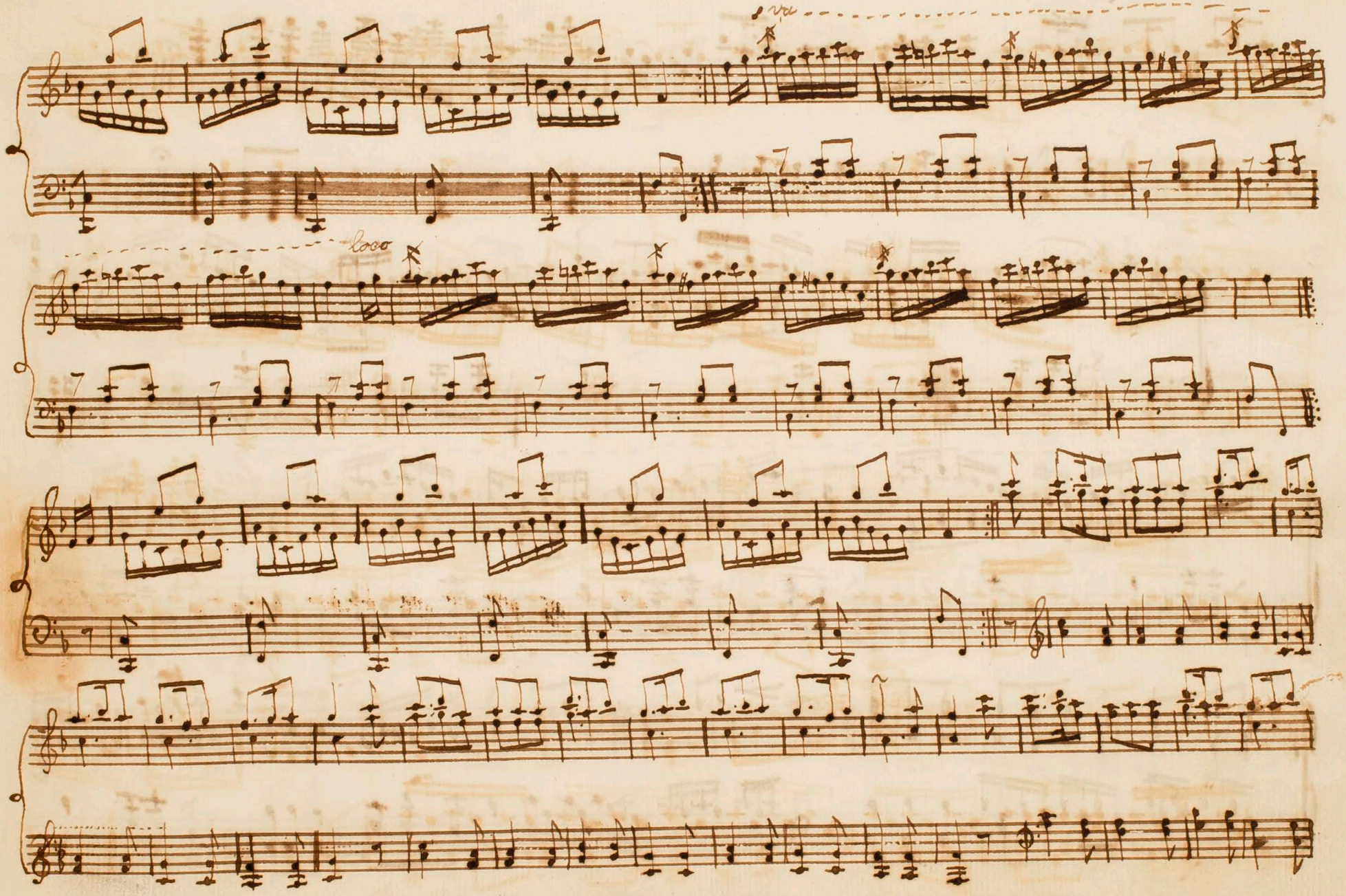

German Hymn
Children of the heav'nly King: As ye Jour-ney, Sweet-ly
Sing: Sing your Saviour's wor-thy praise; Glorious in his works and ways
Ye are trave'ling home to God, In the way the Fathers trod;
They are happy now & ye, Soon their happiness shall see:
Lord! obediently we'll go, Glad'ly leaving all below:
Only thou our leader be, And we still will follow thee.

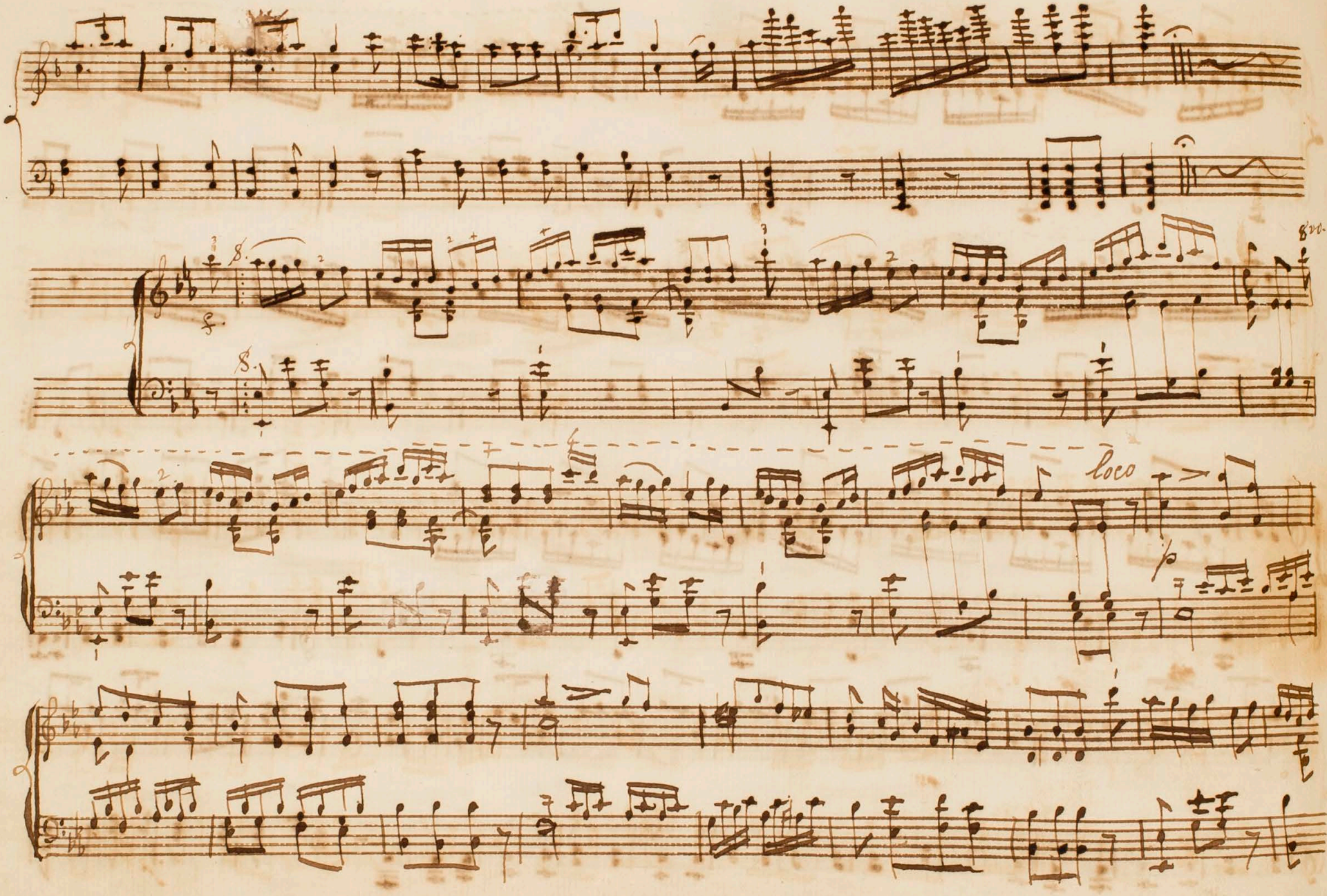
BRAZILIAN WALTZ.

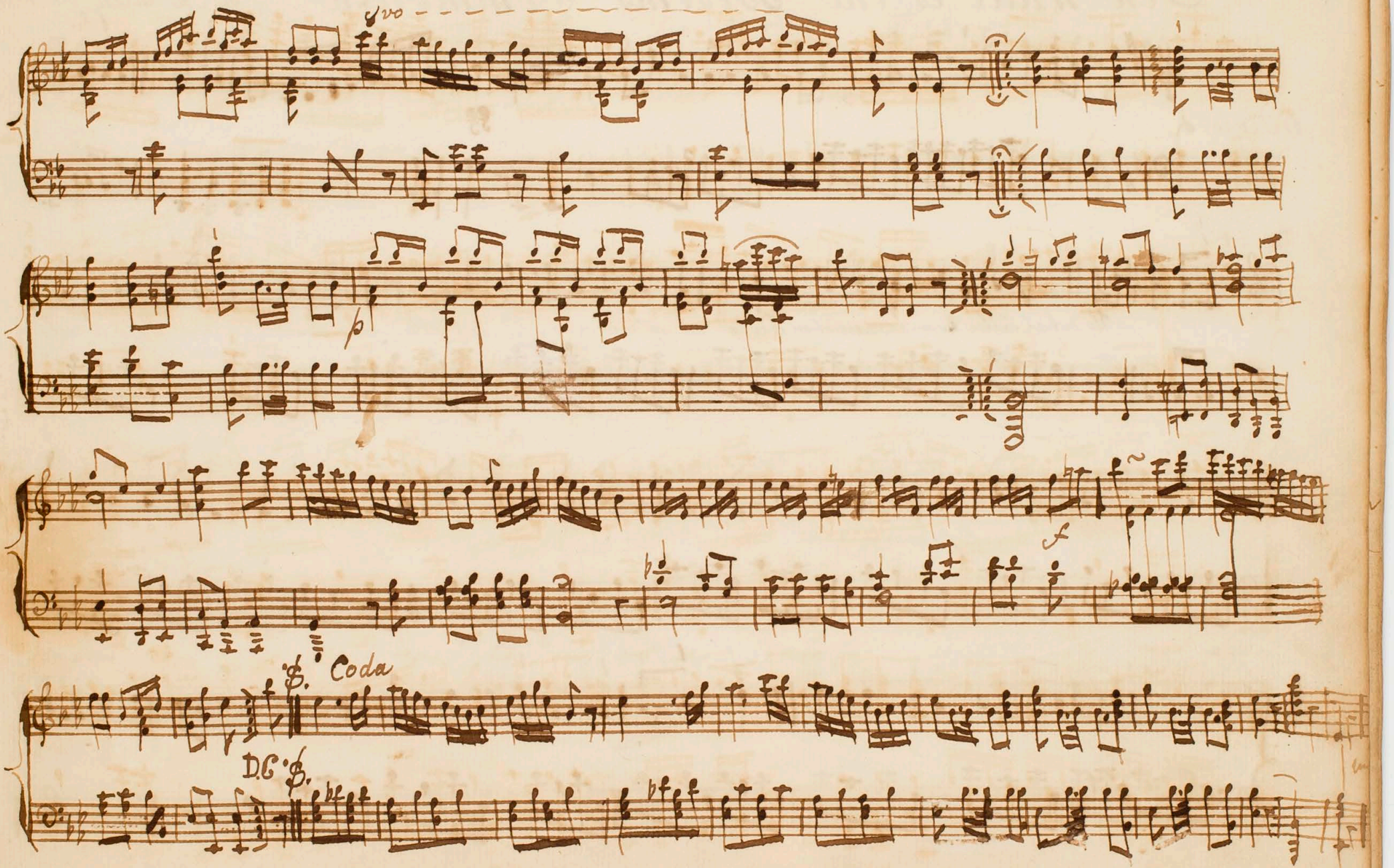







8va
loco


8va
loco


8va
p
f
Coda
D.C.

Ah What is the Bosom's Commotion

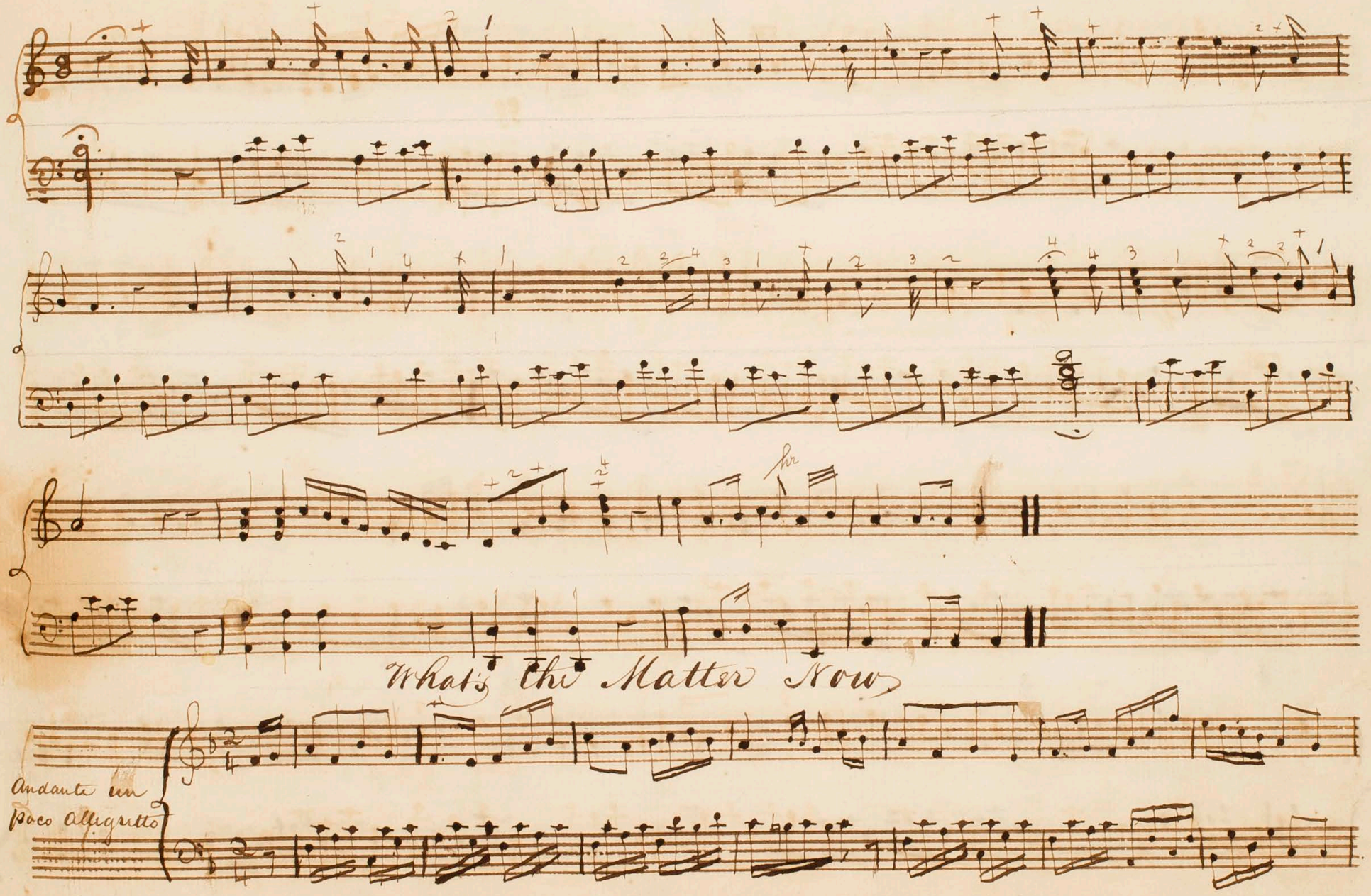
by M. Kelly

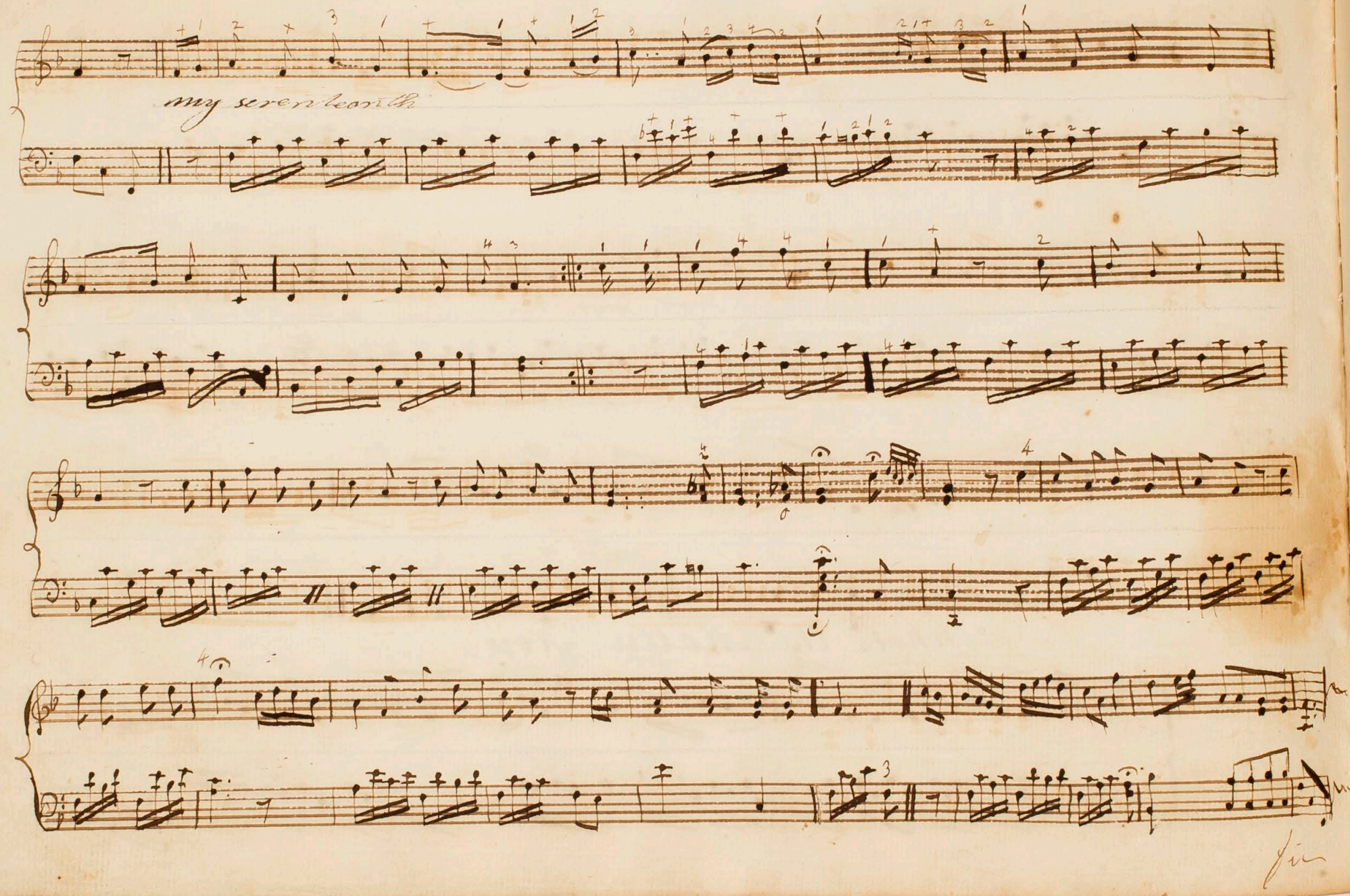
Allegro

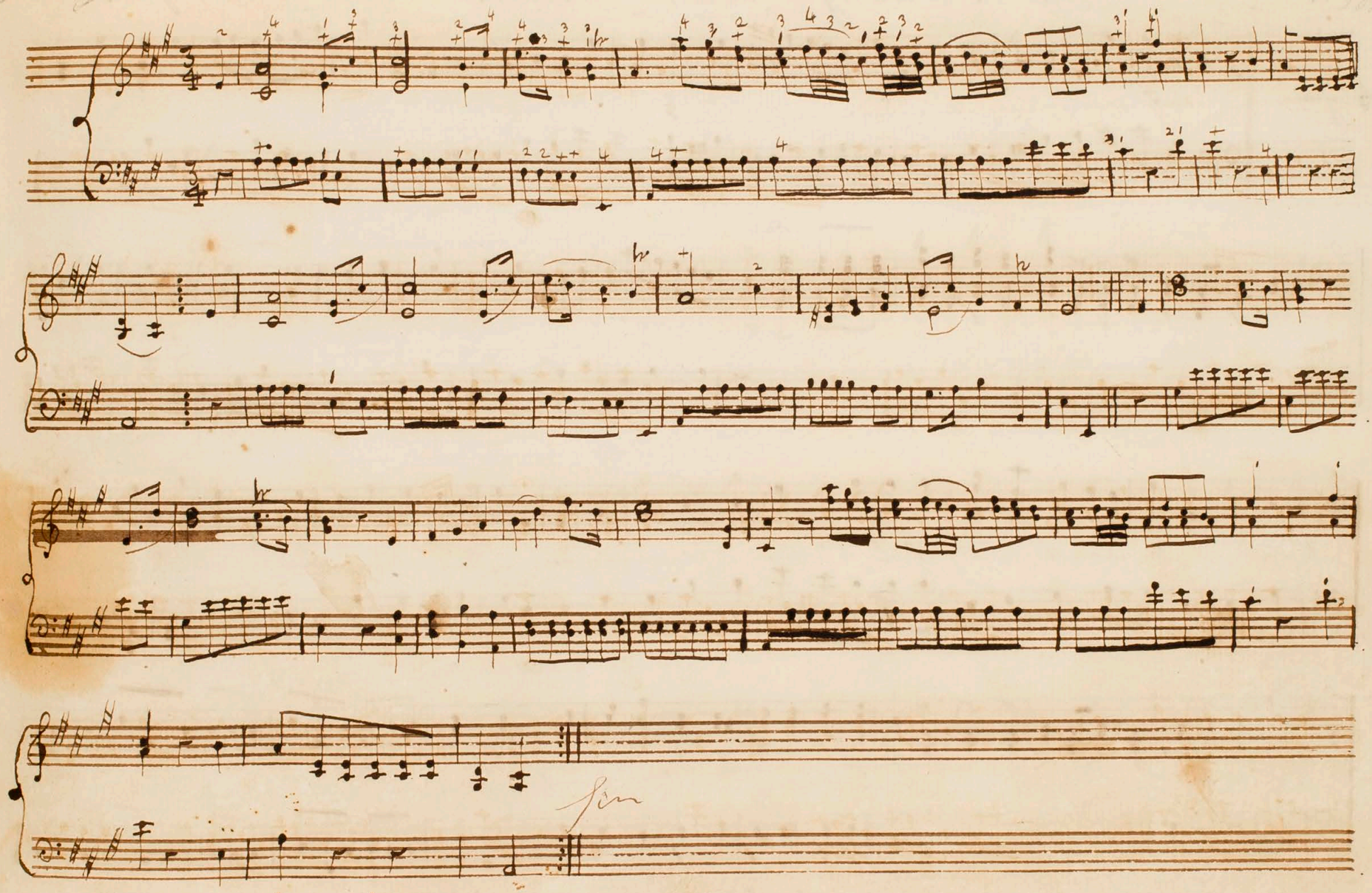
ff

Ah what is the Bosom's Commotion In a sea of suspence while lost While the heart in our passion's wild

ocean Feels e-ven hope's anchor is lost


What's the Matter Now
Andante un
poco Allegretto

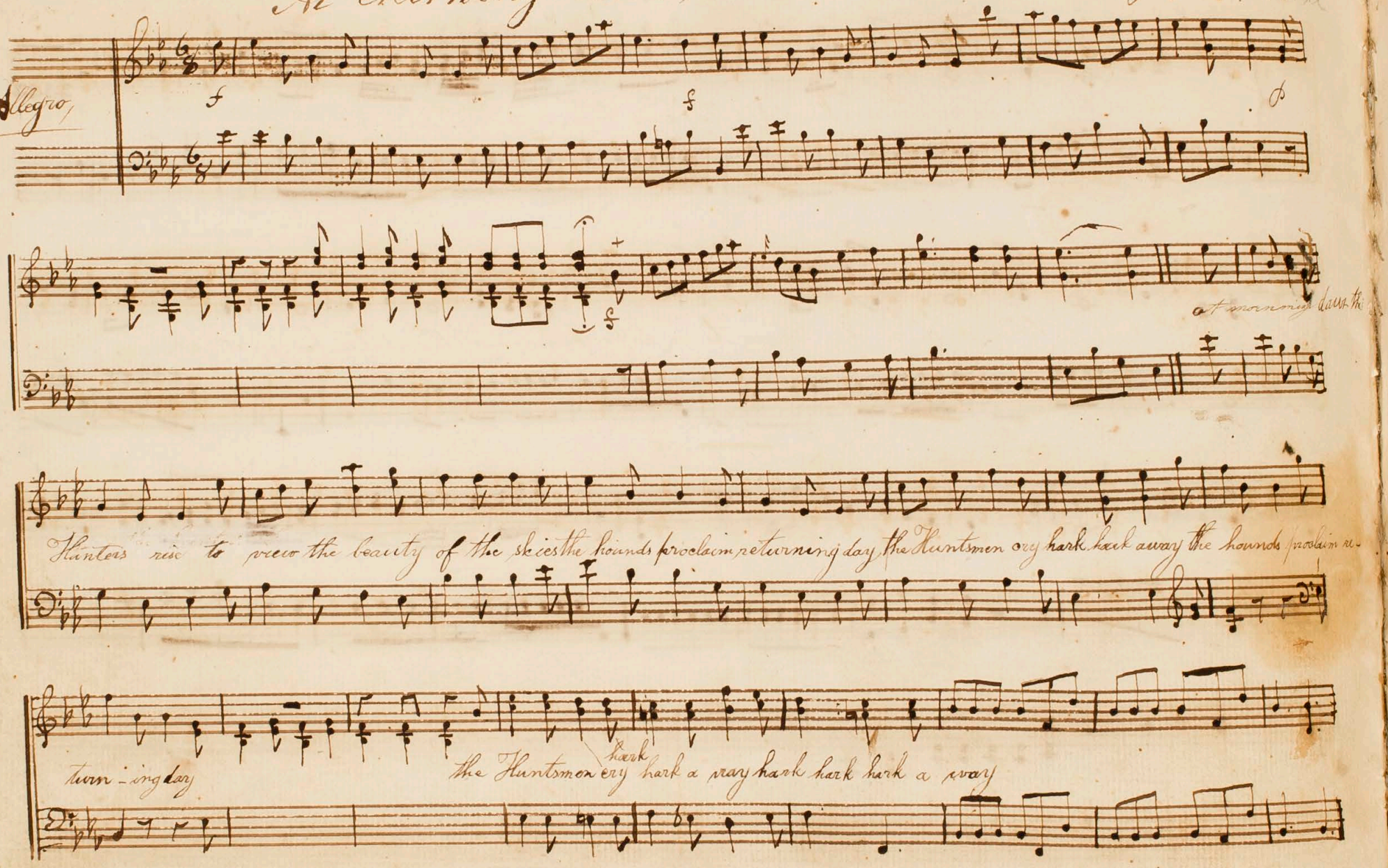

my seven teenth



At Morning Dawn, the Hunters Rise.

sung by Mr. Burke,

Allegro,



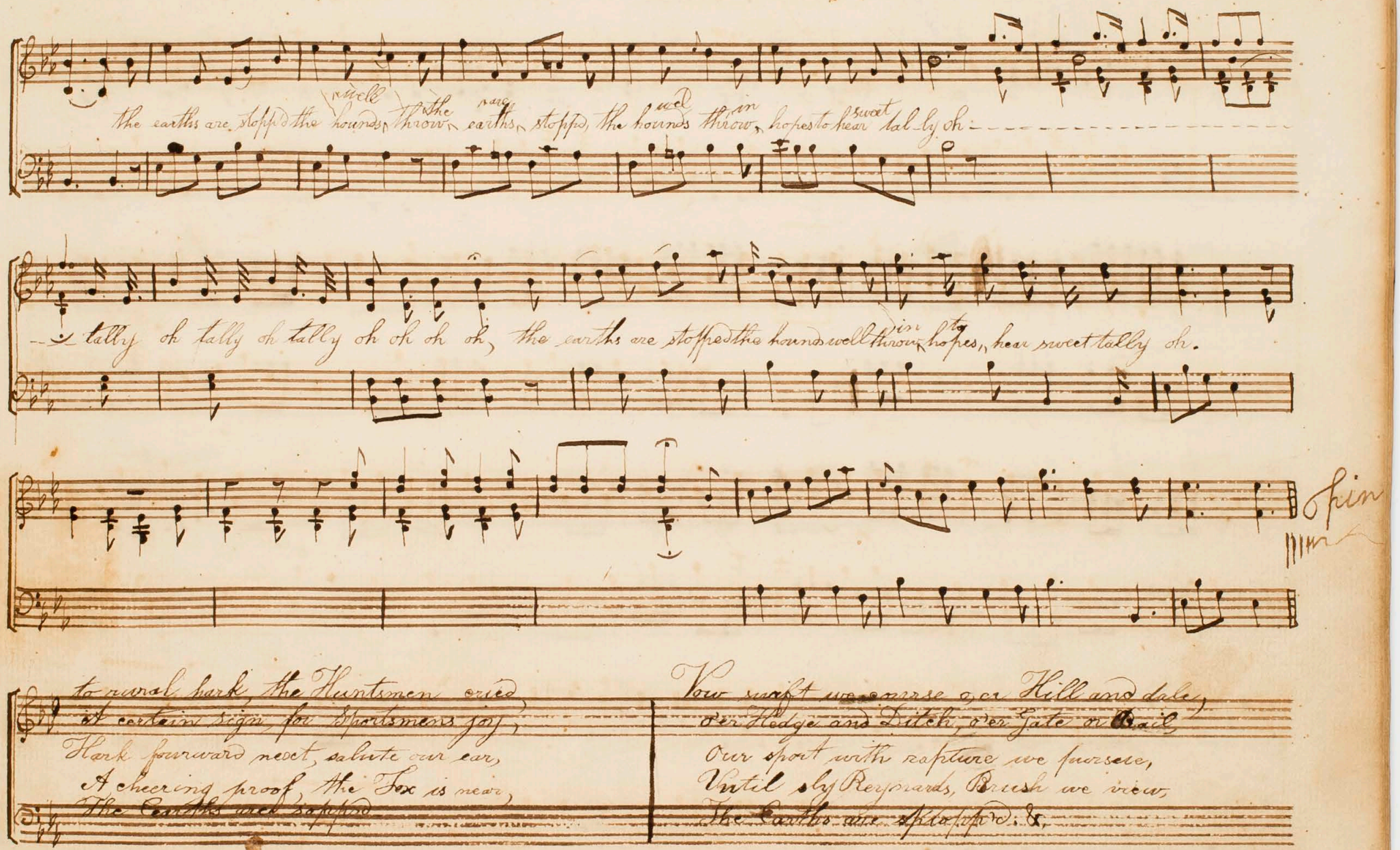
f f p

f

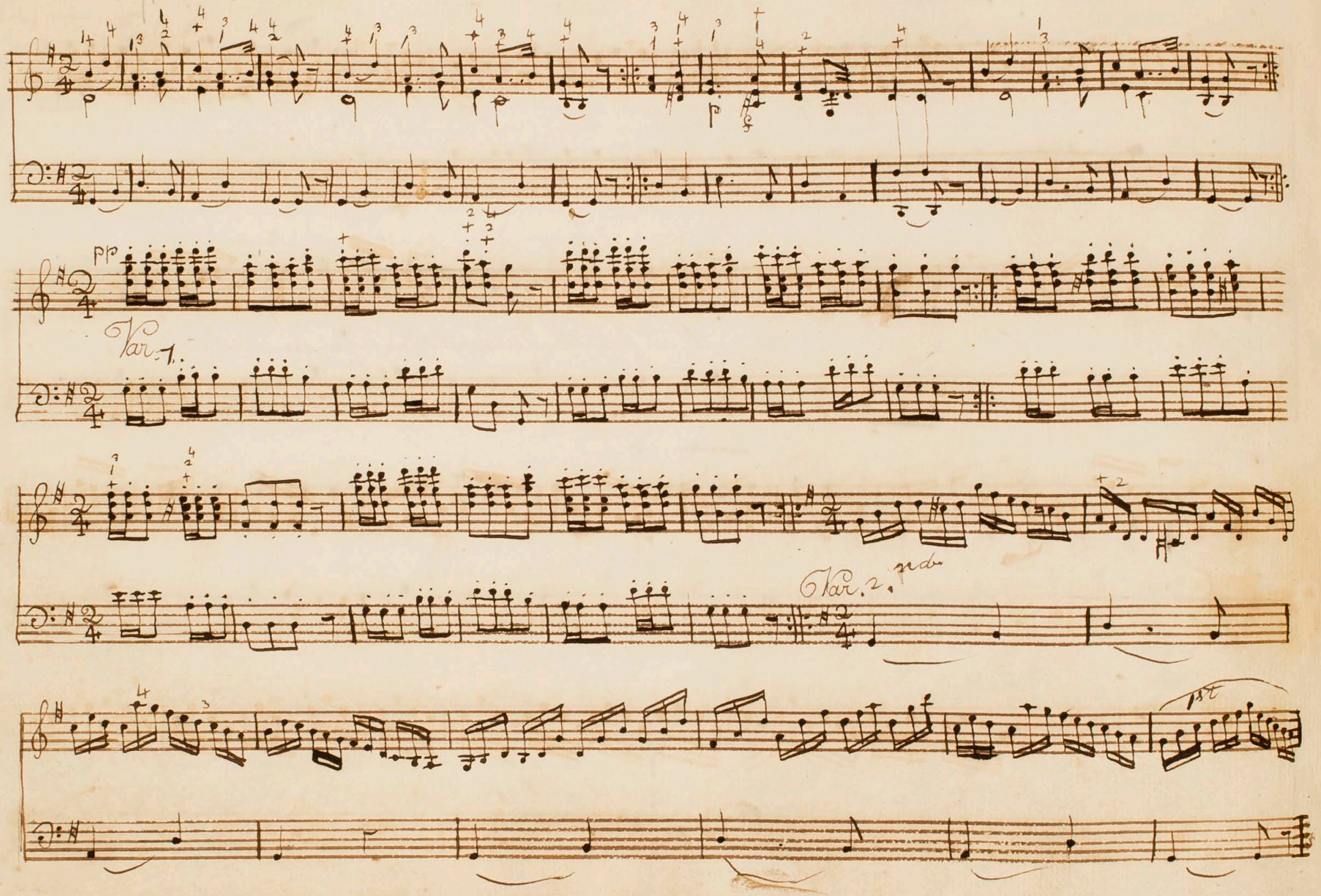
at morning dawn the

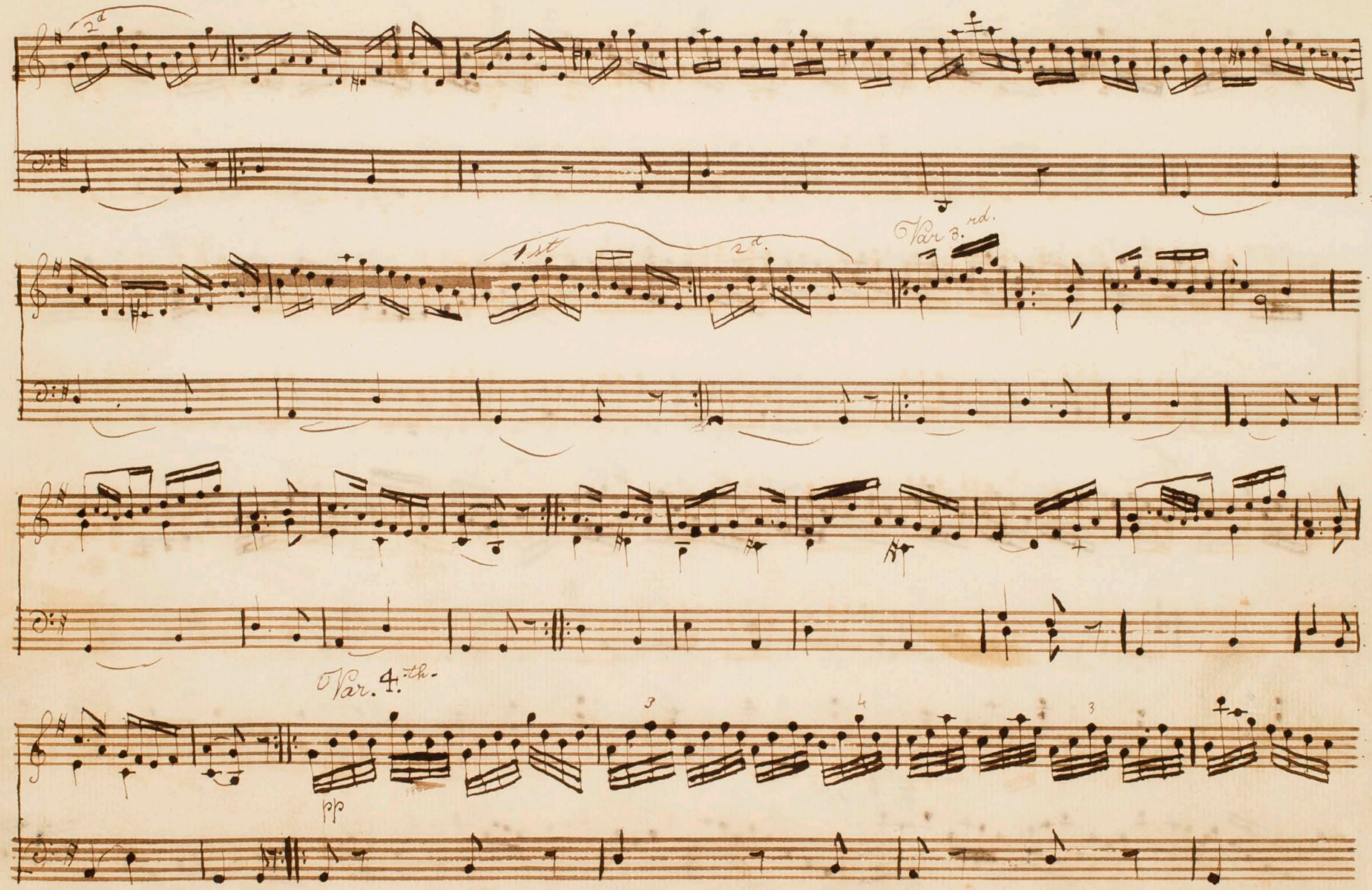
Hunters rise to view the beauty of the skies the hounds proclaim returning day the Huntsmen cry hark hark away the hounds proclaim re-

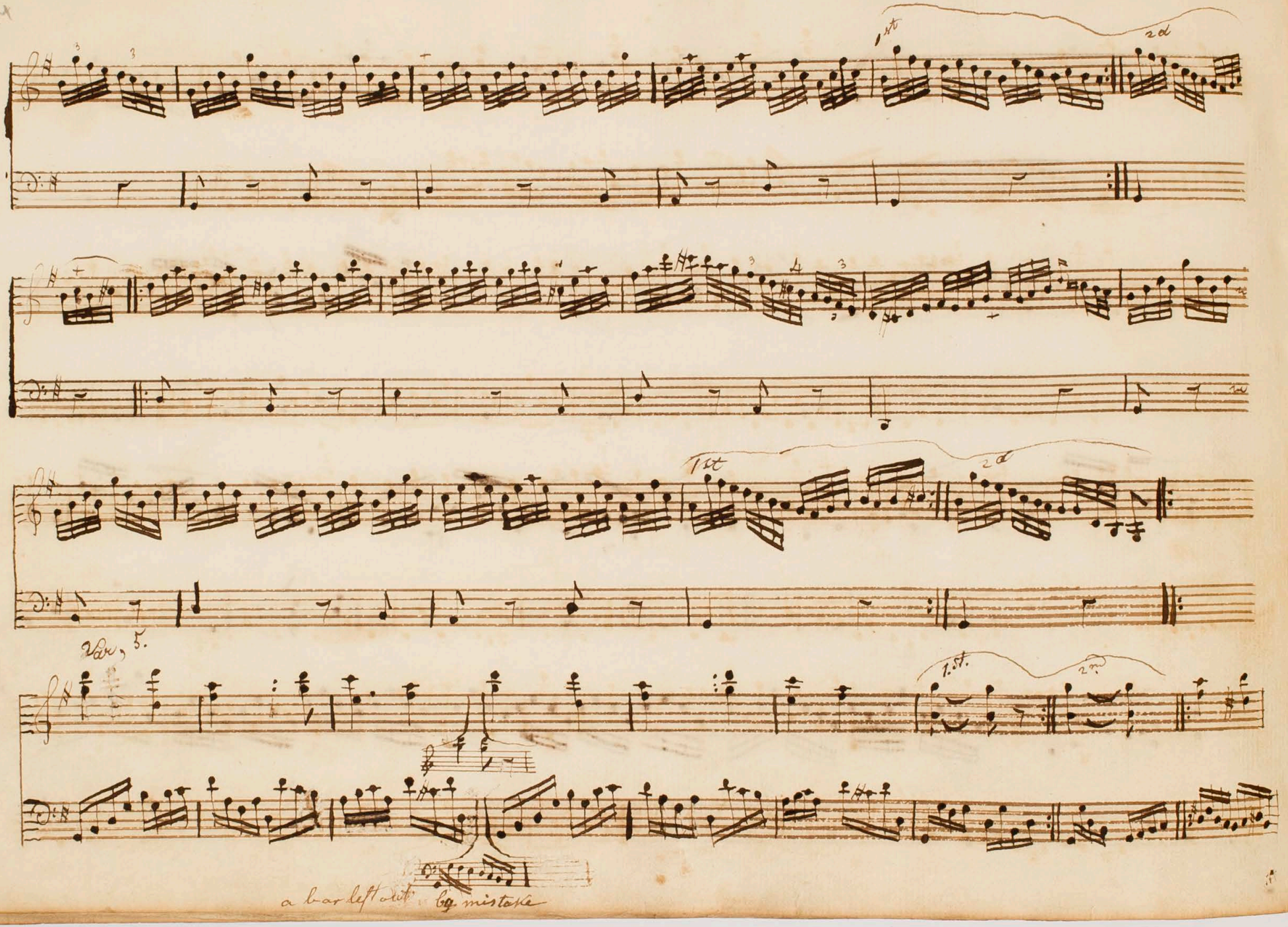
turn-ing day the Huntsmen cry hark hark a way hark hark hark a way

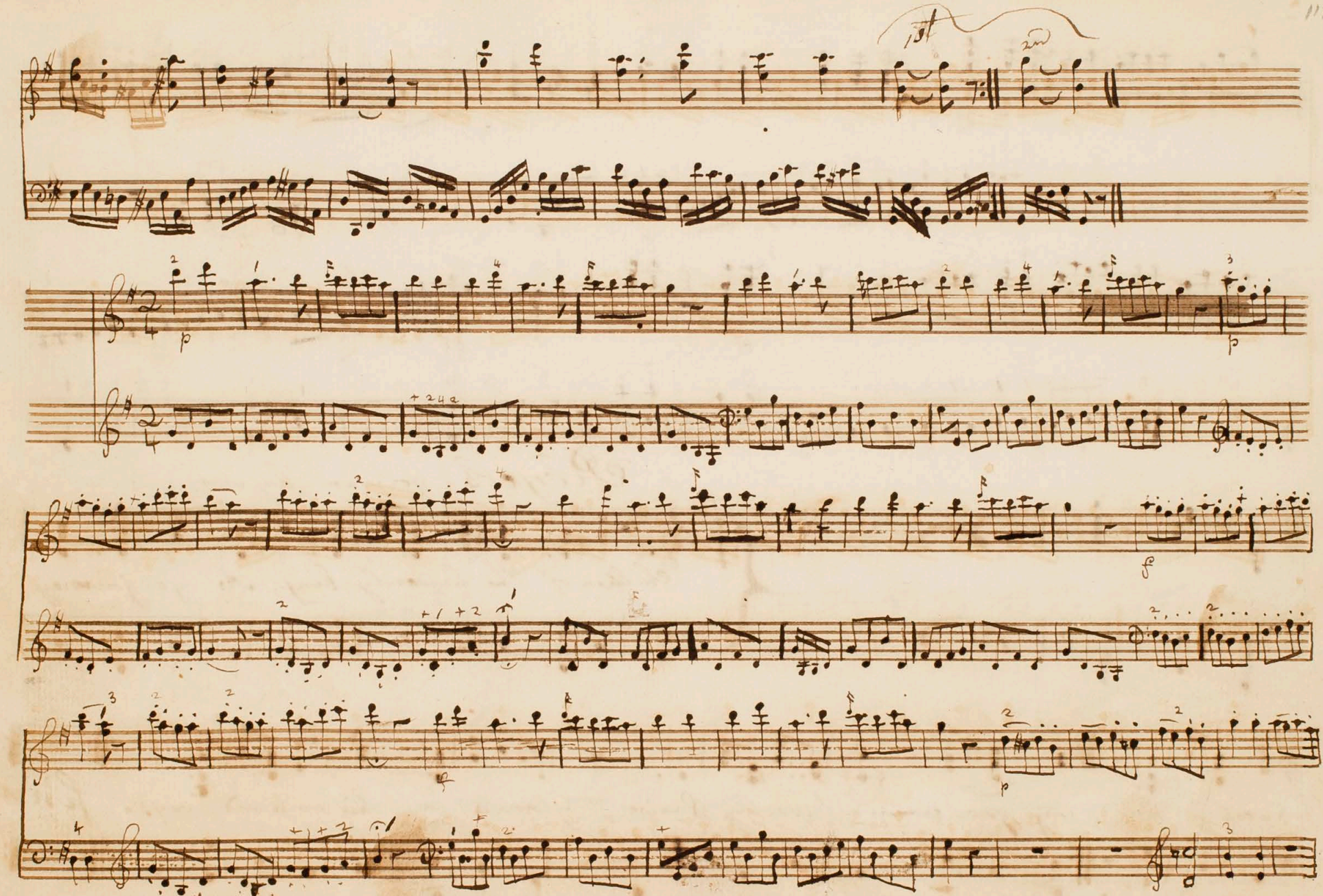

the earths are stopp'd the hounds well throw the earths are stopp'd, the hounds well throw in hopes to hear sweet tal-ly oh
tally oh tally oh tally oh oh oh oh, the earths are stopped the hounds well throw in hopes to hear sweet tally oh.
to rural hark, the Huntsmen cried
A certain sign for Sportsmens joy,
Hark forward next, salute our ear,
A cheering proof, the Fox is near,
The Earths are stopp'd
Vow swift we course o'er Hill and dale,
o'er Hedge and Ditch, o'er Gate or Rail,
Our sport with rapture we pursue,
Until sly Reynards, Brush we view,
The Earths are stopp'd: &c.

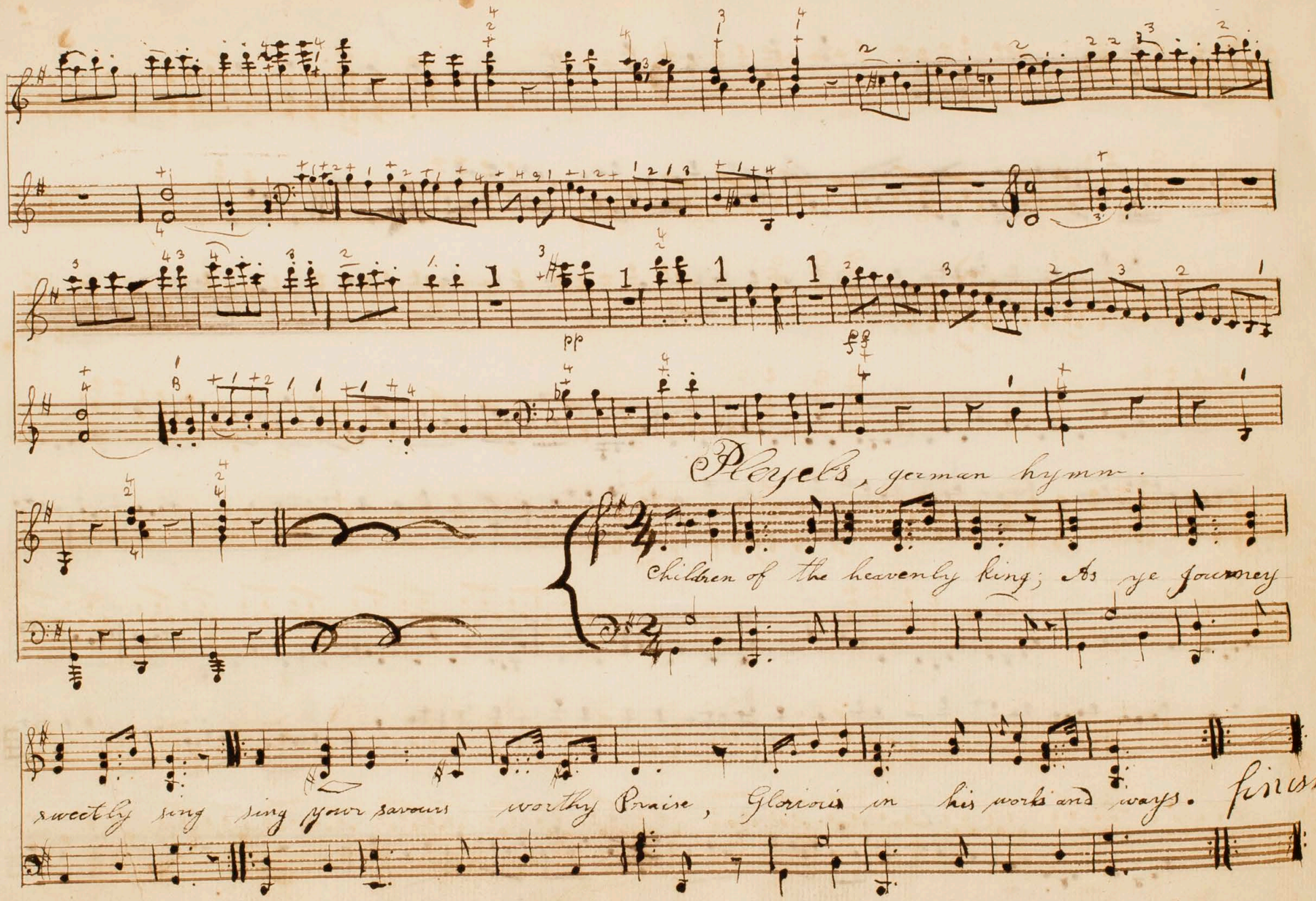
112 German Hymn Var

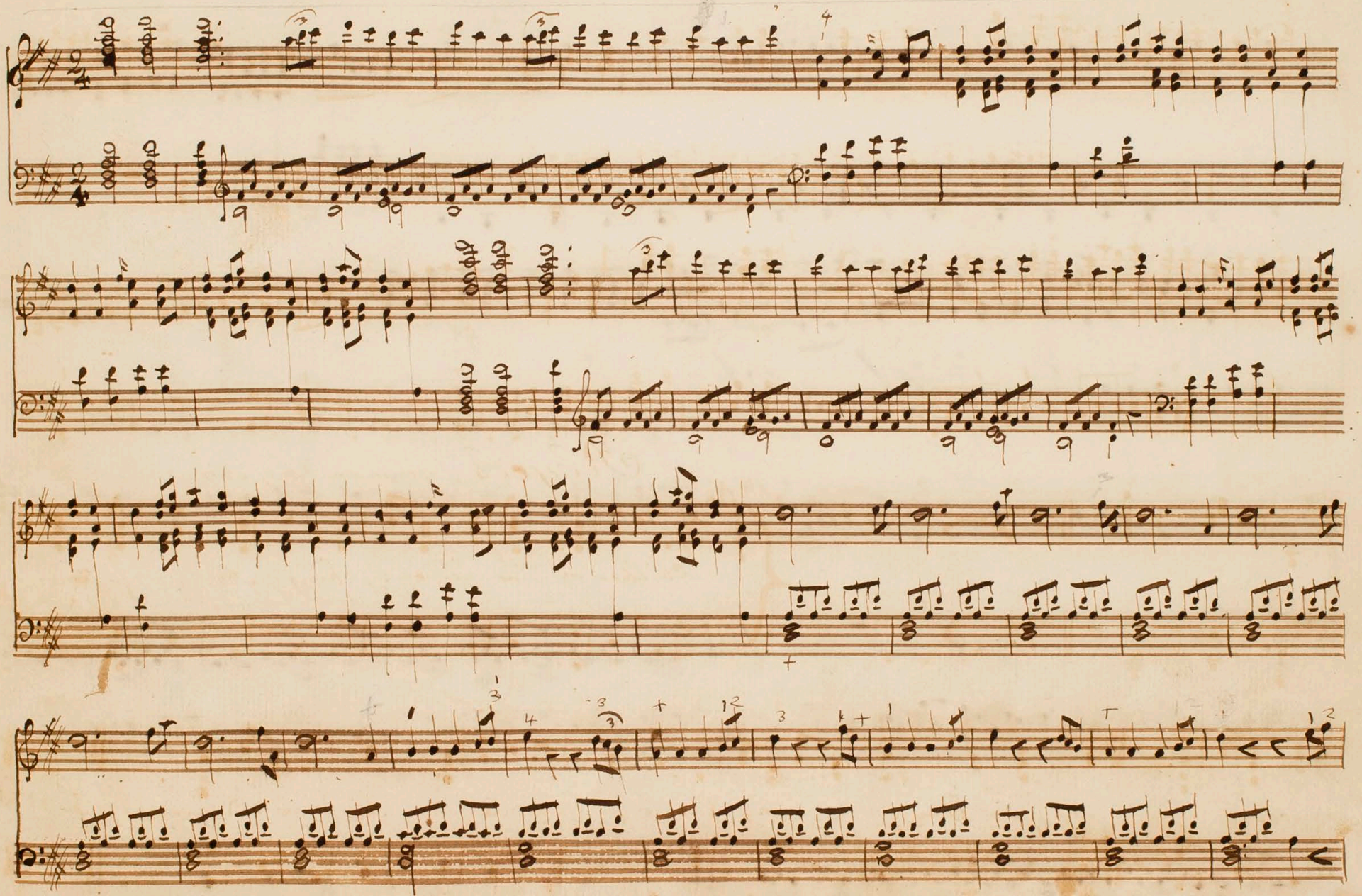



2d
1st
2d.
Var 3.rd.
Var. 4.th.
pp

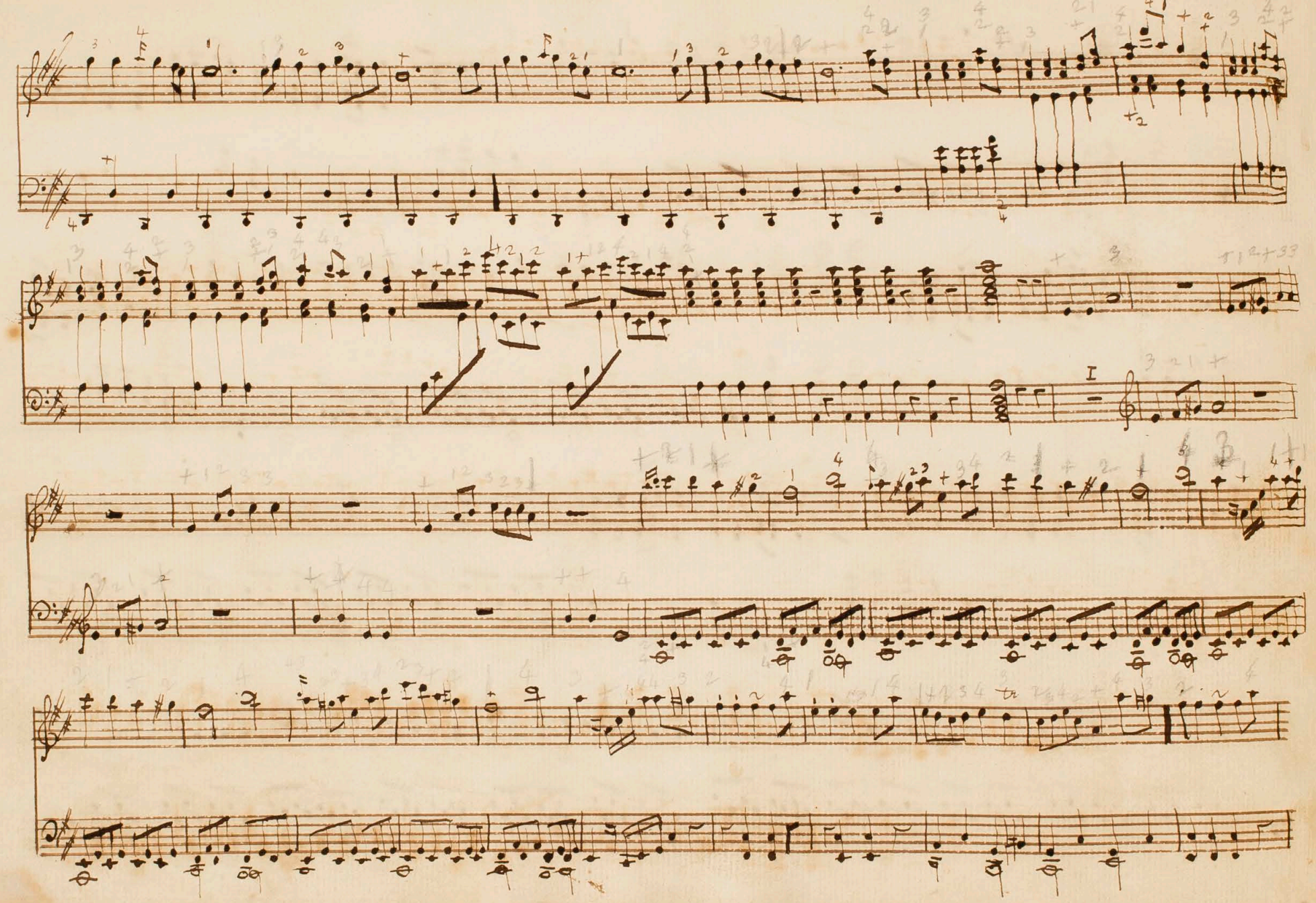

1st
2d
1st
2d
Var. 5.
1.st.
2nd.
a bar left out by mistake

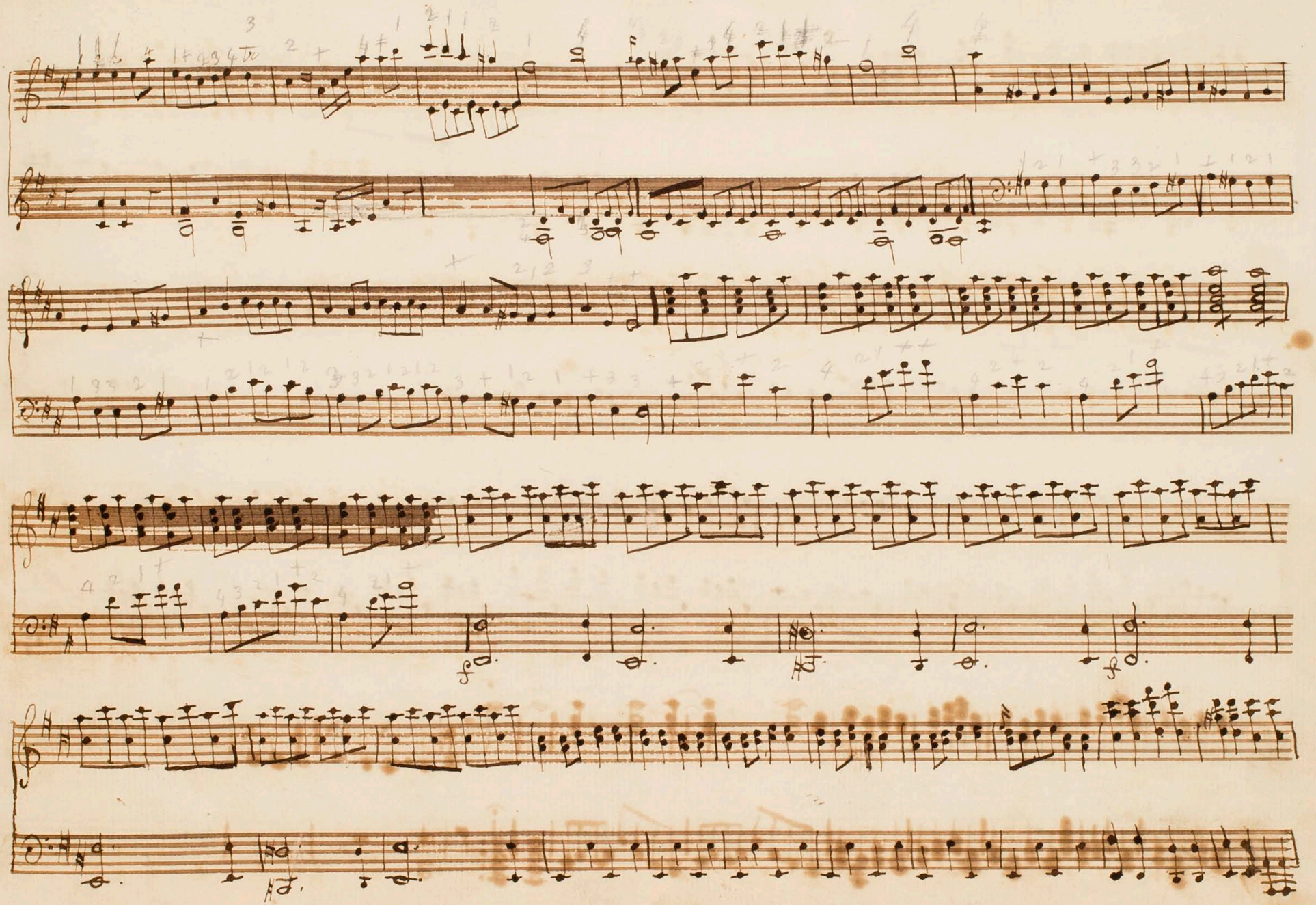

1st
2nd
p
p
fp
p

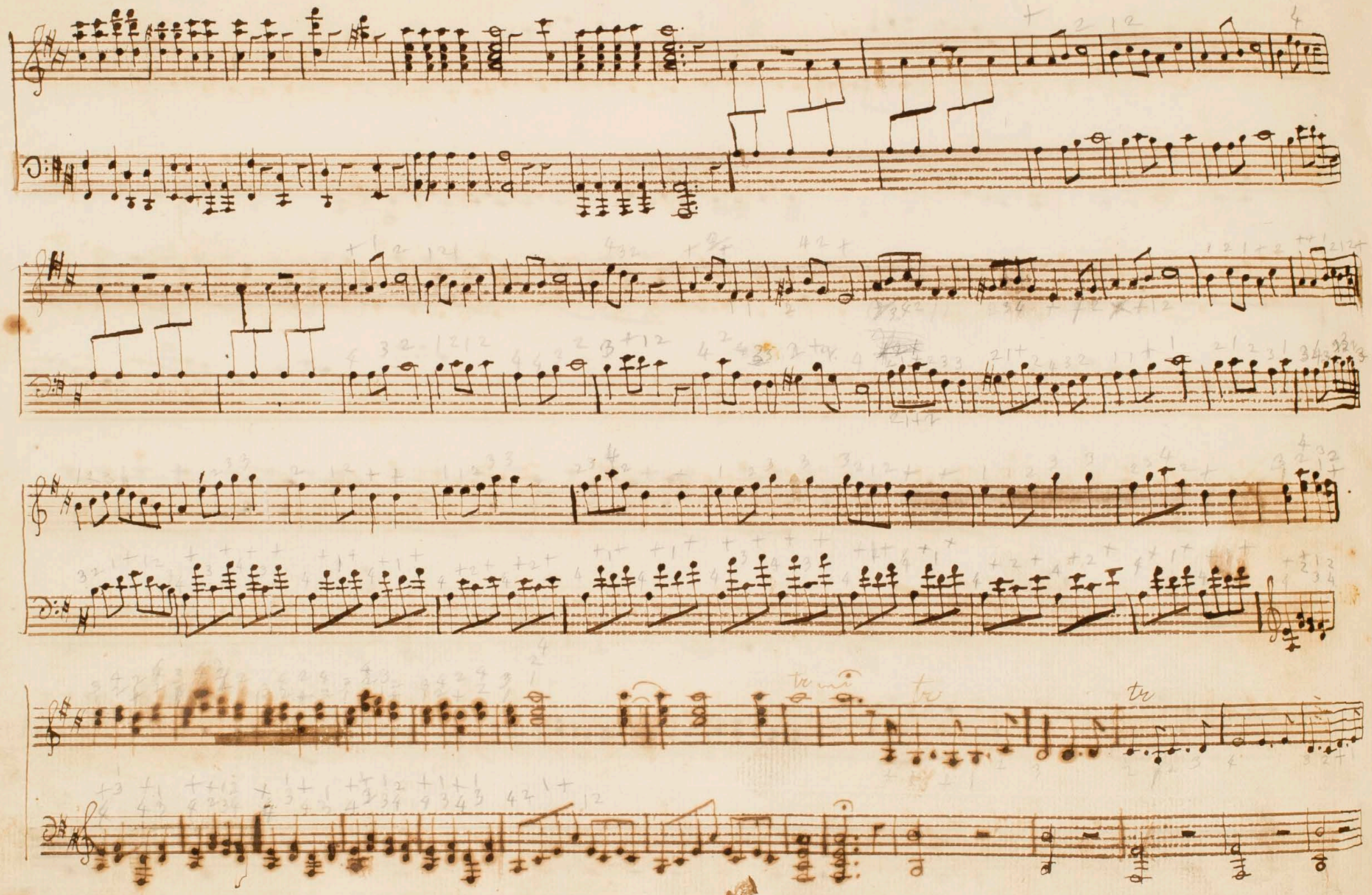

Pleyels, german hymn.
Children of the heavenly king; As ye journey
sweetly sing sing your savours worthy Praise, Glorious in his works and ways.
finish

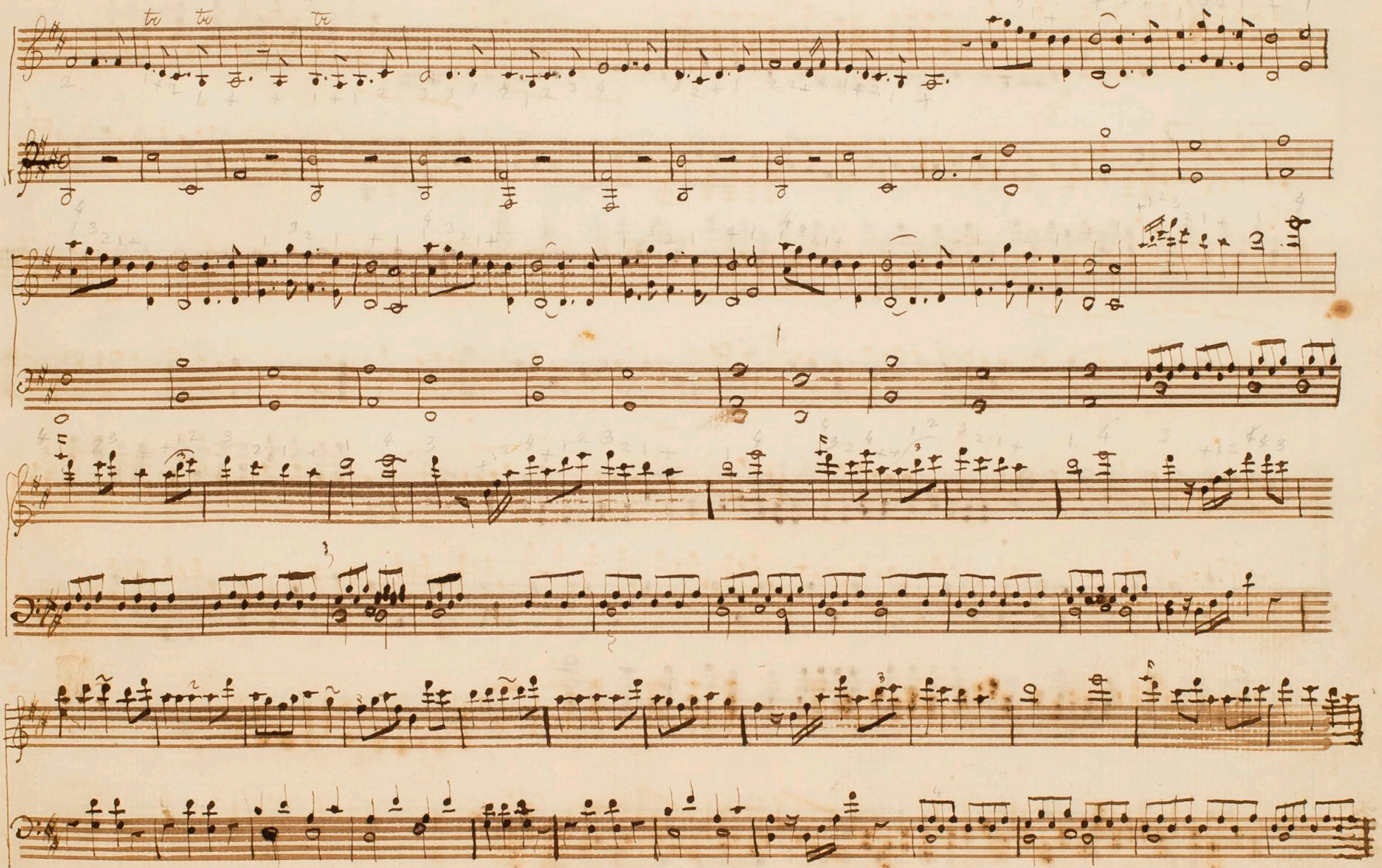


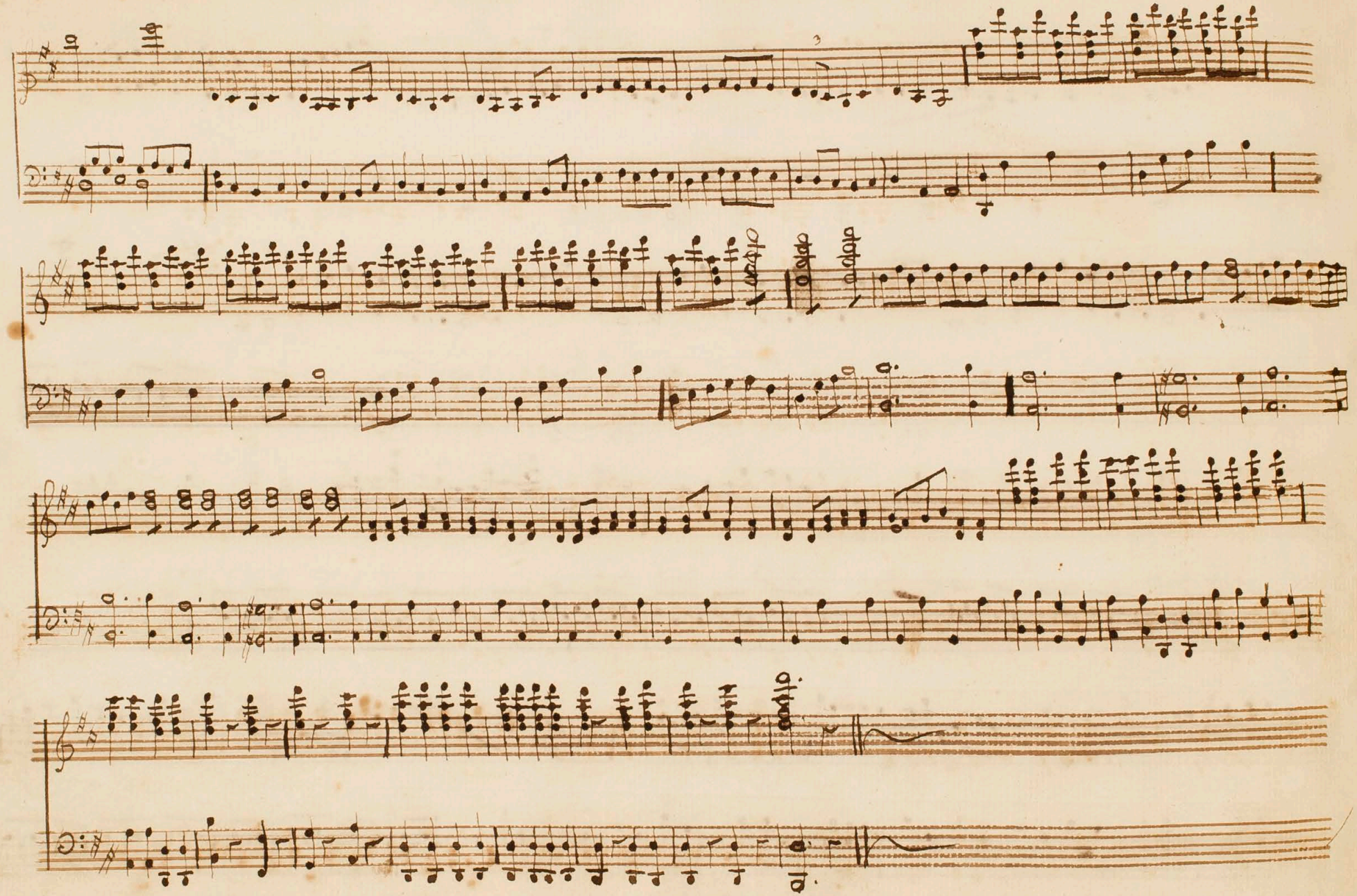
V.S.



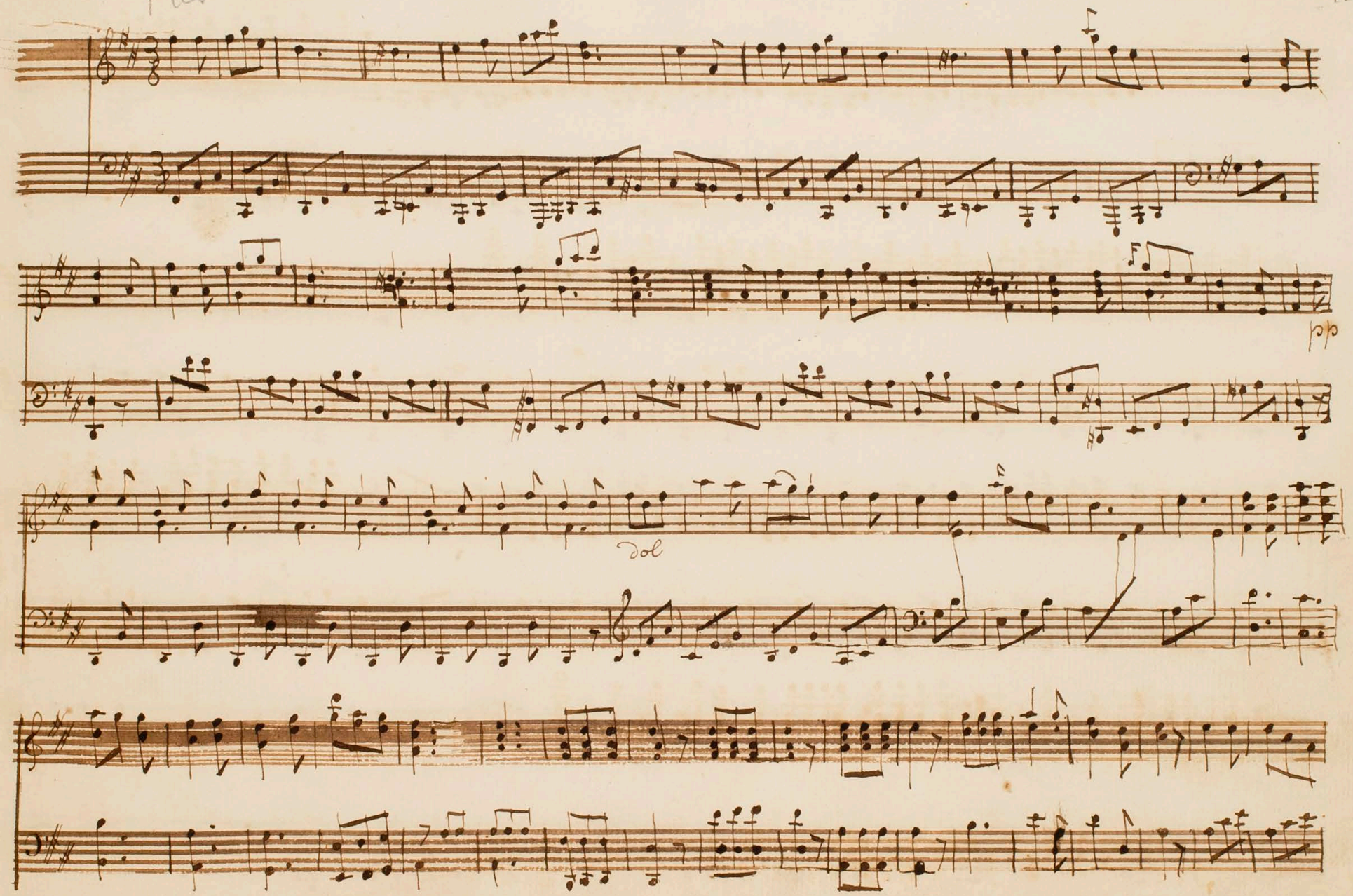


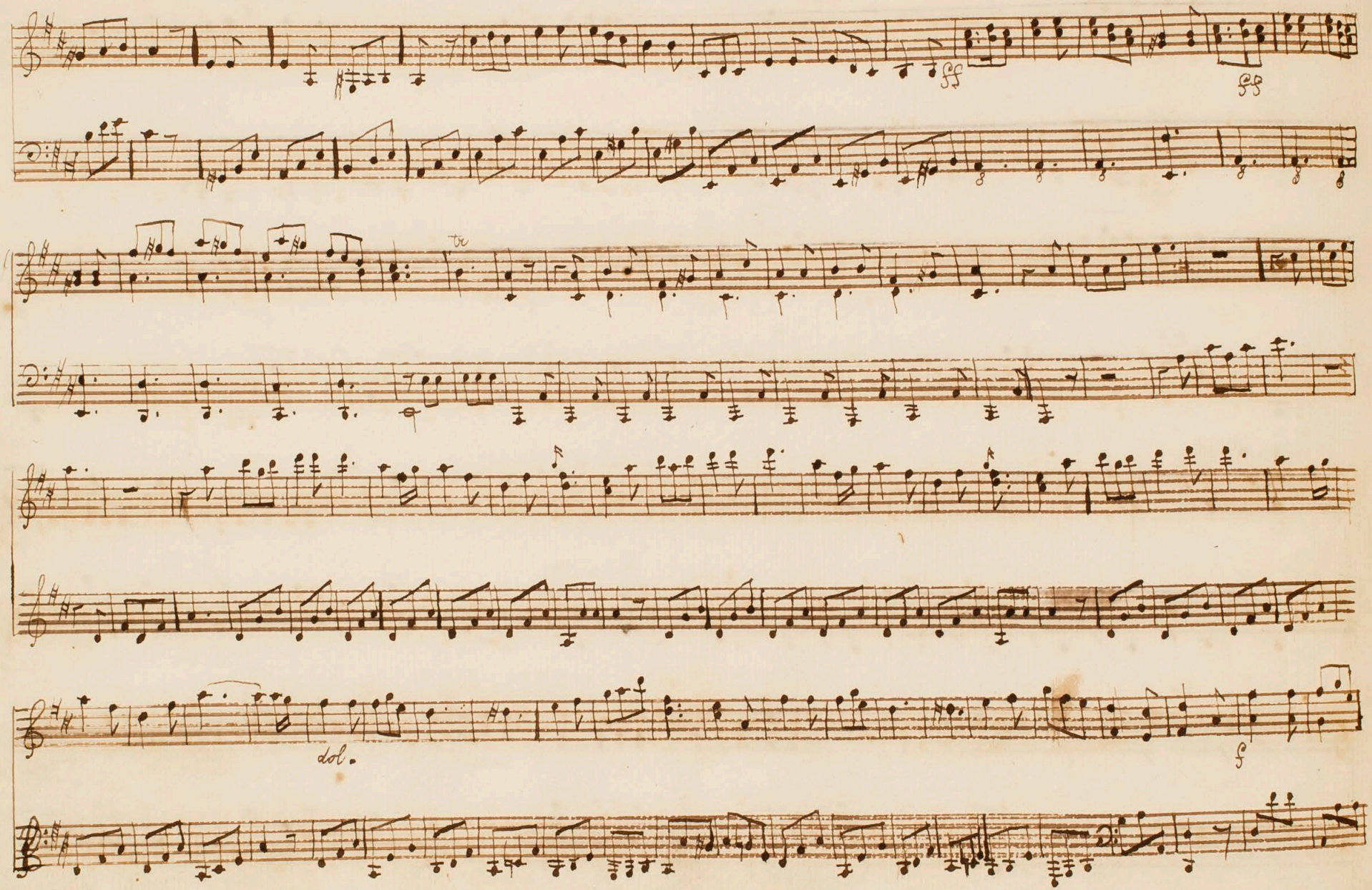


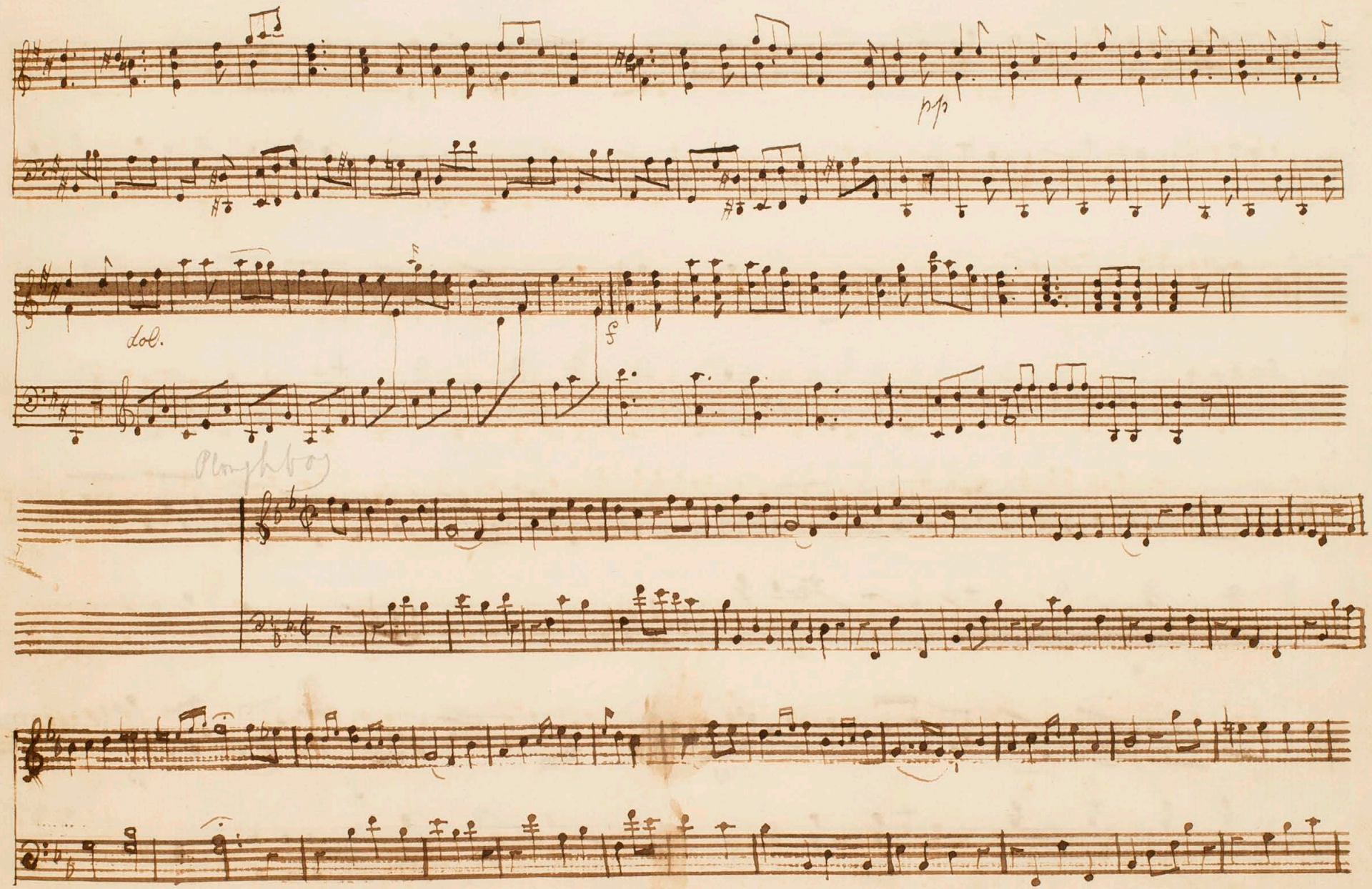


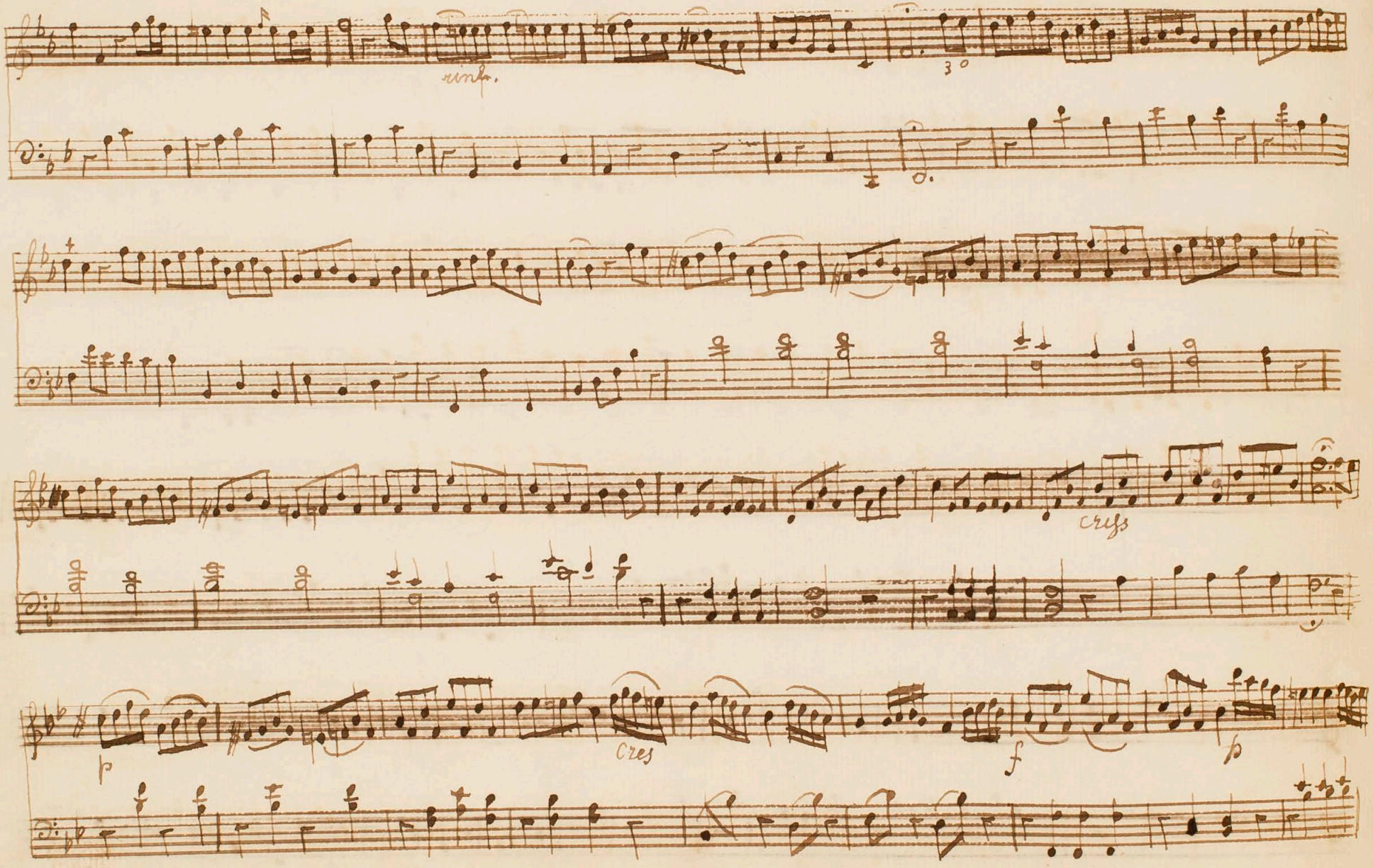


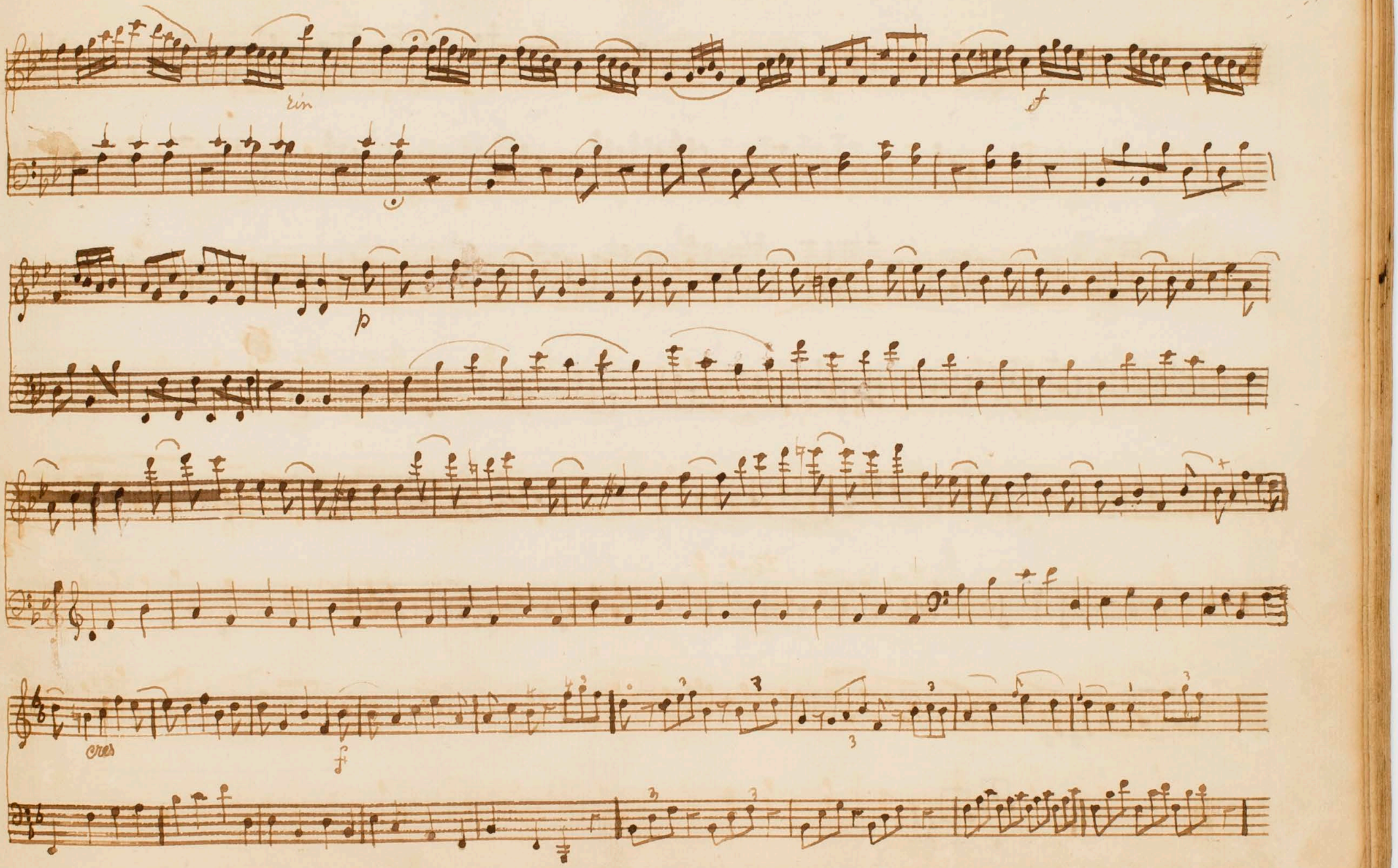
Var




ff
ff
tr
dol.
f


dol.
f
Oboe


rinf.
3°
cress
p
cres
f
p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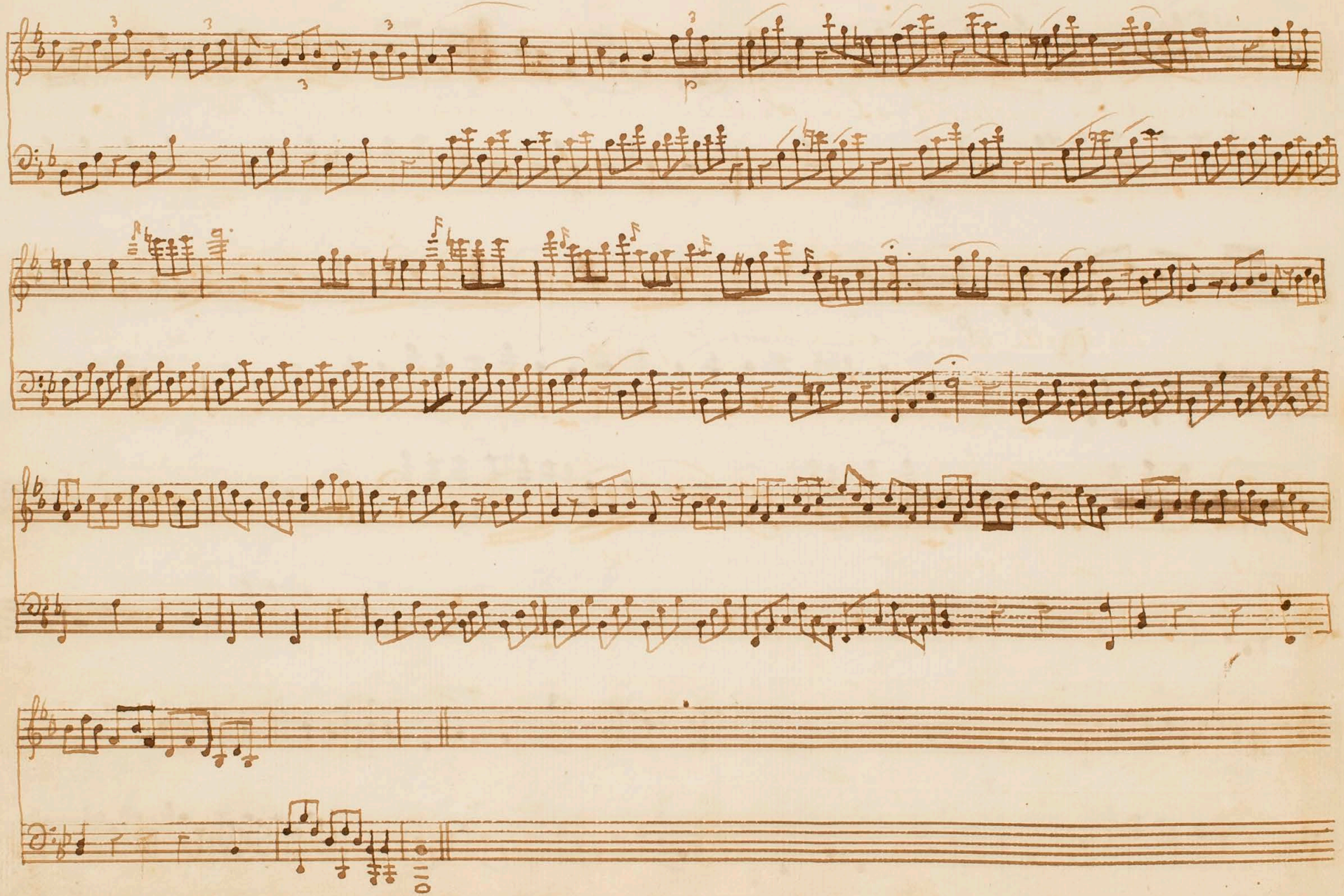
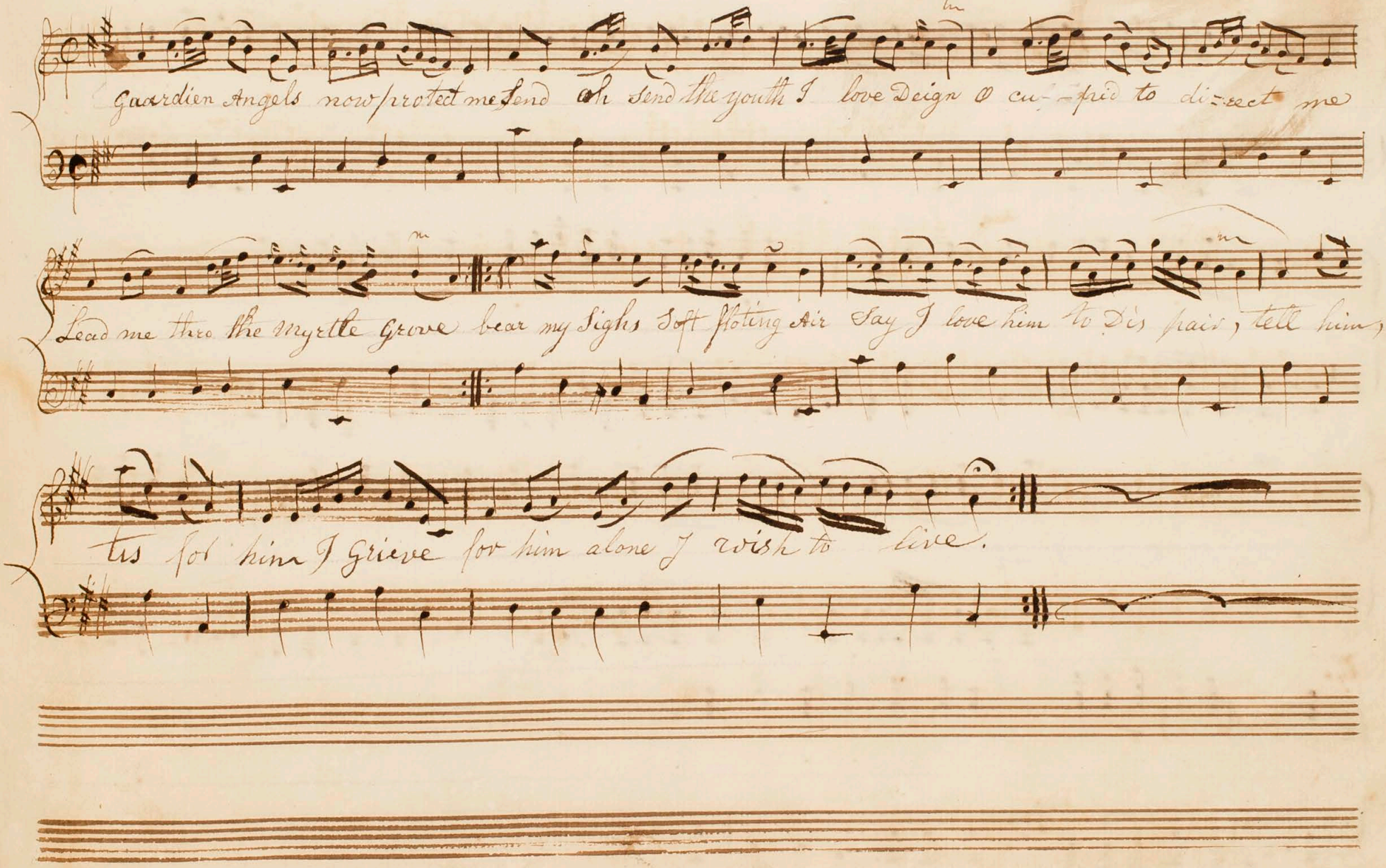
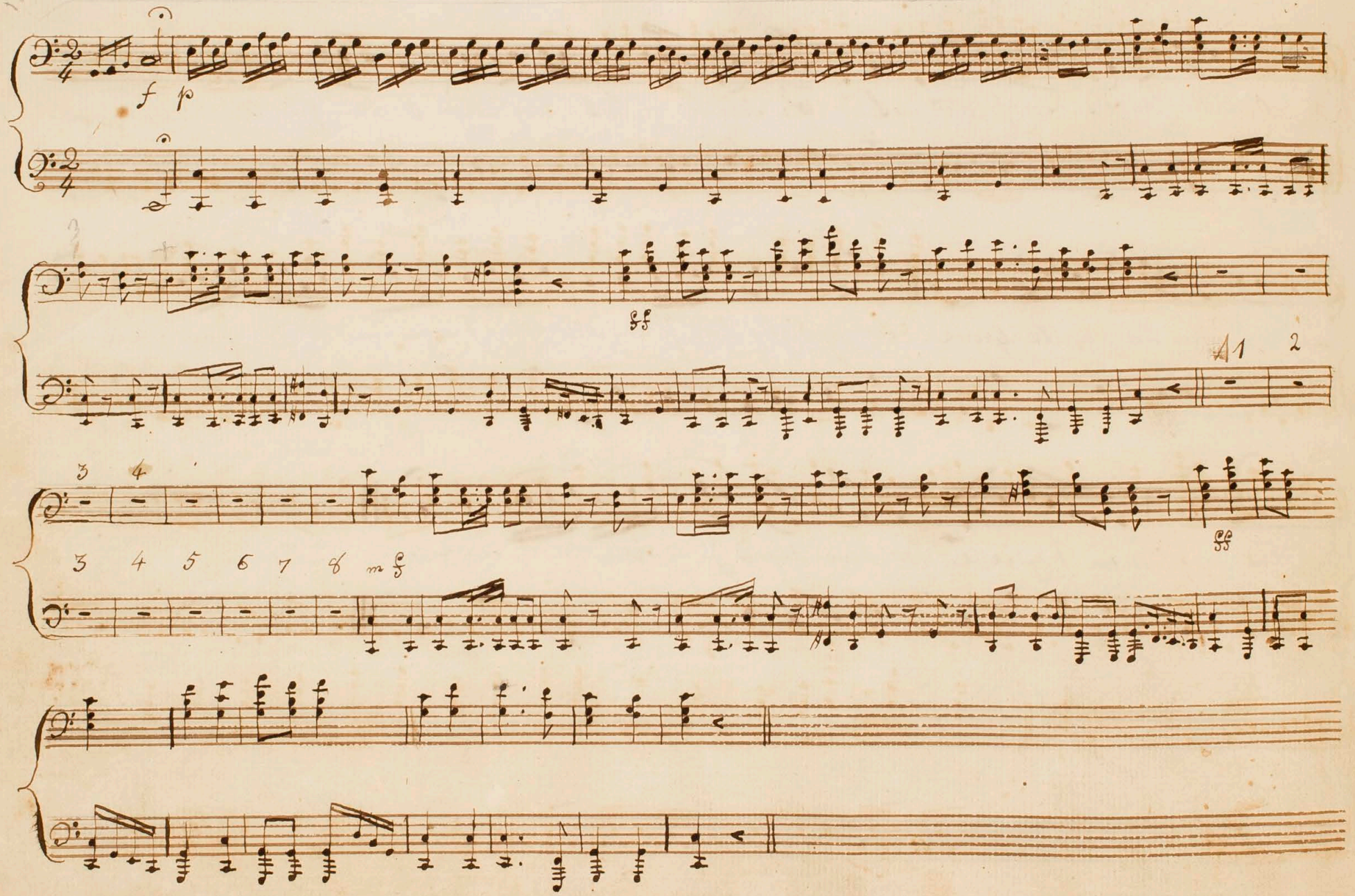
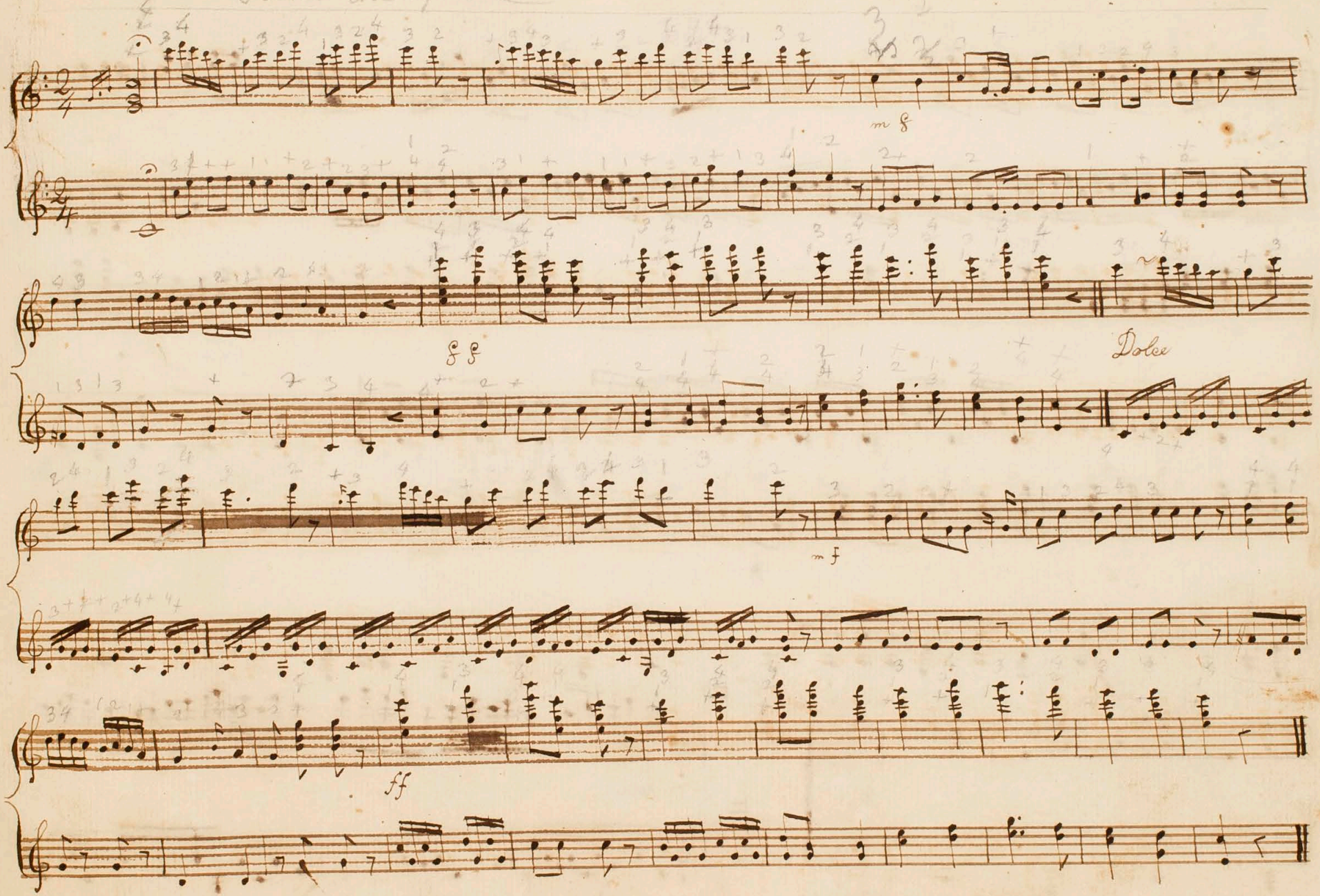
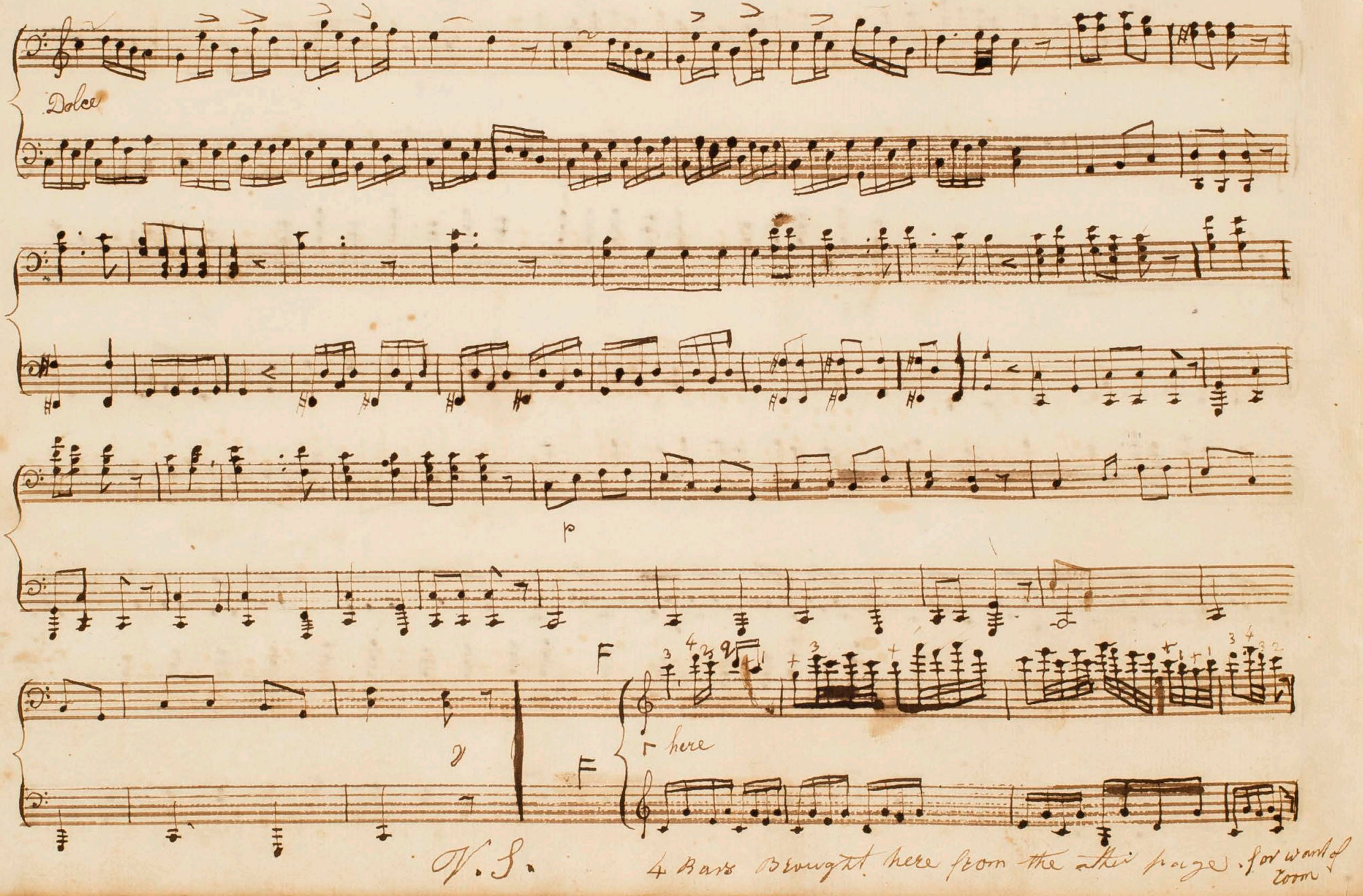

3
3
3
3
p


Guardian Angels now protect me Send Oh Send the youth I love Deign O cu-pid to direct me
Lead me thro the Myrtle Grove bear my Sighs Soft floting Air Say I love him to Dis pair, tell him
tis for him I Grieve for him alone I wish to live.


f p
ff
1 2
ff
3 4
3 4 5 6 7 8 mf

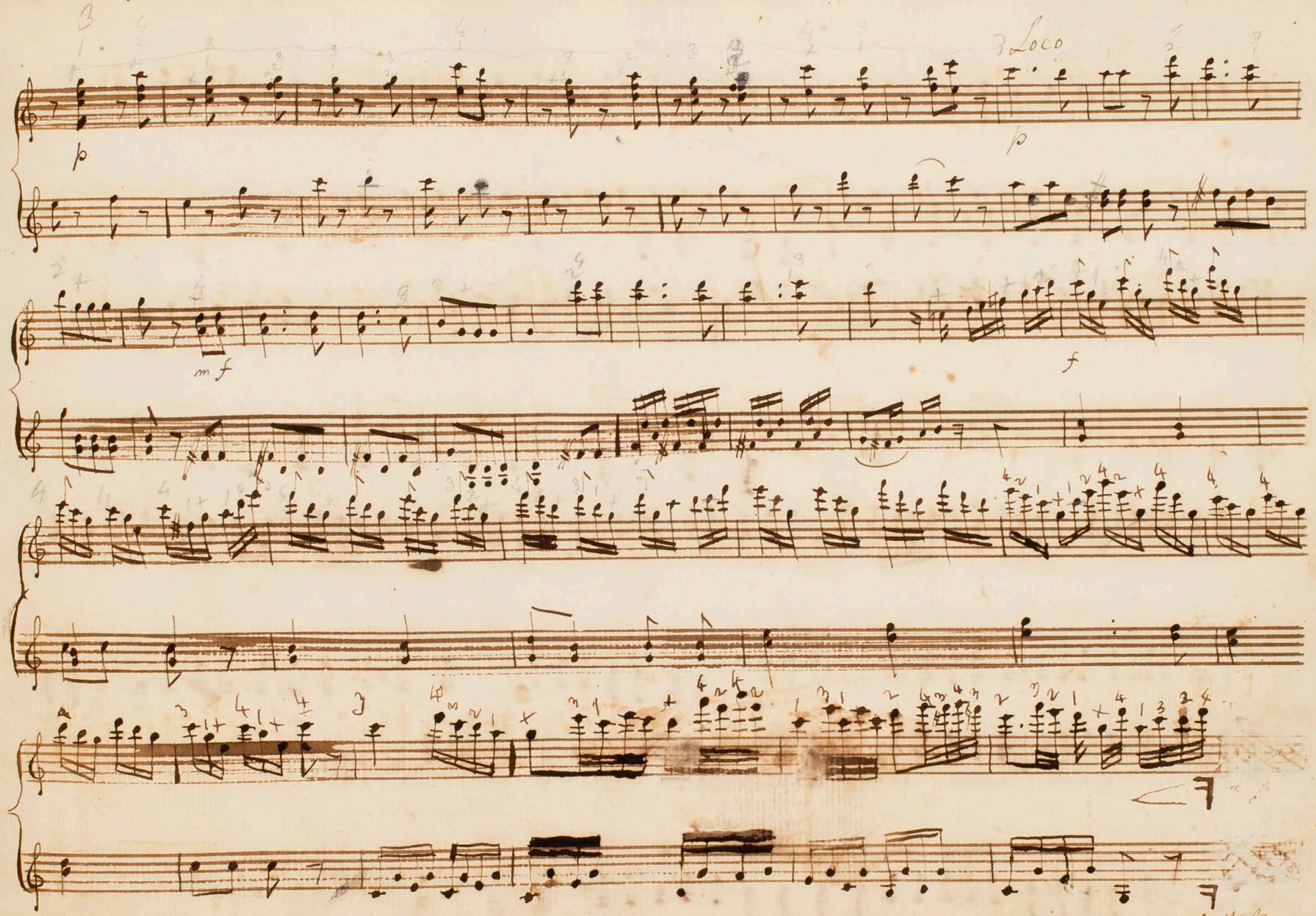
Strike the Cymbal



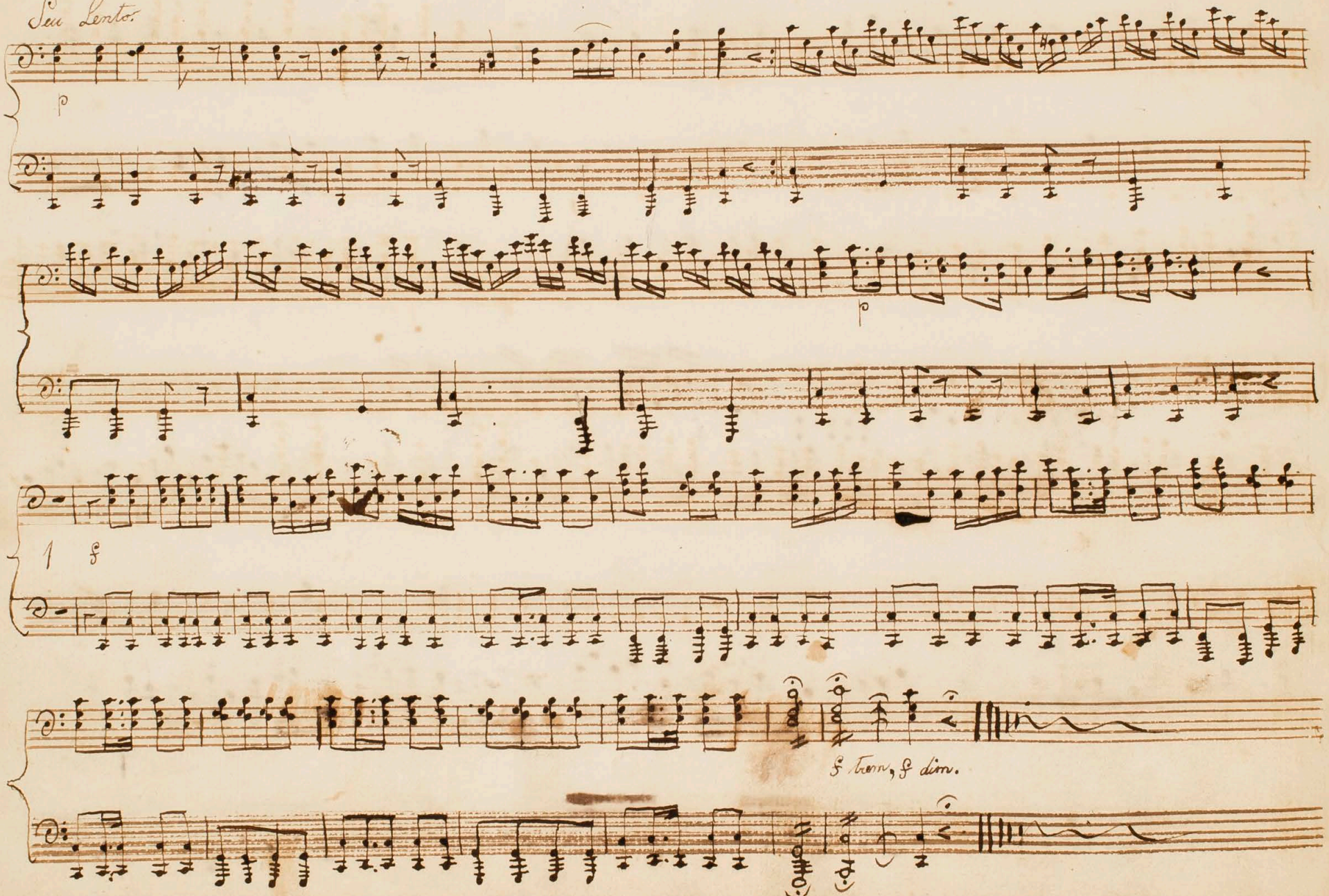


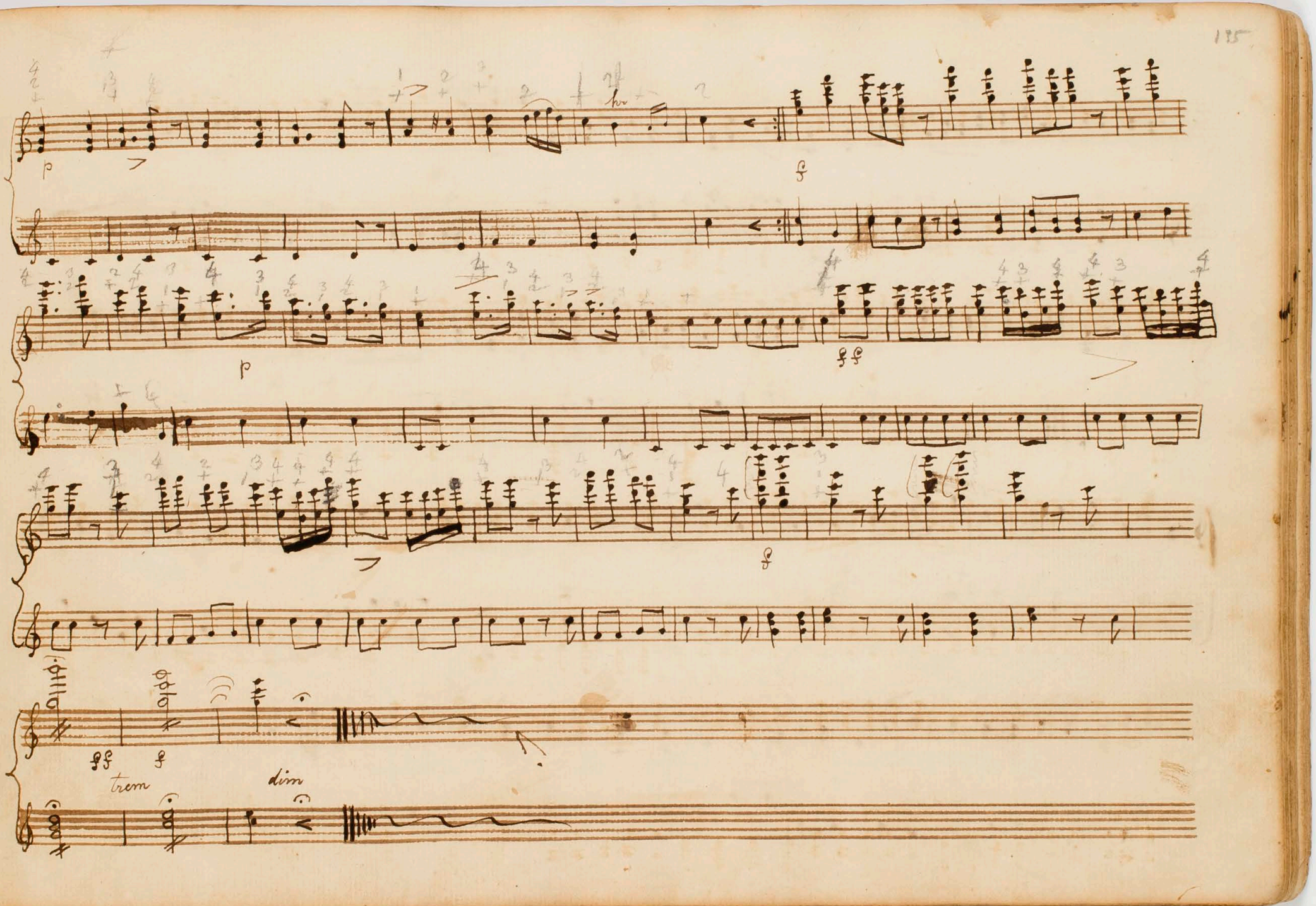
V. S.

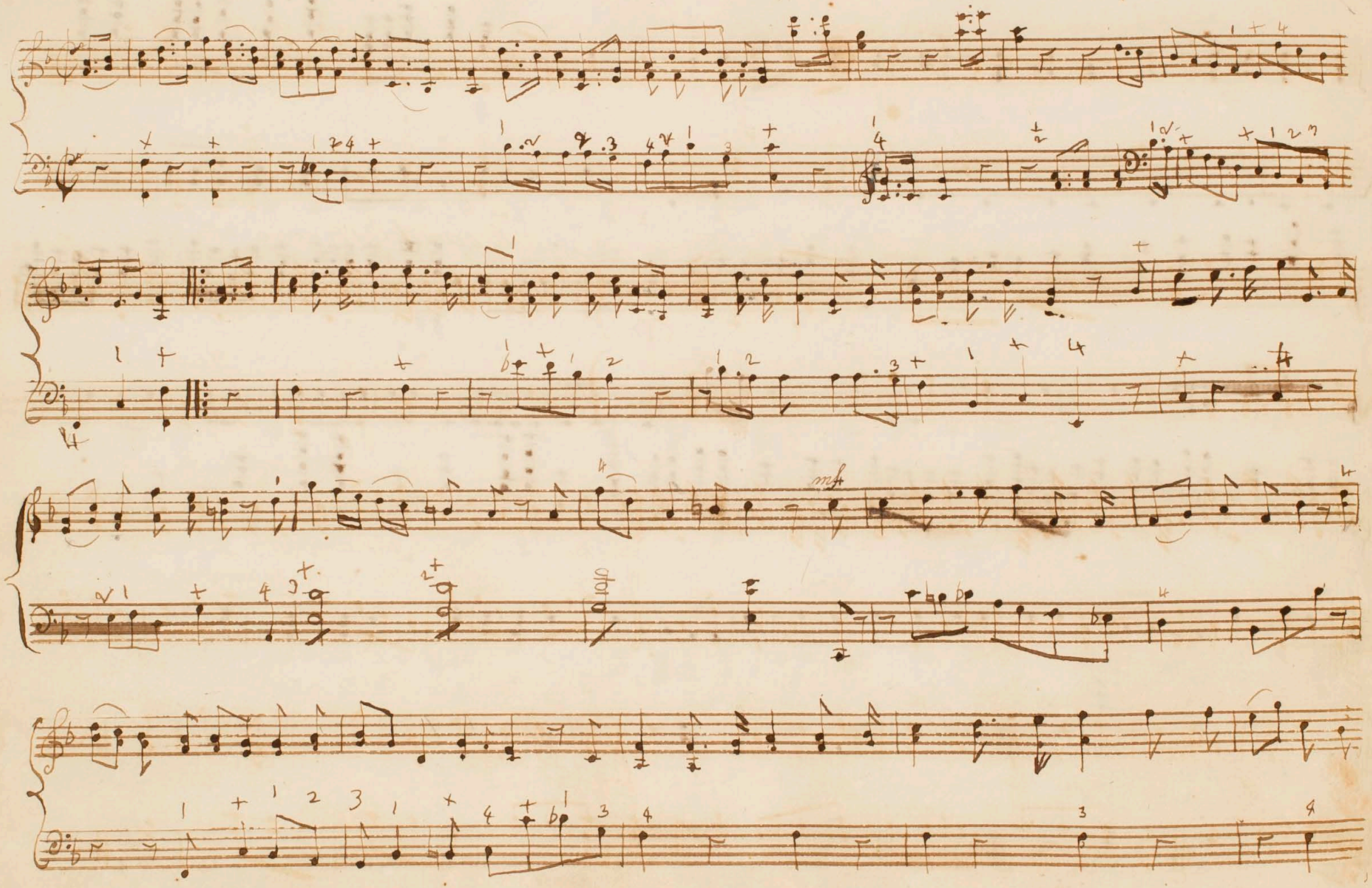
4 Bars brought here from the 4th page. for want of room

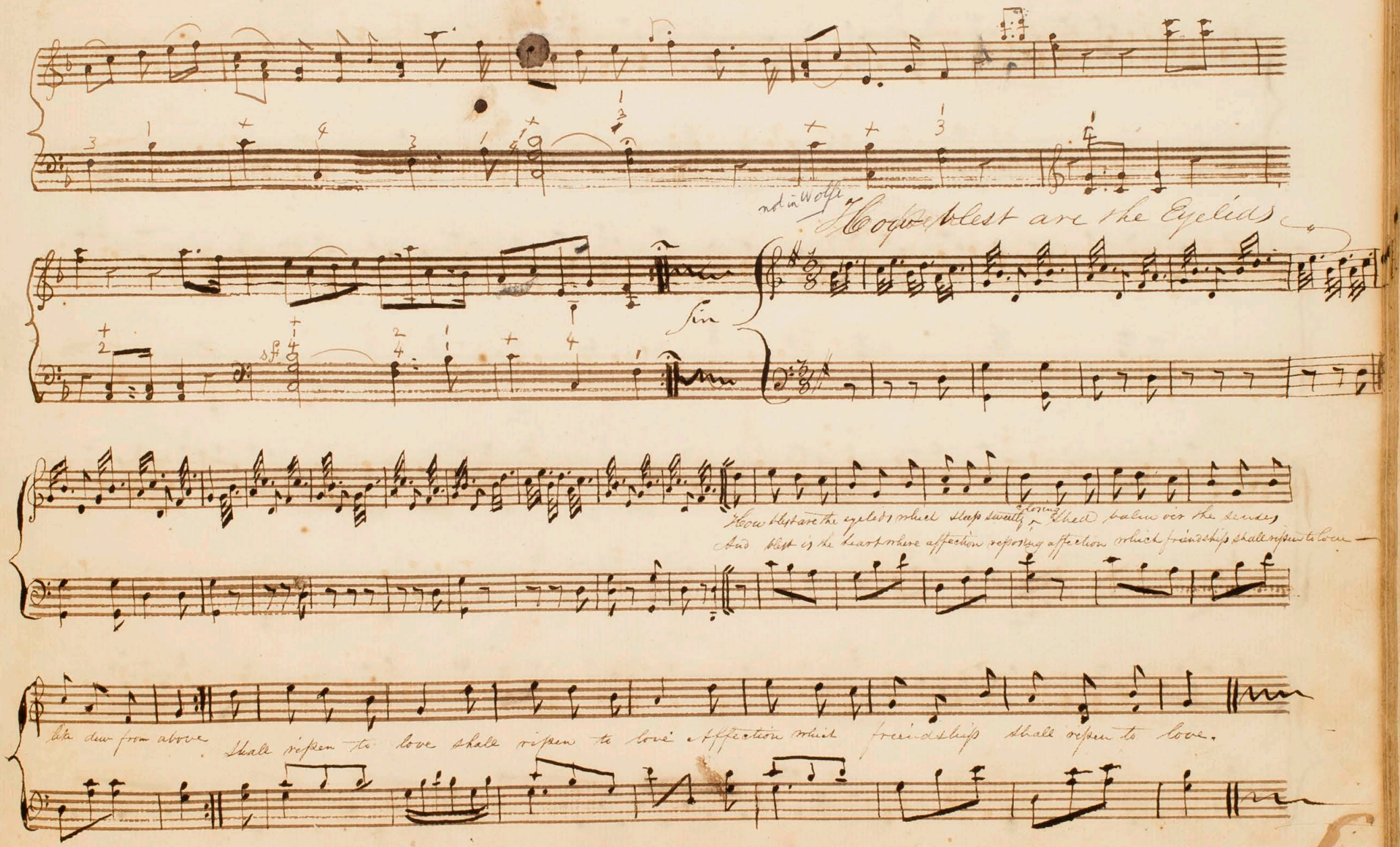

Loco
p
p
mf
f
7
7
7
a mistake
look at the Bass

Tempo Lento.

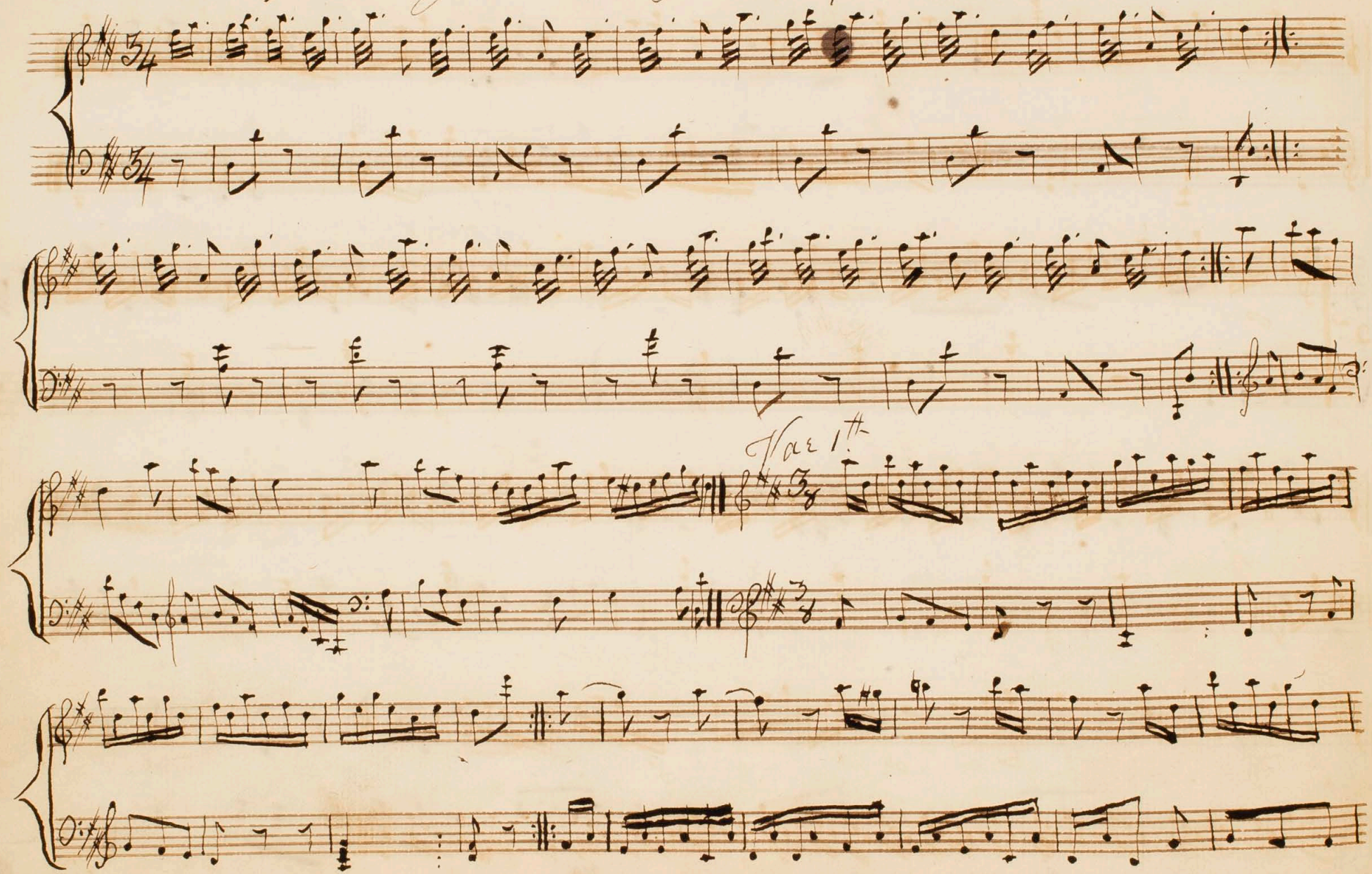


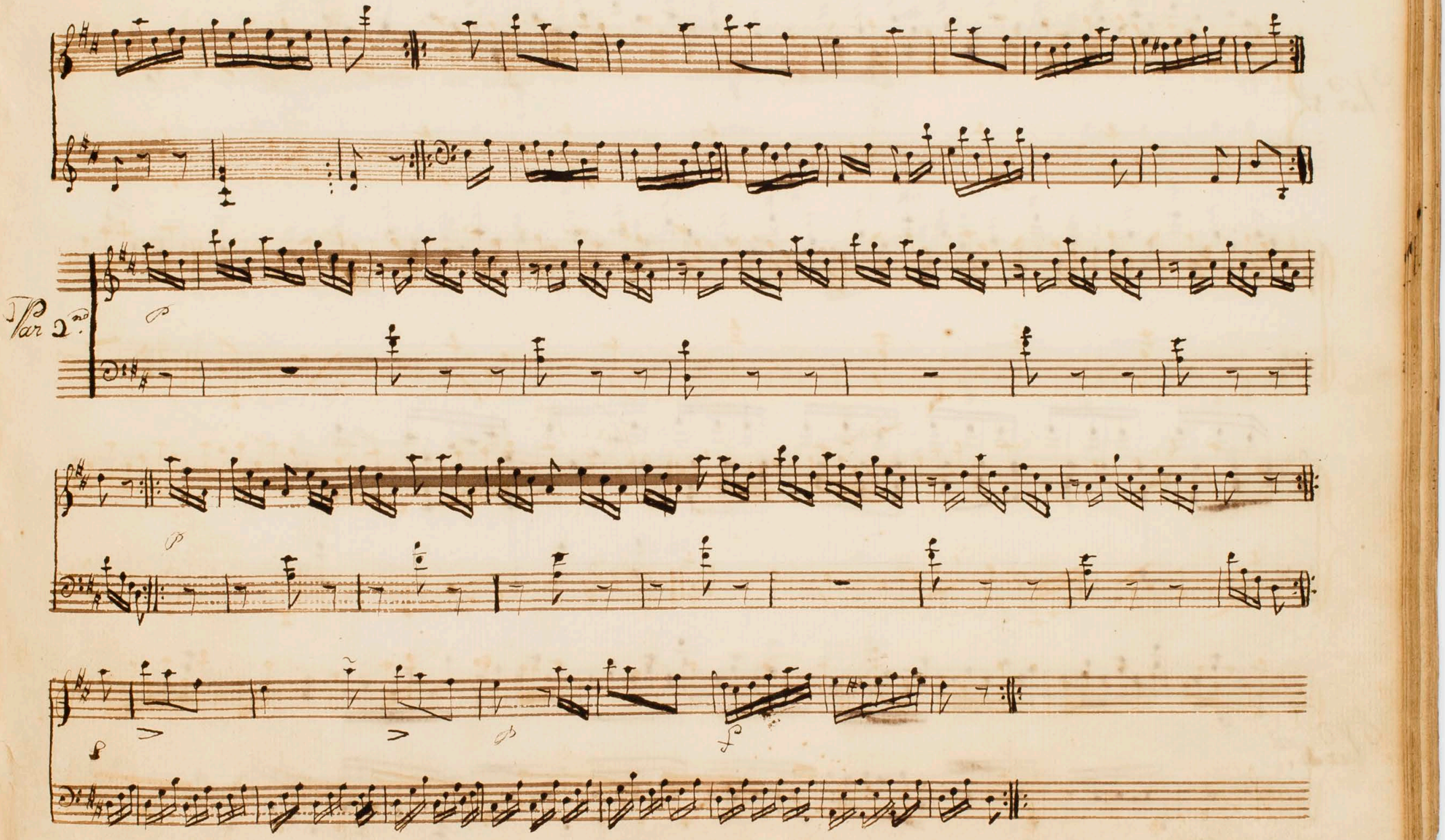

p
f
p
ff
f
ff
f
trem
dim

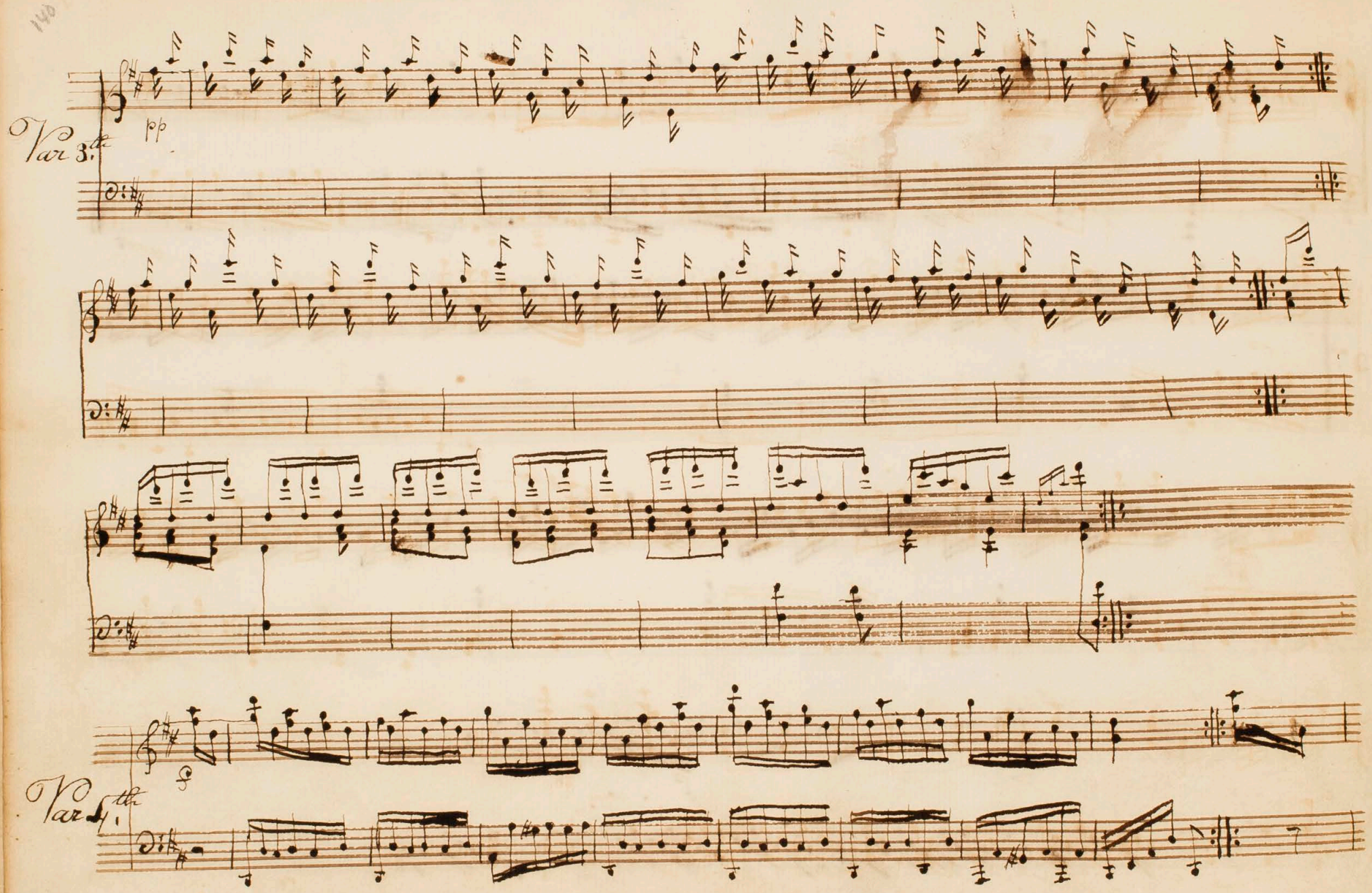

mf

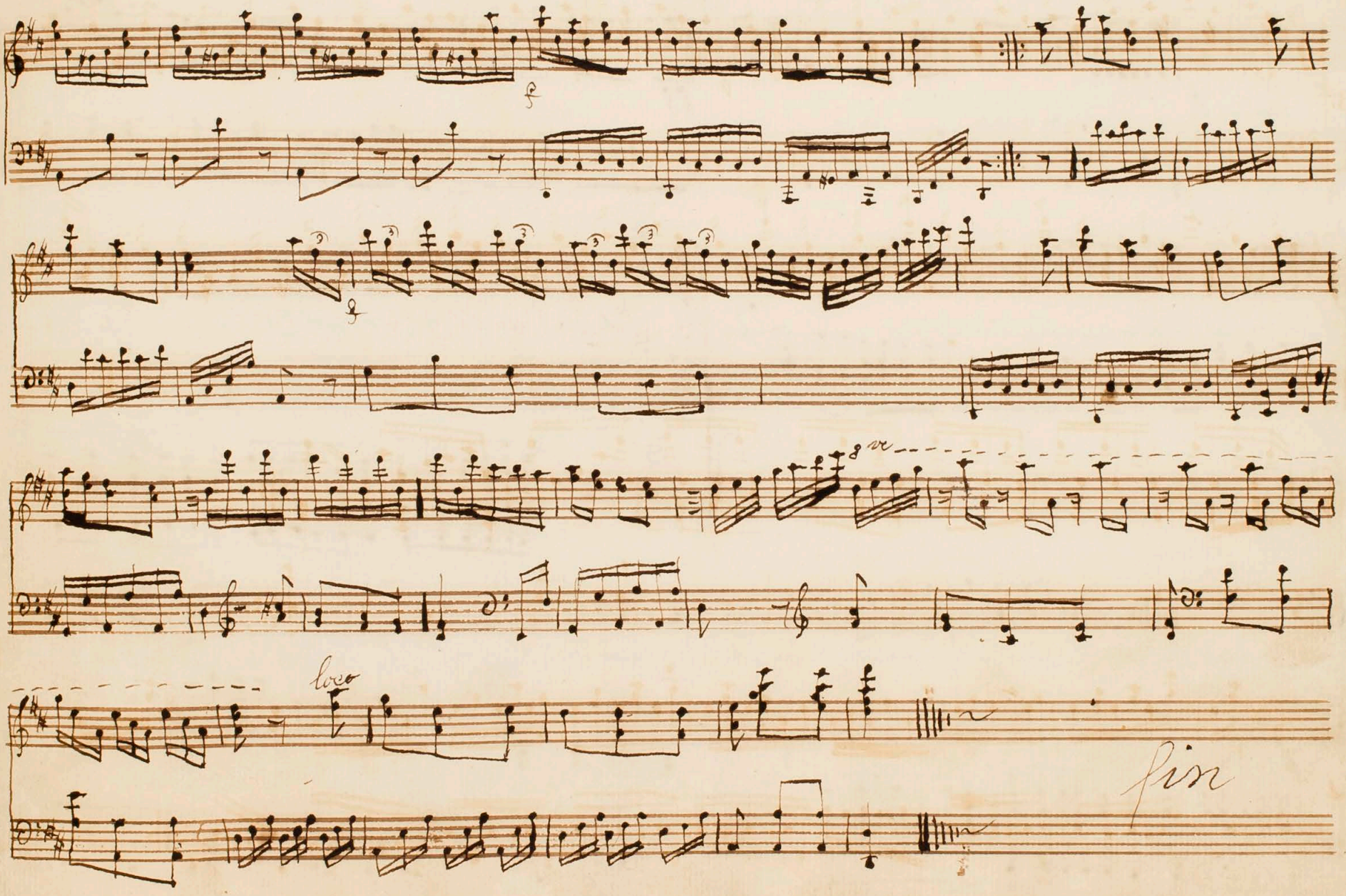

not in Wolfe
How blest are the Eyelids
Fin
How blest are the eyelids which sleep sweetly closing Shed balm over the senses
And blest is the heart where affection reposing affection which friendship shall ripen to love
like dew from above Shall ripen to love shall ripen to love Affection which friendship shall ripen to love.

Copenhagen Waltz with Variations




Par 2nd

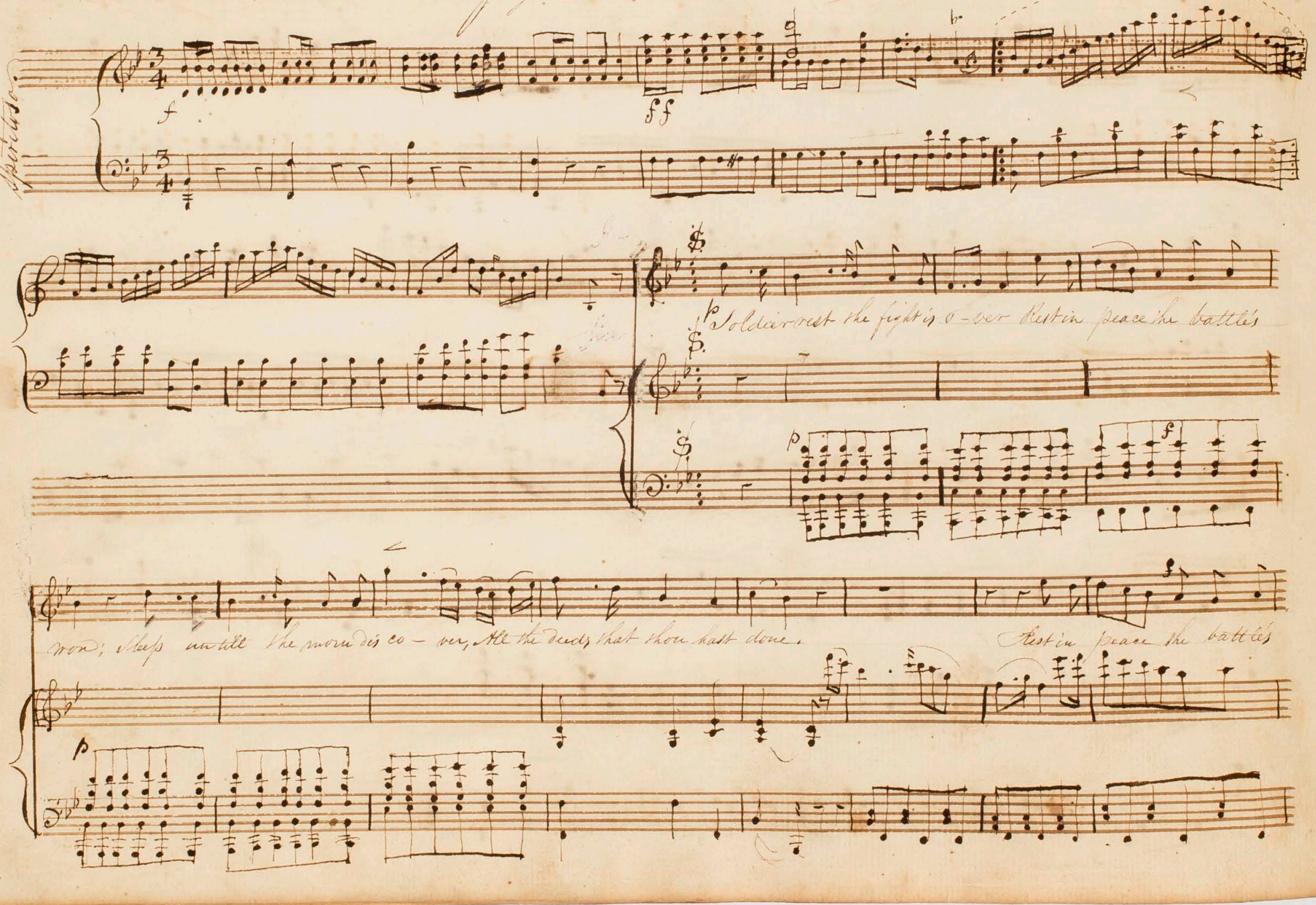

Var 3.te
pp
Var 4.th

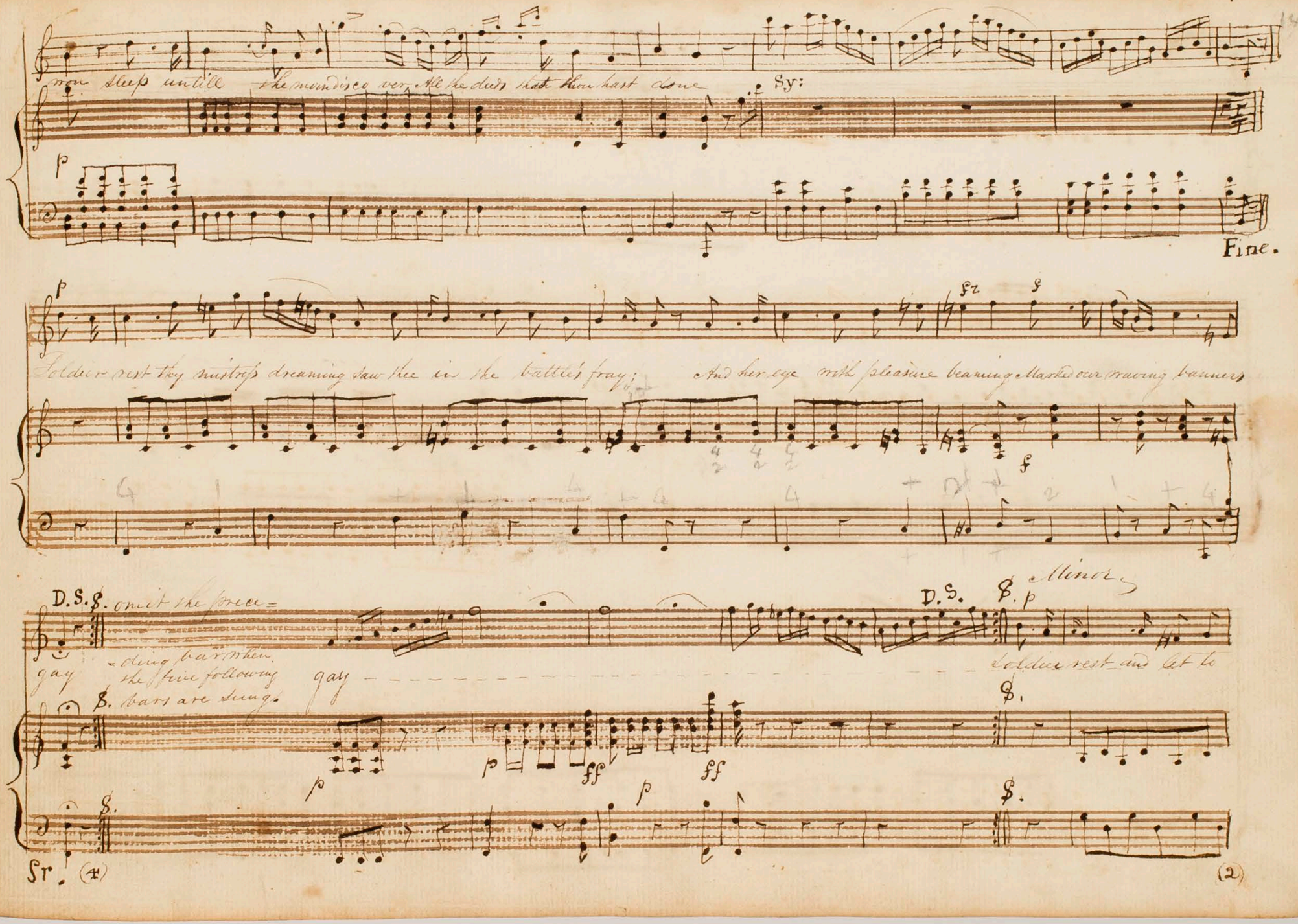

loco
fin

Soldier rest, the fight is over. Mrs Burk's celebrated Pallacca.

Twice.

Allegro Spiritoso





Sy:
Fine.
D.S.
omit the prece=
ding bar when
the fine following
bars are sung.
gay
D.S.
Minor
Soldier rest and let to

morrow, tell of Comrades lost in fight; Then shall thou indulge thy sorrow, Dream of love and fame to night Soldier

p tento ad lib:

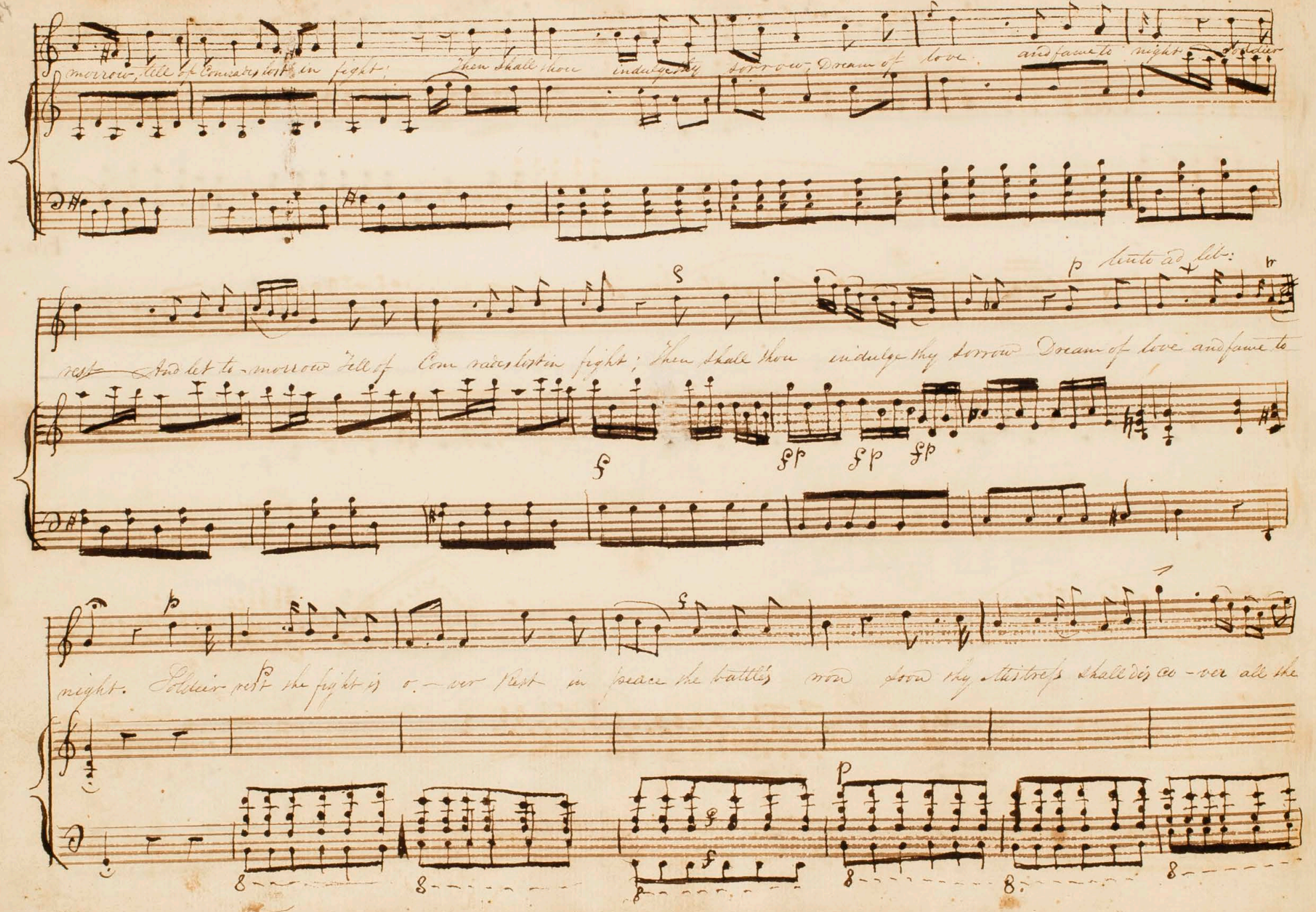
rest And let to-morrow Tell of Com rades lost in fight; Then shall thou indulge thy sorrow Dream of love and fame to

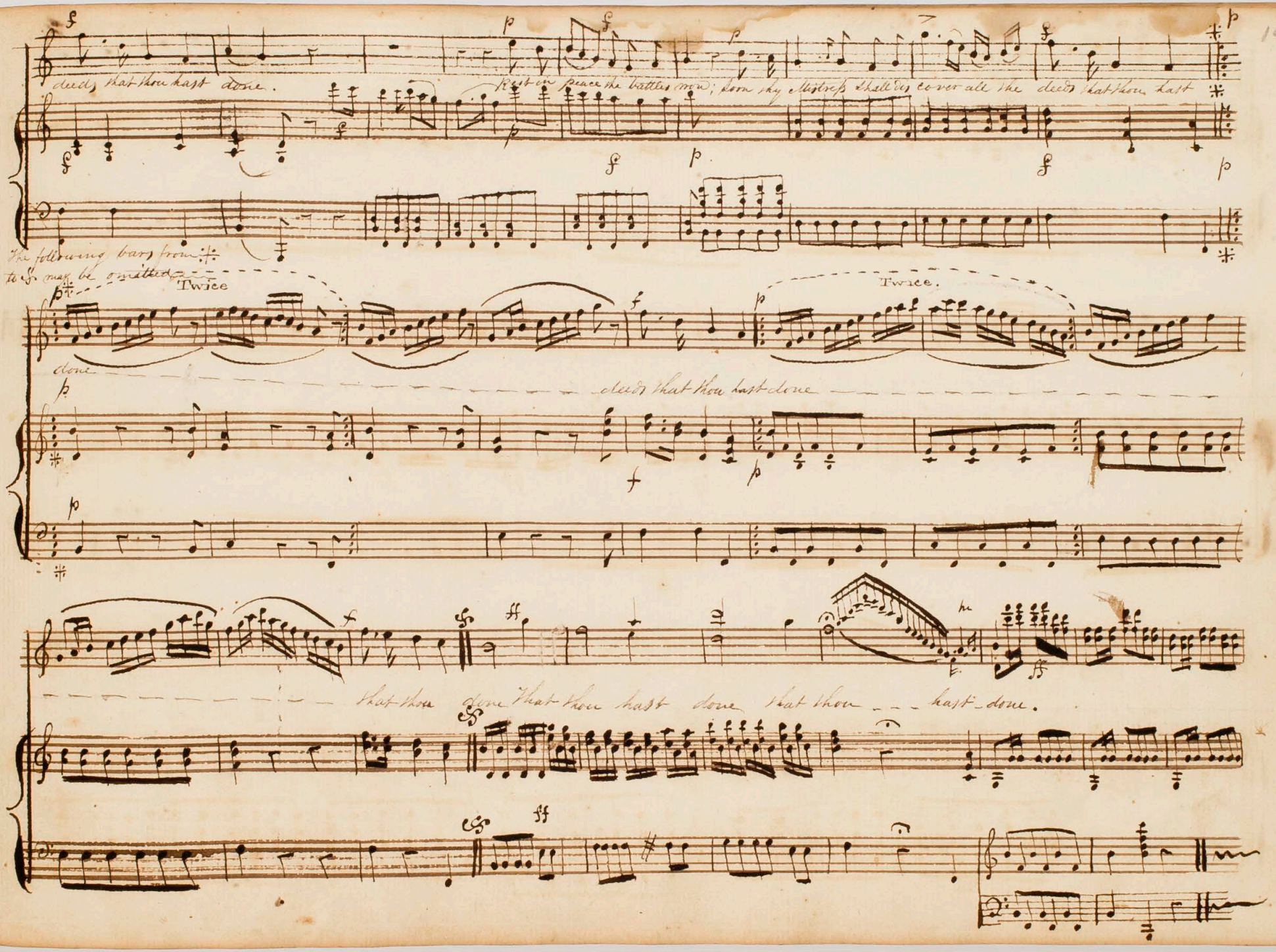
f fp fp fp

p f

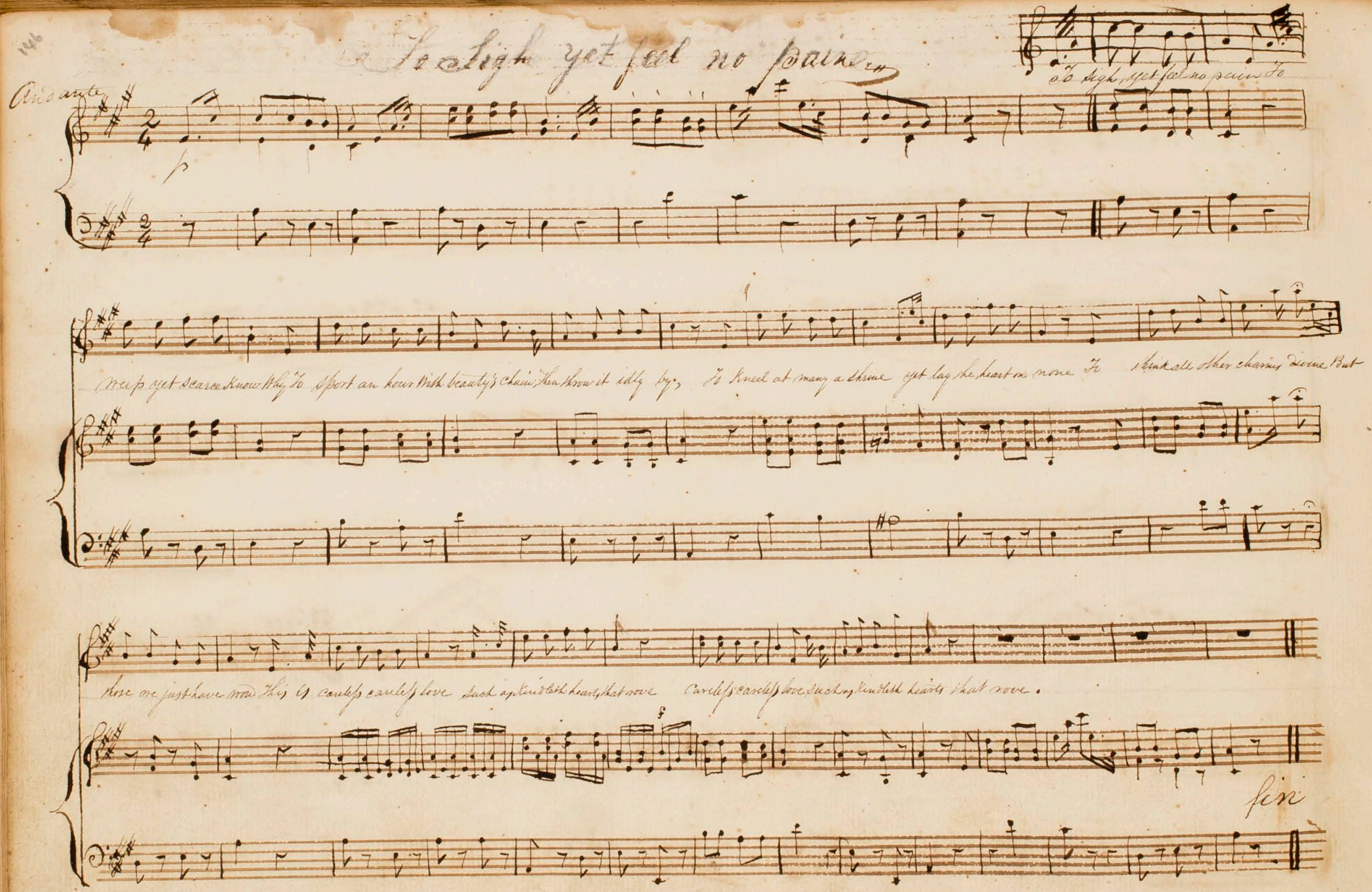
night. Soldier rest the fight is o-ver Rest in peace the battle's won soon thy Mistress shall dis co-ver all the

p

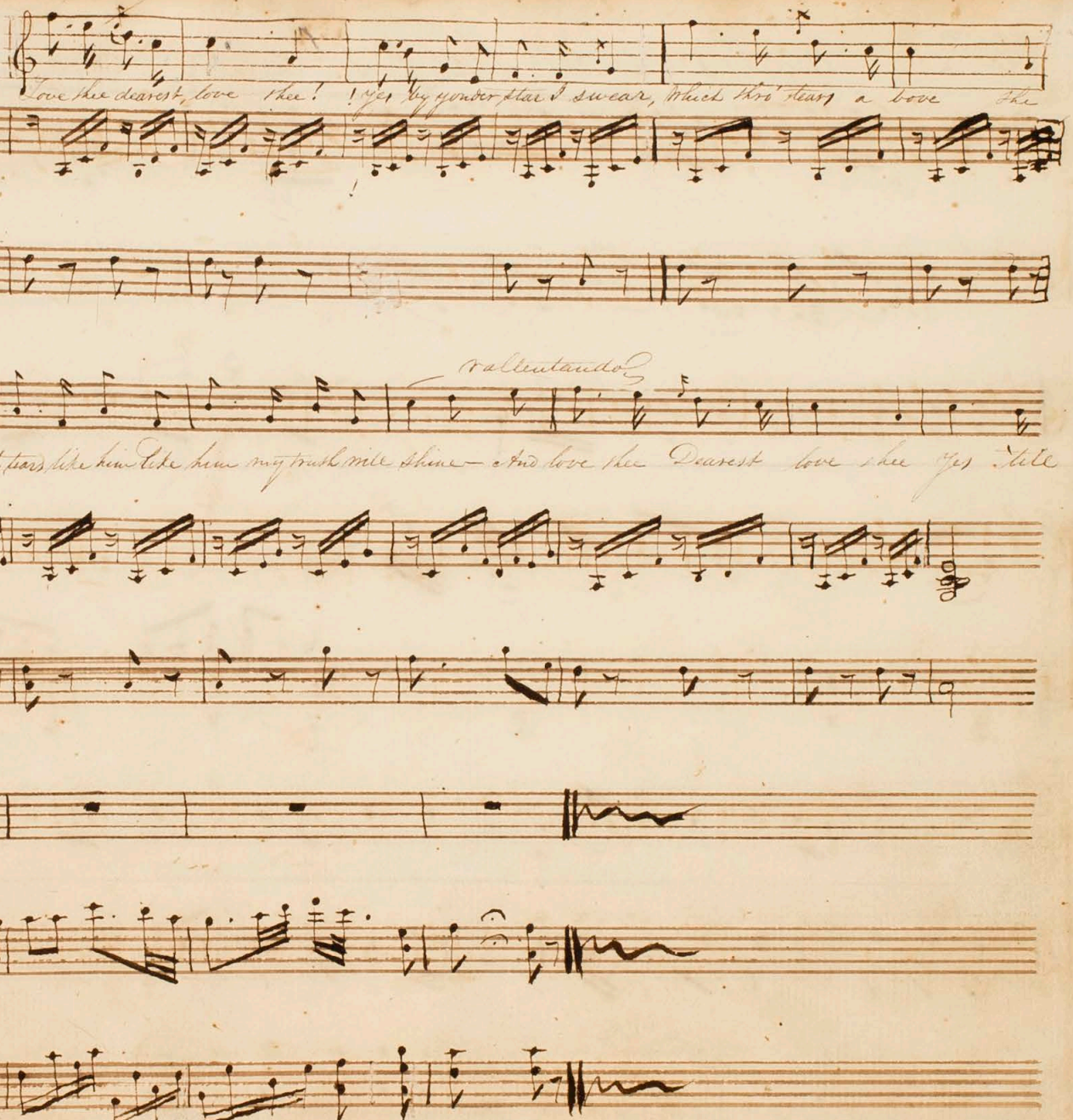



deeds that thou hast done.
Rest in peace the battles wow; soon thy Mistress shall discover all the deeds that thou hast
The following bars from to ♮ may be omitted
Twice
Twice.
done
deeds that thou hast done
that thou done that thou hast done that thou hast done.

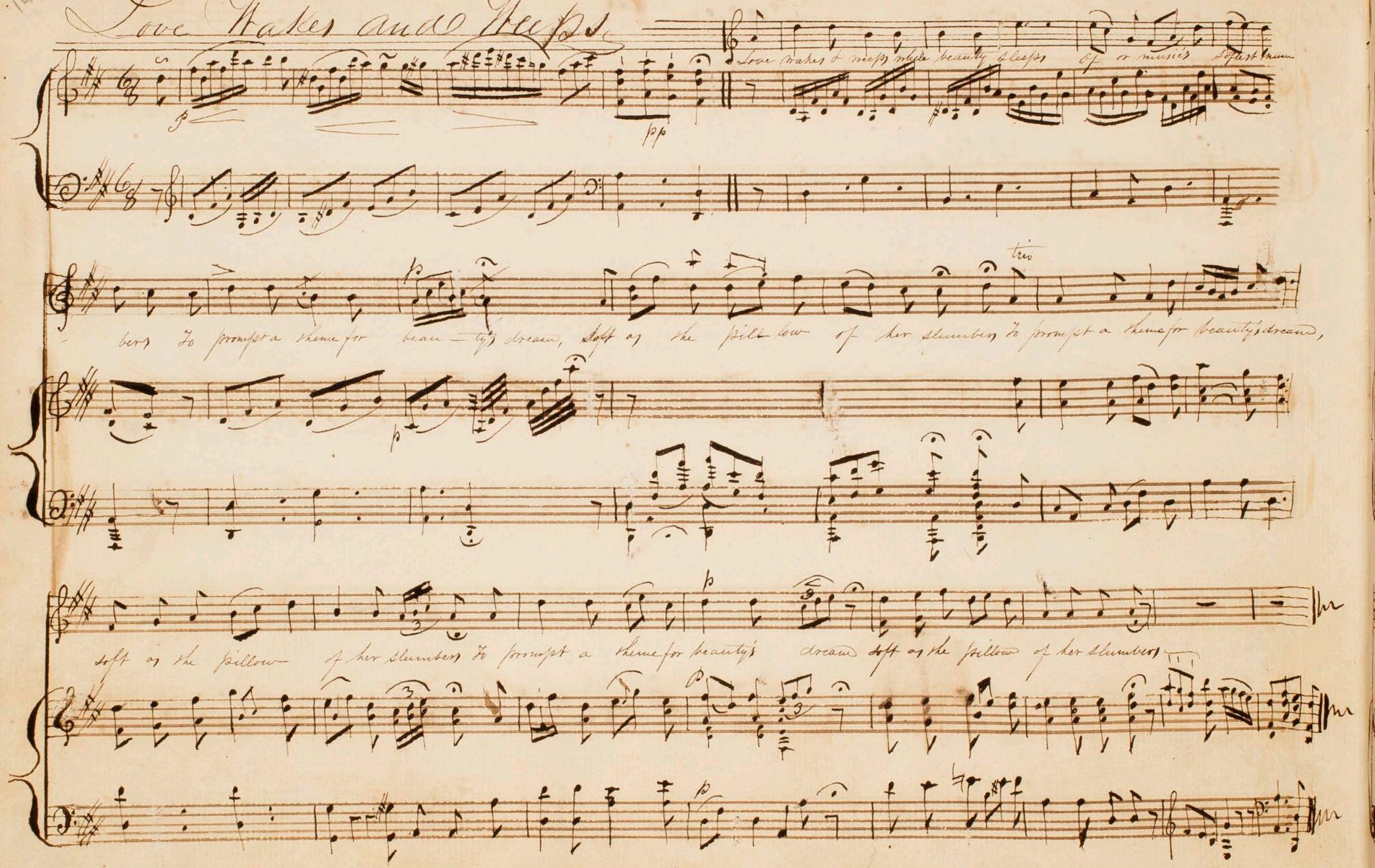
To sigh yet feel no paine



Love thee dearest Love thee.



Love Wakes and Weeps



Neer was love so tender as mine.

Neer can the rose when newly tis blowing Nor the soft Zephyr waving the grove,

p

Neer can the stream thro' verdant meads flowing vie with the brighter charms of my love. Love in thy ev-ry feature is dwelling Oh! then to me one kind look in cline!

p

dol

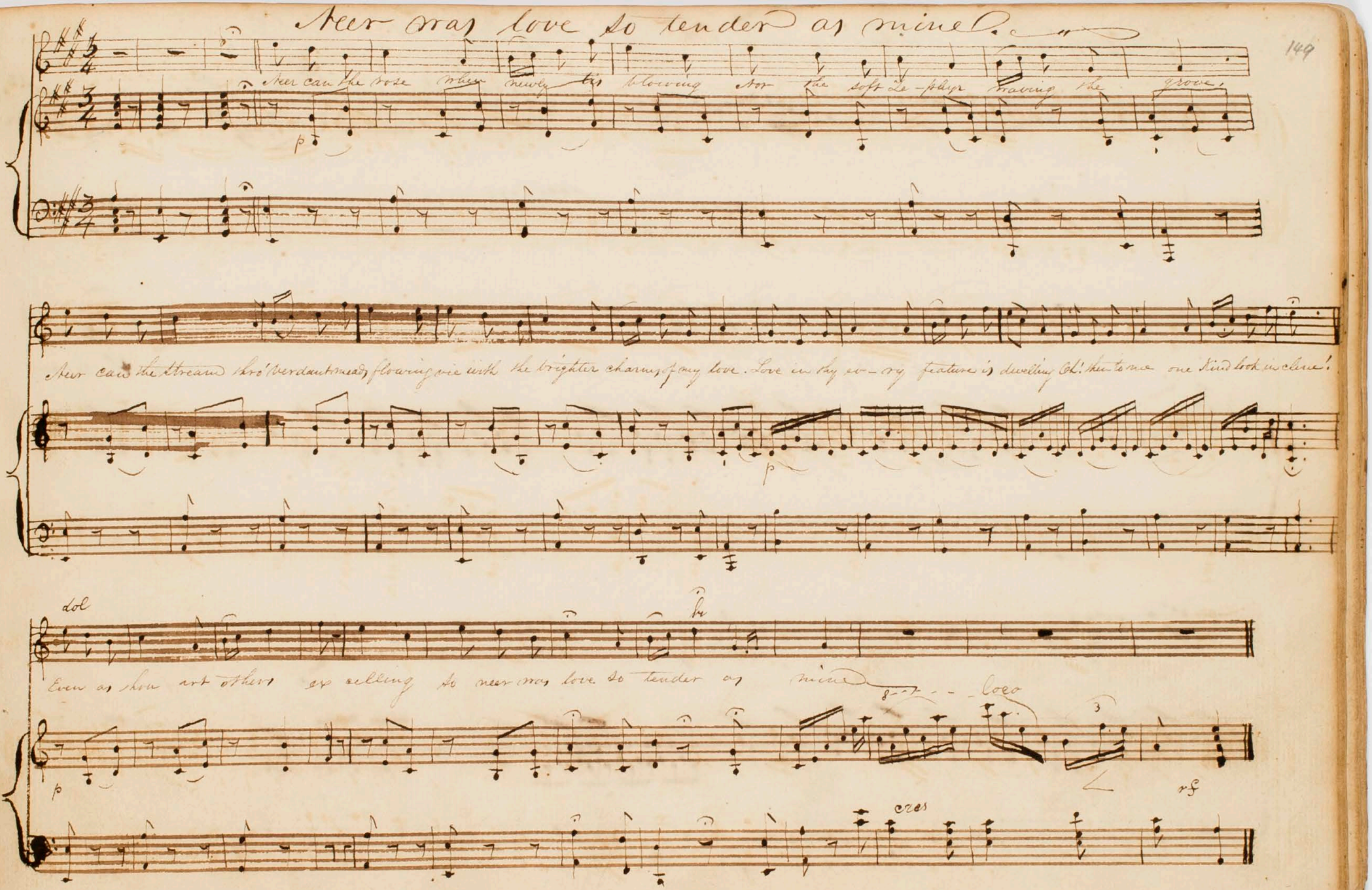
Even as thou art others excelling so neer was love so tender as mine

8 - - - loco

p

cres

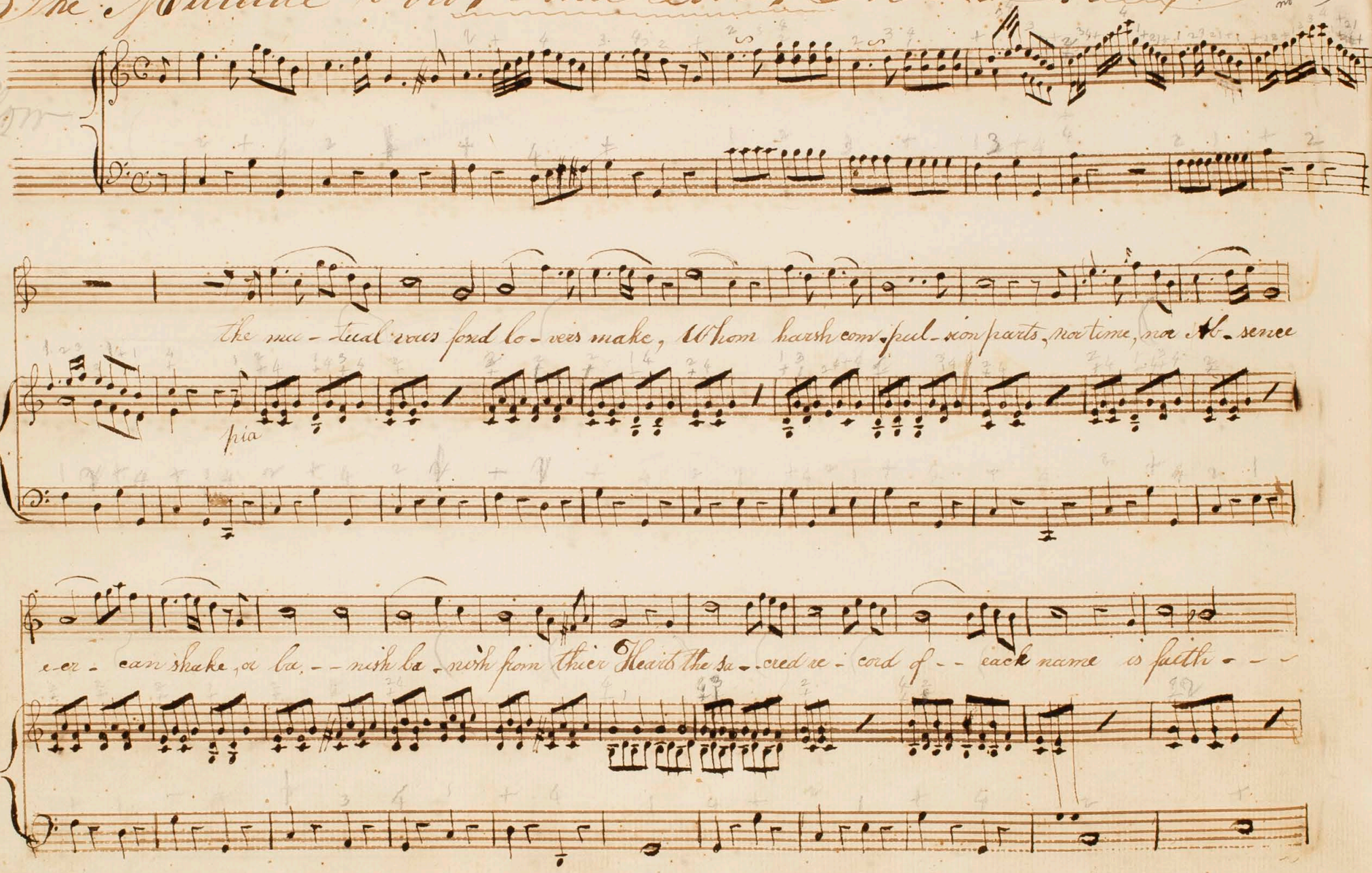
rf

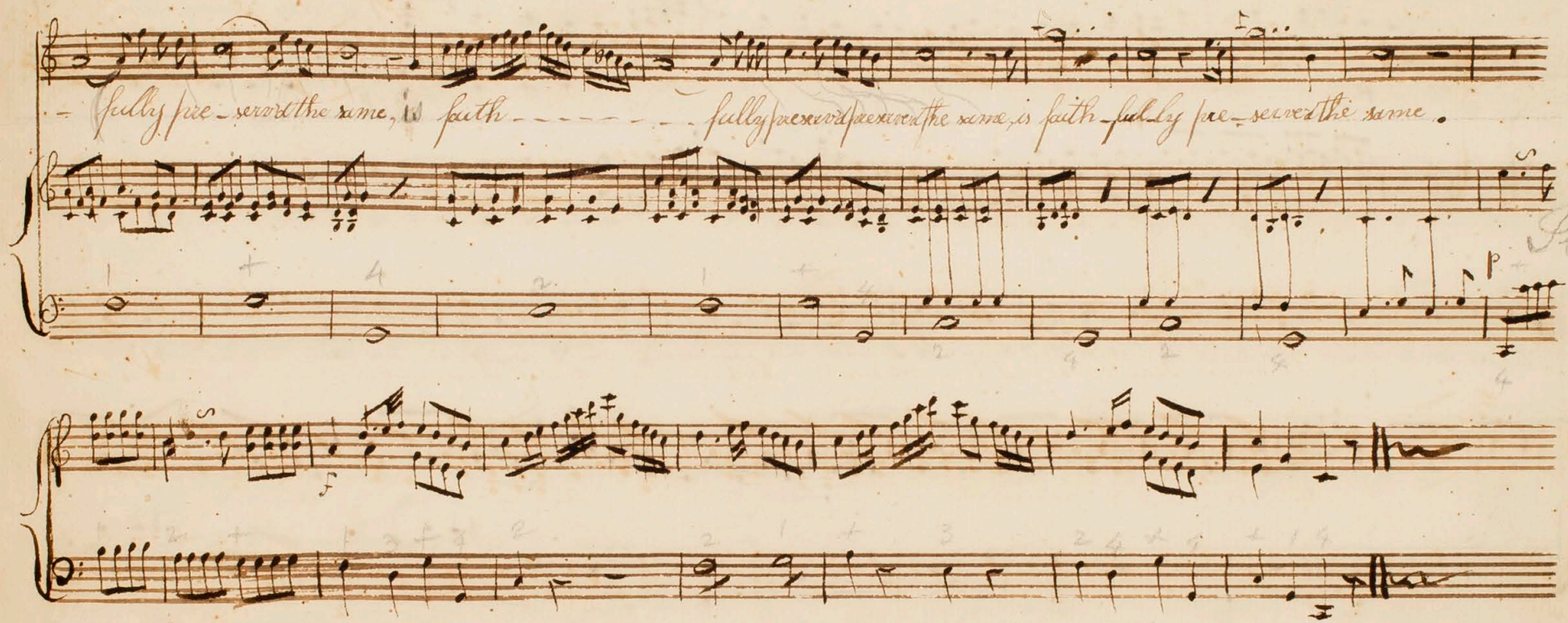


The Mutual Vows Fond Lovers Make.

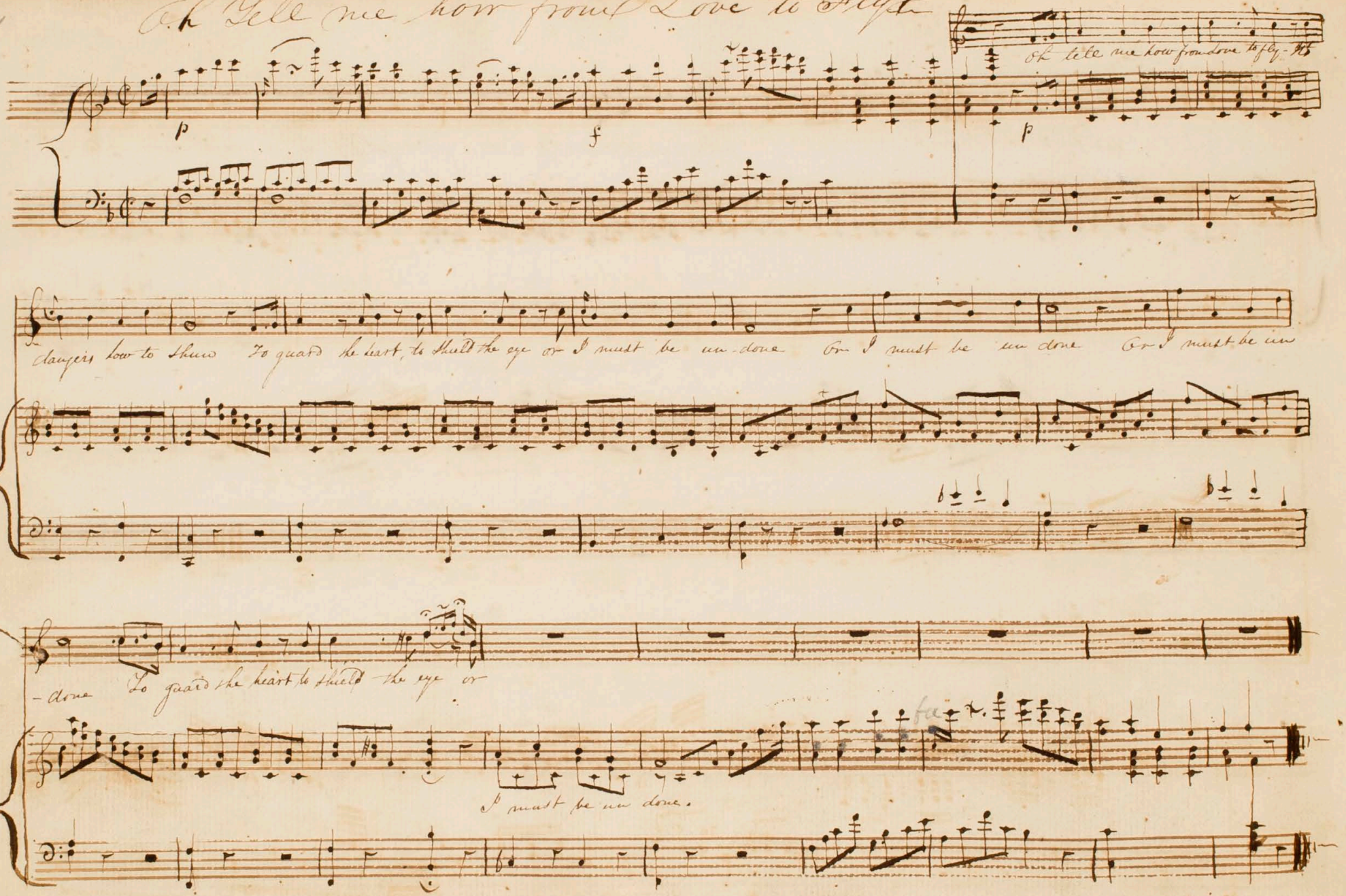
not in Works

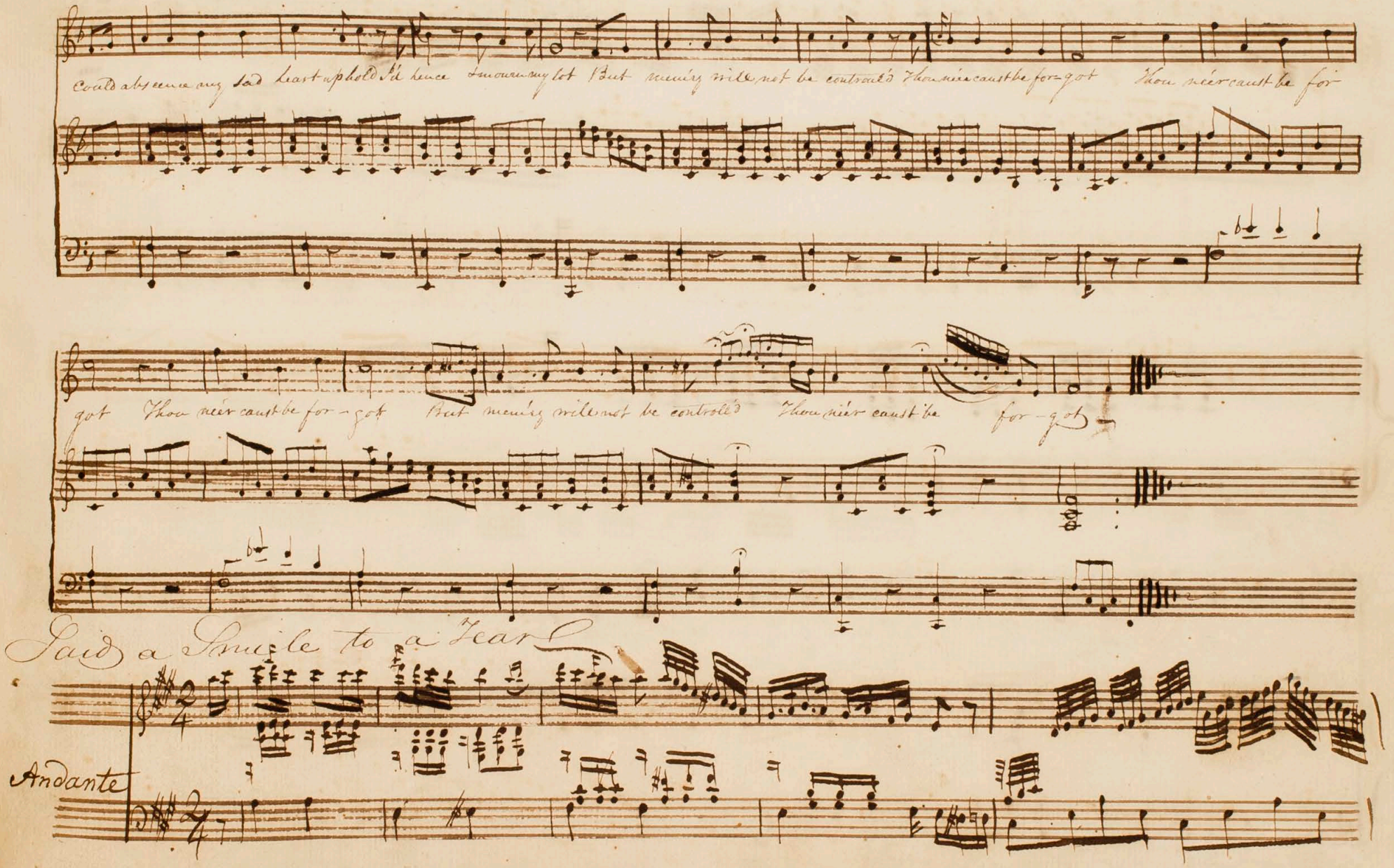
Slow

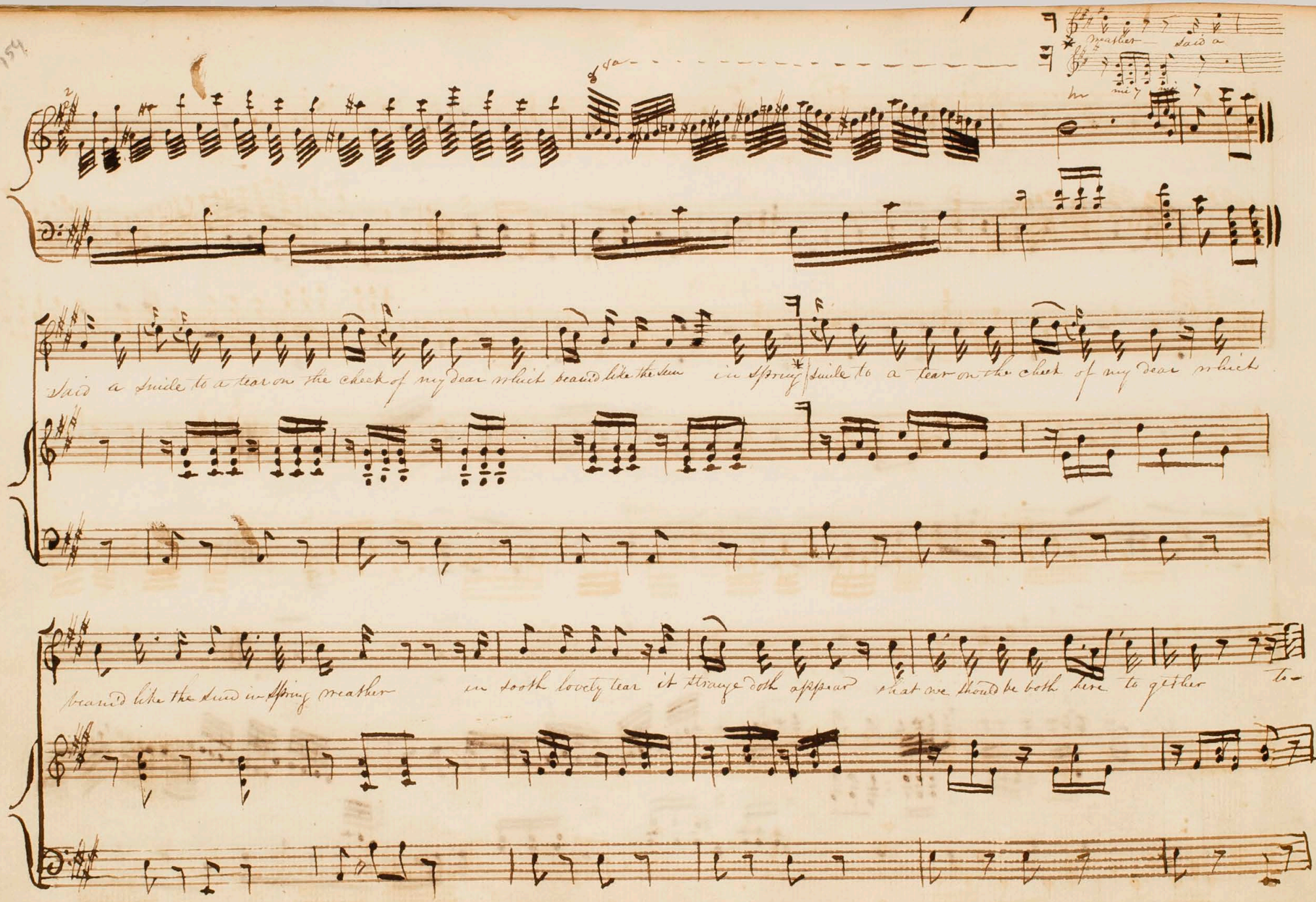


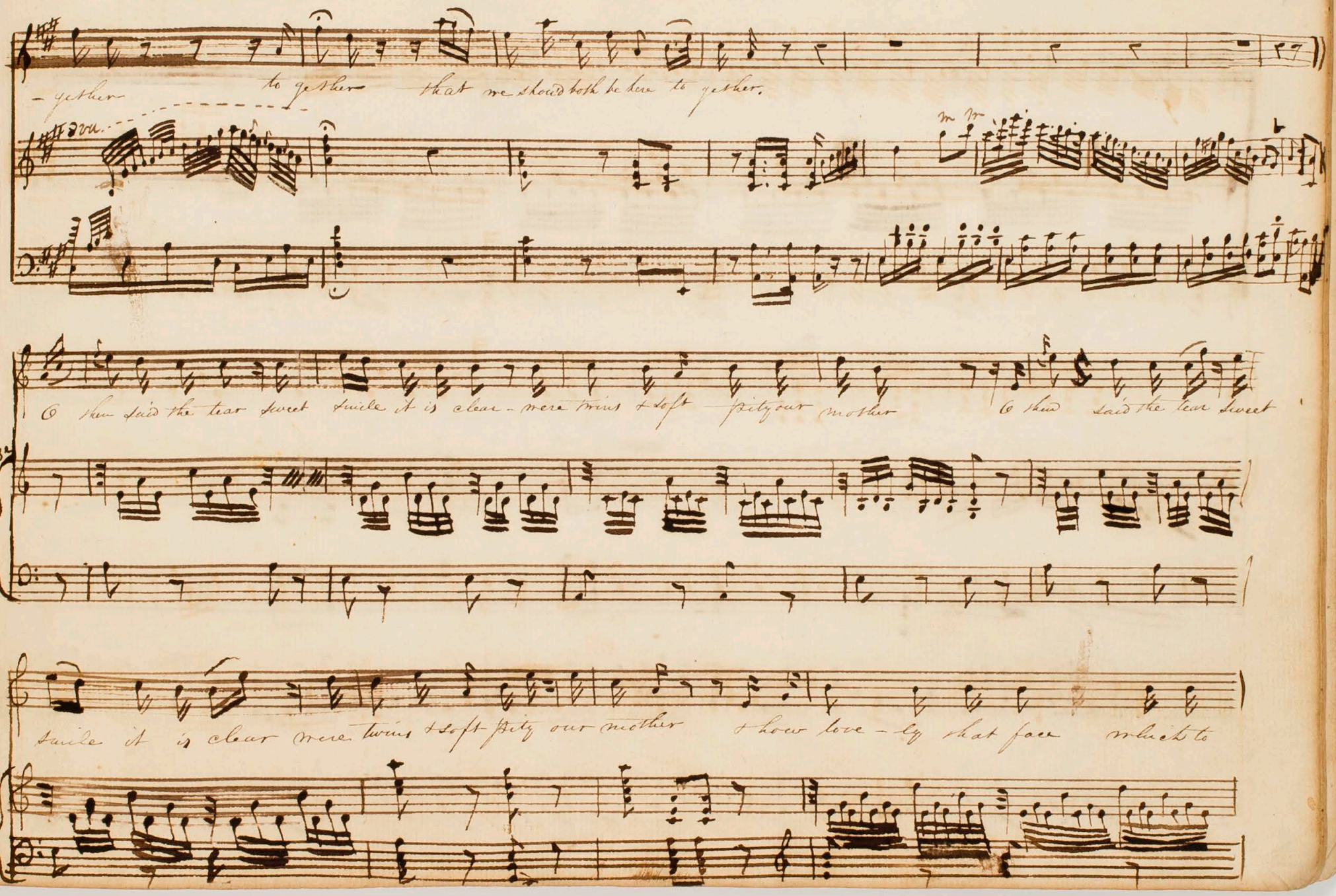

fully pre-served the same, in faith
fully preserved preserved the same, in faith fully pre-served the same.

Ah Tell me how from Love to Flye




Could abscence my sad heart uphold I'd hence Smourn my lot But memory will not be controlled Thou néer caust be for-got Thou néer caust be for
got Thou néer caust be for-got But memory will not be controlled Thou néer caust be for-got
Said a Smile to a Tear
Andante


weather — said a
said a smile to a tear on the cheek of my dear which beam'd like the sun in spring smile to a tear on the cheek of my dear which
beam'd like the sun in spring weather in sooth lovely tear it strange doth appear that we should be both here together to-


-gether
to gether that we should both be here to gether.
O then said the tear sweet smile it is clear - mere twins & soft pity our mother
O then said the tear sweet
2 verse
smile it is clear mere twins & soft pity our mother
& how love - ly that face might to

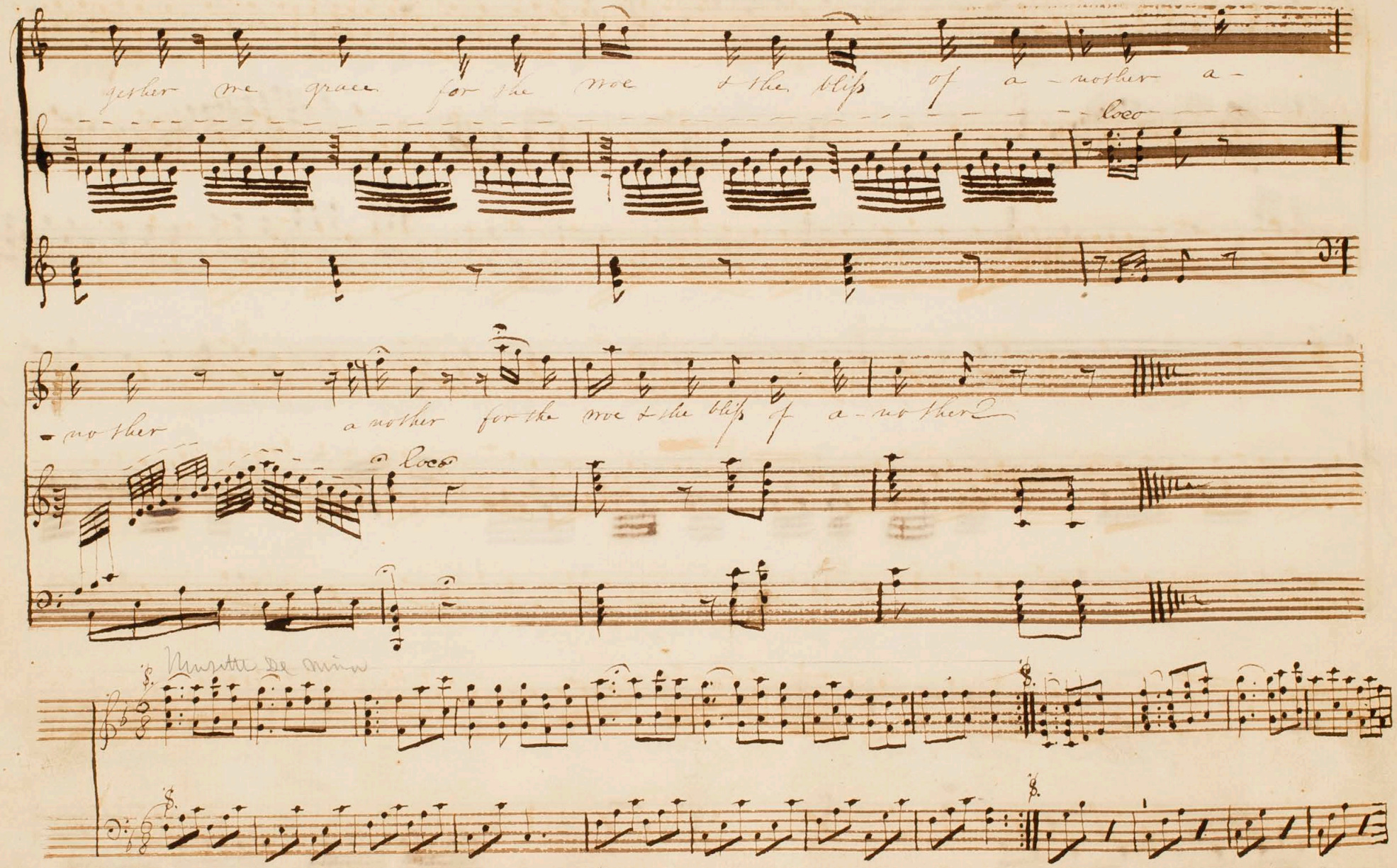
gether we grace for the woe & the bliss of a-nother a-

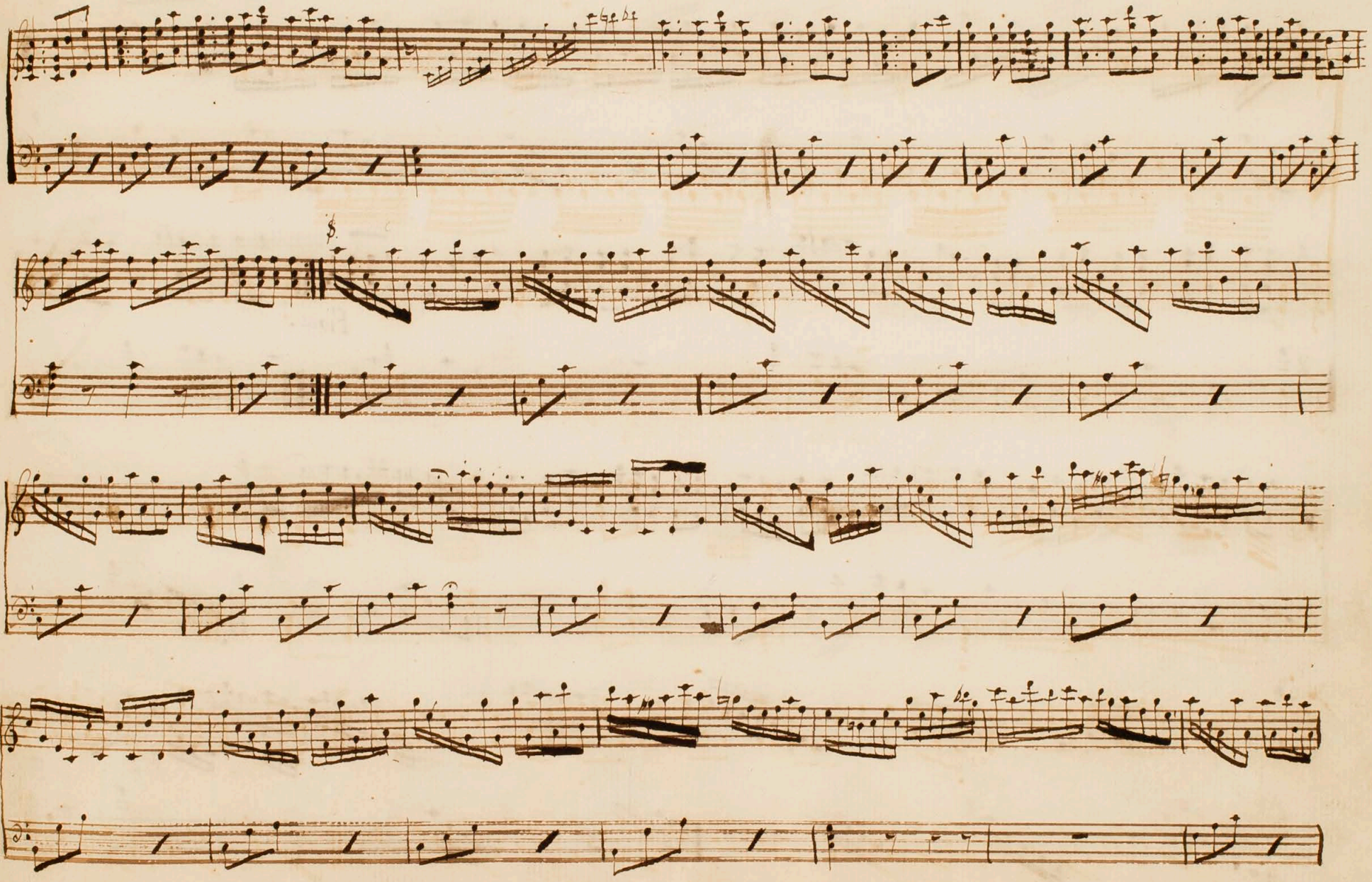
loco

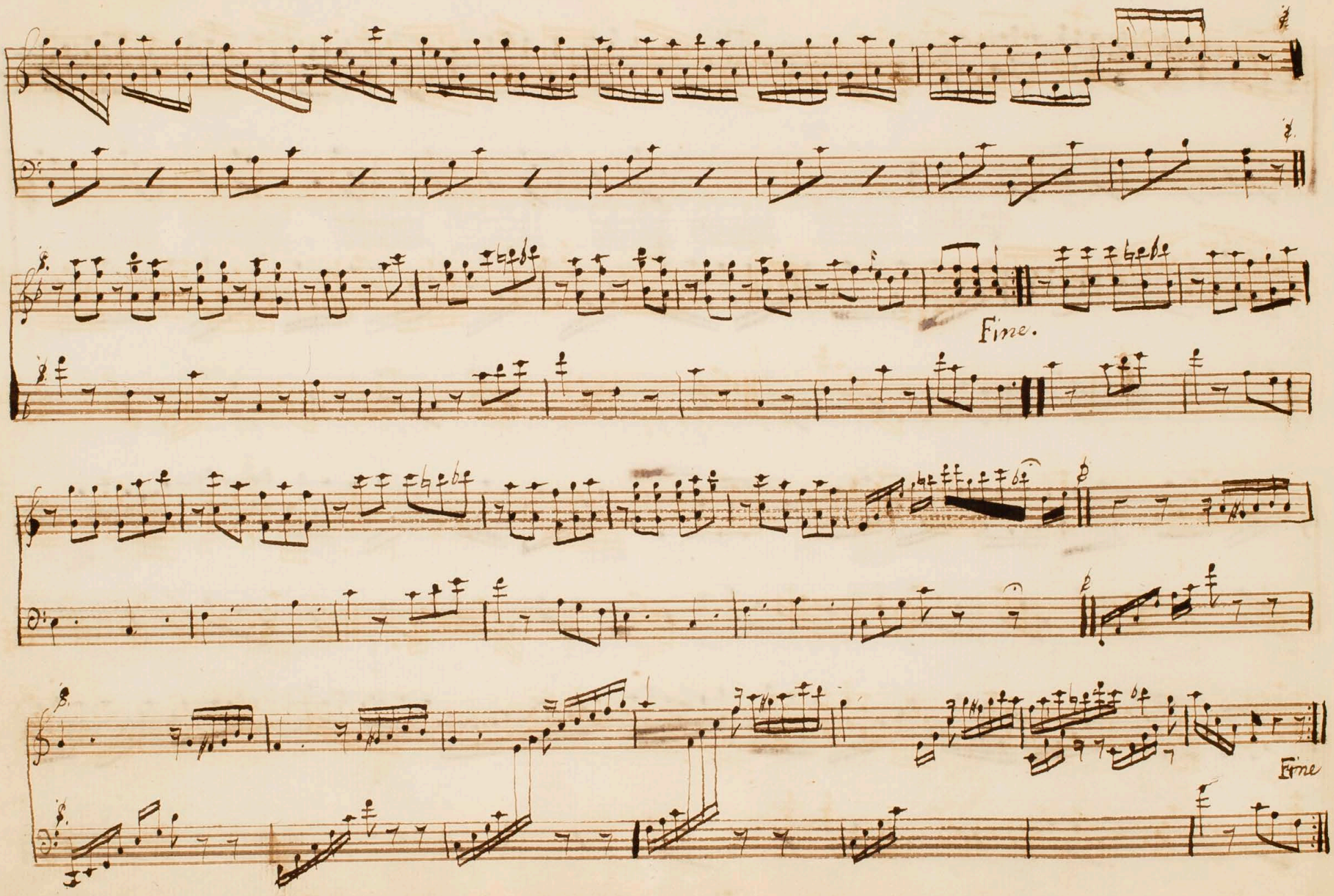
-nother a nother for the woe & the bliss of a-nother

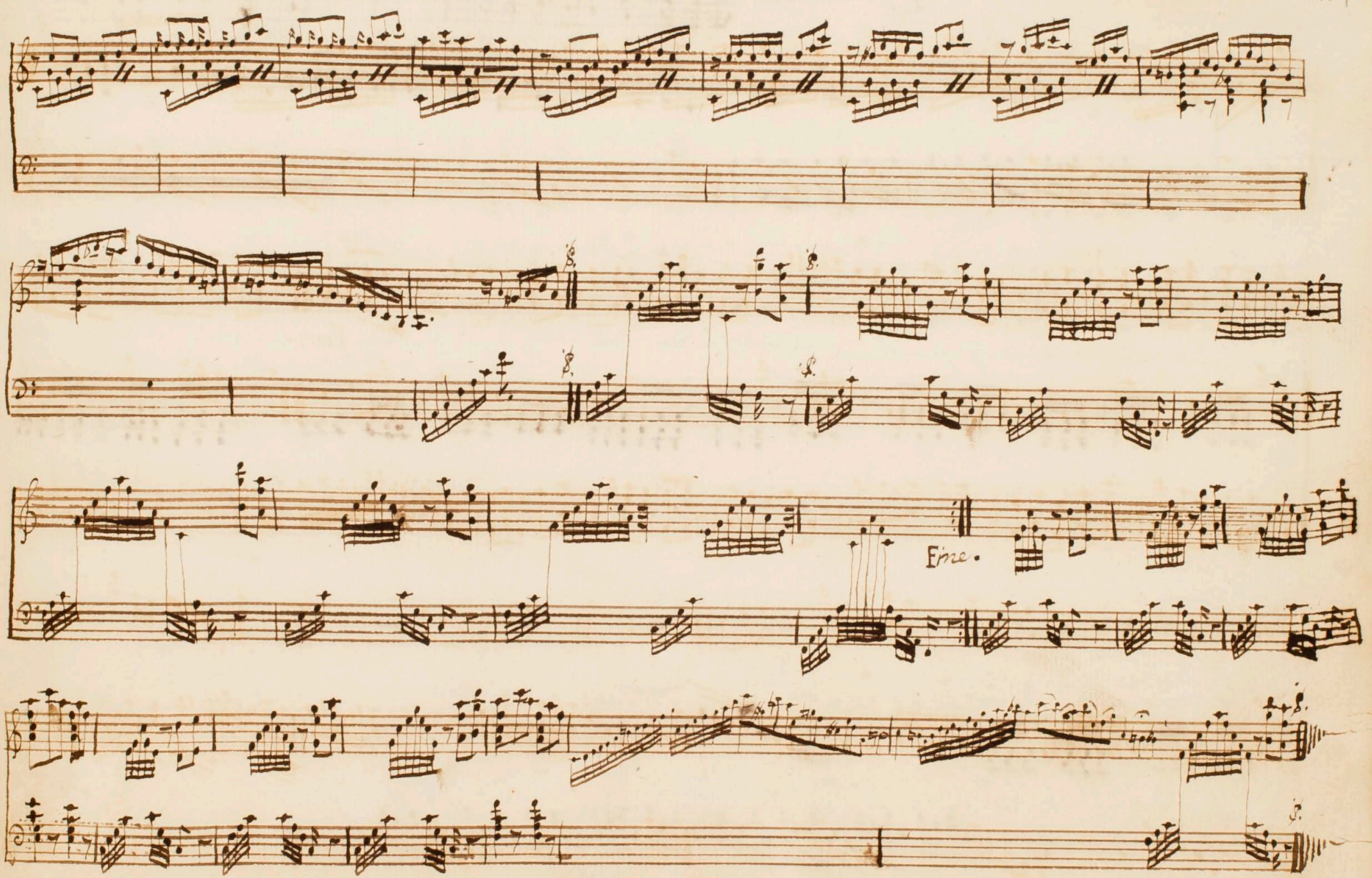
loco

Musette De Mina






Fine.
Fine


Fine.

Farewell Betsy

Tenderly

Sweetest love I'll not forget thee, Time shall only teach my heart Fonder

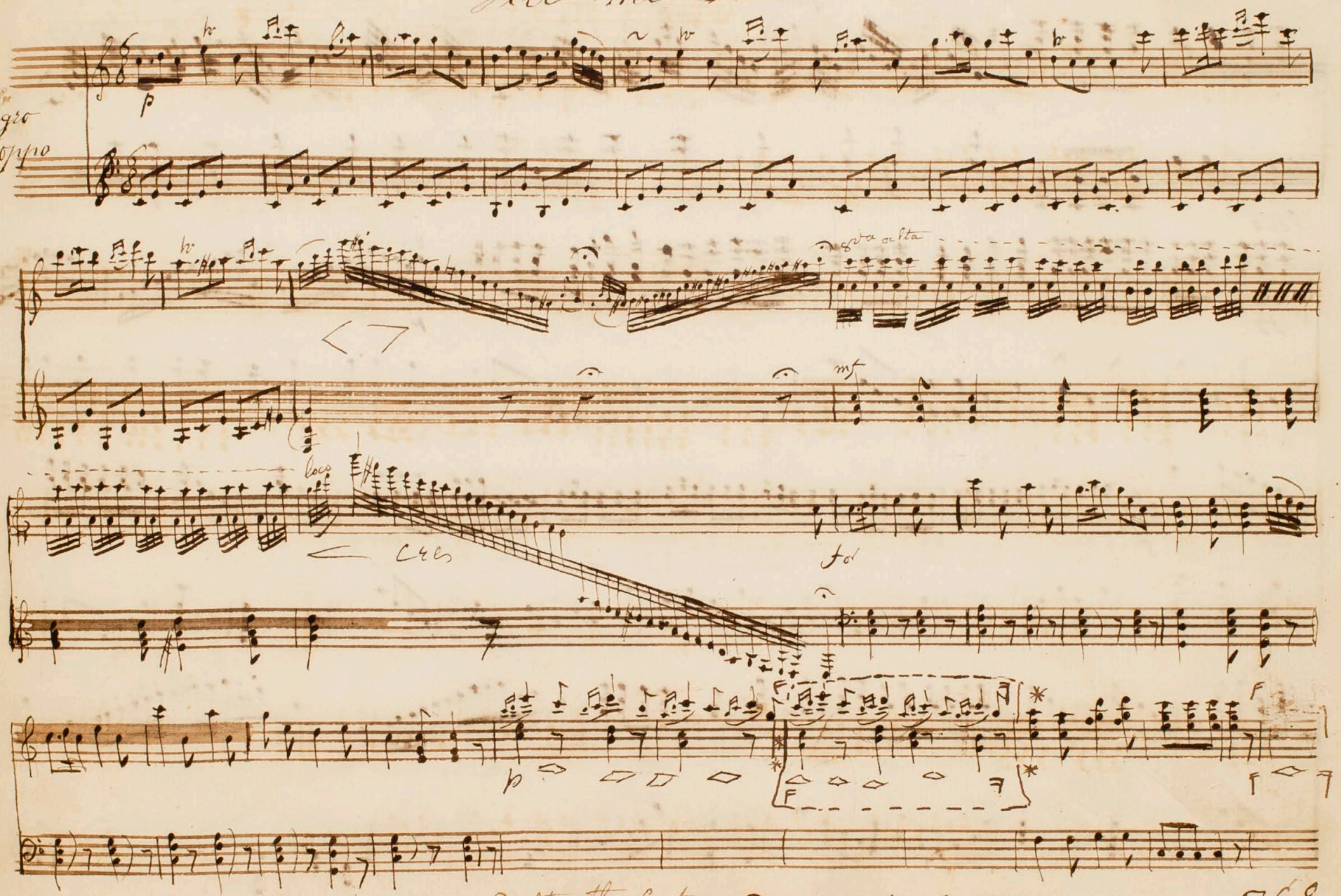
warmer to re-gret thee Lovely gentle as thou art! Fare-well Betsy Me may meet a-gain Fare-well

Betsy Me may meet a-gain

Tell me Soldier

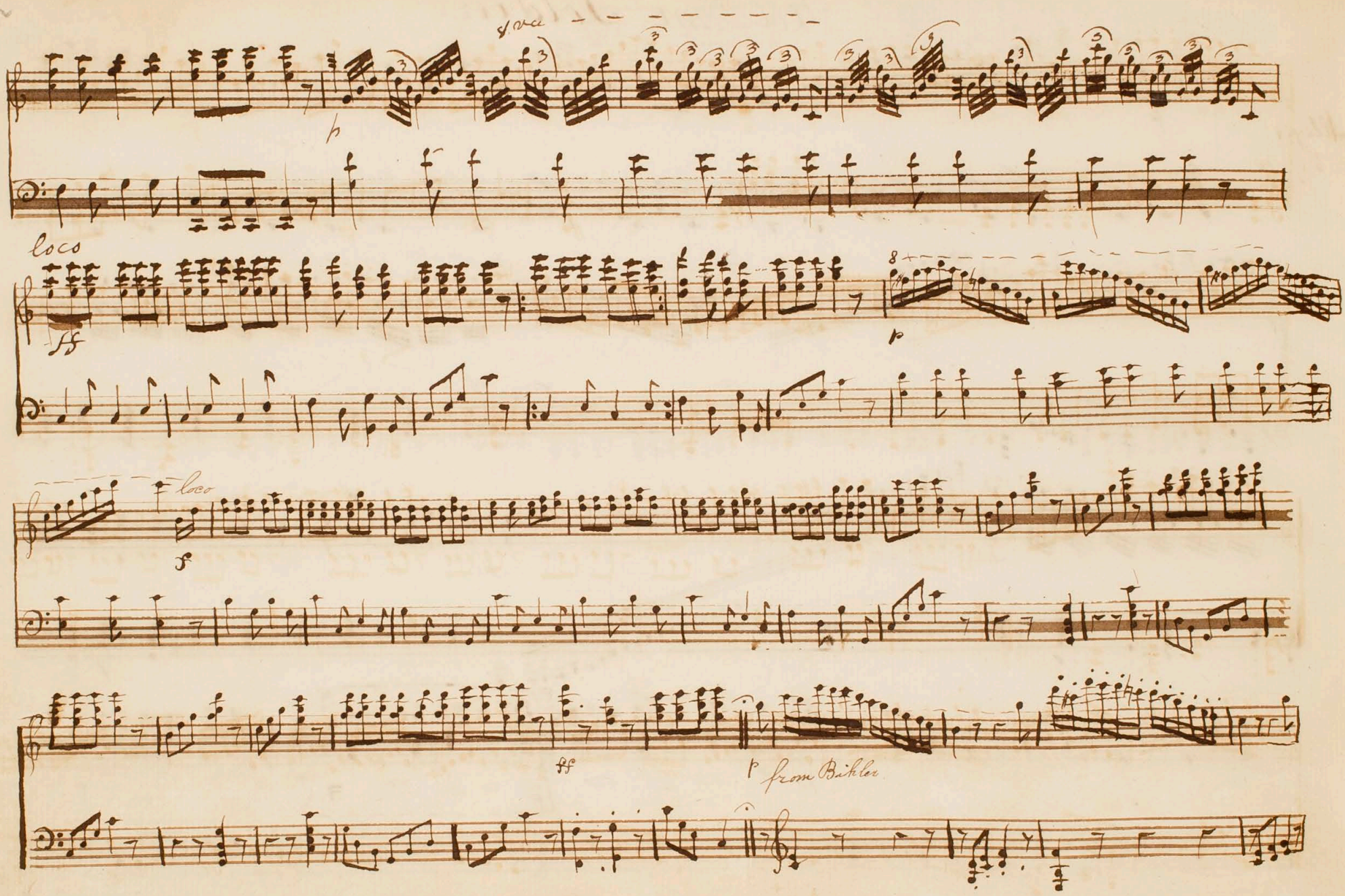
Rondo

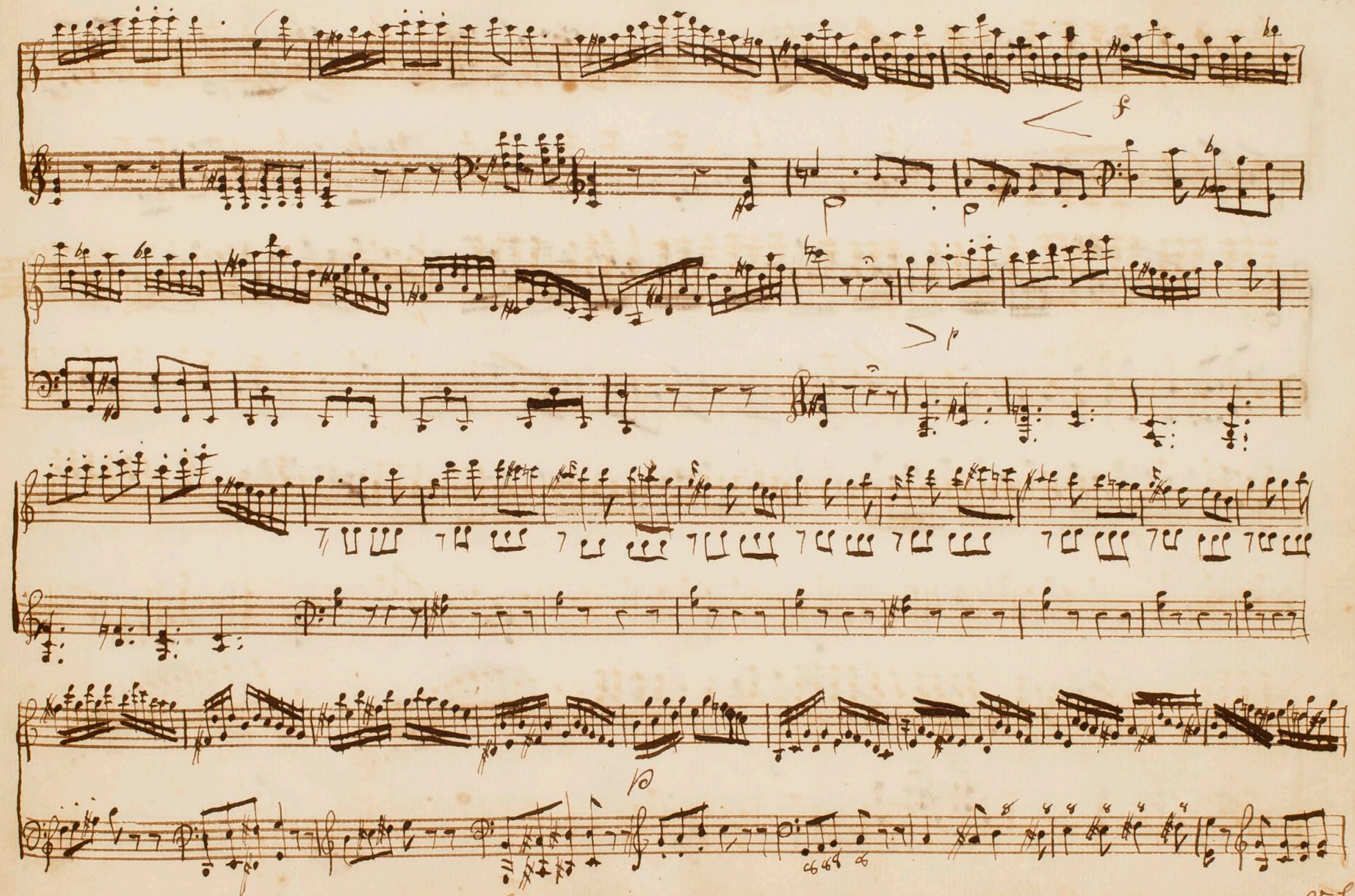
Allegro
non troppo

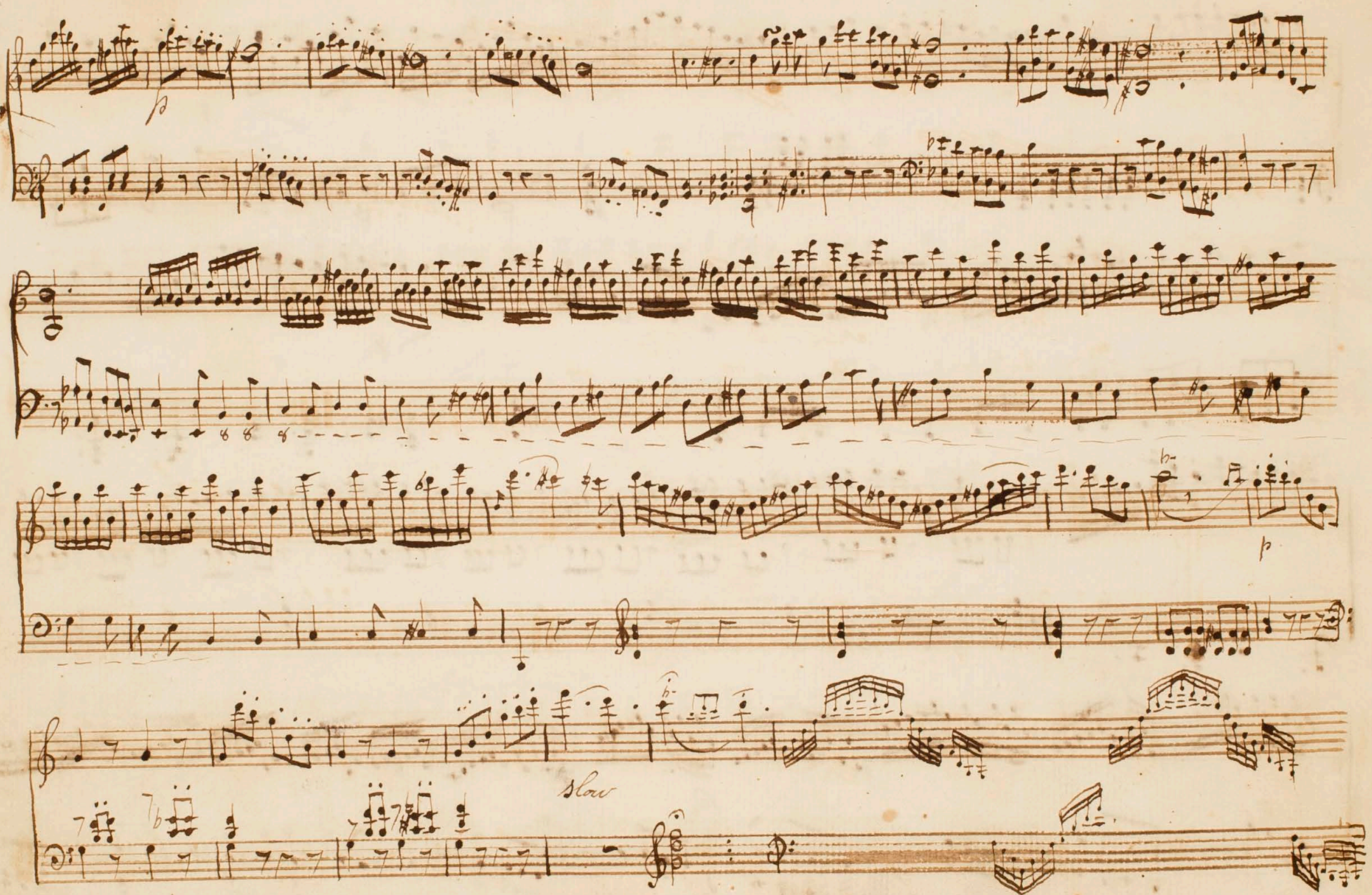


a mistake those 2 bars must be played after the Last 2, and not a thay Standabove.

V. S.


forza
loco
ff
p
loco
f
ff
p
from Bihler


f
p
p
p
p


slow

8va alta

right hand

loco

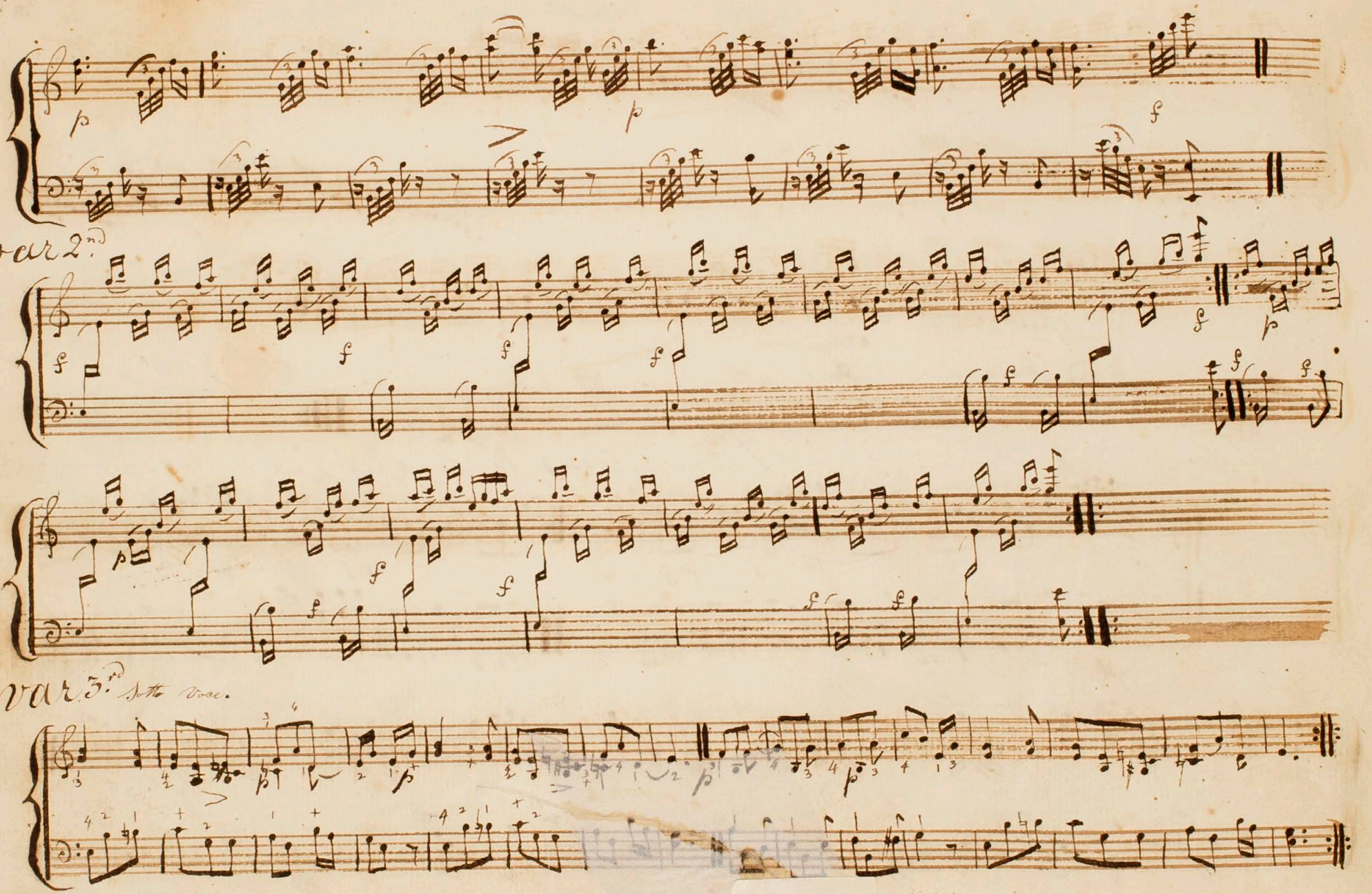
Adagio ad libitum

lentando

Mairan's Favourite Variations to the Suabian Air

Moderato

var 1st


var 2nd.
var 3rd. Sotto Voce.

Var 4.

Harmonica

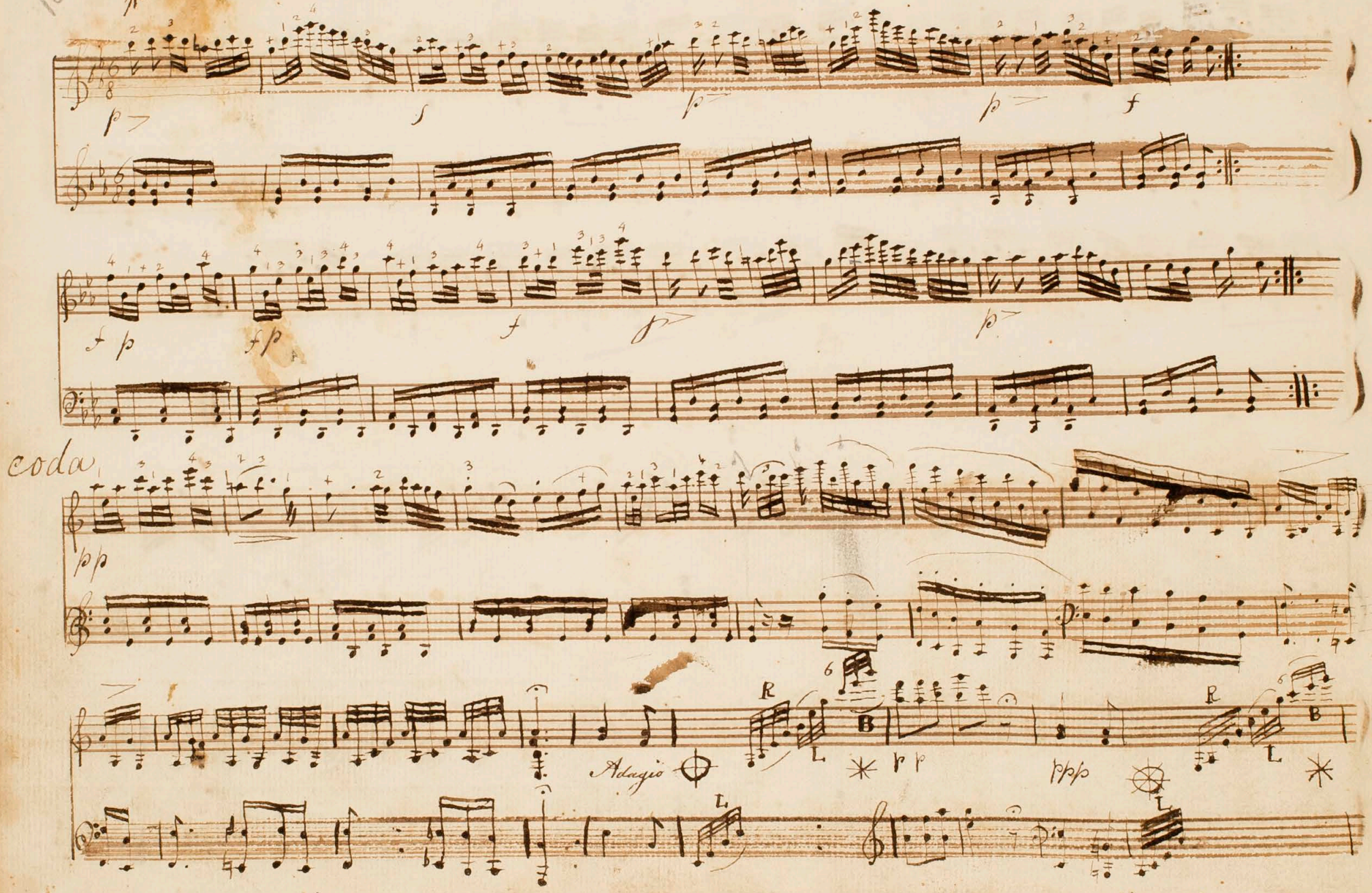
the small note for the piano forte and the other for the harpe

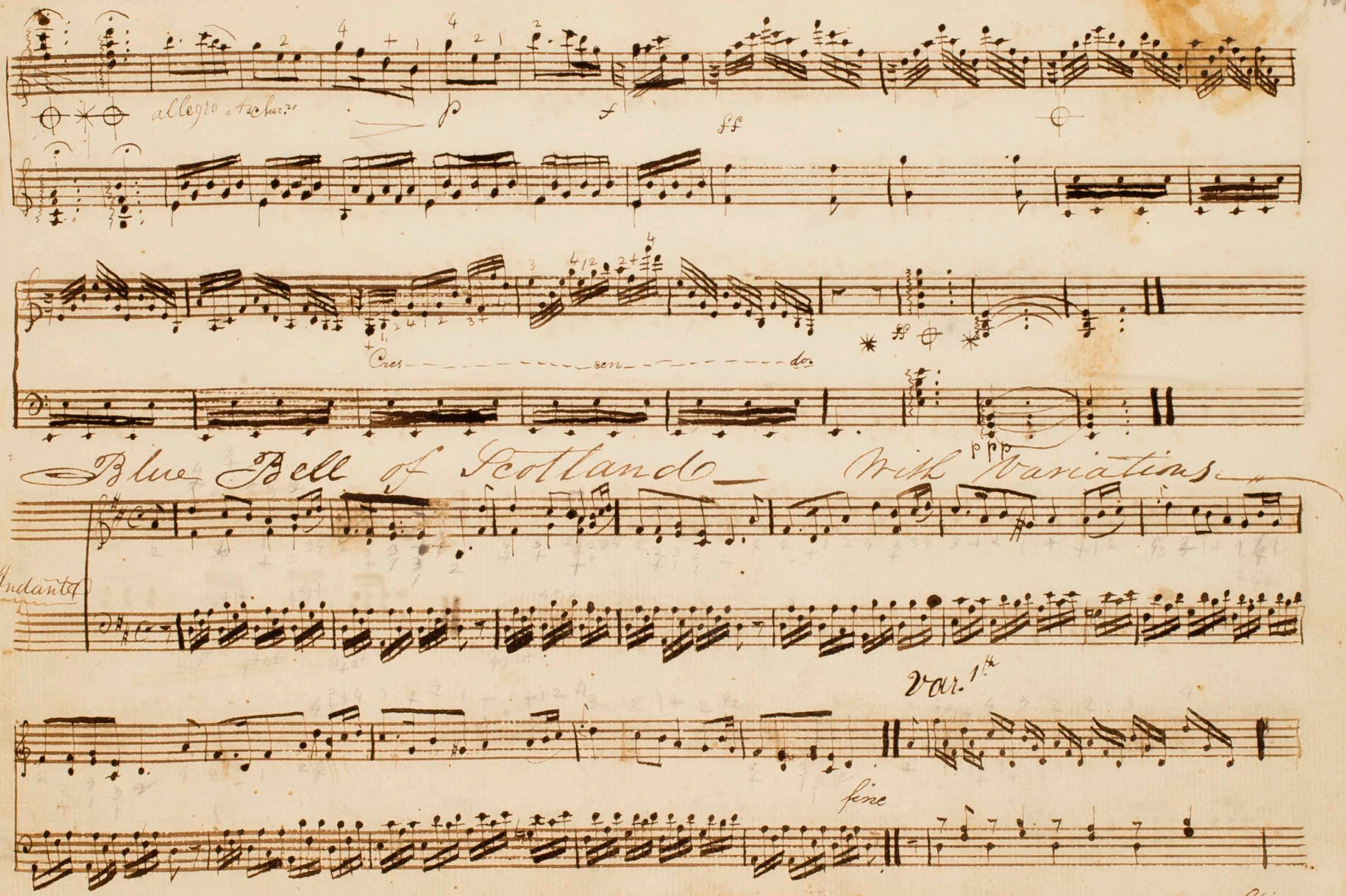
42

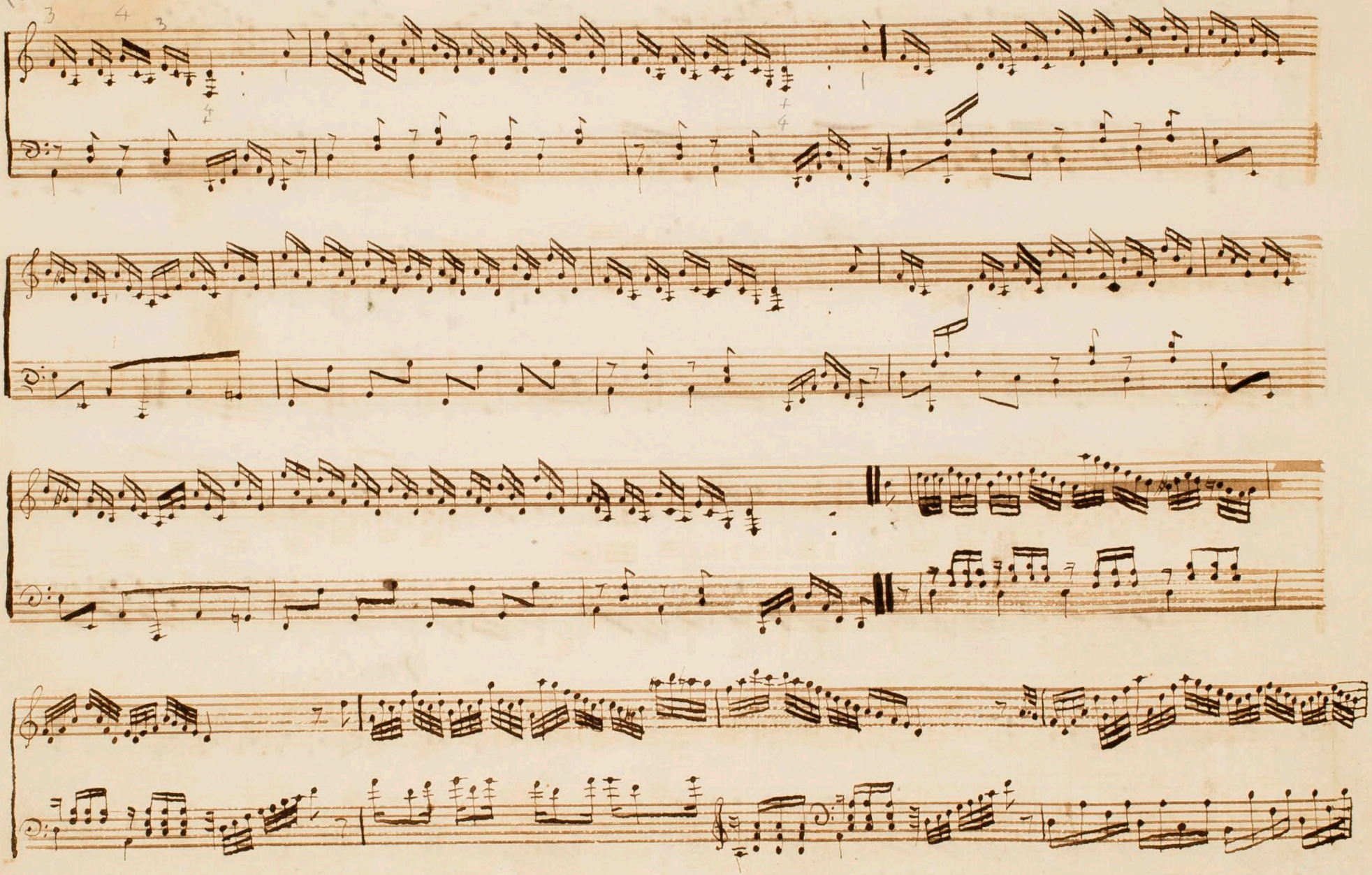
Var 5

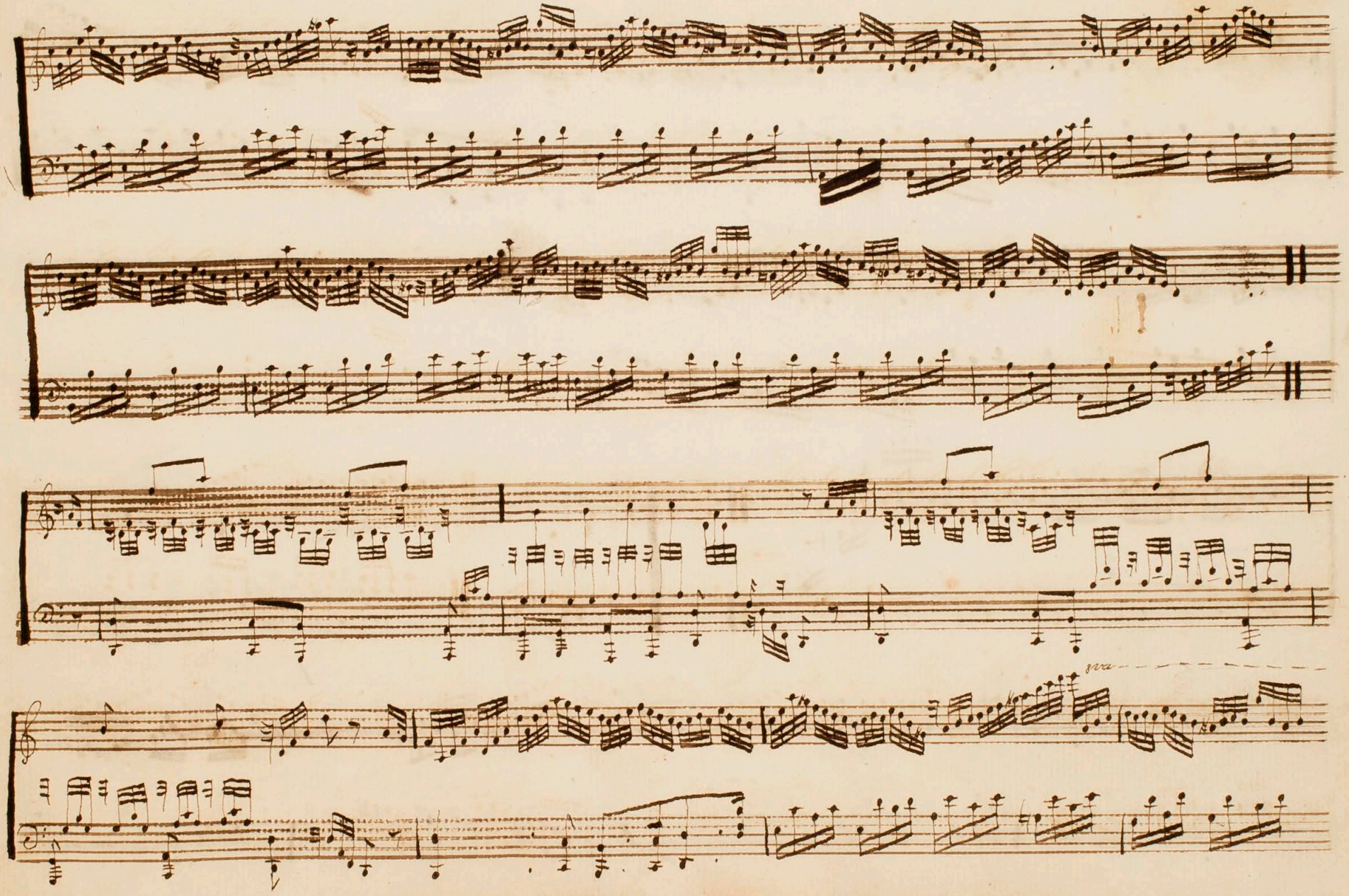
ff

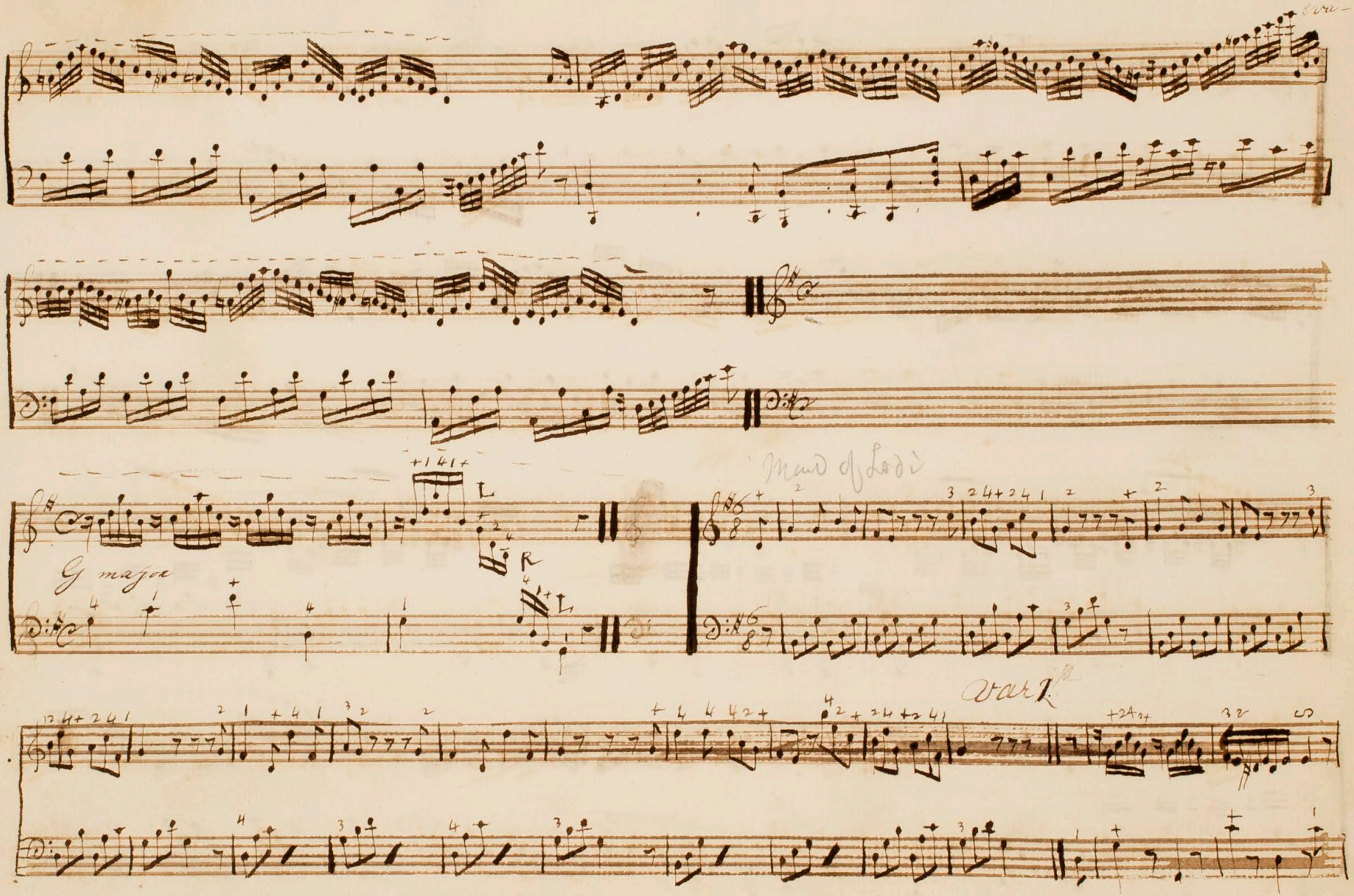
Polacca.

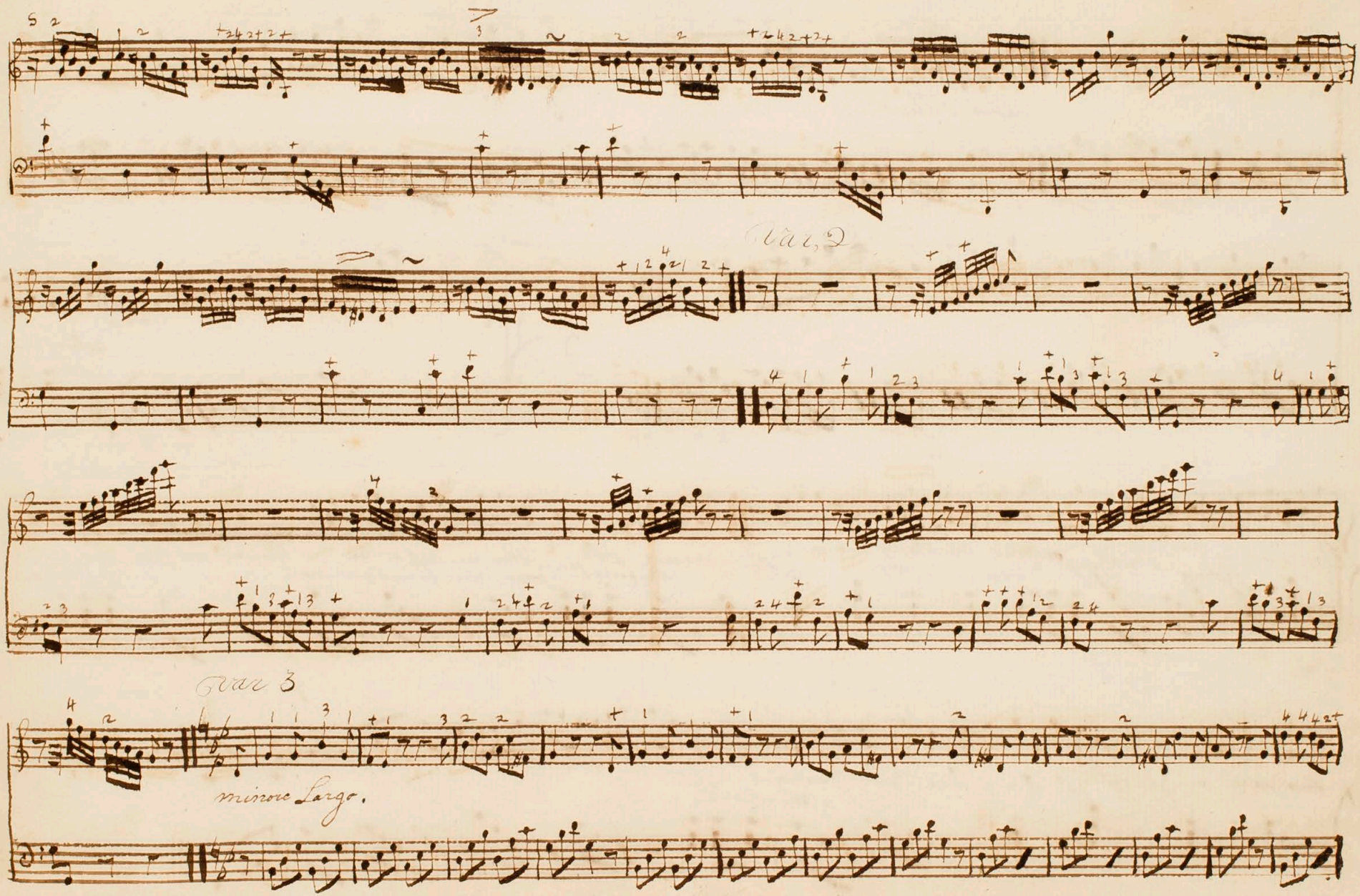



allegro Scherzo
p
f
ff
Cres
cen
do
ff
ppp
Blue Bell of Scotland
With Variations
Andante
Var. 1st
fine
volti

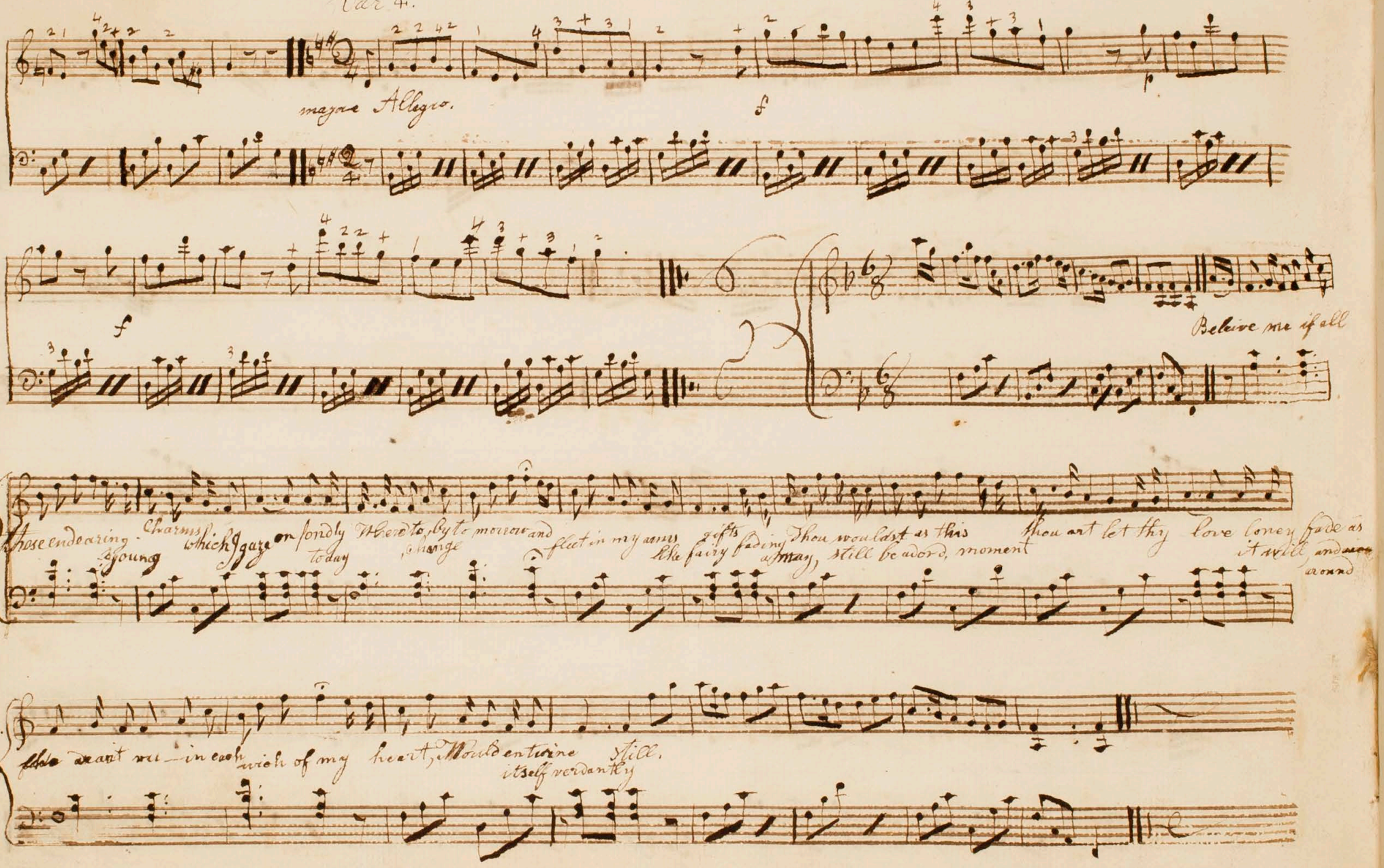




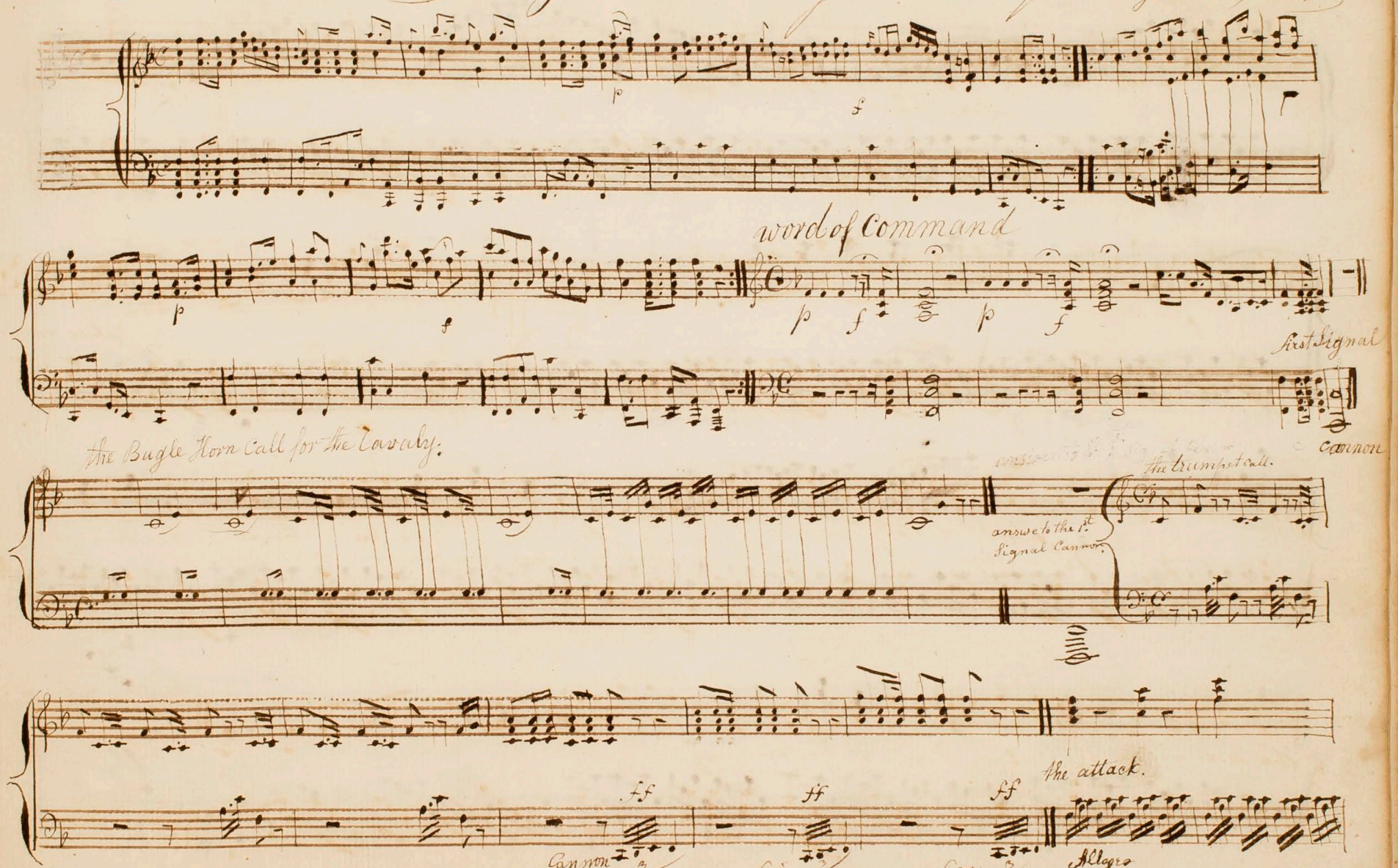

G major
Mad of Lodi
Var 1st


Var. 2
Var 3
minore Largo.

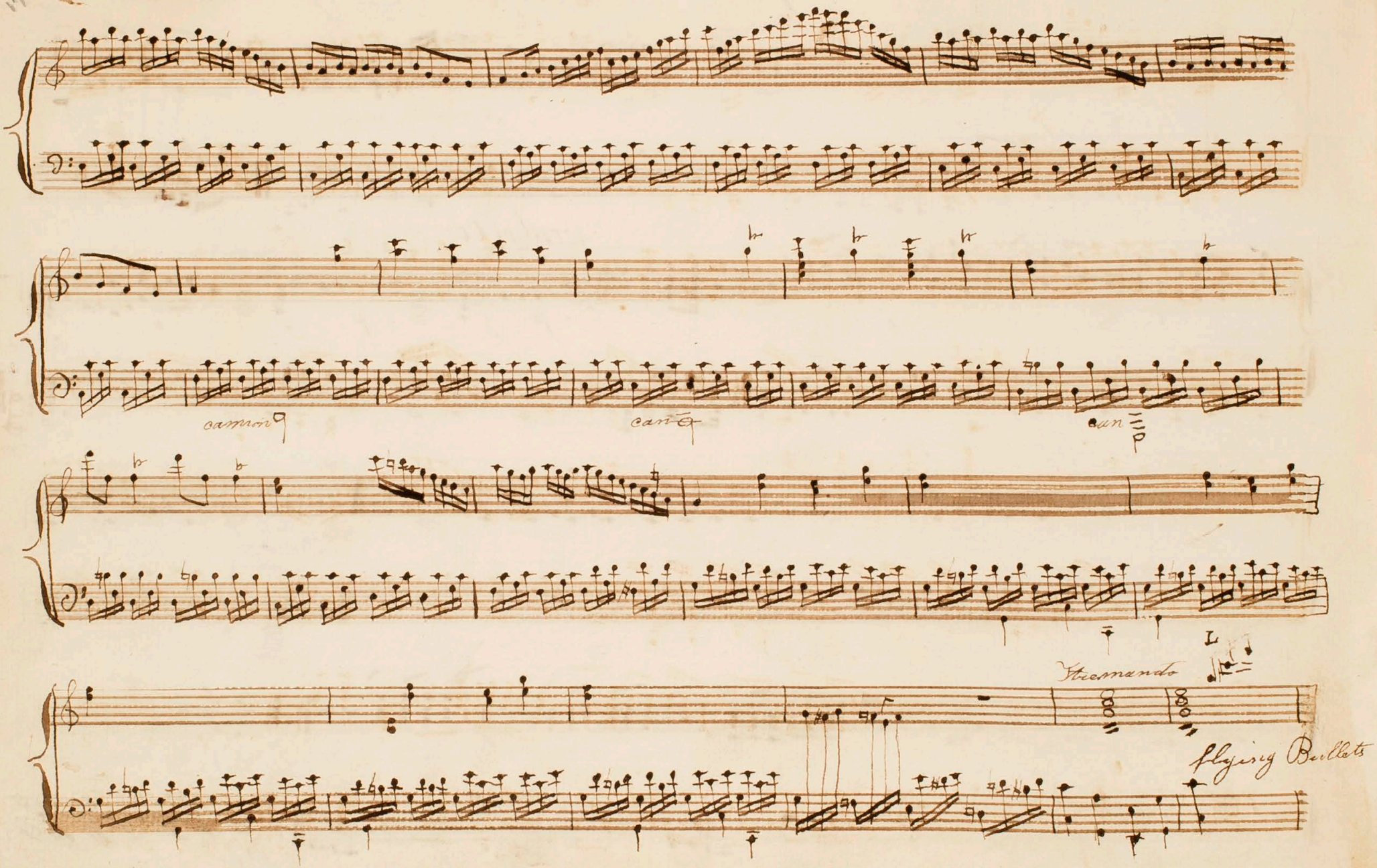
Var 4.

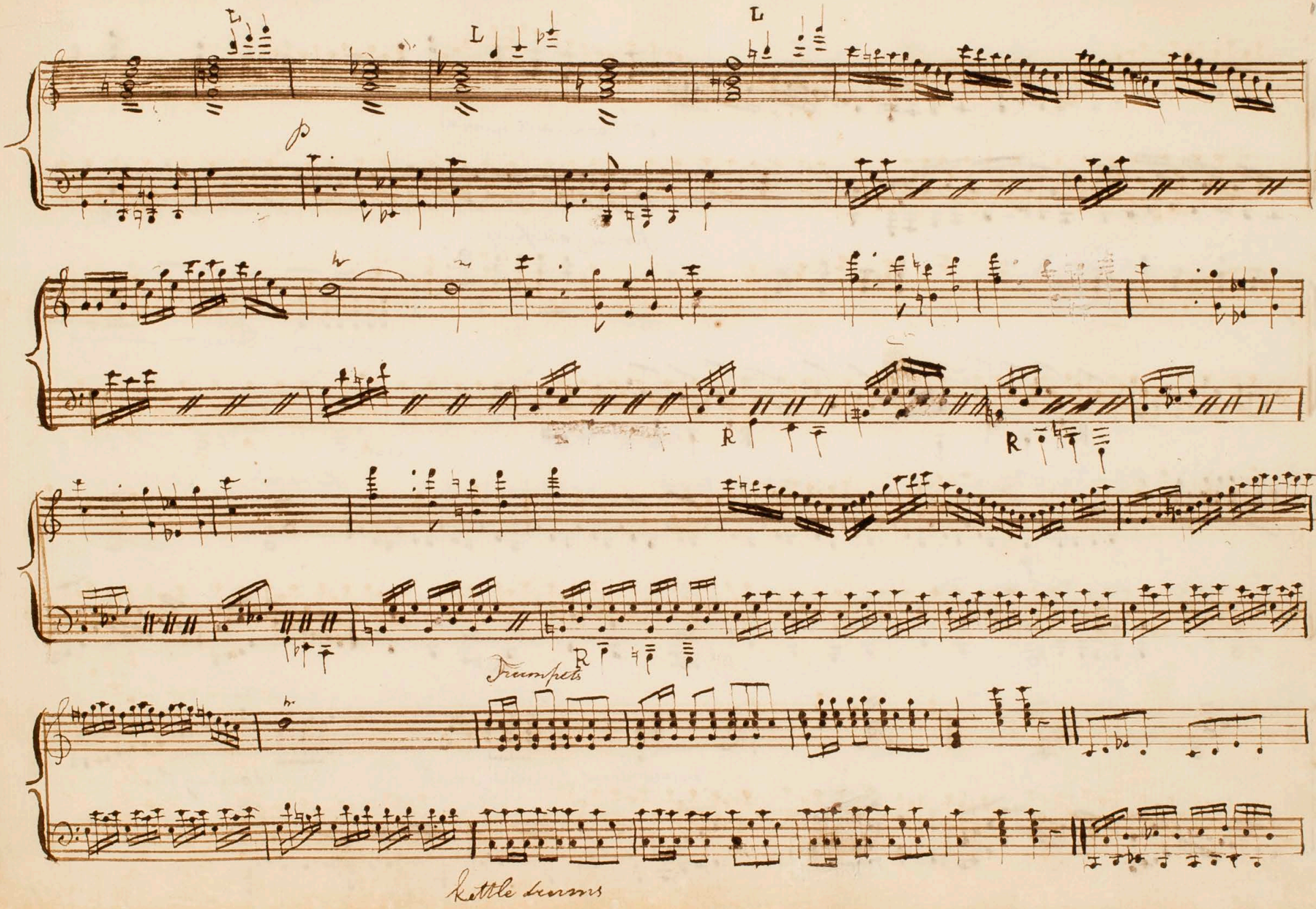

magore Allegro.
f
p
f
Beleive me if all
those endearing Charms which I gaze on fondly to day Where to, by to morrow and change fleet in my arms gifts like fairy fading away, thou wouldst as this still be adord, moment thou art let thy love loney fade as it will and around
the heart wu in each wich of my heart, Would entwine itself verdantly still.

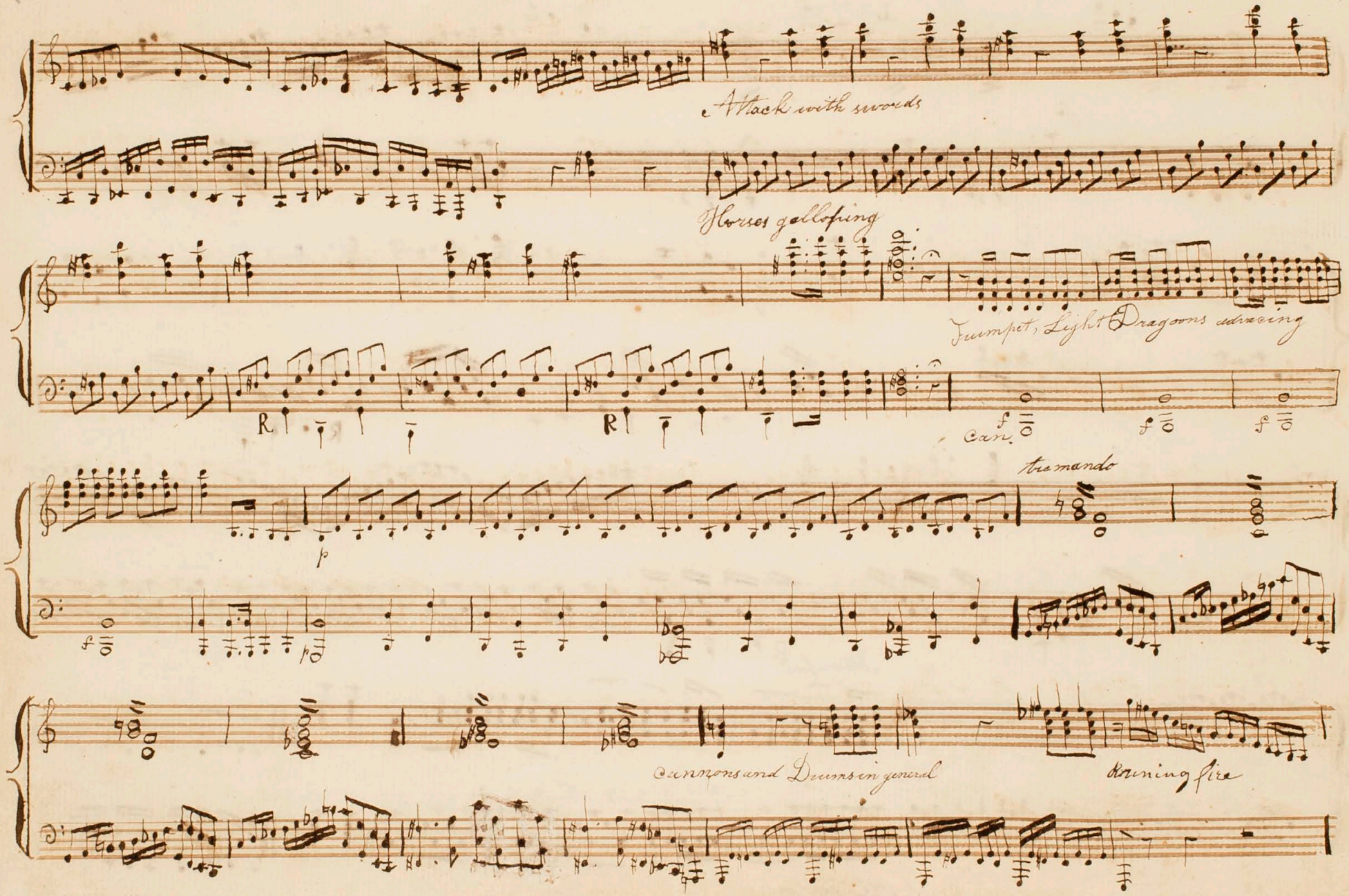
The Battle of Prague. by F. Kotzwara.

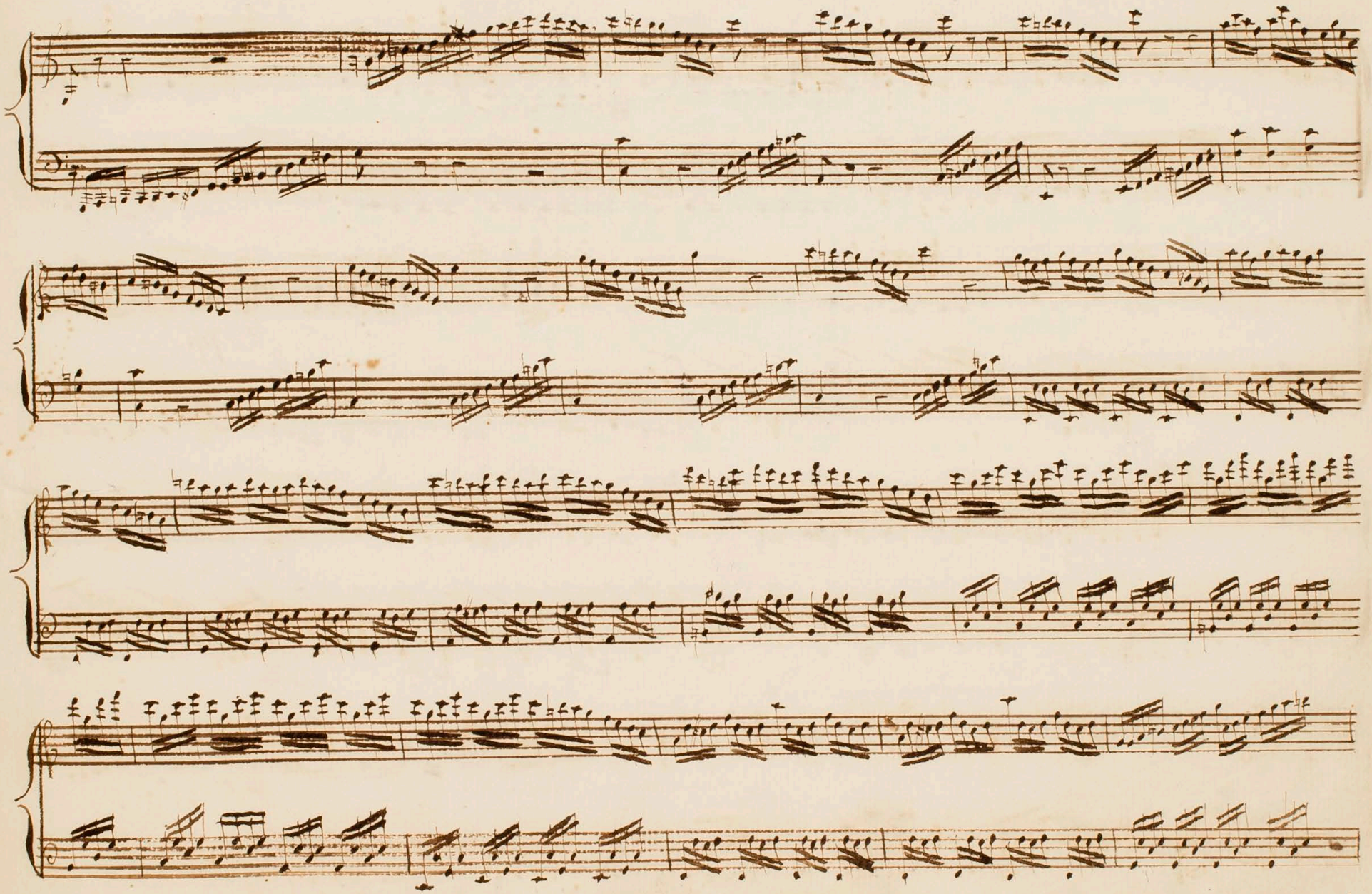


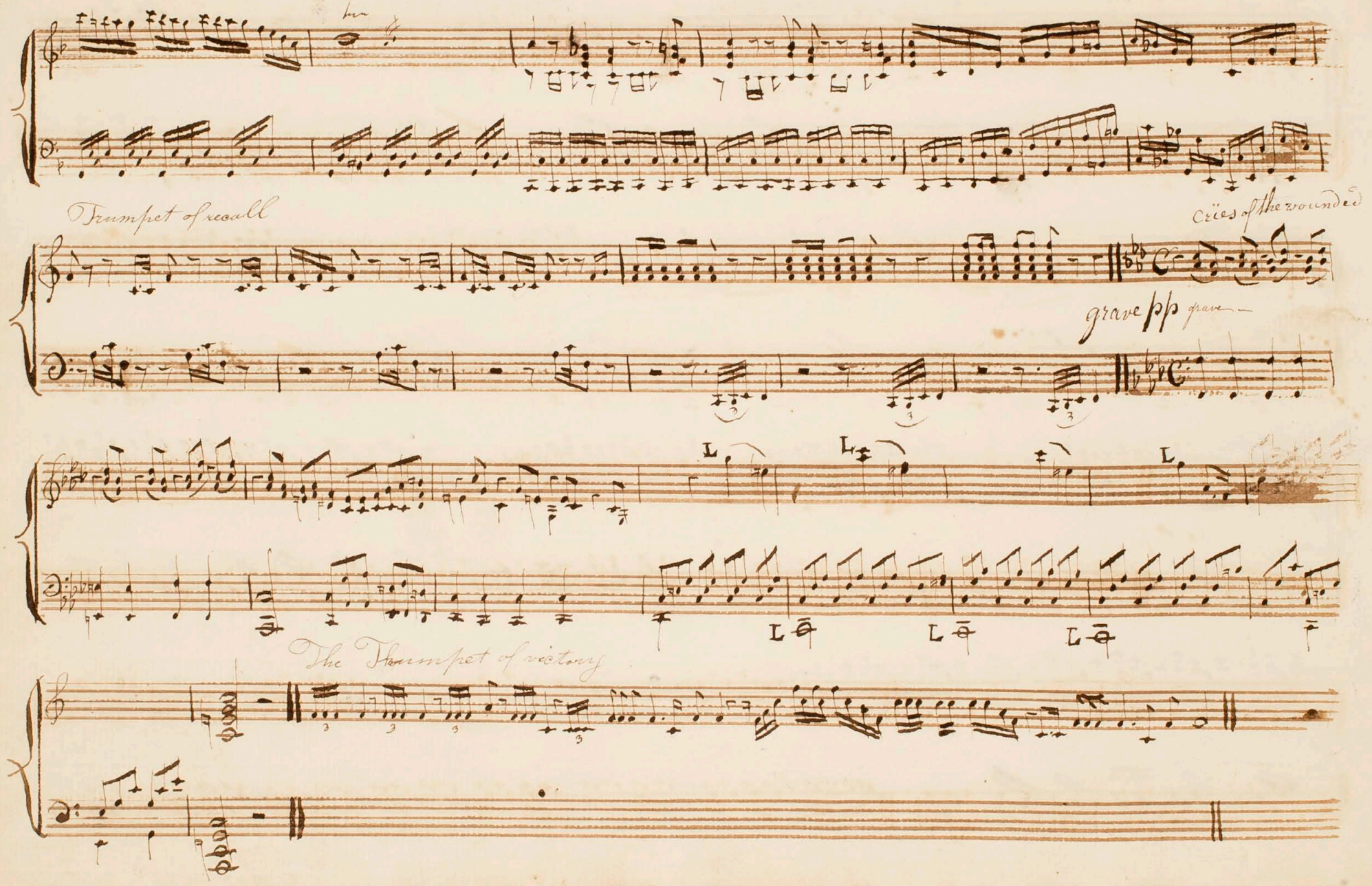
V. S.

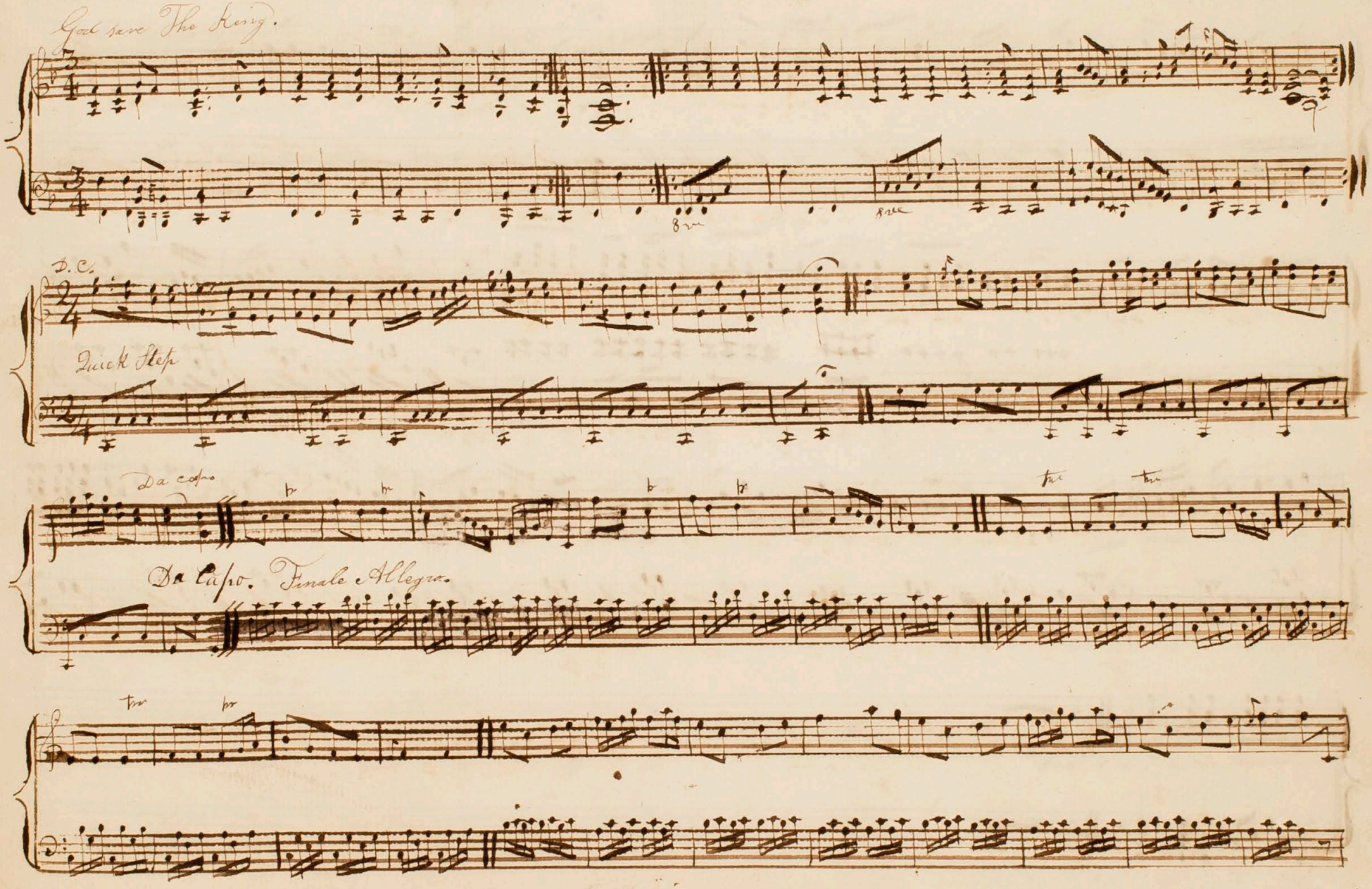

cannon
can
can
Steamando
flying Bullets

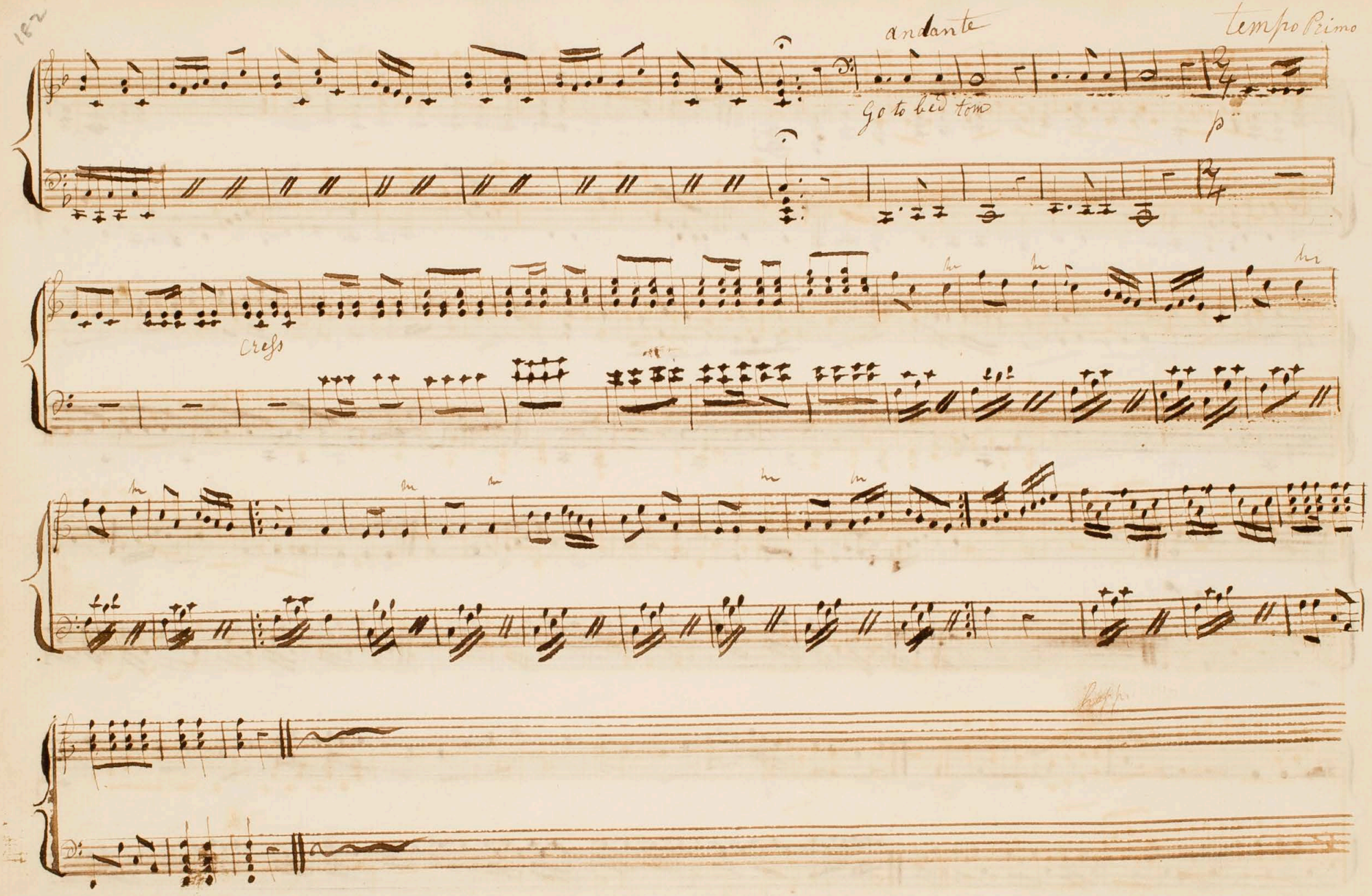

L
L
L
R
R
R
Trumpets
Kettle drums

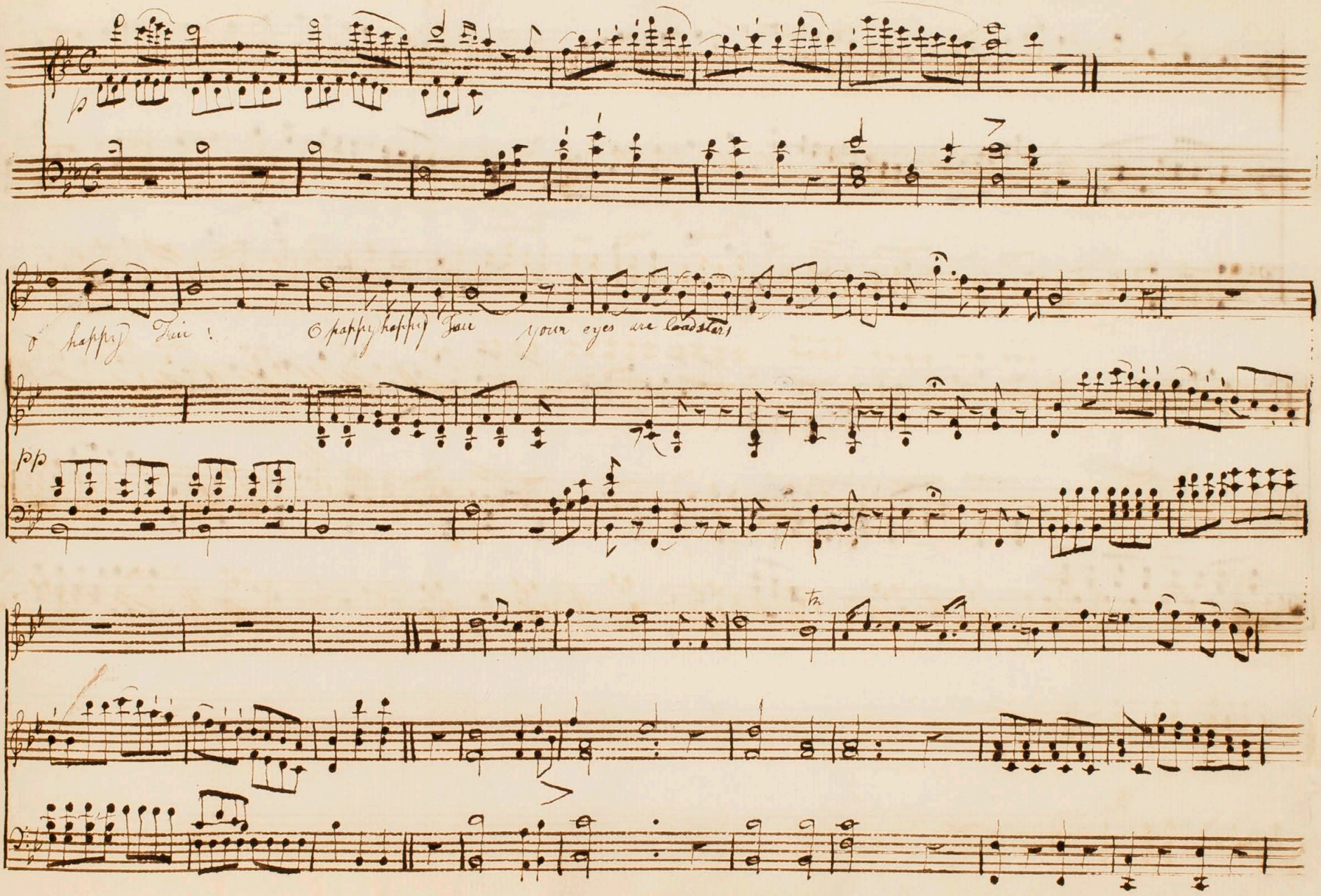

Attack with swords
Horses galloping
Trumpet, Light Dragoons advancing
R
R
can.
f
f
f
tremando
p
f
Cannons and Drums in general
Running fire

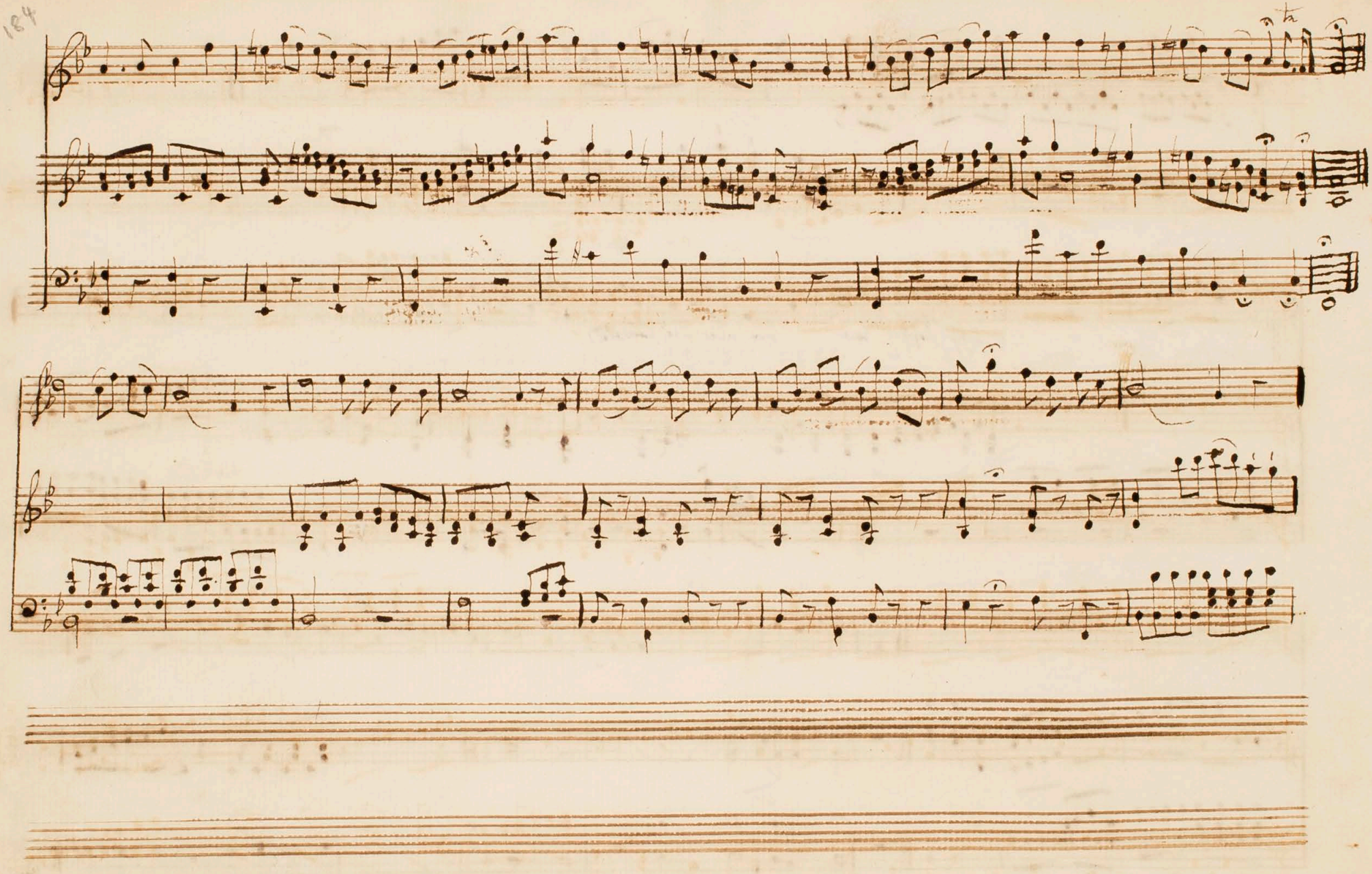


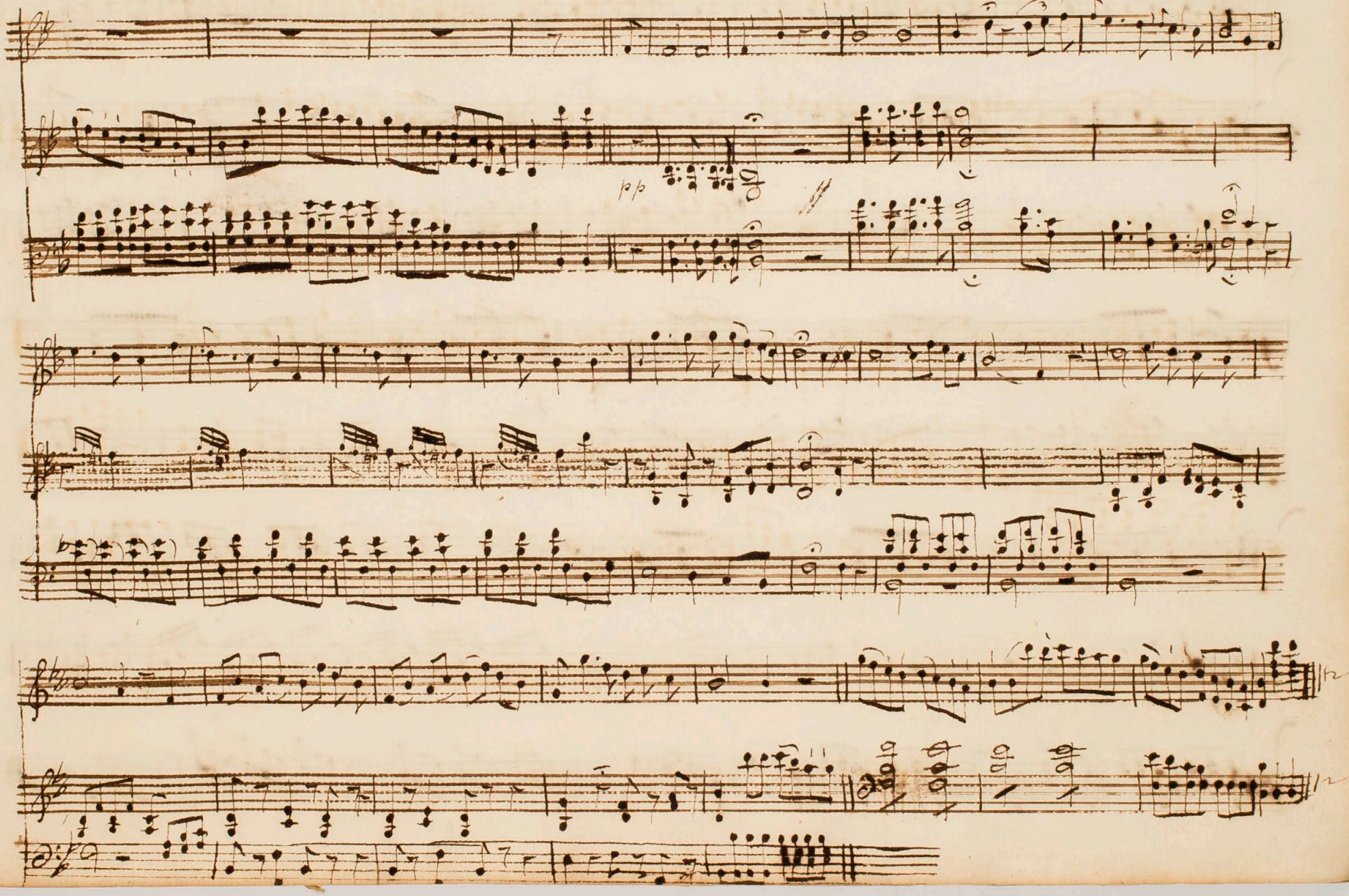

Trumpet of recall
Cries of the wounded
grave p/p grave
The Trumpet of victory

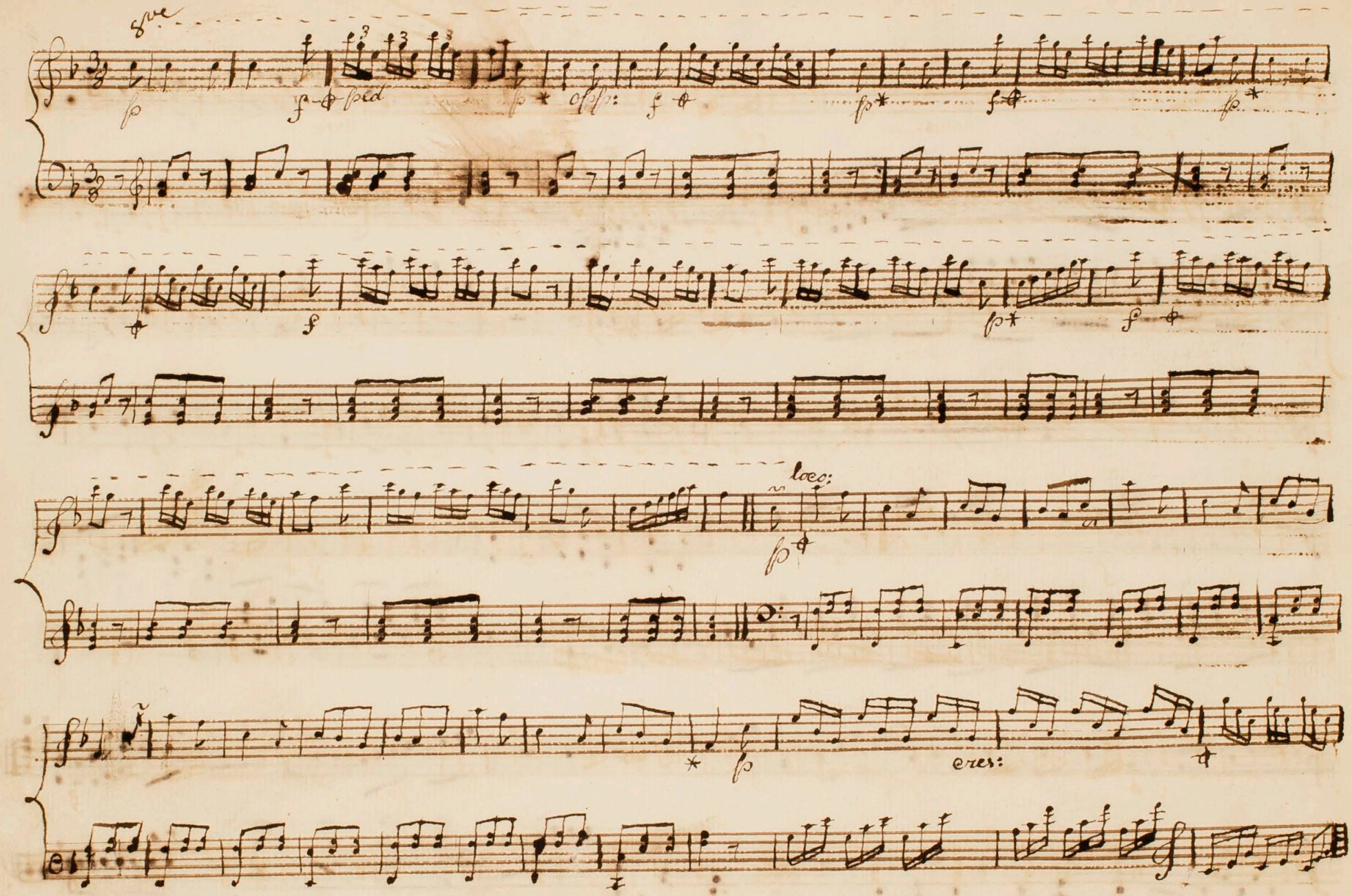

God save The King.
D.C.
Quick Step
Da capo
Da Capo. Finale Allegro.

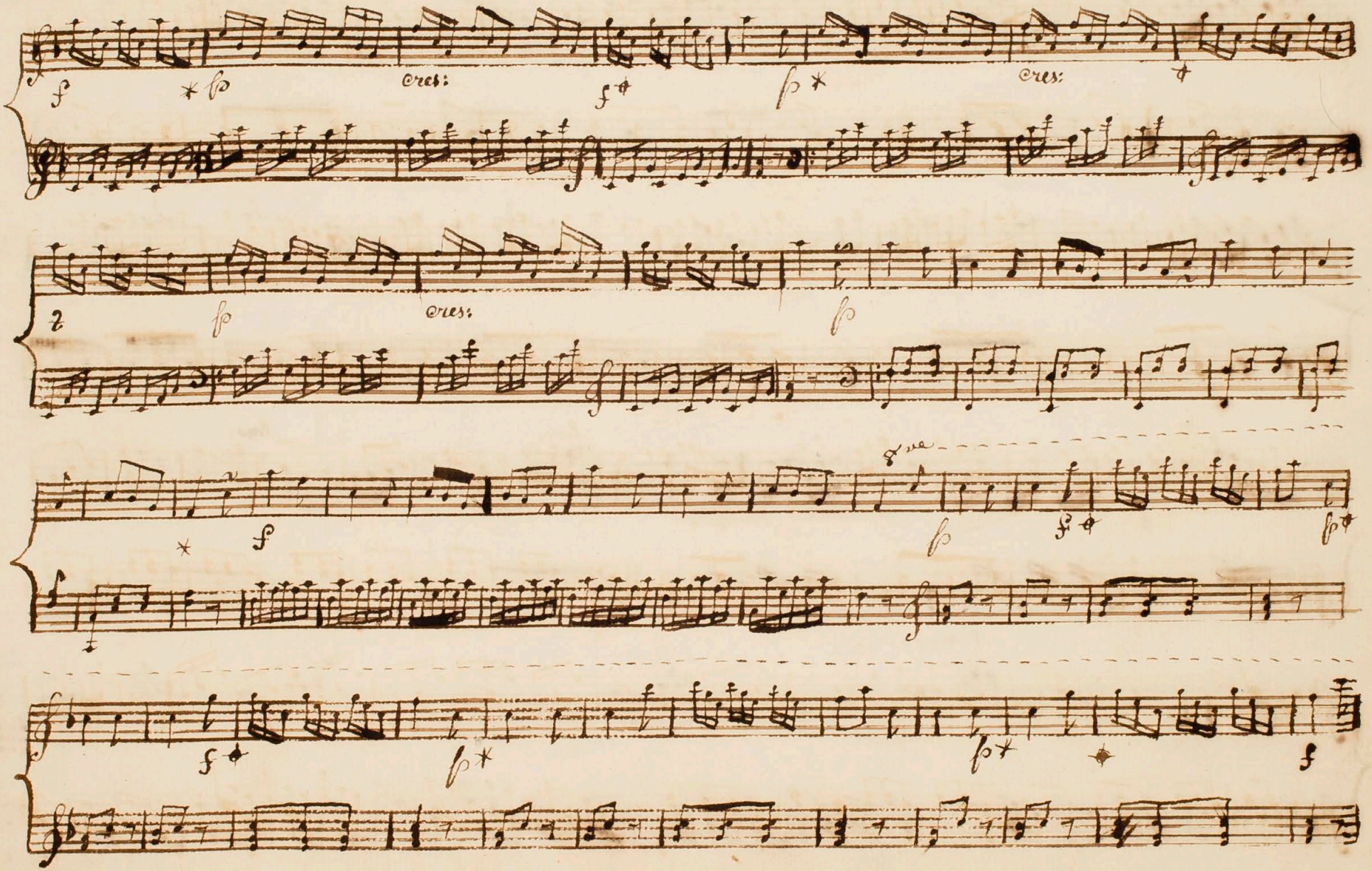

andante
Go to bed tom
tempo Primo
p
Cresc

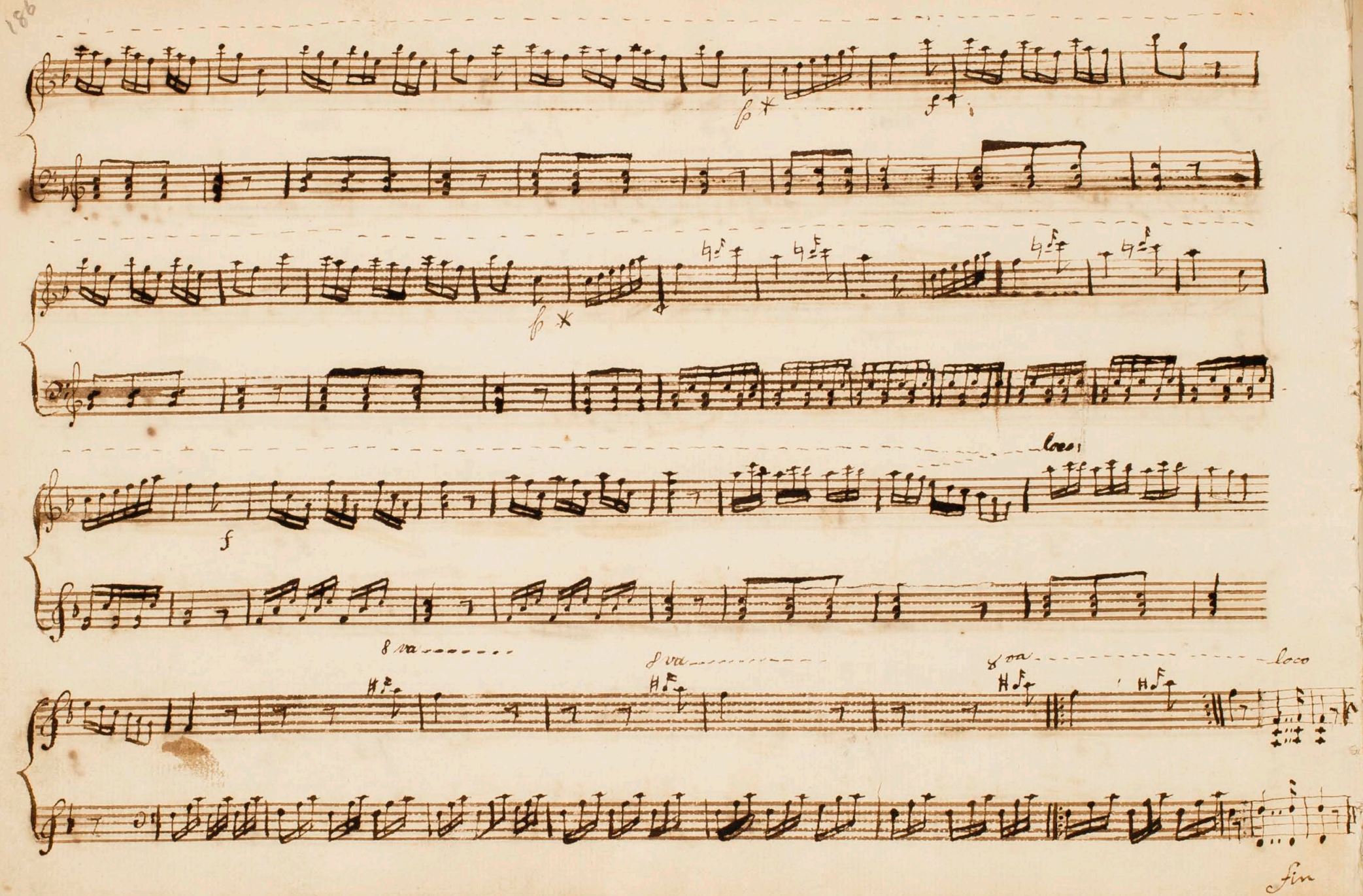

O happy Pair!
O happy happy Pair
your eyes are Loadstars

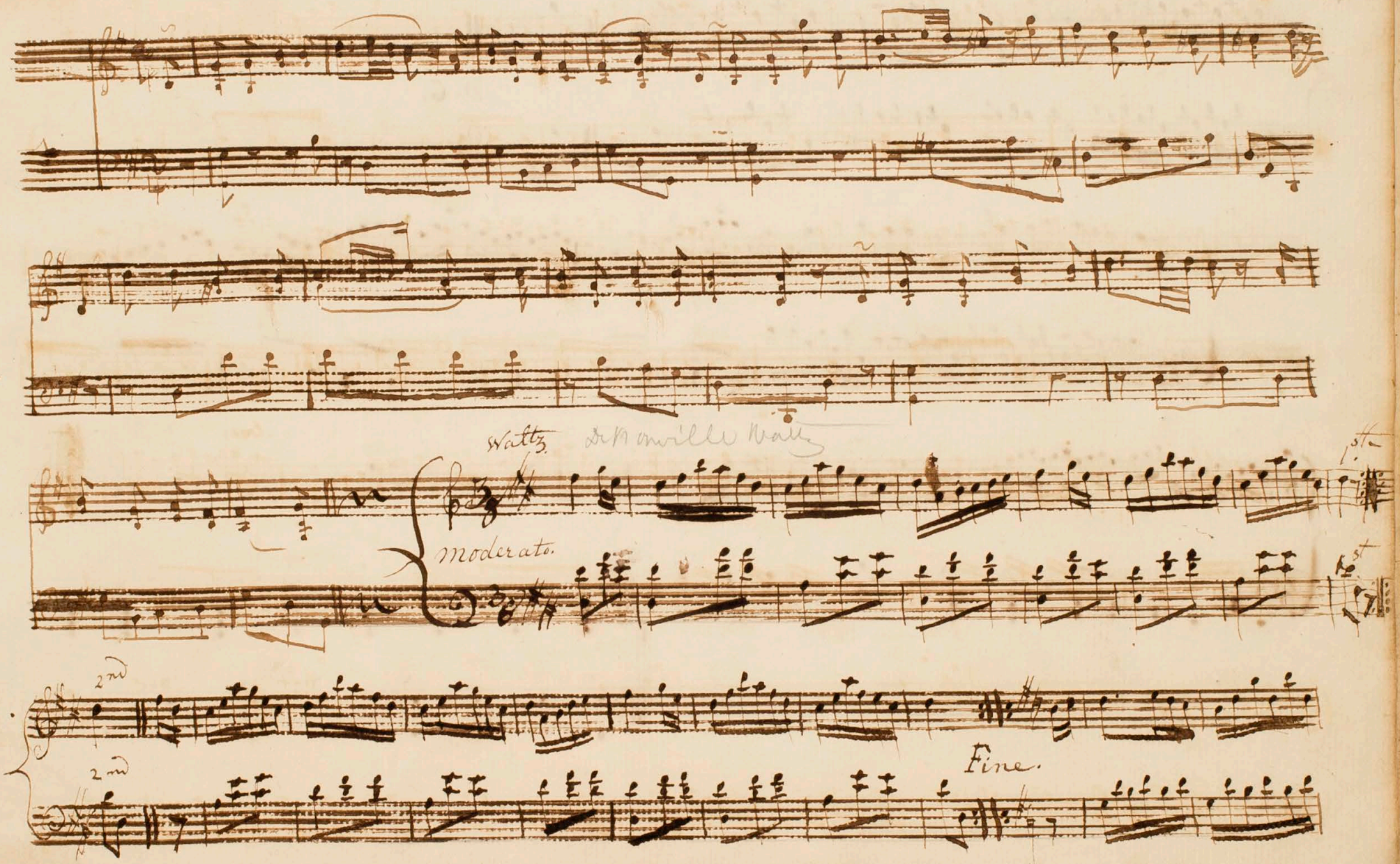


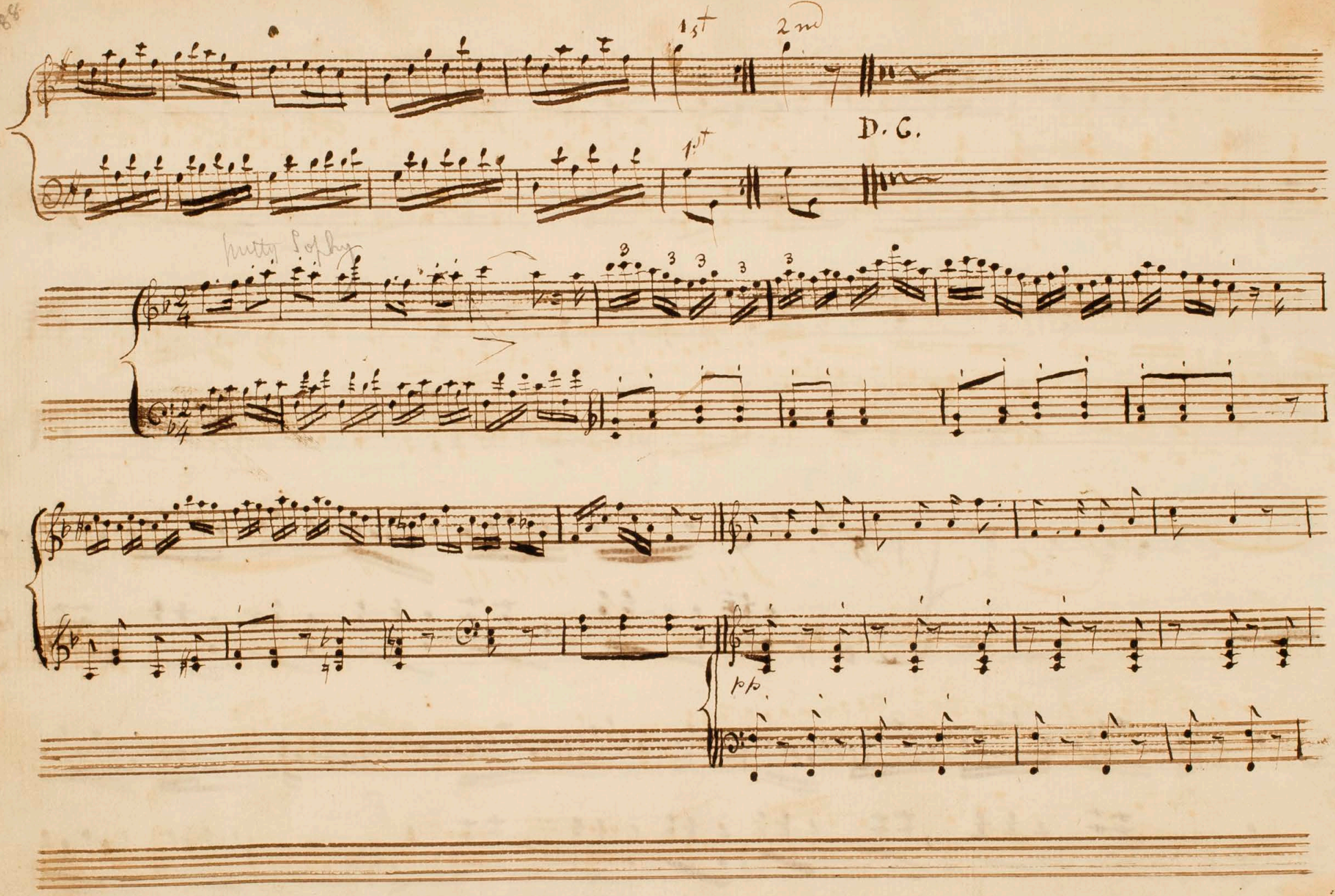


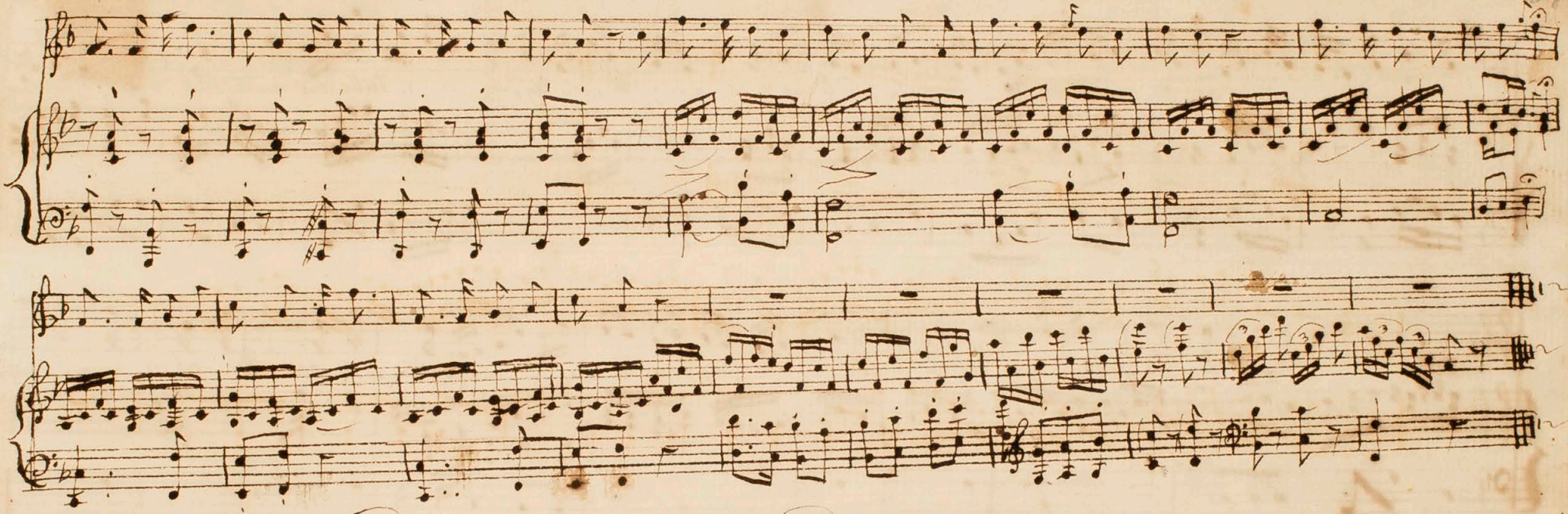

loco:
cres:


cres:
cres:
2
cres:
8va
V.S.

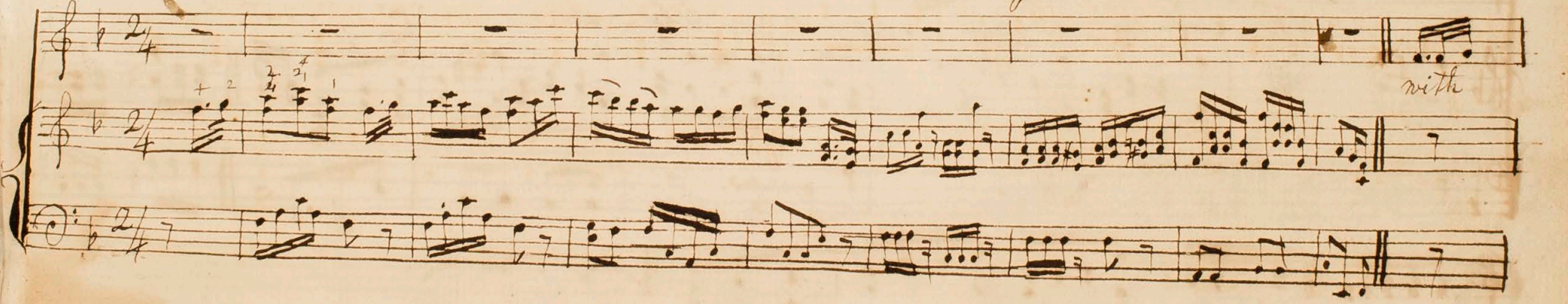

fp
ff
fp
f
loco
8va
8va
8va
loco
fin

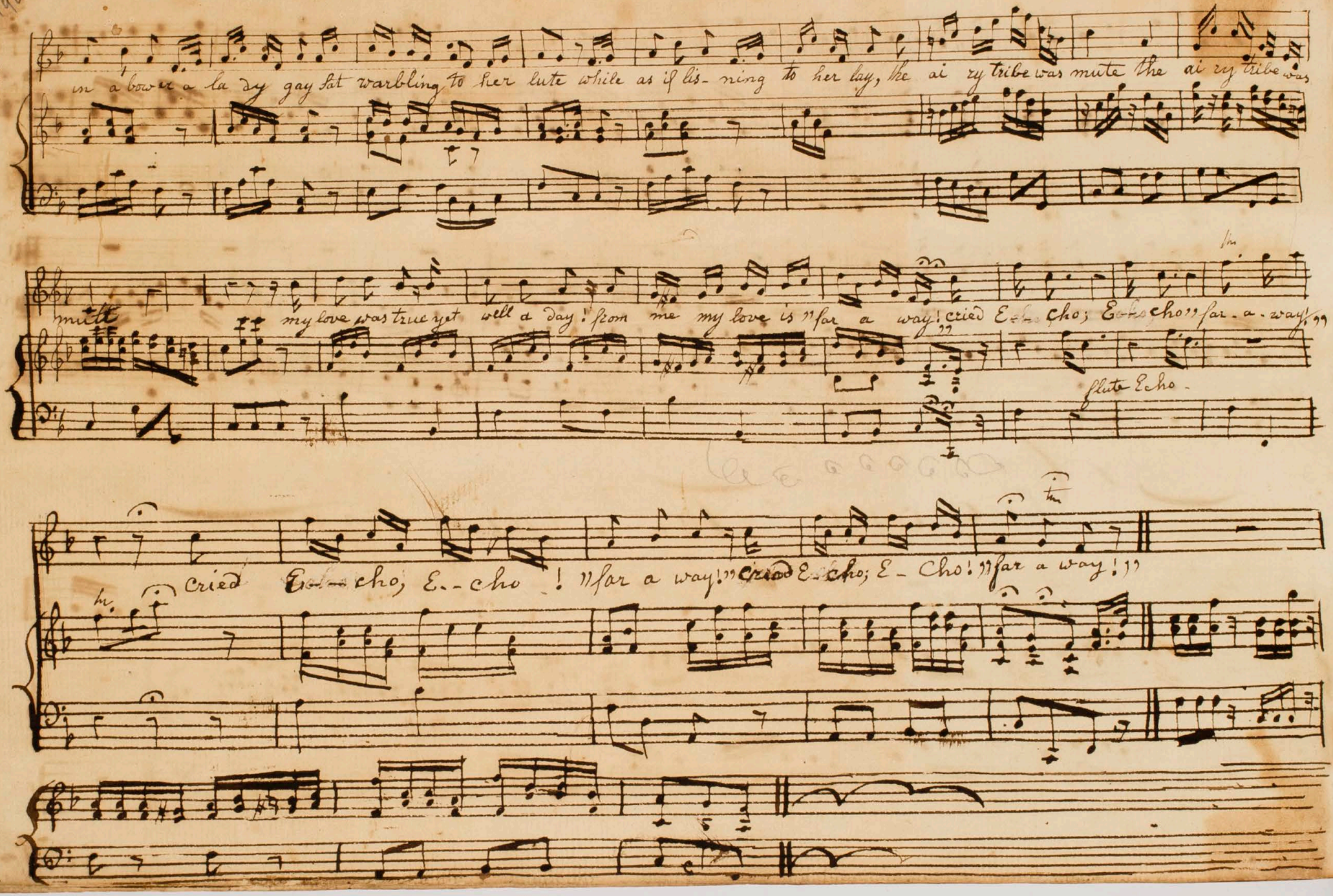
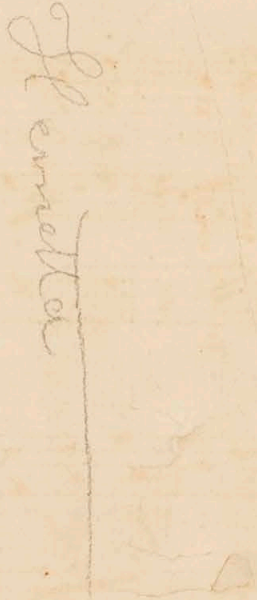
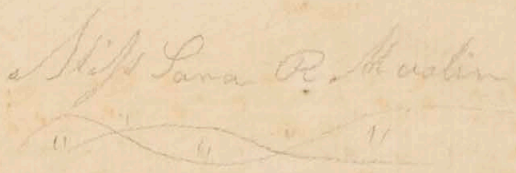

Waltz.
moderato.
1st
2nd
2nd
Fine.


1st
2nd
D. C.
1st
pp



Echo Far Away




in a bower a la dy gay sat warbling to her lute while as if lis- ning to her lay, the ai ry tribe was mute the ai ry tribe was
mute
my love was true yet well a day! from me my love is "far a way! cried E- cho; E- cho "far-a-way,"
flute Echo.
cried E- cho, E- cho! "far a way!" cried E- cho; E- cho! "far a way!"

854